

Violoncelle/ Contrebasse SONATA opus 2 No.8

G.F.Handel
(1685-1759)

Andante ♩ = 80
sourdines

6

11

16

21

25

29

34

p morendo

Violoncelle/ Contrebasse

2

Allegro $\text{♩}=72$

II

ôtez sourdines

f

5

p *mf*

10

f

15

p

20

p *f*

24

mf

28

p

32

p

Violoncelle/ Contrebasse

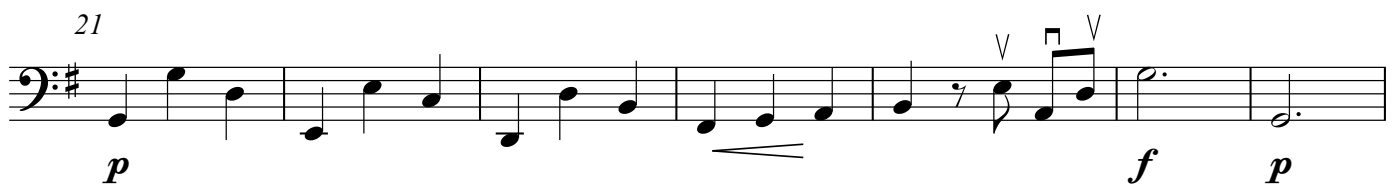
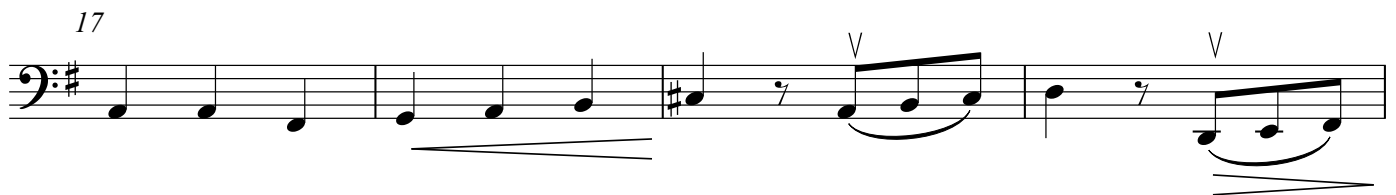
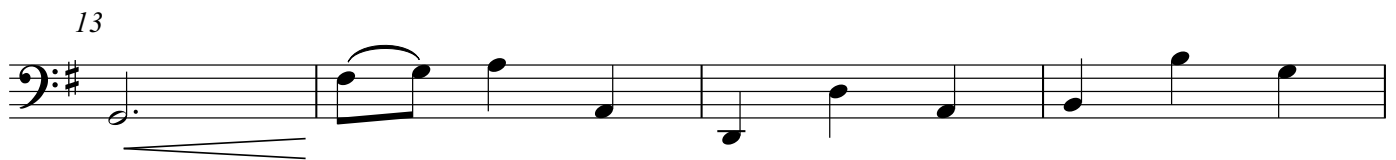
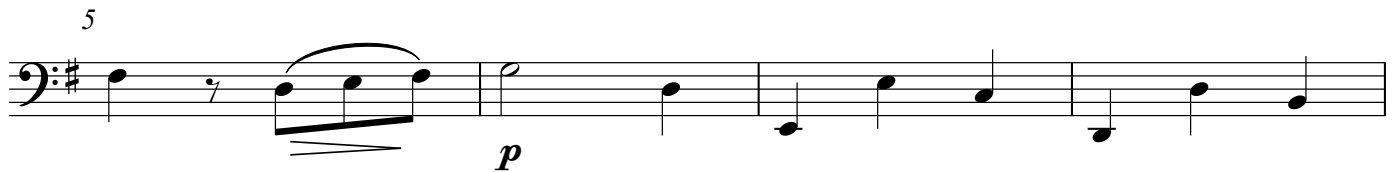
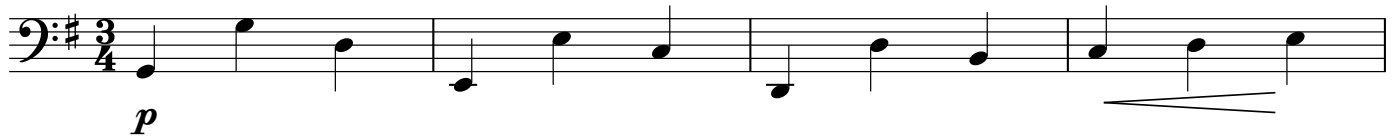
3

36 *f*

Violoncelle/ Contrebasse

4

III

Largo ♩=72
sourdines

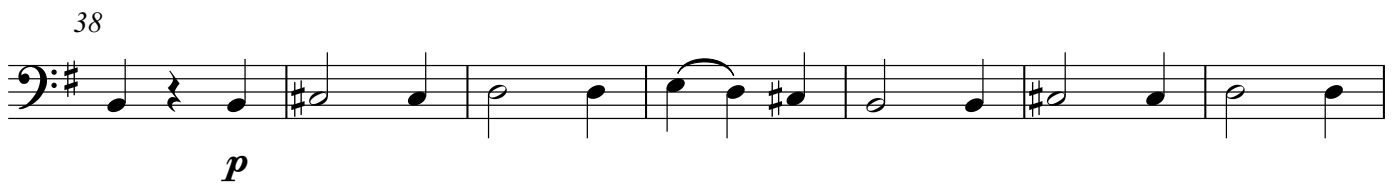
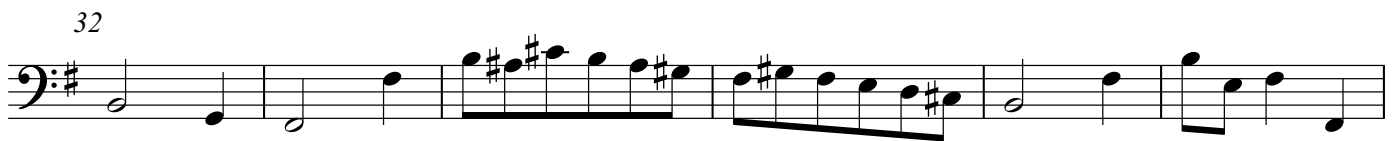
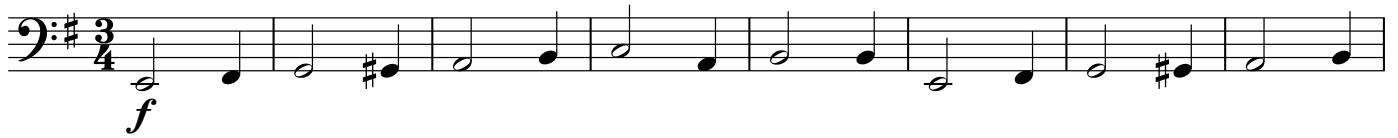
Violoncelle/ Contrebasse

IV

5

Allegro ♩=144

ôtez sourdines



Violoncelle/ Contrebasse

6

59

f

63

V

67

V

p

71

75

79 *mf*

f

83

f

87

p

91

95

99

Detailed description: This page of a musical score for Violoncelle/Contrebasse contains ten staves of music, numbered 59 to 99. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic and features a series of eighth-note runs. At measure 63, there is a dynamic shift to piano (*p*) and the appearance of a 'V' marking above the staff. The music continues with various melodic lines, including slurs and accents. A crescendo hairpin is visible between measures 75 and 79, where the dynamic changes to mezzo-forte (*mf*). Further dynamics include *f* and *p*. The score concludes with a final sharp sign at the end of measure 99.

