

1 - RECITATIF

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dédié aux membres de l'OSAR-BRASS

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The musical score is for a brass band and is written in 4/4 time. It consists of ten staves, each representing a different instrument. The instruments and their parts are:

- Cornet à pistons en sib:** Treble clef, playing a rhythmic pattern of eighth notes with accents and slurs. Dynamic marking: *f*.
- Trumpet in B \flat :** Treble clef, playing a melodic line with slurs and accents. Dynamic marking: *f*.
- Bugle en sib:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *ff*.
- Cor en Fa 1:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *f*.
- Cor en Fa 2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cor en Fa 3:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *f*.
- Trombone 1:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *f*.
- Trombone 2:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *f*.
- Trombone basse:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *f*.
- Euphonium en sib:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *f*.
- Tuba sib:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamic marking: *f*.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*f*, *ff*) to guide the performance. The key signature is one flat (B \flat).

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6

C. à p.
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³

B♭ Tpt.
mf dolce

Bug.
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Cor 1
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Cor 2
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Cor 3
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Trb. 1
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Trb. 2
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Trb. B.
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Euph.
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Tuba
f ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

1 - RECITATIF

6

22

C. à p. *p*

B \flat Tpt.

Bug.

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

26

C. à p. *p* *sempre* *p*

B♭ Tpt. *p* *p*

Bug. *mf*

Cor 1 *p* *p*

Cor 2 *p* *p*

Cor 3 *p* *p*

Trb. 1 *mp*

Trb. 2 *p* *p*

Trb. B. *p* *sempre*

Euph. *p* *sempre*

Tuba *p* *sempre*

1 - RECITATIF

8

30

Musical score for a brass band, page 8, rehearsal mark 30. The score includes parts for C. à p., B♭ Tpt., Bug., Cor 1, Cor 2, Cor 3, Trb. 1, Trb. 2, Trb. B., Euph., and Tuba. The music is in 4/4 time and features a recitativo style with various dynamics and articulations.

Instrument parts and dynamics:

- C. à p.: *p*
- B♭ Tpt.: *p*
- Bug.: *p*
- Cor 1: *p*
- Cor 2: *p*
- Cor 3: *p*
- Trb. 1: *p*
- Trb. 2: *p*
- Trb. B.: *p*
- Euph.: *p*
- Tuba: *p*

Rehearsal mark 30 is indicated at the beginning of the score.

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Sourdine

C. à p. *p* Sourdine

B♭ Tpt. *p* *mp* Sourdine

Bug. *p* Sourdine

Cor 1 *p* Sourdine

Cor 2 *p* *p* Sourdine

Cor 3 *p* *p* Sourdine

Trb. 1 *p* Sourdine

Trb. 2 *p* *p* Sourdine

Trb. B. Sourdine

Euph. Sourdine

Tuba

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38

C. à p. *mf* 3

B♭ Tpt.

Bug. *mf* 3

Cor 1 *mf* 3

Cor 2 *mf* 3

Cor 3 *mf* 3

Trb. 1 *mf* 3

Trb. 2 *mf* 3

Trb. B. *mf* 3

Euph. *mf* 3

Tuba *mf* 3

1 - RECITATIF

The musical score is arranged in ten staves, each representing a different instrument in a brass band. The instruments are: C. à p. (Cornet à piston), B♭ Tpt. (Trumpet in B-flat), Bug. (Bugle), Cor 1 (Cor Anglais), Cor 2 (Cor Anglais), Cor 3 (Cor Anglais), Trb. 1 (Trumpet in B-flat), Trb. 2 (Trumpet in B-flat), Trb. B. (Trumpet in B-flat), Euph. (Euphonium), and Tuba. The score covers measures 46 to 49. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a complex rhythmic pattern of eighth notes, with many of these notes grouped in triplets. The C. à p. part starts with a half note followed by a triplet of eighth notes. The B♭ Tpt. part has a melodic line with some rests and a triplet of eighth notes marked *mf*. The Bug. part plays a rhythmic pattern of eighth notes with triplets. The Cor parts (1, 2, and 3) play similar rhythmic patterns, with Cor 1 and 2 in the treble clef and Cor 3 in the bass clef. The Trb. parts (1, 2, and B.) play rhythmic patterns of eighth notes with triplets, with Trb. 1 in the bass clef and Trb. 2 and B. in the bass clef. The Euph. and Tuba parts play rhythmic patterns of eighth notes with triplets, with Euph. in the bass clef and Tuba in the bass clef. The score includes dynamic markings such as *mf* and *rall.* (rallentando). The music concludes with a fermata on the final note of each staff.