

**BERNARD SALLES**

**TROIS ALLELUIAS**

**POUR**

**CHOEUR DE FEMMES**

**A CAPELLA**

**1995**

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**A CAPELLA**

**I - ALLELUIA EMITÈ SPIRITUM**

Alleluia emite spiritum  
tum et creabuntur  
et renovabis faciem terrae.

Alleluia, envoie ton esprit  
et ils seront créés  
et tu renouvelleras la face de la terre.

**II - ALLELUIA ASCENDIT DEUS**

Alleluia ascendit Deus  
in iubilatione  
et Dominus in voce tubae.

Alleluia : Dieu monte  
au milieu des acclamations  
et le seigneur au son de la trompette.

**III - ALLELUIA**

Moderato

I - ALLELUIA: EMITE SPIRITUM - 4'

5

*pp* AL - E - u - et - tua - va - em -

*pp* le - m - tum - ue - et - bis - te -

*pp* lu - te - tú - a - ré - fa - ra -

*pp* ia - spi - um - bun - no - u - e

10

*pp* AL - E - u - et - tur - va -

*pp* lu - te - tú - a - ré - fa -

*pp* le - m - tum - ue - et - bis -

*pp* ia - spi - um - bun - no - u -

15

*pp* em -

*pp* ra -

*pp* te -

*pp* e -

*mp* Alleluia E - m - te Spi - ri - tum - tum - et ue - a - bun - tua

*mp* Al - le - lu - E - m - te Spi - ri - tum et ue - a - bun - tua

*mp* Al - le E - m - Spi - et ue

*mp* All - E - Spi - et -

1

Sop

1 et re-nova-bis fa-ci-em terra-e

2 er re-no-va fa-ci-em ter-ra-e

Alto

1 et re- fa-ct- ter-ra-

2 et fa- ter-

25

(mf) Al E w

(mf) le mi Tum

(mf) lu te tu

(mf) ia Spi um

Sop

1 et fur- va- em

2 ae et bis ter-

Alto

1 a re fa ra-

2 bñn no- ci- e-

30

A-A mi

Al le E te

Al lu- Spi-ri-

Al-ia tum

Sop

1 um re- ci-

2 tu et- et e- fa em

Alto

1 ue-a no-va ter-ra-

2 buntur- bis e-

35

(f) A A E w

(f) Al le E te tu

(f) Al lu- E Spi-

(f) ia E-ri-tum tu um

1 Sopranos  
2 Sopranos

1 Altos  
2 Altos

E-mitespirituum tuum et aebuntur et renovabis faciem terrae

E-mitespirituum tuum et aebuntur et renovabis faciem terrae

E-mitespirituum tuum et aebuntur et renovabis faciem terrae

E-mitespirituum tuum et aebuntur et renovabis faciem terrae

40

1 Sopranos  
2 Sopranos

1 Altos  
2 Altos

E-um tuum et aebuntur et

E te tuum et aebuntur et

E Spi um tuum et tua et

E tuum tuum et tua et

45

1 Sopranos  
2 Sopranos

1 Altos  
2 Altos

re-no fa-ciem-ter-ra

re-no-ra-bis fa-ciem-ter-ra

re-ra-bis fa-ciem-ter-ra

re-bis fa-ciem-ter-ra

50

Sop 1  
Al-le — E-m tu — era — et e — sa-a — i-em —

Sop 2  
Al — E — um et tur — et — o — sa-a i-em

Alto 1  
Al-le — ia — E te wum et büm — et re no bis sa ci-em —

Alto 2  
Al lu-ia E spi — er te — et — va — sa — i-em —

55

Sop 1  
— ter-ra-e E-w-te Spi-ri-tum tu-um et —

Sop 2  
— ter-ra-e E-mi-te Spi-ri-tum tu-um et —

Alto 1  
— ter-ra-e (P) E — Spu — tu — um et

Alto 2  
— ter-ra-e (P) E — Spu — tu — um et

60

Sop 1  
ce un — er — sa — tee — tee — A — lleluia

Sop 2  
ce un — tua er re sa — ci — tee — tee — A — llelu-ia

Alto 1  
cei bun et no va sa i — ter ra — ter-ra — A — llelu-ia

Alto 2  
crea — er bis sa em te e te e A — llelu-ia

65

Allegro Moderato  
Ma Marcato

II - ALLELUIA. ASCENDIT DEUS - 1'30"

Sopranos  
Al - le - lu - ia A - le - lu - via Al - le - lu - vi - a

Altos  
Al - le - lu - ia A - le - lu - via Al - le - lu - vi - a

(gutturale)

Sopranos  
As - cen - dit De - us in lu - bi - la - ti - o ne et Do - mi -

Altos  
As - cen - dit De - us in lu - bi - la - ti - o ne et Do - mi -

Sopranos  
- nus in vo - ce tu - ba - e A - le - lu - ia

Altos  
- nus in vo - ce tu - ba - e A - le - lu - ia

Sopranos  
As - cen - dit De - us in lu - bi - la - ti - o ne et Do - mi -

Altos  
As - cen - dit De - us in lu - bi - la - ti - o ne et Do - mi -

Sopranos  
- us (P) Do - mi - nus in vo - ce tu - ba - e

Altos  
- us (P) Do - mi - nus in vo - ce tu - ba - e

Sopranos  
 (f) Al - le - lu - ia - - - - -  
 A - - - - - scen - dit Deus De - e

Alto  
 (f) Al - le - lu - ia - - - - -  
 A - - - - - scen - dit Deus De - e

*mf*

Sopranos  
 20  
 - us Deus De - e - us Deus De - us Deus De - e - us

Alto  
 - us Deus De - e - us Deus De - us Deus De - e - us

Sopranos  
 De - us in - lu - bi - la - tio ne

Alto  
 De - us in - lu - bi - la - tio ne

*mf*

Sopranos  
 25  
 et - - - - - Do - mi - nus Do - mi - nus - in - vo - ce tu - ba

Alto  
 (f) et - - - - - Do - mi - nus Do - mi - nus - in - vo - ce - tu - ba

*mf*

Sopranos  
 e - - - - - (f) Al - le - lu - ia - - - - -

Alto  
 e - - - - - Al - le - lu - ia - - - - -



Molto Canto (♩ = 50)

III - ALLELUIA - 2' 30"

Handwritten musical score for a choir, consisting of 12 staves (4 systems of 3 staves each). The score is for the third system of an Alleluia, marked "III - ALLELUIA - 2' 30\"". The tempo is "Molto Canto" with a quarter note equal to 50 beats (♩ = 50). The music is in G major (one sharp) and 4/4 time. The lyrics are "Al-le-lu-ia".

The score is divided into four systems, each with four staves. The first two systems are for Soprano (S) and Alto (A), and the last two are for Tenor (T) and Bass (B). Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are various musical markings such as slurs, accents, and fermatas. A square box with the number "5" is present in the first system, and a box with "10" is in the third system. The piece concludes with a final chord marked *f*.

Handwritten musical score for Soprano and Alto voices, featuring the text "Al-le-lu-ia". The score is organized into three systems, each with four staves (1-4) for Soprano and Alto parts. The lyrics are written below the notes.

**System 1 (Soprano):**

- Staff 1: *mf* Al-le-lu-ia
- Staff 2: *mf* Al-le-lu-ia
- Staff 3: *pp* ia
- Staff 4: *mf* Al-le-lu-ia

**System 2 (Alto):**

- Staff 1: *pp* Al-le-lu-ia
- Staff 2: *pp* Al-le-lu-ia
- Staff 3: *pp* Al-le-lu-ia
- Staff 4: *pp* Al-le-lu-ia

**System 3 (Soprano):**

- Staff 1: *mf* Al-le-lu-ia
- Staff 2: *mf* Al-le-lu-ia
- Staff 3: *pp* ia
- Staff 4: *mf* Al-le-lu-ia

**System 4 (Alto):**

- Staff 1: *pp* Al-le-lu-ia
- Staff 2: *pp* Al-le-lu-ia
- Staff 3: *pp* Al-le-lu-ia
- Staff 4: *pp* Al-le-lu-ia

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

24

Handwritten musical score for a choir, consisting of three systems of four staves each. The lyrics are "al-le-lu-ia".

**System 1:**

- Staff 1: Soprano 1. Lyrics: al-le-lu-ia. Dynamics: *mf* (first part), *pp* (second part).
- Staff 2: Soprano 2. Lyrics: al-le-lu-ia. Dynamics: *mf* (first part), *pp* (second part).
- Staff 3: Alto. Lyrics: ia. Dynamics: *pp*.
- Staff 4: Tenor. Lyrics: al-le-lu-ia. Dynamics: *mf* (first part), *pp* (second part).

**System 2:**

- Staff 1: Soprano 1. Lyrics: al-le-lu-ia. Dynamics: *pp*.
- Staff 2: Soprano 2. Lyrics: al-le-lu-ia. Dynamics: *pp*.
- Staff 3: Alto. Lyrics: al-le-lu-ia. Dynamics: *pp*.
- Staff 4: Tenor. Lyrics: al-le-lu-ia. Dynamics: *pp*.

**System 3:**

- Staff 1: Soprano 1. Lyrics: al-le-lu-ia. Dynamics: *mf* (first part), *pp* (second part).
- Staff 2: Soprano 2. Lyrics: al-le-lu-ia. Dynamics: *mf* (first part), *pp* (second part).
- Staff 3: Alto. Lyrics: al-le-lu-ia. Dynamics: *pp*.
- Staff 4: Tenor. Lyrics: al-le-lu-ia. Dynamics: *mf* (first part), *pp* (second part).

Additional markings include a box around the number 24 at the top, and a box around the number 25 in the second system. The word "Alto" is written on the left side of the third system. The word "g" is written at the bottom center.



Handwritten musical score for Soprano and Alto voices, featuring the text "al-le-lu-ia". The score is divided into three systems, each with four staves. The first system is marked with a box containing the number "30". The second system is marked with a box containing the number "35". The third system is marked with a box containing the number "10".

**System 1 (Measures 30-33):**

- Soprano 1:** al-le-lu-ia (mf, PP)
- Soprano 2:** al-le-lu-ia (mf, PP)
- Soprano 3:** ia (pp)
- Soprano 4:** al-le-lu-ia (mf, PP)
- Alto 1:** al-le-lu-ia (pp)
- Alto 2:** al-le-lu-ia (pp)
- Alto 3:** al-le-lu-ia (pp)
- Alto 4:** al-le-lu-ia (pp)

**System 2 (Measures 34-37):**

- Soprano 1:** al-le-lu-ia (p)
- Soprano 2:** al-le-lu-ia (p)
- Soprano 3:** al-le-lu-ia (p)
- Soprano 4:** al-le-lu-ia (mf, PP)
- Alto 1:** al-le-lu-ia (pp)
- Alto 2:** al-le-lu-ia (pp)
- Alto 3:** al-le-lu-ia (pp)
- Alto 4:** al-le-lu-ia (pp)

**System 3 (Measures 38-41):**

- Soprano 1:** al-le-lu-ia (p)
- Soprano 2:** al-le-lu-ia (p)
- Soprano 3:** al-le-lu-ia (p)
- Soprano 4:** al-le-lu-ia (mf, PP)
- Alto 1:** al-le-lu-ia (pp)
- Alto 2:** al-le-lu-ia (pp)
- Alto 3:** al-le-lu-ia (pp)
- Alto 4:** al-le-lu-ia (pp)

Dynamic markings include *mf*, *pp*, and *p*. The score includes various musical notations such as notes, rests, and slurs.