

Bernard Salles

LE PARFUM
1990

1. Andante	p.1
2. Allegro	p.11
3. Lent et mystérieux	p.25
4. Allegro presto	p.46
5. Allegro	p.94
6. Andante doloroso	p.152

Durée 35'

Nomenclature

Percussion 1: Jeu de crotales, 3 Temple block, 1 Cymbale, 1 Fouet, Glockenspiel

Percussion 2: Vibraphone, Grosse caisse, Tom grave, Caisse claire, 1 Wood block, 1 Cymbale

Percussion 3: Xylophone-Marimba, Jeu de cloches, 4 Roto toms, 2 Temple block, Claves, 1 Cymbale

Percussion 4: Vibraphone, Grosse caisse, 4 Toms, Caisse claire, 1 Cymbale

Percussion 5: Marimba basse, 3 Gongs, 2 Cymbales

Percussion 6: 5 Timbales, 3 Tam tam, 3 gongs, 1 Cymbale

Contrebasses 1,2,3 à l'accord solo Fa#-Si- Mi-La

Contrebasses 10,11,12 à cinq cordes

Octobasse ad libitum

-Le jeu de crotales et de glockenspiel sonnent une octave au dessus de la notation.

-Le Xylophone Marimba, le vibraphone et le marimba basse sonnent à l'octave réelle

-Le contrebasses sonnent une octave en dessous de la notation.

A mes Fils
LE PARFUM
I

Bernard Salles
1990

Andante ♩ = 60

Glock et crotales

Percussion 1

Vibraphone

Percussion 2

Xilophone-marimba

Percussion 3

Vibraphone

Percussion 4

Marimba basse

Percussion 5

Percussion 6

Contrebasse 1

Contrebasse 2

Contrebasse 3

Contrebasse 4

Contrebasse 5

Contrebasse 6

Contrebasse 7

Contrebasse 8

Contrebasse 9

Contrebasse 10

Contrebasse 11

Contrebasse 12

Octobasse ad libitum

G.Caisse

pp *sempre*

Sourdines

pp Sourdines

pp Sourdines

pp Sourdines

Sourdines
Senza vibrato

pp III →
Sourdines
Senza vibrato

pp III →
Sourdines
Senza vibrato

pp III →
Sourdines
Senza vibrato

pp III →

Vib.

Vib.

Vib.

pp

pp

pp

8

Perc.1

Perc.2

Perc.3

Perc.4

G.Caisse

Perc.5

Marimba basse
bag.douces

p

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Senza sordines

mp

Cb.5

p

Cb.6

p

Cb.7

p

Cb.8

mp

Cb.9

p

Cb.10

p

Cb.11

p

Cb.12

Octo.

This musical score page, labeled '2' at the top left, contains staves for percussion and low woodwinds. The percussion section (Perc.1-5 and Perc.) includes a 'G.Caisse' (gong) part on Perc.4 and a 'Marimba basse bag.douces' (low marimba soft mallets) part on Perc.5. The woodwind section (Cb.1-12 and Octo.) features various parts, with Cb.4 marked 'Senza sordines' (without mutes). Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The score begins with a rehearsal mark '8' at the top of the first staff.

16

Perc.1

Perc.2

Perc.3

Perc.4

G. Caisse

pp

Vibra bag. douces

pp

Marimba basse

pp

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

p sub.

Cb.5

p sub.

p

Cb.6

p sub.

p

Cb.7

p sub.

p

Cb.8

p sub.

p

Cb.9

p sub.

p

Cb.10

p sub.

p

Cb.11

p sub.

p

Cb.12

p

p

Octo.

p

p

This musical score page, numbered 3, contains measures 16 through 23. The percussion section (Perc.1-4 and Perc.) is mostly silent, with Perc.4 playing a G. Caisse in measures 16-17 and 19-20, and Vibra bag. douces in measure 23. Perc.5 plays Marimba basse in measures 19-20. The woodwind section (Cb.1-12 and Octo.) features complex rhythmic patterns. Cb.4-11 play a melodic line starting in measure 16, with dynamics *p sub.* and *p*. Cb.12 and Octo. play a bass line starting in measure 16, with dynamics *p*. The score is written for a large ensemble, including percussion and woodwinds.

24

Perc.1

Perc.2

Perc.3

Perc.4 Vibra

Perc.5 Marimba *pp*

Perc. Timbales gliss ----- *p cresc.*

Cb.1

Cb.2

Cb.3 marcato *f*

Cb.4 marcato *f*

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

32

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.

Cb.1

marcato

Cb.2

marcato

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 32, contains staves for Percussion 1 through 5, a general Percussion staff, Clarinet 1 through 12, and Octon. The percussion staves (Perc.1-5 and Perc.) are currently empty. The woodwind section begins with Clarinet 1 (Cb.1) in the third measure, marked 'marcato' and 'f', playing a melodic line. Clarinet 2 (Cb.2) also begins in the third measure, marked 'marcato' and 'f', playing a similar melodic line. Clarinet 3 (Cb.3) and Clarinet 4 (Cb.4) have some notation in the first two measures. The remaining woodwind staves (Cb.5 through Cb.12 and Octo.) are empty.

40

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 6, contains measures 40 through 47. The percussion section (Perc.1-5 and Perc.) is currently silent. The contrabass section (Cb.1-12 and Octo.) features active parts for Cb.1, Cb.2, Cb.3, and Cb.4. Cb.1 plays a melodic line with dynamics *ff*, *p*, and *f*. Cb.2 plays a melodic line with dynamics *mp* and *f*. Cb.3 plays a melodic line with dynamics *ff* and *mf*. Cb.4 plays a melodic line with dynamics *mf* and *mf*. The other instruments in the section are silent.

48

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 48, contains staves for Percussion (Perc.1-5 and Perc.) and Contrabass (Cb.1-12 and Octo.). The Percussion section consists of six staves, all of which are empty. The Contrabass section consists of twelve staves. Cb.1, Cb.2, and Cb.4 contain musical notation. Cb.1 is in treble clef and features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, then a half note, a quarter note, and a half note, and finally a quarter note. Cb.2 is in treble clef and features a half note, a quarter note, and a half note, followed by a quarter rest, then a half note, a quarter note, and a half note, and finally a quarter note. Cb.4 is in bass clef and features a half note, a quarter note, and a half note, followed by a quarter rest, then a half note, a quarter note, and a half note, and finally a quarter note. The notation includes various note values, rests, and a dynamic marking of *p* (piano) for Cb.2 and Cb.4. The page is numbered 48 in the top left corner and 7 in the top right corner.

Tempo I

56

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.

G.C.

pp

Marimba
bag.douces

pp

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

sourdines

pp

p

Cb.6

sourdines

pp

p

Cb.7

sourdines

pp

p

Cb.8

sourdines

pp

mp

Cb.9

sourdines

pp

p

Cb.10

sourdines

pp

p

Cb.11

sourdines

pp

p

Cb.12

sourdines

pp

Octo.

Tempo I

pp

64

Perc.1

Perc.2

Perc.3

Perc.4

G.C.

pp

Marimba basse

Marimba

pp

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

p

Cb.5

p sub.

p

Cb.6

p sub.

p

Cb.7

p sub.

p

Cb.8

p sub.

p

Cb.9

p sub.

p

Cb.10

p sub.

p

Cb.11

p sub.

p

Cb.12

p

p

Octo.

p

p

This musical score page, numbered 9, contains measures 64 through 72. It features a percussion section with five staves (Perc.1-5) and a woodwind section with twelve staves (Cb.1-12 and Octo.). Percussion 1-3 are silent. Percussion 4 plays a G.C. (gong) at measure 68. Percussion 5 plays Marimba basse in measures 64-67 and Marimba in measures 68-72. The woodwind section includes Clarinet 1-12 and Octonion. Clarinets 4-11 have a 'p sub.' (piano subito) marking at measure 68. Clarinet 12 and Octonion have a 'p' (piano) marking at measure 68. The score is written in 4/4 time with a key signature of one flat (Bb).

73

Perc.1

Perc.2

Perc.3

Perc.4

Vibra.b. douces

pp

Perc.5

Marimba

pp

Timbal bag.douces

Gliss.

pp

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 10, contains measures 73 through 80. It features a large percussion section with 13 staves. The first five staves are for Percussion 1 through 5. Percussion 4 and 5 have specific instrument assignments: Vibra.b. douces, Marimba, and Timbal bag.douces. Percussion 6 is labeled 'Gliss.' and has a *pp* dynamic marking. The remaining eight staves are for Congas 1 through 12 and an Octavon. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and sustained chords. The conga parts consist of a steady eighth-note pattern in the first four measures, followed by sustained chords in the last four measures. The Octavon part also features a steady eighth-note pattern in the first four measures and sustained chords in the last four measures.

Allegro ♩=120
Glockenspiel

Perc.1

Vibraphone baguettes moyennes

Perc.2

Xylophone-Marimba baguettes moyennes

Perc.3

Vibraphone baguettes moyennes

Perc.4

Marimba basse baguettes moyennes

Perc.5

mf

Timbales

Perc.

Cb.1

f

Cb.2

f

Cb.3

f

Cb.4

f

Cb.5

f

Cb.6

f

Cb.7

f

Cb.8

f

Cb.9

f

Cb.10

f

Cb.11

f

Cb.12

f

Octo.

Detailed description: This is a page from a musical score, specifically the percussion section. It contains 14 staves. The first five staves are for various percussion instruments: Perc.1 (Glockenspiel), Perc.2 (Vibraphone baguettes moyennes), Perc.3 (Xylophone-Marimba baguettes moyennes), Perc.4 (Vibraphone baguettes moyennes), and Perc.5 (Marimba basse baguettes moyennes). The sixth staff is for Timbales. The remaining nine staves are for Cymbals (Cb.1 to Cb.12) and Octopans (Octo.). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The percussion parts are marked with dynamics 'mf' and 'f'. The Cymbals play a rhythmic pattern of eighth notes, while the Octopans play a pattern of quarter notes.

5

Perc.1

Perc.2 Vibra

Perc.3 Xylo/marimba

Perc.4 Vibra

Perc.5

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 12, contains staves for Percussion 1 through 5, a general Percussion staff, and woodwind parts for Contrabass 1 through 12 and Octobass. The percussion parts include Vibraphone (Vibra) and Xylophone/Marimba (Xylo/marimba). The woodwind parts for Contrabass 1-9 feature a complex, fast-moving melodic line with many beamed sixteenth notes and various accidentals. Contrabass 10-12 and the Octobass part have a simpler, more rhythmic pattern, primarily consisting of quarter and eighth notes with some rests. The score is written in a key with one sharp (F#) and a common time signature (C).

9

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba basse

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 9 through 12 of a piece. The top section features six percussion staves: Perc.1 (rest), Perc.2 (Vibraphone), Perc.3 (Xylophone), Perc.4 (Vibraphone), Perc.5 (Bass Marimba), and Perc.6 (rest). The bottom section features twelve woodwind staves: Cb.1 through Cb.9 (all playing a continuous sixteenth-note pattern), Cb.10, Cb.11, and Cb.12 (all playing a simple quarter-note pattern), and Octo. (rest). The key signature has one sharp (F#) and the time signature is 4/4.

13

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba basse

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 13 through 16 of a piece. The percussion section includes six staves: Perc.1 (rests), Perc.2 (Vibraphone), Perc.3 (Xylophone), Perc.4 (Vibraphone), Perc.5 (Bass Marimba), and Perc.6 (rests). The woodwind section includes twelve staves: Cb.1 through Cb.9 (all playing a continuous sixteenth-note pattern), Cb.10 through Cb.12 (playing a simple harmonic line), and Octo. (rests). The key signature has one sharp (F#) and the time signature is 4/4.

17

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba basse

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 15, contains measures 17 through 20 of a piece. The percussion section (measures 17-20) includes six staves: Perc.1 (rest), Perc.2 (Vibraphone), Perc.3 (Xylophone), Perc.4 (Vibraphone), Perc.5 (Marimba basse), and Perc.6 (rest). The woodwind section (measures 17-20) includes twelve staves: Cb.1 through Cb.9 (all playing a continuous sixteenth-note pattern), Cb.10 through Cb.12 (playing a slower, sustained pattern), and Octo. (rest). The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts are characterized by dense, continuous sixteenth-note passages in the first nine staves and sustained notes in the last three staves.

[illegible]

25

Perc.1

Perc.2 Vibra
cres cen do poco a poco

Perc.3 Xylo
cres cen do poco a poco

Perc.4 Vibra
cres cen do poco a poco

Perc.5 Marimba
cres cen do poco a poco

Perc.

Cb.1
cres cen do poco a poco

Cb.2
cres cen do poco a poco

Cb.3
cres cen do poco a poco

Cb.4
cres cen do poco a poco

Cb.5
cres cen do poco a poco

Cb.6
cres cen do poco a poco

Cb.7
cres cen do poco a poco

Cb.8
cres cen do poco a poco

Cb.9
cres cen do poco a poco

Cb.10
cres cen do poco a poco

Cb.11
cres cen do poco a poco

Cb.12
cres cen do poco a poco

Octo.

29

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba basse

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 29 through 32. It features a variety of instruments: Percussion 1 through 5, a general Percussion part, and twelve Contrabass (Cb.) instruments, plus an Octobass (Octo.). Measures 29 and 30 are marked with a '29' at the beginning of the first staff. The Percussion parts (Perc. 1-5 and Perc.) are mostly silent, indicated by whole rests. Perc. 2 (Vibraphone) and Perc. 3 (Xylophone) play melodic lines. Perc. 4 (Vibraphone) and Perc. 5 (Bass Marimba) play rhythmic patterns. The woodwind section (Cb. 1-12 and Octo.) consists of 12 contrabass staves and one octobass staff. Cb. 1 through Cb. 9 play a complex, fast-moving melodic line with many accidentals. Cb. 10, Cb. 11, and Cb. 12 play a simpler, more rhythmic line. The Octo. part is silent.

33

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 19, contains measures 33 through 36. It features a large percussion section with six staves (Perc.1 to Perc.6) and a woodwind section with twelve staves (Cb.1 to Cb.12) and an Octave Bassoon (Octo.). The percussion section includes Vibraphone (Vibra), Xylophone (Xylo), and Marimba parts. The woodwind section consists of twelve Contrabassoon (Cb.) staves and one Octave Bassoon staff. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 33 and 34 show the initial entries of the Vibra, Xylo, and Marimba. Measures 35 and 36 continue the rhythmic patterns, with the woodwinds providing a steady accompaniment. The percussion parts are marked with various articulations such as accents and slurs.

37

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba basse

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 37 through 40. It features a percussion section with six staves (Perc.1 to Perc.6) and a woodwind section with twelve staves (Cb.1 to Cb.12) and an Octave Contrabass (Octo.). The percussion parts include Vibraphone (Vibra), Xylophone (Xylo), and Marimba Basse. The woodwind parts are for Contrabass (Cb.). The score is written in 4/4 time. Measures 37 and 38 show the initial entries for several instruments, while measures 39 and 40 feature complex, fast-paced rhythmic patterns for the woodwinds and percussion.

41

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 41 through 44. The percussion section includes six staves: Perc.1 (rests), Perc.2 (Vibraphone), Perc.3 (Xylophone), Perc.4 (Vibraphone), Perc.5 (Marimba), and Perc.6 (rests). The woodwind section includes twelve staves for Contrabass (Cb.1-Cb.12) and one staff for Octobass (Octo.). Measures 41-43 feature a complex rhythmic pattern with many beamed sixteenth notes. In measure 44, the woodwinds play a descending scale, while the percussion instruments play a series of eighth notes.

45

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba basse

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 22, contains measures 45 through 48. It features a large percussion section with six staves (Perc.1 to Perc.6) and a woodwind section with twelve staves (Cb.1 to Cb.12) and an Octave Bassoon (Octo.). The percussion section includes Vibraphone (Vibra), Xylophone (Xylo), and Marimba Basse. The woodwind section consists of twelve Contrabassoons. The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts are more active, with various rhythmic patterns, while the woodwinds play sustained notes or simple rhythmic figures. The Octave Bassoon part is mostly silent, indicated by whole rests.

49

Perc.1

Perc.2 Vibra

Perc.3 Xylo

Perc.4 Vibra

Perc.5 Marimba basse

Perc.

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 49 through 52. It features a percussion section with six staves (Perc.1 to Perc.6) and a woodwind section with twelve staves (Cb.1 to Cb.12) and an Octave Bassoon (Octo.). The percussion section includes Vibraphone (Vibra), Xylophone (Xylo), and Marimba basse. The woodwind section consists of twelve Contrabassoon (Cb.) parts and one Octave Bassoon. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 49 and 50 show the percussion instruments entering with various rhythmic patterns, while the woodwinds play sustained notes. Measures 51 and 52 show the woodwinds playing a melodic line, with the percussion instruments providing a steady rhythmic accompaniment.

[illegible]

Lent et mystérieux $\text{♩} = 40$

Crotales baguettes douces

Perc.1

Vibraphone, G.caisse et tom grave baguettes douces

Perc.2

Cloches battes douce

Perc.3

Vibra baguettes douces

Perc.4

Marimba basse baguettes douces

Perc.5

3 Tam-tams battes douces, Cymbale baguettes de timbales 4 timbales: si♭, mi♭, fa, la

Perc.

ppp

ppp

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

sourdine

ppp

Cb.10

sourdine

ppp

Cb.11

sourdine

ppp

Cb.12

sourdine

ppp

Octo.

ppp

[illegible]

[illegible]

22 Crotales

Perc.1 *pp*

Perc.2 Tom grave *pp*

Perc.3 Cloches *p*

Perc.4 Vibraphone *pp*

Perc.5 Marimba *pp*

Perc. Tam Cymbale Tam Tam

Cb.1 *pp*

Cb.2 *pp*

Cb.3 *pp*

Cb.4 *pp*

Cb.5 *pp*

Cb.6 *pp*

Cb.7 *pp*

Cb.8 *pp*

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

29

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

Vibraphone

Cloches

Vibraphone

Marimba basse

Tam

Cymbale

pp

pp

mp

5

3

5

36

Crotales

Perc.1 *pp* < > *pp* < >

Tom grave

Perc.2 *pp* < > *pp* < >

Cloches

Perc.3 *p* *p*

Vibra

Perc.4 *p*

Marimba

Perc.5 *mf* < > *mf* < >

Tam tam

Cymbale

Tam tam

Cymbale

Marimba basse

Tam tam

Perc. *pp* < > *pp* < > *pp* < > *pp* < > *pp*

Cb.1 *pp* < > *pp* < >

Cb.2 *pp* < > *pp* < >

Cb.3 *pp* < > *pp* < >

Cb.4 *pp* < > *pp* < >

Cb.5 *pp* < > *pp* < >

Cb.6 *pp* < > *pp* < >

Cb.7 *pp* < > *pp* < >

Cb.8 *pp* < > *pp* < > *pp*

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

43 Crotales **Molto rit.** **A tempo**

Perc. 1 *pp*

Perc. 2 Vibraphone *pp* Tom grave

Perc. 3 Cloches *p*

Perc. 4 Vibraphone

Perc. 5 Marimba basse *mp*

Perc. 6 Tam tam *mp* Cymbale

Cb. 1 *pp*

Cb. 2 *pp*

Cb. 3 *pp*

Cb. 4 *pp*

Cb. 5 *pp*

Cb. 6 *pp*

Cb. 7 *pp*

Cb. 8 *pp*

Cb. 9 *cres* *cen* *do*

Cb. 10 *cres* *cen* *do*

Cb. 11 *cres* *cen* *do*

Cb. 12 *cres* *cen* *do*

Octo. *cres* *cen* *do*

50 Crotales

Perc. 1 *pp* *ppp*

Perc. 2 Tom grave *pp* *pp* *mf* Vibraphone

Perc. 3 Cloches

Perc. 4 Vibraphone *mp*

Perc. 5 Marimba basse *pp* *pp* *pp*

Perc. Tam tam Cymbale Tam tam Timbales *mp*

Cb. 1 *pp*

Cb. 2 *pp*

Cb. 3 *pp*

Cb. 4 *pp*

Cb. 5 *pp*

Cb. 6 *pp*

Cb. 7 *pp*

Cb. 8 *pp*

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

57 Crotales

Perc. 1 *p*

Vibra

Perc. 2 G.C. *pp* Vibraphone *pp* G.C. *pp*

Cloches

Perc. 3

Vibra

Perc. 4 *mf*

Marimba basse

Perc. 5 *mf*

Tam+Cymbale

Perc. *pp* Tam tam *pp*

Cb. 1 *mf*

Cb. 2 *mf*

Cb. 3 *mf*

Cb. 4 *mf*

Cb. 5 *mf*

Cb. 6 *mf*

Cb. 7 *pp*

Cb. 8 *pp*

Cb. 9 *pp*

Cb. 10 *pizz.* *mp*

Cb. 11 *pizz.* *mp*

Cb. 12 *pizz.* *mp*

Octo. *mp*

64 Crotales

Perc. 1 *p*

Perc. 2 *mp* Vibra

Perc. 3

Perc. 4 *mp* Vibraphone

Perc. 5 Marimba basse

Perc. *pp* Tam tam

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10 *pizz.* *mp*

Cb. 11 *pizz.* *mp*

Cb. 12 *pizz.* *mp*

Octo. *pizz.* *mp*

71

Perc.1

Perc.2 Vibra

Perc.3

Perc.4 *pp*

Perc.5

Perc. $\text{H } \frac{2}{4}$

Cb.1 *ppp* *pp*

Cb.2 *ppp* *pp*

Cb.3 *ppp* *pp*

Cb.4 *pp*

Cb.5 *pp*

Cb.6 *pp*

Cb.7 *pp*

Cb.8 *pp*

Cb.9 *pp* *pp* arco

Cb.10 arco *pp* arco

Cb.11 arco *pp* arco

Cb.12 arco *pp* arco

Octo. arco *pp*

This musical score page, numbered 35, contains staves for Percussion 1 through 5, a general Percussion staff, and Cymbals 1 through 12, plus an Octonist staff. The percussion parts include Vibraphone (Vibra) and various cymbal patterns. The cymbal parts are marked with dynamics like *ppp* and *pp*, and some include the instruction 'arco'. The score is written in 2/4 time and features a variety of musical notations including rests, notes, and slurs.

ritardando

A tempo

78 **ritardando** **A tempo**

Perc. 1

Perc. 2

Cloches

Vibraphone

Marimba basse

Tam tam

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

[illegible]

99 Crotales **Plus lent** **Tempo**

Perc.1 *pp*

Perc.2 Vibraphone *mp*

Perc.3 Cloches *p*

Perc.4 Vibraphone *mp*

Perc.5

Perc. Cymbale Tam tam *pp*

Cb.1 Solo sans sourdine *mp*

Cb.2 *pp*

Cb.3 *pp*

Cb.4 *pp*

Cb.5 *pp*

Cb.6 *pp*

Cb.7 *pp*

Cb.8 *pp*

Cb.9 *pp*

Cb.10 *pizz.* *pp*

Cb.11 *pizz.* *pp* si → ut

Cb.12 *pizz.* *pp*

Octo. *pizz.* *pp*

106

Molto ritenuto A tempo

Perc. 1

G.C.

Perc. 2

Cloches

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Perc.

Cb. 1

solo

mf

5

3

9

f

Cb. 2

f

Cb. 3

f

Cb. 4

f

Cb. 5

f

Cb. 6

f

Cb. 7

f

Cb. 8

f

Cb. 9

mf

3

pizz.

arco

pp

pizz.

arco

pp

pizz.

arco

pp

pizz.

arco

pp

Octo.

pp

pp

113 Crotales **Plus lent** **Tempo**

Perc.1 *p* 3

Perc.2 G.C. *pp* *pp* *pp*

Perc.3 Cloches *p*

Perc.4 Vibraphone *pp*

Perc.5 Marimba basse *pp*

Perc. Tam tam et Cymbale *pp*

Cb.1 *mf* 6 6 *mf*

Cb.2 *pp* *mf*

Cb.3 *pp* *mf*

Cb.4 *pp* *mf*

Cb.5 *pp* *mf*

Cb.6 *pp* *mf*

Cb.7 *pp* *mf*

Cb.8

Cb.9

Cb.10 pizz. *pp* arco

Cb.11 pizz. *pp*

Cb.12 pizz. *pp*

Octo. pizz. *pp*

120

Perc. 1

G.C.

Perc. 2

Cloches

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Tam tam et Cymbale

Perc.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

127

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

p

G.C.

pp

Vibraphone

p

Cloches

Vibraphone

Marimba basse

134

Perc.1

Perc.2 Vibra

Perc.3

Perc.4 Vibraphone

Perc.5

Perc. Tam tam

Cb.1 *pp*

Cb.2 *pp*

Cb.3 *pp*

Cb.4 *pp*

Cb.5 *pp*

Cb.6 *pp*

Cb.7 *pp*

Cb.8 *pp*

Cb.9 *pp*

Cb.10 *pp*

Cb.11 arco *pp*

Cb.12 arco *pp*

Octo. arco *pp*

This musical score page, numbered 44, contains measures 134 through 140. The percussion section (Perc.1-5 and Tam tam) is in the upper half, and the double bass section (Cb.1-12 and Octo.) is in the lower half. Percussion parts include Vibraphone (Vibra) and Tam tam. The double bass section features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some parts marked *pp* (pianissimo). The Octo. part is marked *arco* and *pp*. The score is written in 4/4 time, with a key signature of one sharp (F#).

141

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc. Tam tam

pp

pp

pp

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

ppp

ppp

ppp

ppp

ppp

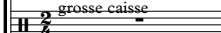
This musical score page, numbered 141, features a series of staves for percussion and contrabass instruments. The percussion section includes five standard staves (Perc.1-5) and a dedicated staff for 'Tam tam'. The contrabass section consists of twelve staves (Cb.1-12) and an octobass staff (Octo.). The percussion staves are mostly empty, with the 'Tam tam' staff showing three specific notes marked with accents and the dynamic *pp*. The contrabass staves show a variety of musical notation: Cb.1-4 are empty; Cb.5-8 have long, low notes with horizontal lines below them; Cb.9-12 and the Octo. staff have more complex, rhythmic patterns. The final measures of the contrabass section are marked with the dynamic *ppp*.

IV

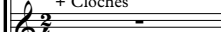
Allegro presto ♩=152
Fouet+Glockenspiel

Perc.1  -

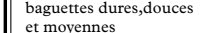
W.Block+Vibraphone
baguettes dures+Tom+
grosse caisse

Perc.2  -

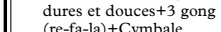
Xylophone marimba
baguettes dures+Claves
+ Cloches

Perc.3  -

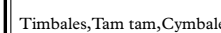
Toms+Grosse caisse+
Caisses claire+Vibraphone
baguettes dures,douces
et moyennes

Perc.4  -

Marimba basse baguettes
dures et douces+3 gong
(re-fa-la)+Cymbale

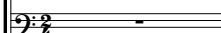
Perc.5  -

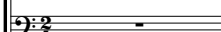
Timbales, Tam tam, Cymbale

Perc.  -

Cb.1  -

Cb.2  -

Cb.3  -

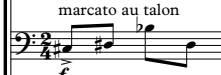
Cb.4  -

Cb.5  -

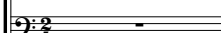
Cb.6  -

Cb.7  marcato au talon
f

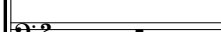
Cb.8  marcato au talon
f

Cb.9  marcato au talon
f

Cb.10  -

Cb.11  -

Cb.12  -

Octo.  -

9

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 Perc.6

Cb.1 Cb.2 Cb.3 Cb.4 Cb.5 Cb.6 Cb.7 Cb.8 Cb.9 Cb.10 Cb.11 Cb.12 Octo.

The musical score is divided into two systems. The first system contains six percussion staves (Perc.1 to Perc.6), each with a single horizontal line indicating a rest. The second system contains twelve double bass staves (Cb.1 to Cb.12) and one octobass staff (Octo.). Staves Cb.7, Cb.8, and Cb.9 contain a melodic line starting with a flat key signature and a common time signature. The line consists of eighth and sixteenth notes with various accidentals. Staves Cb.10, Cb.11, and Cb.12 are mostly empty, with a final measure containing a single eighth note with a sharp accidental. The Octo. staff is also empty. The final measure of the score includes performance instructions: 'pizz.' with a plus sign, 'f' (forte), and 'pizz.' with a plus sign, positioned between the Cb.10 and Cb.11 staves.

Musical score for Percussion and Cello/Double Bass sections. The score is divided into two systems. The first system contains six percussion staves (Perc. 1 to Perc. 6) and six cello/double bass staves (Cb. 1 to Cb. 6). The second system contains six more cello/double bass staves (Cb. 7 to Cb. 12) and one octonist staff (Octo.).

Percussion Section:

- Perc. 1: Snare drum (H)
- Perc. 2: Snare drum (H)
- Perc. 3: Tom-tom (G)
- Perc. 4: Snare drum (H)
- Perc. 5: Bass drum (B)
- Perc. 6: Bass drum (B)

Cello/Double Bass Section:

- Cb. 1 to Cb. 6: Cello/Double Bass (B)
- Cb. 7 to Cb. 9: Cello/Double Bass (B) with melodic lines and accents.
- Cb. 10 to Cb. 12: Cello/Double Bass (B) with melodic lines and accents.
- Octo.: Octonist (B)

The score is written in 4/4 time. The key signature is one sharp (F#). The percussion staves are marked with rests. The cello/double bass staves show melodic lines with various articulations, including accents and slurs.

27

Perc.1

Perc.2

Perc.3

Xylo baguettes dures

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 49, contains staves for Percussion 1 through 6 and Contrabass 1 through 12, plus an Octobass. Percussion 1-6 are marked with a double bar line and a 'Perc.' label. Percussion 3 is specifically labeled 'Xylo baguettes dures'. Percussion 3 has a musical notation starting at measure 27 with a forte 'f' dynamic, a half note, and a tremolo line. Contrabass 7-9 have a melodic line starting at measure 27, featuring eighth notes and a key signature change to one flat. The other staves are empty.

Perc.1

Perc.2

W.Block

f

Xylo

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

Marcato

f

Marcato

f

Marcato

f

pizz.
+

f

pizz.
+

f

pizz.
+

f pizz.
+

f

This musical score page, numbered 50 and 36, contains staves for Percussion 1 through 6 and Double Basses 1 through 12, plus an Octonist. Percussion 1 is a snare drum. Percussion 2 is a wood block, marked with a forte (f) dynamic. Percussion 3 is a xylophone, also marked with a forte (f) dynamic. Percussion 4, 5, and 6 are cymbals. Double Basses 1, 2, and 3 are marked with a Marcato articulation and a forte (f) dynamic. Double Basses 7, 8, and 9 have a continuous eighth-note pattern. Double Basses 10, 11, and 12, along with the Octonist, play a pizzicato (pizz.) pattern, marked with a forte (f) dynamic.

45

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 Perc.6

Cb.1 Cb.2 Cb.3 Cb.4 Cb.5 Cb.6 Cb.7 Cb.8 Cb.9 Cb.10 Cb.11 Cb.12 Octo.

pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

This musical score page, numbered 45, features a percussion section at the top and a double bass section below. The percussion section includes six staves labeled Perc.1 through Perc.6, all of which are currently empty. The double bass section consists of twelve staves labeled Cb.1 through Cb.12, followed by an Octo. staff. Cb.1, Cb.2, and Cb.3 contain melodic lines with eighth and sixteenth notes, including accents and slurs. The remaining double bass staves (Cb.4 through Octo.) are mostly empty, except for a synchronized pizzicato (pizz.) entry in measure 45, marked with a forte (f) dynamic. This entry is indicated by a plus sign (+) above the staff and a downward-pointing stem with a flag.

54

Perc.1

Perc.2

W.B.

Perc.3

Xylo

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 52 at the top left and 54 at the top of the staff system, contains two main sections. The upper section, spanning measures 54 to 62, is for a Percussion ensemble consisting of six parts: Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, and Perc.6. Perc.1 and Perc.2 are marked with a double bar line and a 'W.B.' (Wood Block) instruction. Perc.3 is marked with a treble clef and a 'Xylo' (Xylophone) instruction. Perc.4, Perc.5, and Perc.6 are marked with a double bar line. Perc.3 has a dynamic marking of 'f' (forte) at measure 54 and a slur over measures 55 and 56. Perc.2 has a dynamic marking of 'f' at measure 57. The lower section, spanning measures 63 to 70, is for a Contrabass ensemble consisting of 12 parts: Cb.1 through Cb.12, and an Octave Contrabass (Octo.). Cb.1 through Cb.3 are marked with a bass clef and a key signature of one sharp (F#). Cb.4 through Cb.12 and Octo. are marked with a bass clef and a key signature of one flat (Bb). Cb.1 through Cb.3 have a melodic line with eighth and sixteenth notes, while Cb.4 through Cb.12 and Octo. are marked with a double bar line.

63

Perc.1

W.B.

Perc.2

Xylo

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

72

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 Perc.6

Cb.1 Cb.2 Cb.3 Cb.4 Cb.5 Cb.6 Cb.7 Cb.8 Cb.9 Cb.10 Cb.11 Cb.12 Octo.

The musical score is divided into two systems. The first system contains six percussion staves (Perc.1 to Perc.6), all of which are empty. The second system contains twelve contrabass staves (Cb.1 to Cb.12) and one octobass staff (Octo.). Staves Cb.1 through Cb.3 contain a continuous melodic line with eighth and sixteenth notes, including various accidentals. Staves Cb.4 through Cb.12 and the Octo. staff are empty until measure 72, where they all begin with a single eighth note followed by a rest. The notes in measure 72 are: Cb.1 (Bb), Cb.2 (Bb), Cb.3 (Bb), Cb.4 (Bb), Cb.5 (Bb), Cb.6 (Bb), Cb.7 (Bb), Cb.8 (Bb), Cb.9 (Bb), Cb.10 (Bb), Cb.11 (Bb), Cb.12 (Bb), and Octo. (Bb). The key signature has one sharp (F#) and the time signature is 4/4.

81

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 81, features a series of staves for percussion and contrabass instruments. The percussion section (Perc.1-6) consists of six staves, each with a double bar line and a repeat sign, indicating a rest for the entire duration. The contrabass section (Cb.1-12) consists of twelve staves. Cb.1, Cb.2, and Cb.3 play a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise. Cb.4 through Cb.6 are also marked with rests. Cb.7 through Cb.12 play a single eighth note on G2 at the beginning of the measure, followed by a rest for the remainder of the measure. The Octo. staff also plays a single eighth note on G2 at the beginning of the measure, followed by a rest. The key signature is one flat (Bb), and the time signature is 4/4.

56

90

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

The image shows a musical score for a percussion and contrabass ensemble. The score is divided into two main sections. The first section, starting at measure 90, features six percussion parts (Perc.1 to Perc.6) and twelve contrabass parts (Cb.1 to Cb.12). The second section, starting at measure 91, features the same twelve contrabass parts and an octobass part (Octo.). The percussion parts are mostly silent, with some parts having a few notes. The contrabass parts are more active, with Cb.1 to Cb.3 playing a rhythmic pattern of eighth and sixteenth notes. Cb.4 to Cb.12 are mostly silent, with some parts having a few notes. The octobass part (Octo.) is also mostly silent, with a few notes in measure 91.

99

Perc.1

Perc.2

Xylo.M.

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

The image shows a musical score for a percussion ensemble. It consists of 13 staves. The first six staves are for Percussion 1 through 6. Percussion 1 and 2 are marked with a double bar line and a 'P' symbol. Percussion 3 is marked with a treble clef and a 'Xylo.M.' label. Percussion 4, 5, and 6 are marked with a double bar line and a 'P' symbol. The last seven staves are for Cymbals 1 through 12, labeled 'Cb.1' through 'Cb.12'. The bottom staff is labeled 'Octo.'. The score is for measures 99 through 106. Measures 99 and 100 are mostly empty, with some notes in measures 101 and 102. Measures 103 through 106 contain a complex rhythmic pattern for the cymbals, with notes in measures 103, 104, 105, and 106. The notes are mostly eighth and sixteenth notes, with some rests. The key signature is one flat (Bb). The time signature is 4/4.

Perc. 1

Perc. 2
W.B.
f

Perc. 3
Xylo.M.
f

Perc. 4
Tom
f

Perc. 5

Perc. 6
Timbales
f

Cb. 1

Cb. 2

Cb. 3

Cb. 4
marcato
f

Cb. 5
marcato
f

Cb. 6
marcato
f

Cb. 7
f

Cb. 8
f

Cb. 9
f

Cb. 10
f

Cb. 11
f

Cb. 12
f

Octo.
f

This musical score page, numbered 58 and 108, contains staves for a percussion ensemble and a conga section. The percussion section includes six staves: Perc. 1 (snare), Perc. 2 (W.B. with forte *f* dynamic), Perc. 3 (Xylo.M. with forte *f* dynamic and a melodic line), Perc. 4 (Tom with forte *f* dynamic), Perc. 5 (empty), and Perc. 6 (Timbales with forte *f* dynamic). The conga section consists of twelve staves (Cb. 1 to Cb. 12) and an Octavist (Octo.) staff. Cb. 1-3 play a rhythmic pattern of eighth and sixteenth notes. Cb. 4-6 are marked 'marcato' and play a similar pattern with forte *f* dynamics. Cb. 7-12 and the Octo. staff play a single note with forte *f* dynamics. The score is written in 4/4 time with a key signature of one sharp (F#).

117

Perc.1

Perc.2

Perc.3

Tom

Perc.4

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 117, contains staves for percussion and congas. The percussion section includes Percussion 1 through 6. Percussion 1 and 2 are marked with a double bar line and a vertical line, indicating they are silent. Percussion 3 is marked with a treble clef and a double bar line, also indicating it is silent. Percussion 4 is marked with a double bar line and a vertical line, indicating it is silent. Percussion 5 is marked with a bass clef and a double bar line, indicating it is silent. Percussion 6 is marked with a bass clef and a double bar line, indicating it is silent. The conga section includes Conga 1 through 12 and Octavos. Congas 1 through 6 are marked with a treble clef and a double bar line, indicating they are silent. Congas 7 through 12 and Octavos are marked with a bass clef and a double bar line, indicating they are silent. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion parts for Percussion 4 and 6 feature a rhythmic pattern of eighth notes and quarter notes, with accents and slurs. The conga parts for Congas 7 through 12 and Octavos feature a rhythmic pattern of eighth notes and quarter notes, with accents and slurs.

This musical score is for a Percussion and Cymbals section. It consists of 12 staves, numbered Perc.1 through Perc.6, and Cb.1 through Cb.12. The first six staves (Perc.1-6) are for various percussion instruments, and the last six (Cb.1-12) are for cymbals. The score is written in 4/4 time and features a complex rhythmic pattern. The percussion parts (Perc.1-6) are marked with 'Tom' and 'Timbales' and include various rhythmic notations such as eighth notes, sixteenth notes, and rests. The cymbal parts (Cb.1-12) are marked with 'ff' (fortissimo) and include various rhythmic notations such as eighth notes, sixteenth notes, and rests. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

135

Perc. 1

W.B.

Perc. 2

Xylo M.

Perc. 3

Tom

Perc. 4

Perc. 5

Timbales

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 135, contains staves for percussion and congas. The percussion section includes six staves: Perc. 1 (W.B.), Perc. 2 (W.B.), Perc. 3 (Xylo M.), Perc. 4 (Tom), Perc. 5, and Perc. 6 (Timbales). Perc. 3 features a double bar line with a *ff* dynamic marking and a fermata. Perc. 2 and Perc. 6 have *f* dynamic markings. The conga section consists of twelve staves, Cb. 1 through Cb. 12, and an Octave staff (Octo.). Cb. 1 through Cb. 6 play a continuous eighth-note pattern. Cb. 7 through Cb. 12 and the Octave staff play a single eighth note with an accent mark at the end of the measure.

Perc. 1

Perc. 2 W.B.

Perc. 3 Xylo

Perc. 4 Toms

Perc. 5 Marimba basse baguettes dures

Perc. 6 Timbales

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 144, contains staves for Percussion 1 through 6 and Woodwinds Cb. 1 through 12, plus an Octave staff. Percussion parts include W.B., Xylo, Toms, Marimba basse baguettes dures, and Timbales. The woodwind parts are for various woodwinds, likely flutes and clarinets. The score shows a complex rhythmic arrangement with many rests and specific melodic lines for the woodwinds. Dynamics like *f* and *ff* are indicated. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts show a mix of eighth and sixteenth notes, often with slurs and ties. The Octave staff is at the bottom, likely for a low woodwind or string part.

153 T.Block

Perc.1
Vibraphone
B.dures

Perc.2
Xylophone marimba
B.dures

Perc.3
Toms

Perc.4
Marimba basse

Perc.5
Timbales

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

Perc. 1

Perc. 2 Vibraphone

Perc. 3 Xylo M.

Perc. 4 Toms

Perc. 5 Marimba basse

Perc. 6 Timbales

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 64, is for rehearsal mark 162 (T.B.). It features a grand staff for percussion and woodwinds. The percussion section includes six staves: Perc. 1 (snare), Perc. 2 (Vibraphone), Perc. 3 (Xylophone), Perc. 4 (Toms), Perc. 5 (Marimba basse), and Perc. 6 (Timbales). The woodwind section includes twelve staves for Clarinets (Cb. 1-12) and one staff for Octopics (Octo.). The score begins with a key signature of one sharp (F#) and a common time signature. The percussion parts are active from the start, with Perc. 2 and 3 featuring sustained chords marked with a forte (f) dynamic. Perc. 4 plays a steady eighth-note pattern. Perc. 5 plays a steady eighth-note pattern. Perc. 6 enters at the rehearsal mark with a forte (f) dynamic. The woodwind section is mostly silent, with only Cb. 12 having a few notes at the end of the page.

171

Perc. 1

Perc. 2

Perc. 3
Xylo M.
mf

Perc. 4

Perc. 5
Marimba basse
mf

Perc. 6

Cb. 1
pizz.
ff

Cb. 2
pizz.
ff

Cb. 3
pizz.
ff

Cb. 4
pizz.
ff

Cb. 5
pizz.
ff

Cb. 6
pizz.
ff

Cb. 7
pizz.
ff

Cb. 8
pizz.
ff

Cb. 9
pizz.
ff

Cb. 10
pizz.
ff

Cb. 11
pizz.
ff

Cb. 12
pizz.
ff

Octo.

Perc. 1

Perc. 2

Perc. 3 Xylo M.

Perc. 4

Perc. 5 Marimba basse

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score is for a percussion ensemble and xylophone/marimba. It consists of 13 staves. The first six staves are for percussion: Perc. 1 (snare), Perc. 2 (tom), Perc. 3 (Xylo M.), Perc. 4 (snare), Perc. 5 (Marimba basse), and Perc. 6 (bass drum). The last seven staves are for xylophone/marimba: Cb. 1 through Cb. 12, and Octo. (Octave). The key signature is one sharp (F#). The time signature is 4/4. The score shows a rhythmic pattern of eighth and sixteenth notes across the percussion and xylophone parts, with some rests. The percussion parts are mostly in the right hand, while the xylophone/marimba parts are in the left hand.

191 Glockenspiel

Perc. 1 *mf*

Perc. 2

Perc. 3 Xylo.M.

Perc. 4 Toms + G.C.

Perc. 5 Marimba basse *f*

Perc. 6

Cb. 1 arco *ff*

Cb. 2 arco *ff*

Cb. 3 arco *ff*

Cb. 4 arco *ff*

Cb. 5 arco *ff*

Cb. 6 arco *ff*

Cb. 7 arco *ff*

Cb. 8 arco *ff*

Cb. 9 arco *ff*

Cb. 10 arco *ff*

Cb. 11 arco *ff*

Cb. 12 arco *ff*

Octo.

201

Perc.1

Perc.2

Perc.3

Perc.4

Tom + G.C.

Perc.5

Marimba basse

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 68, contains measures 201 through 210. It features a percussion section with six staves (Perc.1 to Perc.6) and a woodwind section with twelve staves (Cb.1 to Cb.12) and an Octave Bassoon (Octo.). Percussion staves 1, 2, and 3 are empty. Percussion staff 4 is labeled 'Tom + G.C.' and shows a repeating eighth-note pattern with an accent. Percussion staff 5 is labeled 'Marimba basse' and shows a repeating eighth-note pattern with an accent. Percussion staff 6 is empty. The woodwind section consists of twelve staves, each with a repeating eighth-note pattern. The first six staves (Cb.1 to Cb.6) are in treble clef, and the last six (Cb.7 to Cb.12) are in bass clef. The Octave Bassoon staff (Octo.) is empty.

210

Perc.1

Perc.2

Perc.3

Perc.4 Tom + G.C₂

Perc.5 Marimba basse

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 210, contains staves for Percussion 1 through 6 and Clarinet Bb 1 through 12, plus an Octobass. The percussion section includes staves for Perc.1, Perc.2, Perc.3, Perc.4 (labeled 'Tom + G.C₂'), Perc.5 (labeled 'Marimba basse'), and Perc.6. The woodwind section includes staves for Cb.1 through Cb.12 and an Octo. staff. The percussion parts for Perc.4 and Perc.5 show a rhythmic pattern of eighth notes with accents. The woodwind parts for Cb.1 through Cb.12 show a complex rhythmic pattern of eighth notes with various accidentals. The Octo. staff is empty.

219

Perc.1

Perc.2

Perc.3

Perc.4 Tom + G.C₂

Perc.5 Marimba basse

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 70 and 219, contains staves for Percussion 1 through 6 and Clarinet Bb 1 through 12, plus an Octave staff. Percussion 1, 2, 3, and 6 are marked with whole rests. Percussion 4 plays a repeating eighth-note pattern on Tom + G.C₂. Percussion 5 plays a repeating eighth-note pattern on Marimba basse. Clarinets 1 through 12 play a complex, repeating rhythmic pattern in Bb major, featuring eighth and sixteenth notes. The Octave staff is marked with whole rests.

228

Perc.1

Perc.2

Perc.3

Perc.4 Tom + G.C.

Perc.5 Marimba basse

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 228, contains staves for Percussion (Perc.1-6) and Contrabass (Cb.1-12, Octo.). Percussion parts 1-3 are empty. Percussion 4 (Tom + G.C.) and Percussion 5 (Marimba basse) play a rhythmic pattern of eighth notes with accents. Percussion 6 is empty. Contrabass parts 1-6 play a melodic line of eighth notes in treble clef. Contrabass parts 7-12 play a melodic line of eighth notes in bass clef. The Octobass part is empty.

237 Fouet

Perc.1 *f*

Perc.2 Vibraphone *ff*

Perc.3 Xylo.M. *ff*

Perc.4 Tom + G.C. *ff*

Perc.5 Marimba basse *ff*

Perc.6 Cymbale *f*

Cb.1 *cres - cen - do*

Cb.2 *cres - cen - do*

Cb.3 *cres - cen - do*

Cb.4 *cres - cen - do*

Cb.5 *cres - cen - do*

Cb.6 *cres - cen - do*

Cb.7 *cres - cen - do*

Cb.8 *cres - cen - do*

Cb.9 *cres - cen - do*

Cb.10 *cres - cen - do*

Cb.11 *cres - cen - do*

Cb.12 *cres - cen - do*

Octo.

Perc. 1

Vibraphone

Perc. 2

Xylo. M.

Perc. 3

Toms

Perc. 4

Marimba basse

Perc. 5

Cymbale

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score is for a percussion and carillon ensemble. It consists of 13 staves. The first six staves are for percussion instruments: Perc. 1 (snare drum), Perc. 2 (vibraphone), Perc. 3 (xylophone), Perc. 4 (toms), Perc. 5 (bass marimba), and Perc. 6 (cymbal). The remaining seven staves are for a carillon, labeled Cb. 1 through Cb. 12, and an Octave (Octo.). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The carillon parts are primarily sustained chords, often marked with *ff* (fortissimo). The score is written in a key with one sharp (F#) and a common time signature (C). The percussion parts are marked with *f* (forte) and *ff* (fortissimo) dynamics. The carillon parts are marked with *ff* (fortissimo) dynamics. The percussion parts are marked with *f* (forte) and *ff* (fortissimo) dynamics. The carillon parts are marked with *ff* (fortissimo) dynamics.

Perc.1

Perc.2

Perc.3

Xylo. M.

Perc.4

Marimba basse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 74 and 255, contains staves for various percussion and carillon instruments. The percussion section includes Perc.1 through Perc.6. Perc.3 features a 'Xylo. M.' (Xylophone) part with a melodic line. Perc.5 features a 'Marimba basse' (low marimba) part with a melodic line. The carillon section includes Cb.1 through Cb.12 and an Octave (Octo.) part. The carillon parts are written in bass clef and feature a complex melodic line with many accidentals. The percussion parts are mostly rests, indicating they are not playing in this section.

265

Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 Perc.6

Cb.1 Cb.2 Cb.3 Cb.4 Cb.5 Cb.6 Cb.7 Cb.8 Cb.9 Cb.10 Cb.11 Cb.12 Octo.

The musical score is divided into two main sections. The top section, labeled 'Perc.' (Percussion), consists of six staves (Perc.1 to Perc.6). The bottom section, labeled 'Cb.' (Contrabass), consists of twelve staves (Cb.1 to Cb.12) and one staff labeled 'Octo.' (Octobass). The Percussion section is mostly empty, with some rests and a few notes in Perc.4. The Contrabass section features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf*, *mp*, *dim.*, and *p*. The Octobass staff is empty.

275

Perc.1

Perc.2

Perc.3

Perc.4

Vibraphone
b. douces

Marimba basse
b. douces

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 275 through 284. The Percussion section (Perc.1-6) features a rhythmic pattern starting in measure 275, primarily on Perc.4 (Vibraphone) and Perc.5 (Marimba basse), with a *mf* dynamic. Perc.1, Perc.2, Perc.3, and Perc.6 are silent. The Carillon section (Cb.1-12) and Octonave (Octo.) are silent until measure 284, where Cb.10, Cb.11, and Cb.12 play a short, accented eighth-note figure (*f* dynamic) before remaining silent.

285

Perc.1

Perc.2

Perc.3

Perc.4

Vibraphone

Perc.5

Marimba basse

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 285, contains staves for Percussion 1 through 6, Vibraphone, Marimba basse, and Contrabass 1 through 12, plus an Octobass. The percussion parts (Perc. 1-6) are mostly silent, with Perc. 3 ending on a double bar line. The Vibraphone and Marimba basse parts feature melodic lines in treble and bass clefs, respectively, with various accidentals. The Contrabass parts (Cb. 1-12) and the Octobass part are also mostly silent, with Cb. 1, 2, 3, 4, 5, and 6 ending on a double bar line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

Perc.1

Perc.2

Claves

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Perc.6

Cb.1

sourdines

ff

gliss.

Cb.2

sourdines

ff

gliss.

Cb.3

sourdines

ff

gliss.

Cb.4

sourdines

ff

gliss.

Cb.5

sourdines

ff

gliss.

Cb.6

sourdines

ff

gliss.

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

304

Perc.1

Perc.2

Perc.3

Perc.4

Vibraphone

Perc.5

Marimba basse

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

sourdines
f

Cb.8

sourdines
f

Cb.9

sourdines
f

Cb.10

sourdines
f

Cb.11

sourdines
f

Cb.12

sourdines
f

Octo.

This musical score page, numbered 304, contains staves for Percussion 1 through 6, Vibraphone, Marimba basse, and Cymbals 1 through 12, plus an Octave staff. Percussion 4 and 5 have melodic lines in the first six measures. Cymbals 7 through 12 have a rhythmic pattern starting in the seventh measure, marked with 'sourdines' and a forte 'f' dynamic.

Perc.1

Perc.2

Perc.3
Cloches
mp

Perc.4

Perc.5
Gong
p

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 80 and 312, contains staves for Percussion 1 through 6 and Contrabass 1 through 12, plus an Octobass staff. Percussion 1, 2, 4, and 6 are marked with whole rests. Percussion 3, labeled 'Cloches' with a mezzo-piano (*mp*) dynamic, plays a melodic line in treble clef with a key signature of one sharp (F#). Percussion 5, labeled 'Gong' with a piano (*p*) dynamic, plays a melodic line in bass clef. Contrabass 7 through 12 and the Octobass staff all play a rhythmic pattern in bass clef, consisting of eighth and sixteenth notes with a key signature of one flat (Bb).

[illegible]

Score for Percussion and Woodwinds, starting at measure 330.

Percussion (Perc. 1-6): All percussion parts are marked with a whole rest (z) throughout the entire score.

Woodwinds:

- Flutes (Cb. 1-4):** All four flutes play a melodic line consisting of eighth and sixteenth notes, primarily in the treble clef.
- Clarinets (Cb. 5-6):** Both clarinets play a melodic line consisting of eighth and sixteenth notes, primarily in the treble clef.
- Bassoons (Cb. 7-12):** All six bassoons play a melodic line consisting of eighth and sixteenth notes, primarily in the bass clef.
- Octobass (Octo.):** The octobass part is marked with a whole rest (z) throughout the entire score.

The score is organized into measures, with each measure containing a whole rest for all percussion parts and a melodic line for the woodwinds.

340

Perc.1

Perc.2 Tom + G.C.

Perc.3

Perc.4 Vibraphone
b. moyennes

Perc.5 Gong

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

ôtez sourdines

mf

f

mp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

arco

ff

Perc. 1

Perc. 2
Tom + G.C.

Perc. 3

Perc. 4
Vibraphone

Perc. 5
Gong

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 84 and 349, contains staves for Percussion 1 through 6 and Woodwinds 1 through 12, plus an Octet part. Percussion 1 is a mallet part with rests. Percussion 2 plays a Tom + Gong (G.C.) pattern. Percussion 3 is a mallet part with rests. Percussion 4 plays a Vibraphone pattern. Percussion 5 plays a Gong pattern. Percussion 6 is a mallet part with rests. Woodwinds 1 through 6 are Clarinet parts, and Woodwinds 7 through 12 are Bassoon parts. The Octet part is a Bassoon part. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

359

Perc. 1

Perc. 2 Tom + G.C.

Perc. 3

Perc. 4 Vibraphone

Perc. 5 Gong

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 359, contains staves for Percussion 1 through 6 and Clarinet Bb 1 through 12, plus an Octave Clarinet. Percussion 1 is a snare drum. Percussion 2 is Tom and Gong C. Percussion 3 is a cymbal. Percussion 4 is a vibraphone. Percussion 5 is a gong. Percussion 6 is a snare drum. Clarinet Bb 1 through 12 are in Bb major. Octave Clarinet is in Bb major. The score is in 4/4 time. The percussion parts are mostly rests, with some specific patterns for Tom and Gong C. The woodwind parts are more active, with Clarinet Bb 1 through 12 playing a melodic line and Octave Clarinet playing a rhythmic pattern.

Perc. 1

Perc. 2 Tom + G.C.

Perc. 3

Perc. 4 Vibraphone

Perc. 5 Gong

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 86 and 368, contains staves for Percussion 1 through 6 and Clarinet Basses 1 through 12, plus an Octonist. Percussion 1 and 6 are marked with a double bar line and a vertical line, indicating they are silent. Percussion 2 (Tom + G.C.) and Percussion 5 (Gong) play a repeating eighth-note pattern. Percussion 4 (Vibraphone) plays a complex melodic line with various accidentals. Clarinet Basses 1 through 6 play a melodic line with various accidentals. Clarinet Basses 7 through 12 play a repeating eighth-note pattern. The Octonist plays a repeating eighth-note pattern.

377 Glockenspiel

This musical score is divided into two main sections: Percussion (Perc. 1-6) and Carillon (Cb. 1-12, Octo.).

Percussion Section:

- Perc. 1:** Tom + G.C. (Gong/Cymbal). Part of the score is obscured by a large watermark.
- Perc. 2:** Xylophone marimba. Part of the score is obscured by a large watermark.
- Perc. 3:** Vibraphone. Part of the score is obscured by a large watermark.
- Perc. 4:** Gong. Part of the score is obscured by a large watermark.
- Perc. 5:** Marimba basse. Part of the score is obscured by a large watermark.
- Perc. 6:** Timbales.

Carillon Section:

- Cb. 1-6:** Treble clef staves. Cb. 1-4 have a 'cres -' marking. Cb. 5-6 have a 'cen -' marking. All have a 'do' marking. Dynamics include *ff* and *fff*.
- Cb. 7-8:** Bass clef staves. Cb. 7-8 have a 'cres -' marking. Cb. 7-8 have a 'cen -' marking. All have a 'do' marking. Dynamics include *ff* and *fff*.
- Cb. 9-12:** Bass clef staves. Cb. 9-12 have a 'cres -' marking. Cb. 9-12 have a 'cen -' marking. All have a 'do' marking. Dynamics include *ff* and *fff*.
- Octo.:** Bass clef staff. Has a 'cres -' marking. Has a 'cen -' marking. Has a 'do' marking. Dynamics include *ff* and *fff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *fff*). A large watermark is present across the Percussion section.

386 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Xylophone

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Timbales

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 88, contains measures 386 through 389. It is titled 'Glockenspiel' at measure 386. The score is arranged in two systems. The first system includes six percussion parts: Perc. 1 (Glockenspiel), Perc. 2 (Vibraphone), Perc. 3 (Xylophone), Perc. 4 (Vibraphone), Perc. 5 (Marimba basse), and Perc. 6 (Timbales). Perc. 6 has a continuous eighth-note pattern. The second system includes twelve color guard parts (Cb. 1 to Cb. 12) and an Octavo (Octo.) part. The color guard parts are arranged in two groups of six, with the first group in treble clef and the second in bass clef. The Octavo part is in bass clef. The score features various musical notations including rests, eighth notes, and chords, with some measures containing multiple accidentals (sharps and flats).

395 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Xylophone

Perc. 3

Vibraphone

Perc. 4

Cymbale

Perc. 5

Timbales

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score is for a percussion and color guard ensemble. It begins at measure 395. The percussion section includes six parts: Perc. 1 (Glockenspiel), Perc. 2 (Vibraphone), Perc. 3 (Xylophone), Perc. 4 (Vibraphone), Perc. 5 (Cymbale), and Perc. 6 (Timbales). Perc. 6 has a continuous eighth-note pattern. Perc. 5 has a dynamic marking of *p* (piano) starting in measure 401. The color guard section consists of 12 parts (Cb. 1 to Cb. 12) and an Octet (Octo.). Cb. 1 and 2 play chords. Cb. 3 through 12 and the Octet play a rhythmic pattern of eighth notes and rests. The score is written in 4/4 time with a key signature of one sharp (F#).

404 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Xylophone

Perc. 3

Caisse claire

Perc. 4

Cymbale

Perc. 5

Timbales

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score is for a percussion and color guard ensemble. It consists of 13 staves. The first six staves are for percussion instruments: Perc. 1 (Glockenspiel), Perc. 2 (Vibraphone), Perc. 3 (Xylophone), Perc. 4 (Caisse claire), Perc. 5 (Cymbale), and Perc. 6 (Timbales). The remaining seven staves are for color guard, labeled Cb. 1 through Cb. 12, and an Octave (Octo.). The score is in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The color guard parts are primarily composed of sustained chords and rhythmic patterns. Dynamics such as *fff* and *f* are indicated. The score is marked with a rehearsal cue '404' at the beginning.

Largo ♩=50

Glockenspiel

91

414

Perc. 1 *ff*

Vibraphone

Perc. 2 *ff*

Cloches

Perc. 3 *ff*

C.c.+G.C.

Perc. 4 *fff*

Cymbale

Vibraphone

Marimba basse

Perc. 5 *ff*

Cymbale

Tam tam+Timbales

Perc. 6 *ff*

(étouffer progressivement)

Tam tam

Cb. 1 *fff*

Cb. 2 *fff*

Cb. 3 *fff*

Cb. 4 *fff*

Cb. 5 *fff*

Cb. 6 *fff*

Cb. 7 *fff*

Cb. 8 *fff*

Cb. 9 *fff*

Cb. 10 *fff*

Cb. 11 *fff*

Cb. 12 *fff*

Octo. *fff*

418

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

423

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

mp

p

ppp

This musical score page, numbered 423, contains staves for 12 contrabass instruments (Cb.1 to Cb.12) and 6 percussion instruments (Perc.1 to Perc.6). Percussion staves 1 through 6 are empty. Contrabass staves 1 through 3 are empty. Contrabass staves 4, 5, and 6 each begin with a half note G2 (one ledger line below the staff), followed by a half rest. Contrabass staves 7, 8, and 9 each begin with a half note G2, followed by a half rest. Contrabass staves 10, 11, and 12 each begin with a half note G2, followed by a half rest. Contrabass staff 10 also includes a dynamic marking of *mp* under the first note. Contrabass staff 11 also includes a dynamic marking of *mp* under the first note. Contrabass staff 12 also includes a dynamic marking of *mp* under the first note. Contrabass staff 4 includes a dynamic marking of *p* under the first note. Contrabass staff 5 includes a dynamic marking of *p* under the first note. Contrabass staff 6 includes a dynamic marking of *p* under the first note. Contrabass staff 10 includes a dynamic marking of *p* under the first note. Contrabass staff 11 includes a dynamic marking of *p* under the first note. Contrabass staff 12 includes a dynamic marking of *p* under the first note. Contrabass staff 10 includes a dynamic marking of *ppp* under the first note. Contrabass staff 11 includes a dynamic marking of *ppp* under the first note. Contrabass staff 12 includes a dynamic marking of *ppp* under the first note. Contrabass staff 10 includes a dynamic marking of *ppp* under the first note.

Allegro ♩=120
Glockenspiel

Perc. 1
Vibraphone

Perc. 2
ff
Xylophone

Perc. 3
ff
Vibraphone

Perc. 4
ff
Marimba basse

Perc. 5
ff
Timbales, Cymbale, Tam tam

Perc.
ff
Timbales

Timbales
f

Tam tam

arco

Cb. 1
ff
arco

Cb. 2
ff
arco

Cb. 3
ff
arco

Cb. 4
ff
arco

Cb. 5
ff
arco

Cb. 6
ff
pizz.
+

Cb. 7
ff
pizz.
+

Cb. 8
ff
pizz.
+

Cb. 9
ff
pizz.
+

Cb. 10
ff
pizz.
+

Cb. 11
ff
pizz.
+

Cb. 12
ff
pizz.
+

Octo.
ff

4

Perc.1

Perc.2 Vibraphone

Perc.3 Xylophone marimba Cloches *f*

Perc.4 Vibraphone *mp*

Perc.5 Marimba basse

Perc.6

Cb.1 *ff marcato*

Cb.2 *ff marcato*

Cb.3 *ff marcato*

Cb.4 *ff marcato*

Cb.5 *ff marcato*

Cb.6 *ff marcato*
arco

Cb.7 *ff marcato*
arco

Cb.8 *ff marcato*
arco

Cb.9 *ff marcato*
arco

Cb.10 *ff marcato*
arco

Cb.11 *ff marcato*
arco

Cb.12 *ff marcato*

Octo.

This musical score page, numbered 95, contains staves for Percussion (Perc.1-6) and Contrabass (Cb.1-12, Octo.). The percussion section includes parts for Vibraphone, Xylophone marimba, and Marimba basse. The contrabass section consists of 12 individual staves and an Octobass staff. The score is divided into three measures. The first measure shows initial entries for Perc.4 and Perc.5. The second measure continues these parts. The third measure features a strong, marked entry for the entire contrabass section, indicated by the *ff marcato* dynamic marking. The Cloches part in Perc.3 also has a forte (*f*) dynamic marking in the third measure. The Octobass part remains silent throughout the page.

7 Glockenspiel

Perc.1

Vibraphone *f*

Perc.2

Cloches

Perc.3

Toms

Perc.4

Marimba basse

Perc.5

Perc.6

Xylophone marimba

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 96, contains measures 96, 97, and 98. The percussion section (Perc.1-6) features Glockenspiel, Vibraphone, Cloches, Toms, Marimba basse, and a second Percussion part. Measures 96 and 97 show rhythmic patterns with triplets and accents. Measure 98 introduces the Xylophone marimba. The woodwind section (Cb.1-12 and Octo.) is mostly silent in measures 96 and 97, but in measure 98, all twelve contrabassoon parts and the octobass play a synchronized, accented eighth-note pattern marked *ff*.

10 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Xylophone marimba

Perc. 3

Toms

Perc. 4

Marimba basse

Perc. 5

Cymbale

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 97, contains measures 10, 11, and 12 of a piece. The instrumentation includes six percussion parts (Perc. 1-6) and twelve xylophone/marimba parts (Cb. 1-12), plus an octoban (Octo.). Percussion parts 1-5 and the xylophone/marimba parts feature complex rhythmic patterns with many beamed sixteenth notes. Percussion 6 plays a simpler pattern. The xylophone/marimba parts are divided into two groups: Cb. 1-6 play a consistent eighth-note pattern, while Cb. 7-12 play a more complex pattern with beamed sixteenth notes. The Octoban part is silent throughout the measures. The score is written in treble and bass clefs with various key signatures and time signatures indicated by the notation.

13

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Pizz.

Cb.8

Pizz.

Cb.9

Pizz.

Cb.10

Pizz.

Cb.11

Pizz.

Cb.12

Pizz.

Octo.

This musical score page, numbered 98, contains measures 13 through 16. It features six percussion staves (Perc.1-6) and twelve double bass staves (Cb.1-12), plus an octobass staff (Octo.). Measures 13-16 show a rhythmic pattern of eighth and sixteenth notes in the double basses, with a 'Pizz.' (pizzicato) marking at the start of each staff. The percussion staves are mostly empty, with some measures containing rests or short bursts of sound. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf'.

17

Perc.1

Perc.2

Perc.3

Perc.4

Vibraphone

mf Ped. -

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 17, features a percussion section at the top and a contrabass section below. The percussion section includes six staves: Perc.1, Perc.2, Perc.3, Perc.4 (labeled 'Vibraphone'), Perc.5, and Perc.6. Perc.4 contains a melodic line starting with a half note chord (F#4, C#5) marked *mf* and a 'Ped. -' (pedal) instruction, followed by eighth and quarter notes. The contrabass section consists of twelve staves, Cb.1 through Cb.12, and an Octave (Octo.) staff. Cb.1-Cb.6 play sustained chords, while Cb.7-Cb.12 play rhythmic patterns. The Octo. staff is empty.

21 Glockenspiel

Perc.1

Vibraphone

Perc.2

Xylophone marimba

Perc.3

Cloches

Vibraphone

Perc.4

Marimba basse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 100 through 103. The percussion section (Perc.1-6) is active in measures 100 and 101. Perc.1 (Glockenspiel) plays a melody starting on G4. Perc.2 (Vibraphone) plays a chordal accompaniment. Perc.3 (Xylophone marimba) plays a melody starting on G4. Perc.4 (Vibraphone) plays a chordal accompaniment. Perc.5 (Marimba basse) plays a chordal accompaniment. Perc.6 (Cymbals) is silent. In measure 102, Perc.3 (Xylophone marimba) plays a melody starting on G4. Perc.4 (Vibraphone) plays a chordal accompaniment. Perc.5 (Marimba basse) plays a chordal accompaniment. Perc.6 (Cymbals) is silent. In measure 103, Perc.3 (Xylophone marimba) plays a melody starting on G4. Perc.4 (Vibraphone) plays a chordal accompaniment. Perc.5 (Marimba basse) plays a chordal accompaniment. Perc.6 (Cymbals) is silent. The cymbal section (Cb.1-12) and Octo. are silent throughout all measures.

25 Glockenspiel

Perc.1

G.C.

Perc.2

Cloches

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

29

Perc. 1

Vibraphone

Perc. 2

Xylophone marimba

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Cymbale

Perc. 6

Timbales

Tam tam

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

33 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Xylophone marimba

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

37 Glockenspiel

Perc.1

Vibraphone

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Cymbale

Perc.6

Cb.1

sourdines

Cb.2

sourdines

Cb.3

sourdines

Cb.4

sourdines

Cb.5

sourdines

Cb.6

sourdines

Cb.7

sourdines

Cb.8

sourdines

Cb.9

sourdines

Cb.10

sourdines

Cb.11

sourdines

Cb.12

sourdines

Octo.

40 Glockenspiel

Perc.1

Vibraphone

Perc.2

Xylophone

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

f

mf

This musical score page contains measures 40, 41, and 42 of a piece. The percussion section (Perc. 1-6) is active, while the woodwind section (Cb. 1-12 and Octo.) is silent. Percussion parts include Glockenspiel, Vibraphone, Xylophone, Marimba basse, and Timbales. Dynamics like *f* and *mf* are indicated.

43

Perc.1

Perc.2 G.C. *mf*

Perc.3

Perc.4 Vibraphone *f*

Perc.5 Marimba basse *f*

Perc.6 Timbales *mf*

Cb.1 *pp*

Cb.2 *pp*

Cb.3 *pp*

Cb.4 *pp*

Cb.5 *pp*

Cb.6 *pp*

Cb.7 *pp*

Cb.8 *pp*

Cb.9 *pp*

Cb.10 *pp*

Cb.11 *pp*

Cb.12 *pp*

Octo. arco *pp*

This musical score page, numbered 106, contains measures 43 through 45. It features a variety of instruments: Percussion 1 through 6, Contrabass 1 through 12, and Octonon. Percussion 2 is marked with a 'G.C.' (Gong/Cymbal) and a mezzo-forte (*mf*) dynamic. Percussion 4 (Vibraphone) and Percussion 5 (Marimba basse) are marked with a forte (*f*) dynamic. Percussion 6 (Timbales) is marked with a mezzo-forte (*mf*) dynamic. The woodwind section, consisting of Contrabass 1 through 12 and Octonon, is marked with a pianissimo (*pp*) dynamic. The Octonon part is specifically marked 'arco'. The percussion parts show rhythmic patterns with notes, rests, and dynamic markings. The woodwind parts consist of long, sustained notes with phrasing slurs.

46

Perc.1

Perc.2

Perc.3

Perc.4

Vibraphone

Marimba basse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 46, 47, and 48 of a piece. The top section features six percussion staves (Perc.1 to Perc.6). Perc.1, Perc.2, Perc.3, and Perc.6 are silent throughout. Perc.4 is labeled 'Vibraphone' and Perc.5 is labeled 'Marimba basse'; both play a complex, syncopated rhythmic pattern in treble and bass clefs respectively. The bottom section contains twelve woodwind staves (Cb.1 to Cb.12) and one octonist staff (Octo.). All woodwinds and the octonist play a sustained, low-register line consisting of a half note followed by a whole note, with a slur spanning the entire measure. The woodwinds are in various clefs (soprano, alto, tenor, and bass), while the octonist is in bass clef.

49 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Xylophone marimba

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

53 Glockenspiel

Perc.1

Vibraphone

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 109, contains two systems of staves. The first system (measures 53-54) features six percussion staves: Perc.1 (Glockenspiel), Perc.2 (Vibraphone), Perc.3 (Xylophone marimba), Perc.4 (Vibraphone), Perc.5 (Marimba basse), and Perc.6. Perc.1 and Perc.2 play a simple melody of quarter notes (F4, G4, A4, Bb4). Perc.3 plays a similar melody but with a different articulation. Perc.4 and Perc.5 play a more complex, rhythmic pattern consisting of eighth and sixteenth notes. Perc.6 is silent. The second system (measures 55-56) features twelve woodwind staves, labeled Cb.1 through Cb.12 and Octo. (Octonave). All woodwinds are playing a long, sustained note, likely a low C or B, with a fermata over the note in measure 56.

55 Glockenspiel

Perc.1

Vibraphone

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 110, contains staves for percussion and woodwinds. The percussion section (Perc.1-6) includes parts for Glockenspiel, Vibraphone, Xylophone marimba, and Marimba basse. Perc.4 and Perc.5 have complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Perc.1, Perc.2, Perc.3, and Perc.6 have simpler parts, mostly consisting of single notes or rests. The woodwind section (Cb.1-12 and Octo.) consists of twelve contrabass staves, each with a long, smooth slur spanning across the two measures, indicating a sustained note or a very slow melodic line.

57

Perc.1

Perc.2

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

p

pizz.

mf

60

Perc.1

Perc.2
Vibraphone

Perc.3
Xylophone marimba

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

p

mf

gliss.

This musical score page, numbered 112, contains staves for Percussion 1 through 6 and Contrabass 1 through 12, plus an Octobass. Percussion 1 is silent. Percussion 2 (Vibraphone) and Percussion 3 (Xylophone marimba) play a melodic line starting at measure 60, marked *mf*. Percussion 4, 5, and 6 are silent. Contrabass 1 through 6 play a melodic line with glissandos, marked *p*. Contrabass 7 through 12 play a rhythmic pattern. The Octobass is silent.

64

Perc.1

Perc.2

Perc.3

Perc.4

Vibraphone

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 113, contains staves for Percussion 1 through 6, Vibraphone, Contrabass 1 through 12, and Octobass. The percussion parts (Perc.1-6) are mostly silent, with Perc.4 featuring a vibraphone part starting at measure 64 with a forte (f) dynamic. The contrabass section (Cb.1-12) and Octobass (Octo.) are also mostly silent, with Cb.7-12 and Octo. having melodic lines starting at measure 64. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamics.

[illegible]

72

Perc.1

Vibraphone#

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

76 Glockenspiel

Perc.1

Vibraphone

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Tam tam

Timbales

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

f

This musical score page, numbered 116, covers measures 76 through 79. It features a large ensemble of percussion instruments and a woodwind section. The percussion section includes six parts: Perc.1 (Glockenspiel), Perc.2 (Vibraphone), Perc.3 (Xylophone marimba), Perc.4 (Vibraphone), Perc.5 (Marimba basse), and Perc.6 (Timbales and Tam tam). The woodwind section consists of 12 Contrabass (Cb.) parts and one Octobass (Octo.) part. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 76 begins with a forte (*f*) dynamic marking. The percussion parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The woodwind parts are primarily contrabass lines, with some parts featuring triplet patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

80 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Xylophone marimba

Perc. 3

Perc. 4

Marimba basse

Perc. 5

Timbales

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

84

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 118, contains measures 84 through 87. It features six percussion staves (Perc.1 to Perc.6) and twelve contrabass staves (Cb.1 to Cb.12), plus an Octobass staff (Octo.). The percussion staves are currently empty. The contrabass staves contain complex rhythmic patterns, including triplets and sixteenth-note runs, with various accidentals (sharps, flats, naturals) and articulation marks. The notation is in a key with one flat (B-flat) and a common time signature.

88

Perc. 1

Perc. 2
Vibraphone

Perc. 3
Cloches

Perc. 4
Vibraphone
mp

Perc. 5
Marimba basse
mp

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page contains measures 88, 89, and 90. The percussion section (Perc. 1-6) and woodwind section (Cb. 1-12, Octo.) are shown. Percussion parts include Vibraphone (Perc. 2, 4), Cloches (Perc. 3), and Marimba basse (Perc. 5). The woodwind section consists of 12 Contrabass (Cb.) parts and an Octobass (Octo.). Measures 88 and 89 show active musical notation for most parts, while measure 90 shows rests for all parts. Dynamics include *mp* (mezzo-piano) and *f* (forte).

91 Crotales

Perc.1

Vibraphone

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Gong

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 91, 92, and 93. The percussion section (Perc.1-6) is active in measures 91 and 92. Perc.1 (Crotales) has a whole rest in 91 and 92, and a half note G4 in 93. Perc.2 (Vibraphone) has eighth notes in 91 and 92, and a whole rest in 93. Perc.3 (Xylophone marimba) has a whole rest in 91 and 92, and a half note G4 in 93. Perc.4 (Vibraphone) has eighth notes in 91 and 92, and a half note G4 in 93. Perc.5 (Marimba basse) has eighth notes in 91 and 92, and a half note G2 in 93. Perc.6 (Timbales) has a half note G2 in 91, a triplet of eighth notes in 92, and a whole rest in 93. A Gong is struck in measure 92. The woodwind section (Cb.1-12 and Octo.) has whole rests in all measures. Dynamics include *mf* for Perc.1, Perc.4, and Perc.5 in measure 93, and *f* for Perc.6 in measure 91. The Gong is marked *p* in measure 92.

94 Crotales

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Vibraphone

Perc. 5 Marimba basse

Perc. 6 Gong

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

The image shows a musical score for measures 94, 95, and 96. The score is divided into two systems. The first system includes Percussion 1 through 6. Percussion 1 (Crotales) has a melodic line in treble clef. Percussion 2 and 3 are silent. Percussion 4 (Vibraphone) has a melodic line in treble clef. Percussion 5 (Marimba basse) has a bass line in bass clef. Percussion 6 (Gong) has a bass line in bass clef. The second system includes Cymbals 1 through 12 and Octobans. All cymbals and octobans have a bass line in bass clef. The score is written for a large percussion ensemble.

97 Crotales

Perc.1

Perc.2

Perc.3

Perc.4 Vibraphone

Perc.5 Marimba basse

Perc.6 Gong

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 122, contains measures 97 through 100. It features a percussion section with six staves (Perc.1 to Perc.6) and a woodwind section with twelve staves (Cb.1 to Cb.12) and an Octave Contrabass (Octo.). Percussion 1 (Crotales) is in treble clef, while all other instruments are in bass clef. Perc.1 has a melodic line with a fermata in measure 99. Perc.4 (Vibraphone) plays a rhythmic pattern of eighth and sixteenth notes. Perc.5 (Marimba basse) and Perc.6 (Gong) provide harmonic support with sustained chords. The woodwind section consists of twelve contrabass staves, all of which are silent until measure 100, where they all play a single note (B-flat) marked with a forte 'f' dynamic and an accent.

100 Crotales

Perc.1

Perc.2

Perc.3

Perc.4 Vibraphone

Perc.5 Marimba basse

Perc.6 Gong

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 123, features a multi-staff arrangement. The top section includes six percussion staves: Perc.1 (Crotales, treble clef), Perc.2, Perc.3, Perc.4 (Vibraphone, treble clef), Perc.5 (Marimba basse, bass clef), and Perc.6 (Gong, bass clef). Percussion parts are marked with rhythmic symbols and accidentals. Below these are twelve woodwind staves, labeled Cb.1 through Cb.12, and an Octave staff (Octo.) at the bottom. The woodwinds play a melodic line in bass clef, featuring eighth and sixteenth notes with various accidentals. A large brace spans the bottom of the percussion section and the top of the woodwind section, indicating a common rhythmic or structural element.

103 Crotales

Perc. 1

Toms

Perc. 2

Roto toms

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Gong

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 124, contains staves for percussion instruments and congas. The percussion section includes Crotales (Perc. 1), Toms (Perc. 2), Roto toms (Perc. 3), Vibraphone (Perc. 4), Marimba basse (Perc. 5), and Gong (Perc. 6). The conga section consists of 12 individual staves (Cb. 1 to Cb. 12) and an Octave Conga (Octo.). The score is divided into three measures. The first measure shows the Crotales and Vibraphone playing a melodic line, while the Toms, Roto toms, Marimba basse, and Gong provide harmonic support. The second measure features a strong rhythmic pattern in the Toms and Roto toms, marked with a forte (f) dynamic. The third measure shows the Toms and Roto toms continuing their pattern, while the Vibraphone and Marimba basse play a sustained note. The conga section consists of 12 individual staves, each playing a similar rhythmic pattern, and an Octave Conga staff that is currently empty.

106

Perc.1

Perc.2
Toms

Perc.3
Roto toms

Perc.4
G.caisse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 106, contains staves for Percussion 1 through 6 and Contrabass 1 through 12, plus an Octobass staff. Percussion 1 is a grand staff with treble and bass clefs. Percussion 2 is marked 'Toms' and uses a single-clef staff with 'x' marks for hits. Percussion 3 is marked 'Roto toms' and uses a single-clef staff with eighth and sixteenth notes. Percussion 4 is marked 'G.caisse' and uses a single-clef staff with a single note marked 'f'. Percussion 5 and 6 are grand staves. Contrabass 1 through 12 are grand staves, each with a single note marked 'ff' in the final measure. The Octobass staff is a grand staff with no notes.

109 Glockenspiel

Perc. 1

Toms

Perc. 2

Roto toms

Perc. 3

G.C.

Perc. 4

Marimba basse

Perc. 5

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score is for a Glockenspiel and a large percussion ensemble. It consists of 13 staves. The first six staves are for percussion: Perc. 1 (Glockenspiel), Perc. 2 (Toms), Perc. 3 (Roto toms), Perc. 4 (G.C.), Perc. 5 (Marimba basse), and Perc. 6. The remaining seven staves are for contrabass instruments: Cb. 1 through Cb. 12, and an Octave (Octo.). The score is divided into three measures. The first measure shows the percussion instruments starting with various rhythmic patterns, while the contrabass instruments play a triplet of eighth notes. The second measure continues these patterns. The third measure features a forte (f) dynamic marking for the Glockenspiel and Marimba basse, with more complex rhythmic patterns for all instruments.

112

Perc.1

Perc.2
Toms

Perc.3
Roto toms

Perc.4

Perc.5
Marimba basse

Perc.6
Timbales

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

This musical score page, numbered 127, contains staves for Percussion 1 through 6 and Contrabass 1 through 12, plus an Octonist. Percussion 1 is a grand staff with a treble clef. Percussion 2 is marked 'Toms' and uses a single-clef staff with 'x' marks for hits. Percussion 3 is marked 'Roto toms' and uses a single-clef staff with eighth and sixteenth notes. Percussion 4 is a grand staff with a treble clef. Percussion 5 is marked 'Marimba basse' and uses a bass clef staff. Percussion 6 is marked 'Timbales' and uses a bass clef staff. Contrabass 1 through 12 are grand staves with bass clefs. The Octonist part is a grand staff with a bass clef. The score is divided into three measures. In the first measure, Percussion 2 and 3 have rhythmic patterns. In the second measure, Percussion 2 and 3 continue their patterns. In the third measure, Percussion 2 and 3 continue their patterns. Contrabass 1 through 12 have a rhythmic pattern in the first measure, marked with a forte (ff) dynamic. In the second measure, they have a rhythmic pattern. In the third measure, they have a rhythmic pattern. The Octonist part has a rhythmic pattern in the first measure, marked with a forte (ff) dynamic. In the second measure, it has a rhythmic pattern. In the third measure, it has a rhythmic pattern.

115

Perc.1

Perc.2

Perc.3

Xylophone marimba

Caisse claire

Perc.4

f

Marimba basse

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 128, covers measures 115 to 117. It features a percussion section with six staves (Perc.1 to Perc.6) and a cymbal section with twelve staves (Cb.1 to Cb.12) plus an Octavist (Octo.). Percussion 1 and 2 are silent. Percussion 3 plays a melodic line on the xylophone marimba, starting in measure 116 with a fortissimo (ff) dynamic. Percussion 4 plays a rhythmic pattern on the caisse claire, starting in measure 115 with a forte (f) dynamic. Percussion 5 plays a melodic line on the low marimba, starting in measure 115 with a forte (f) dynamic. Percussion 6 plays a rhythmic line on the timbales. The cymbal section and Octavist are silent throughout the three measures.

118

Perc.1

Perc.2

Xylophone marimba

Perc.3

Perc.4

Marimba basse#

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 118 through 129. It features a variety of percussion instruments and a woodwind section. Percussion parts include Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (xylophone marimba), Perc. 4 (cymbal), Perc. 5 (marimba basse), and Perc. 6 (timbales). The woodwind section consists of 12 contrabassoon parts (Cb. 1-12) and an octobass (Octo.). The score is written in 4/4 time. Measures 118-120 show the percussion instruments playing a complex rhythmic pattern. Measures 121-129 show the woodwind section playing a melodic line, with the contrabassoons and octobass playing a steady, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used for the woodwind parts in measures 121-129.

121

Perc.1

Perc.2

Xylophone marimba

Perc.3

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

124

Perc.1

Perc.2

Xylophone marimba

Perc.3

Cymbales

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

127

Perc.1

t.c.c.-w.b.Cymbale

Perc.2

Toms W.B.

Cymbale

Xylophone marimba

Perc.3

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 132, contains measures 127 through 129. It features a variety of percussion instruments. Percussion 1 (Perc.1) is marked with a treble clef and a whole rest. Percussion 2 (Perc.2) is marked with a double bar line and includes staccato cymbal (t.c.c.-w.b.Cymbale), tom (Toms), and wood block (W.B.) parts. Percussion 3 (Perc.3) is marked with a treble clef and includes a xylophone marimba part. Percussion 4 (Perc.4) is marked with a double bar line. Percussion 5 (Perc.5) is marked with a bass clef and includes a marimba basse part. Percussion 6 (Perc.6) is marked with a bass clef and includes a timbales part. Congas (Cb.1 through Cb.12) and Octavos (Octo.) are marked with bass clefs and play a rhythmic pattern of eighth and sixteenth notes. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando).

Glockenspiel

130

Perc. 1 *f* *ff*

Toms

Perc. 2

Roto toms

Perc. 3 *mf*

Vibraphone

Perc. 4 *f* *ff*

Marimba basse

Perc. 5 *f* *ff*

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

The musical score is for page 133 of a larger work. It begins with a measure number of 130. The percussion section consists of six parts: Perc. 1 (Glockenspiel), Perc. 2 (Toms), Perc. 3 (Roto toms), Perc. 4 (Vibraphone), Perc. 5 (Marimba basse), and Perc. 6. Perc. 1 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Perc. 3 has a mezzo-forte (*mf*) dynamic. Perc. 4 and Perc. 5 have forte (*f*) and fortissimo (*ff*) dynamics. The woodwind section consists of thirteen parts: Contrabass 1 through Contrabass 12 (Cb. 1-12) and Octobass (Octo.). The woodwind parts are written in bass clef and feature a variety of rhythmic patterns and dynamics.

133

Perc.1

Perc.2

Roto toms

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 134, contains measures 133 and 134. It features a large percussion section with six staves (Perc.1 to Perc.6) and a woodwind section with twelve contrabassoon staves (Cb.1 to Cb.12) and one octobassoon staff (Octo.). The percussion section includes staves for Perc.1, Perc.2, Perc.3 (labeled 'Roto toms'), Perc.4 (labeled 'Vibraphone'), Perc.5 (labeled 'Marimba basse'), and Perc.6. The woodwind section consists of twelve contrabassoon staves and one octobassoon staff. The score is written in a key signature of one flat (B-flat) and a common time signature. The percussion parts are primarily rhythmic, with Perc.3, Perc.4, and Perc.5 showing more melodic lines. The woodwind parts are melodic, with the contrabassoons playing a similar line and the octobassoon playing a lower line. The score is divided into three measures, with measure 133 starting at the top and measure 134 at the bottom.

136

Perc.1

Perc.2

W.Block

f

Grosse caisse

Perc.3

Roto toms

Perc.4

Vibraphone

Perc.5

Marimba basse

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page contains measures 136, 137, and 138. It features a percussion section with six staves (Perc.1 to Perc.6) and a woodwind section with twelve staves (Cb.1 to Cb.12) and an Octave Bassoon (Octo.). Percussion parts include W.Block, Grosse caisse, Roto toms, Vibraphone, and Marimba basse. The woodwind parts are for various Clarinet models. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 136 starts with a forte (f) dynamic for the W.Block. Measure 138 features a complex woodwind texture with many sixteenth-note passages.

139 Glockenspiel

Perc.1

Vibraphone

Perc.2

Roto toms

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Cymbale

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

142 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

R.t.+Cymbale+T.block

Cymbale

T.B.

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Timbales

Perc. 6

ff

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

145 Glockenspiel

Perc. 1

Perc. 2
Vibraphone

Perc. 3
Roto toms

Perc. 4
Vibraphone

Perc. 5
Marimba basse

Perc. 6
Timbales

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page contains measures 145, 146, and 147 for a percussion and cymbal ensemble. The percussion section includes six parts: Perc. 1 (Glockenspiel), Perc. 2 (Vibraphone), Perc. 3 (Roto toms), Perc. 4 (Vibraphone), Perc. 5 (Marimba basse), and Perc. 6 (Timbales). The cymbal section consists of twelve parts, Cb. 1 through Cb. 12, and an Octave Cymbal (Octo.). Measures 145 and 146 show a complex rhythmic pattern with various note values and rests. Measure 147 features a change in dynamics, with many parts marked with a forte (f) dynamic. The notation includes various musical symbols such as note heads, stems, beams, and rests, as well as dynamic markings and articulation marks.

148 Glockenspiel

Perc. 1

Vibraphone

Perc. 2

Cloches

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Timbales

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

152 Glockenspiel

Perc.1

Vibraphone

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Timb + Cymbale

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

ff

ff

ped.→

f

Detailed description: This is a page of a musical score, page 140, starting at measure 152. The score is divided into two main sections. The top section contains six percussion parts (Perc.1 to Perc.6) and the bottom section contains twelve clarinet parts (Cb.1 to Cb.12) and one octopane part (Octo.). Percussion 1 and 2 play a melodic line on Glockenspiel and Vibraphone respectively, with notes like Bb, A, G, F, E, D, C, Bb. Percussion 3 plays Xylophone marimba. Percussion 4 plays Vibraphone. Percussion 5 plays Marimba basse. Percussion 6 plays Timb + Cymbale. Clarinets 1-3 play a rhythmic pattern of eighth notes. Clarinets 4-12 and Octopans play a rhythmic pattern of eighth notes. Dynamics include ff (fortissimo) and f (forte). There are also markings for *ped.→* (pedal) and *f* (forte).

155 Glockenspiel

Perc. 1

Toms+G.C.

Perc. 2

Xylophone marimba

Perc. 3

Vibraphone

Perc. 4

Marimba basse

Perc. 5

Timbales

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

158 Glockenspiel

Perc. 1

Toms+G.C.

Grosse caisse

Xylophone marimba

Toms

Marimba basse

Timbales

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

161 Glockenspiel

Perc. 1

Toms+G.C.

Perc. 2

Xylophone marimba

Perc. 3

Toms

Perc. 4

Marimba basse

Perc. 5

Timbales

Perc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

T.Block

f

ff

This musical score page, numbered 143, contains staves for percussion and congas. The percussion section (Perc. 1-6) includes Glockenspiel, Toms+G.C., Xylophone marimba, Toms, Marimba basse, and Timbales. The conga section (Cb. 1-12) consists of twelve individual conga staves, and there is an Octavon (Octo.) staff at the bottom. The score is divided into three measures. The first measure shows rhythmic patterns for the percussion instruments, with the congas playing a steady eighth-note pattern marked *ff*. The second measure continues these patterns. The third measure introduces a new rhythmic pattern for the percussion instruments, marked *f*, while the congas continue their pattern. The Glockenspiel part begins in the first measure and continues through the third. The Toms+G.C. part begins in the second measure. The Xylophone marimba part begins in the first measure. The Toms part begins in the second measure. The Marimba basse part begins in the first measure. The Timbales part begins in the first measure. The conga section (Cb. 1-12) plays a steady eighth-note pattern throughout the three measures, marked *ff*. The Octavon (Octo.) staff is empty.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

[illegible]

170 Cymbale

Perc.1

C.C.

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 146, contains measures 170 through 173. It is a percussion and woodwind section. The percussion parts (Perc.1 to Perc.6) are written on a grand staff with a common time signature. Perc.1 and Perc.2 are marked with a 'C' and a 'C' (Cymbale and C.C.). Perc.3 is marked with an 'X' (Xylophone marimba). Perc.4 is marked with a 'V' (Vibraphone). Perc.5 is marked with an 'M' (Marimba basse). Perc.6 is marked with a 'T' (Timbales). The woodwind parts (Cb.1 to Cb.12 and Octo.) are written on a grand staff with a common time signature. The woodwinds are marked with 'Cb.' (Clarinete) and 'Octo.' (Oboe). The score features a variety of musical notation, including eighth notes, quarter notes, and half notes, with many measures containing rests. The woodwinds play a melodic line, while the percussion parts provide a rhythmic accompaniment.

174 Cymbale

Perc.1

C.C.

Perc.2

Xylophone marimba

Perc.3

Vibraphone

Perc.4

Marimba basse

Perc.5

Timbales

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 147 in the top right corner, contains measures 174 through 147. It is a percussion section score with 14 staves. The first six staves are for individual percussion instruments: Perc.1 (Cymbale), Perc.2 (C.C.), Perc.3 (Xylophone marimba), Perc.4 (Vibraphone), Perc.5 (Marimba basse), and Perc.6 (Timbales). The remaining eight staves are for a 12-part cymbal ensemble, labeled Cb.1 through Cb.12, and an Octavist (Octo.). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The Perc.3 and Perc.4 staves show complex rhythmic patterns with many beamed notes. The Perc.6 staff has a more melodic line. The cymbal ensemble staves (Cb.1-Cb.12) show a variety of rhythmic patterns, including many beamed notes and rests. The Octo. staff has a simple, steady pattern. The page is divided into four measures by vertical bar lines.

178 Cymbale

Perc. 1

Perc. 2 C.C.+ G.C. G.Caisse *mf cresc.*

Perc. 3 Xylophone marimba

Perc. 4 Vibraphone

Perc. 5 Marimba basse

Perc. 6 Timbales

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Cb. 5

Cb. 6

Cb. 7

Cb. 8

Cb. 9

Cb. 10

Cb. 11

Cb. 12

Octo.

This musical score page, numbered 148, contains measures 178 through 181. It is a multi-staff score for a percussion ensemble. The staves are labeled Perc. 1 through Perc. 6, and Cb. 1 through Cb. 12, and Octo. Perc. 1 has a Cymbale part. Perc. 2 has parts for C.C.+ G.C. and G.Caisse, with a *mf cresc.* marking. Perc. 3 is for Xylophone marimba, Perc. 4 for Vibraphone, Perc. 5 for Marimba basse, and Perc. 6 for Timbales. The Cb. 1 through Cb. 12 staves are for congas, and the Octo. staff is for octavos. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf cresc.* and *f*. The key signature has one sharp (F#), and the time signature is 4/4.

182 Glockenspiel 4 baguettes

Perc. 1 *ff*

Vibraphone

Perc. 2 *ff*

Xylophone marimba

Perc. 3 *ff*

G.C., Cymbale

Perc. 4 *ff* *p* *ff* *p*

Vibraphone

Marimba basse

Perc. 5 *ff* *p* *ff* *p*

Timbales

Perc. 6 *ff* *ff*

Cb. 1 *ff*

Cb. 2 *ff*

Cb. 3 *ff*

Cb. 4 *ff*

Cb. 5 *ff*

Cb. 6 *ff*

Cb. 7 *ff* pizz. *p*

Cb. 8 *ff* pizz. *p*

Cb. 9 *ff* pizz. *p*

Cb. 10 *ff* pizz. *p*

Cb. 11 *ff* pizz. *p*

Cb. 12 *ff* pizz. *p*

Octo. *ff*

186

Perc. 1
Vibraphone *ff* *p*

Perc. 2
G. Caisse *p*

Perc. 3
Xylophone marimba *ff*

Perc. 4
G.C.+Cymbale *ff* *p* Vibraphone

Perc. 5
Marimba basse *ff* *p*

Perc. 6
Tumbales *ff* Gong *pp*

Cb. 1 *ff* *f*

Cb. 2 *ff* *f*

Cb. 3 *ff* *f*

Cb. 4 *ff* *f*

Cb. 5 *ff* *f*

Cb. 6 *ff* *f*

Cb. 7 *ff* *p* arco pizz.

Cb. 8 *ff* *p* arco pizz.

Cb. 9 *ff* *p* arco pizz.

Cb. 10 *ff* *p* arco pizz.

Cb. 11 *ff* *p* arco pizz.

Cb. 12 *ff* *p* arco pizz.

Octo. *ff*

190 Glockenspiel

Perc. 1 *ff*

Vibraphone

Perc. 2 *ff*

Xylophone marimba

Perc. 3 *ff*

G.C.

Perc. 4 *ff*

Cymbale

Marimba basse

Perc. 5 *ff*

Timbales

Perc. 6 *ff*

Cb. 1 *fff*

Cb. 2 *fff*

Cb. 3 *fff*

Cb. 4 *fff*

Cb. 5 *fff*

Cb. 6 *fff*

Cb. 7 *fff*

Cb. 8 *fff*

Cb. 9 *fff*

Cb. 10 *fff*

Cb. 11 *fff*

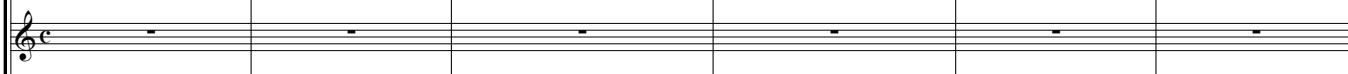
Cb. 12 *fff*

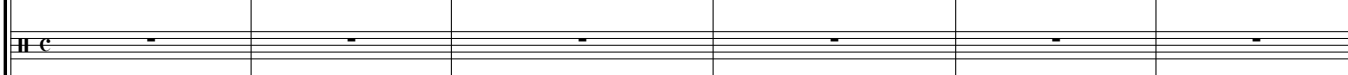
Octo. *fff*

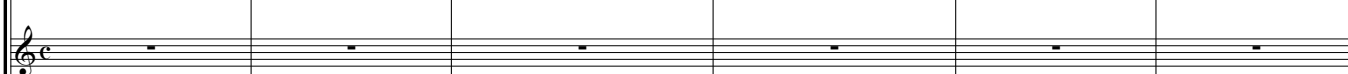
Andante doloroso $\text{♩}=50$

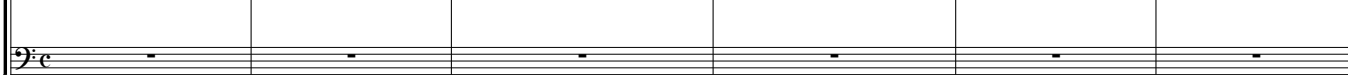
Perc.1 

Perc.2 

Perc.3 

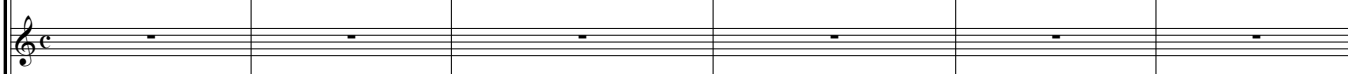
Perc.4 

Perc.5 

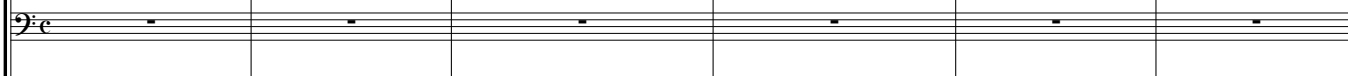
Perc.6 

Cb.1 

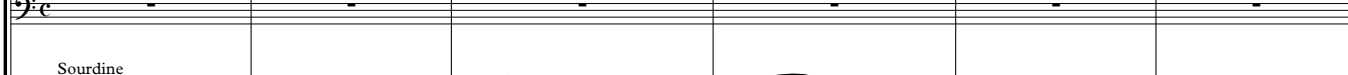
Cb.2 

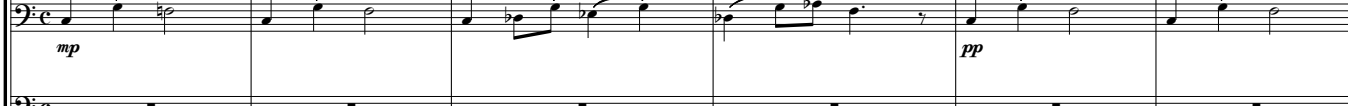
Cb.3 

Cb.4 

Cb.5 

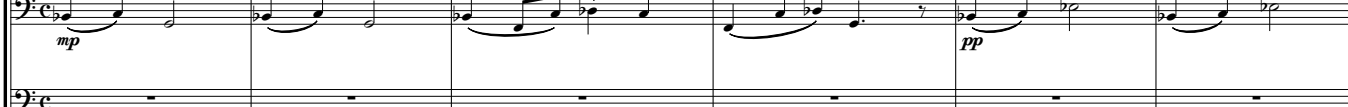
Cb.6 

Cb.7 

Cb.8 

Cb.9 

Cb.10 

Cb.11 

Cb.12 

Octo. 

7

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 153, contains staves for 18 instruments. The first six staves are for percussion (Perc.1-6), all of which are currently empty. The remaining twelve staves are for contrabass instruments (Cb.1-12) and an octobass (Octo.). Cb.1 and Cb.4 are in treble clef, while the others are in bass clef. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano), often with hairpins indicating crescendos or decrescendos. For example, Cb.1 has a melodic line starting in measure 3 with an *mf* marking, followed by a decrescendo to *p* in measure 7. Cb.4 has a similar pattern, starting with *mf* in measure 3 and decrescendoing to *p* in measure 7. Cb.6 and Cb.8 also show *mf* markings in measure 3 and *p* markings in measure 7. Cb.11 has an *mf* marking in measure 3 and a *p* marking in measure 7. The octobass (Octo.) and Cb.2, Cb.3, Cb.5, Cb.7, Cb.9, Cb.10, and Cb.12 are currently empty.

[illegible]

[illegible]

27

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 156, contains measures 27 through 32. The percussion section (Perc.1-6) is mostly silent, with rests in all staves. The woodwind section (Cb.1-12 and Octo.) is active. Clarinets 1, 2, and 3 play a melodic line in treble clef with dynamics *pp*, *mp*, and *pp* respectively. Clarinets 4, 5, 6, 7, 8, and 9 play sustained notes in bass clef with dynamics *pp*, *mp*, *p*, and *pp* respectively. Clarinets 10, 11, 12, and the Octobass are silent with rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

33

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 157, contains measures 33 through 38. The top section features six percussion staves (Perc.1 to Perc.6), all of which are currently empty. The bottom section contains twelve woodwind staves, labeled Cb.1 through Cb.12, and an Octave Bassoon (Octo.) staff. The woodwinds are playing a complex, rhythmic pattern. Measures 33-35 show a melodic line in the upper woodwinds (Cb.1-3) with dynamics *p* and *pp*, and a supporting bass line in the lower woodwinds (Cb.6-12) with dynamics *p*, *pp*, and *mp*. Measure 36 introduces a new melodic line in the upper woodwinds with a *mp* dynamic. Measure 37 continues the pattern, and measure 38 concludes the section. The score is written in a key signature of one flat (Bb) and a common time signature (C).

39

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cb.1

Cb.2

Cb.3

Cb.4

Cb.5

Cb.6

Cb.7

Cb.8

Cb.9

Cb.10

Cb.11

Cb.12

Octo.

This musical score page, numbered 158, contains measures 39 through 44. The top section features six percussion staves (Perc.1 to Perc.6), all of which are currently empty. The bottom section contains twelve woodwind staves, labeled Cb.1 through Cb.12, and an Octave (Octo.) staff. The woodwinds are playing a complex, rhythmic pattern in the key of B-flat major. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The woodwinds are organized into four groups of three, each with a distinct melodic line. The Octave staff provides a lower register for the woodwind ensemble.