

Registration

Swell (with pedal of expression) 8'4'

Pedal: 16'8' swell to pedal

In Memoriam Christian Nogaro

for Solo Double Bass Quartet & Organ

Bernard Salles (2014)

Lento

Double Bass 1

Organ

mf — *pp sempre*

Ped.

mf — *pp sempre*

Db.1

Org.

mf — *pp sempre*

Db.1

Org.

mf — *pp sempre*

18

Db.1

Db.2

Db.3

Org.

Musical score for measures 18-23. It features three trumpet parts (Db.1, Db.2, Db.3), an organ part (Org.), and a bass line. The organ part consists of a continuous pattern of chords. The trumpet parts have various melodic lines with slurs and accents. The bass line is a simple eighth-note pattern.



24

Db.1

Db.2

Db.3

Org.

Musical score for measures 24-29. It features three trumpet parts (Db.1, Db.2, Db.3), an organ part (Org.), and a bass line. The organ part continues with the same chordal pattern. The trumpet parts have more complex melodic lines with slurs and accents. The bass line continues with the eighth-note pattern.

28

Db.1

Db.2

Db.3

Org.



32

Db.1

Db.2

Db.3

Org.

36

Db.1

Db.2

Db.3

Org.

40

Db.1

Db.2

Db.3

Db.4

Org.

mf

mp

mp

45

Db.1

Db.2

Db.3

Db.4

Org.

49

Db.1

Db.2

Db.3

Db.4

Org.

52

Db.1

Db.2

Db.3

Db.4

Org.

55

Db.1

Db.2

Db.3

Db.4

Org.

59

Db.1

mf

Db.2

mf

Db.3

Db.4

Org.

63

Db.1

Db.2

Db.3

mf

Db.4

Org.

f

f

66

Db.1

Db.2

Db.3

Db.4

Org.

69

Db.1

Db.2

Db.3

Db.4

Org.

72

Db.1

Db.2

Db.3

Db.4

Org.

75

Db.1

Db.2

Db.3

Db.4

Org.

78

Db.1

Db.2

Db.3

Db.4

Org.

ff *mf* *mf*

ff *mf*

81

Db.1

Db.2

Db.3

Db.4

Org.

rall.

rall.