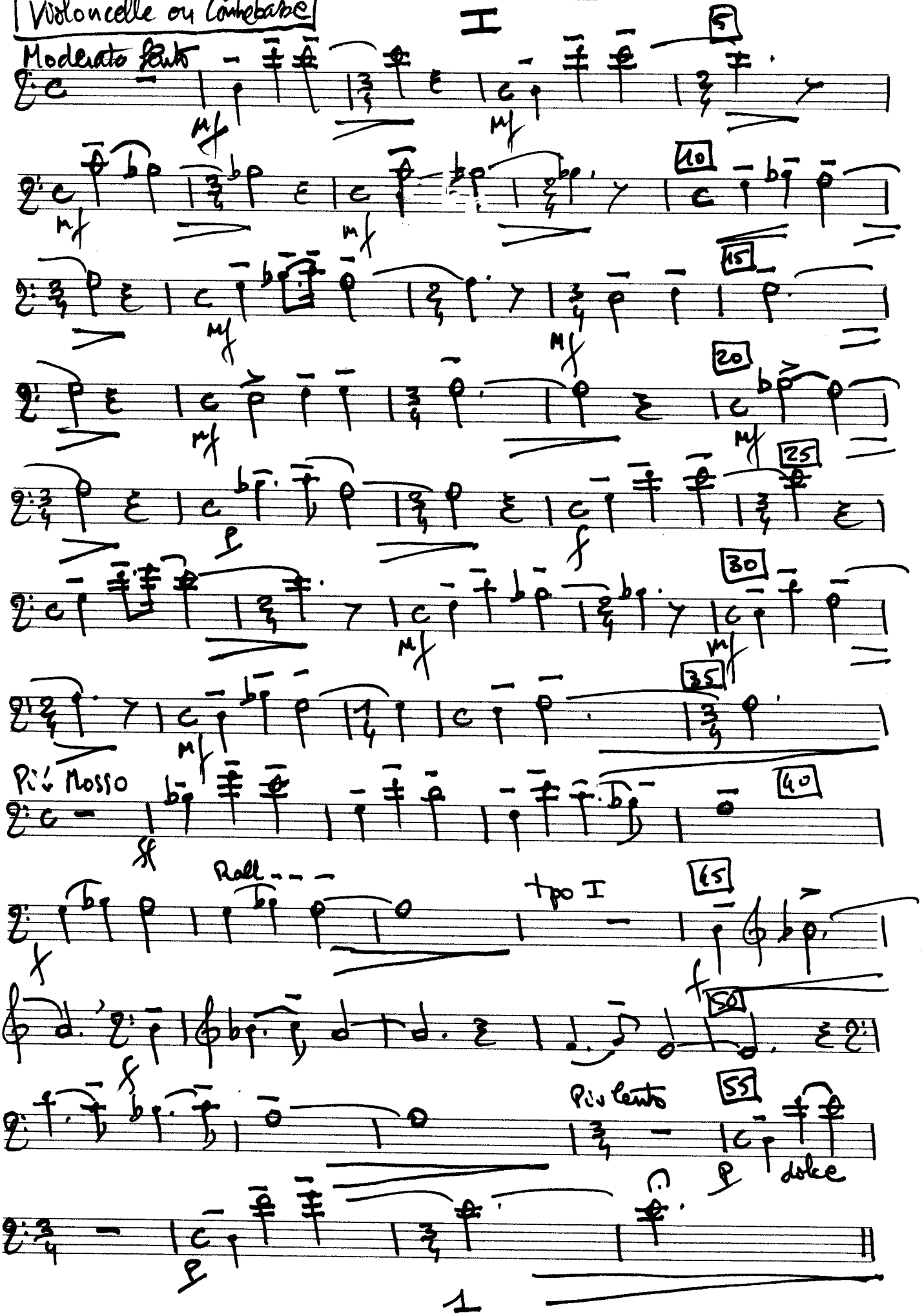
B. Sallé 2025

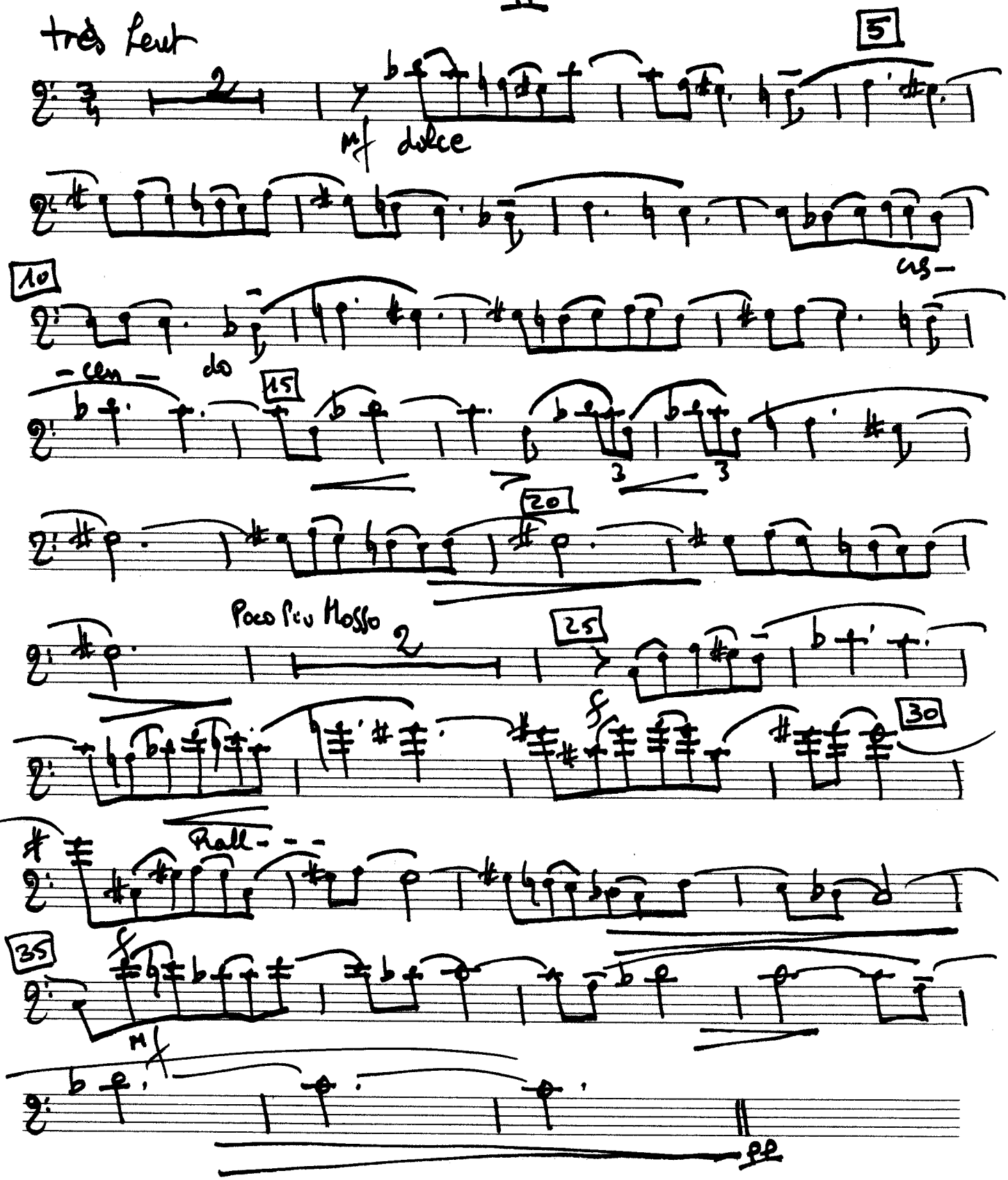
Violoncelle ou Contrebasse

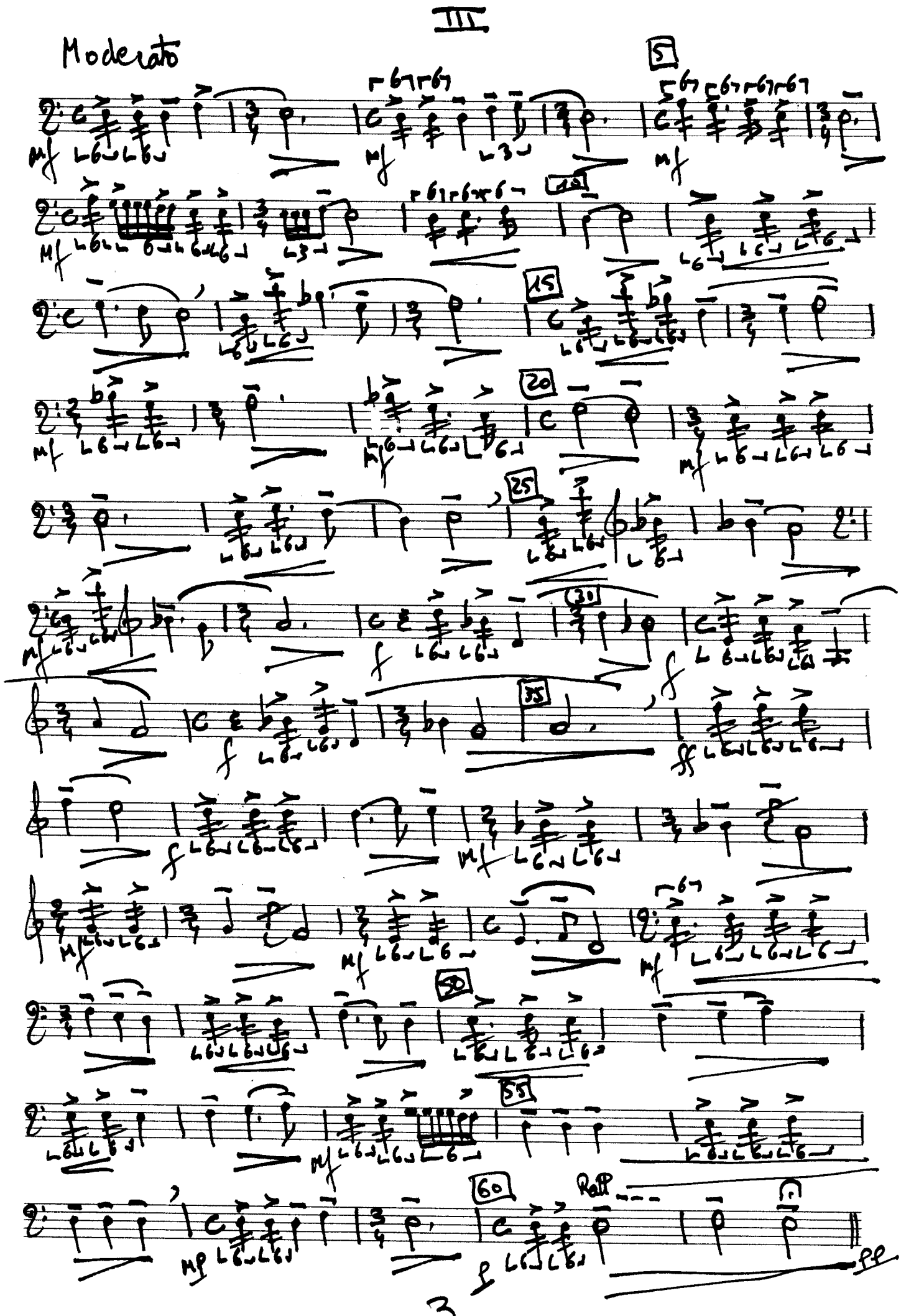
3 Nocturnes pour Alto et Piano

I



II




III
Moderato
5
10
15
20
25
30
35
50
55
60
Rall.
3