

Bernard Salles

Portraits for Friends

Book 6

for

Unaccompanied Double Bass

pour contrebasse seule

per il contrabasso solo

36. Jean Michel Hequet

Allegro

mf *p*

7 *cres* *cen* *do* *mf* *p* *cres* -

14 *cen - do* *f* *mf* *pizz.*

22

29 *arco* *mf* *f*

36 *mf*

43 *cres -* *cen* *do* *f*

50 **Meno mosso** *mf* *rall.* *mp* *rall.*

58 *pont.* *normal* *pizz.* *p* *rall.*

37. Toni García Araque

Lento Moderato

p dolce *mp*

8

15

22

29

36

44

3

51

p calme

38. Cédric Carlier

Lamentoso

Musical staff 1: Bass clef, 2/4 time signature, measures 1-8. Includes triplets and dynamic markings.

Musical staff 2: Bass clef, 2/4 time signature, measures 9-14. Includes triplets and dynamic markings.

Musical staff 3: Bass clef, 2/4 time signature, measures 15-20. Includes triplets and dynamic markings.

Musical staff 4: Bass clef, 2/4 time signature, measures 21-27. Includes triplets and dynamic markings.

Musical staff 5: Bass clef, 2/4 time signature, measures 28-33. Includes triplets and dynamic markings (*f*, *ff*).

Musical staff 6: Treble clef, 2/4 time signature, measures 34-39. Includes triplets and dynamic markings.

Musical staff 7: Bass clef, 2/4 time signature, measures 40-45. Includes triplets and dynamic markings (*mf*).

39.Dritan Gani

Allegro Moderato

mf

5

f

12 *accel.* *rall.* *a tempo*

p *mf*

20 *accel.* *rall.* *a tempo*

28 *p*

34 *p*

38 *rall.* *a tempo* *accel.*

f

45 *p*

50 *cres - cen - do*

53 *f*

57 *vo*

40. Enrico Fagone

Moderato cantabile

Musical score for Moderato cantabile, measures 1-34. The score is written in bass and treble clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* at measure 18. Trill ornaments are present above several notes. Measure numbers 7, 13, 18, 23, and 29 are indicated at the start of their respective staves.

Musical score for Allegro, measures 35-58. The score is written in bass and treble clefs. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* at measure 40 and *fp* at measure 45. Measure numbers 35, 40, 45, 50, 55, and 58 are indicated at the start of their respective staves.

41. Barry Green

Allegretto grazioso

dolce

8 **rall.** **Tpo.**

mf

16

mf

24

p *cres cen do*

31

mf

38 **rall.** **Tpo.**

p *cres - cen - do*

45 **rall.** **Tpo.**

f *dim - - mi - nu - en - do* *> mf*

54

62

68 **rall.**

mf *di - mi - nu - en - do*

42.Nicolas Crosse

Allegro

ricochet

vib. s.v.

4 *ff* *p* *ppp* *fp* *ff* vib. s.v.

6 pizz. arco pizz. arco pizz. arco *p* *ff* *p* *ff* *p* *ff* arco

9 pizz. arco pont. arco normal

12 *p* *p dolce* *pp* (s.v.) (vib) *ff* *mf* *p dolce* *p* pizz.

17 pizz. pizz. arco *p* *p* *p* *ff*

22 pizz. *ff* *ff* *ff* s.v. pizz. *p* *p*

27 *ff* arco pizz. *f* pizz.

29 arco pizz. arco pont. normal pizz. arco pont. *mf* *f* *mf* *ff*

32 *p* pizz. **Presto** *fff*

37 *p* pizz.