

Bernard Salles

PETITA SUITE  
CATALANA  
PER A TENORA  
I CORDES

Violons I

# PETITA SUITE CATALANA PER A TENORA I CORDES

- 1- Homenatge a Pau Casals 3'10"
- 2- Sant Marti del Canigó 2'20"
- 3- Cotlliure 2'15"
- 4- Perpinya la Catalana 2'00"
- 5- Marcevol 2'20"
- 6- El Canigó 1'30"
- 7- Cambre d'Aze 2'20"

Bernard Salles  
2024

# PETITA SUITE CATALANA

Violons I

## I-Homenatge a Pau Casals

Bernard Salles

Andante

mf

6

12

f

17

p

mf

21

p

26

f

31

p

f

p

37

Più lento

rall.

v. solo

p

# II-Sant Marti del Canigó

Moderato

V. I solo

V. I/II

*f* *mp sempre* *mf*

V. I solo

V. I

*p*

V. I solo

V. I

*p*

V. I solo

V. I

*mp* *mf* *f*

V. I solo

V. I

*mf*

Violons I

17

V. I solo

V. I

*mf*

21

**Più lento**

V. I solo

V. I

pizz.(unis. V.I)

*mp*

div.pizz.

*mp*

div. arco

*mp*

25

V. I solo

V. I

29

V. I solo

V. I

*p*

**rall.**

arco

*p*

*p*

*mp*

Violons I

III-Cotlliure

4

Moderato lento

sourdines

*mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp* *p*

*mp* *p* *mp*

*mp* *p* *mp* *p*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mf* *mp* *mp* *pp*

*mf* *mp* *mp* *pp*

*p* *pp* *p* *p*

*p* *pp* *p* *p*

38 *rall.*  
*pp*  
*pp*

### IV-Perpinya la Catalana

Moderato

*mf* 3 3 3 3 3  
6 3 3 3 3 *p* 3 3  
11 3 3 3 3 3  
16 *p* 3 3 3 3 *mf* 3 3  
21 3 3 3 3 3 *mp*  
26 3 3 3 3 3  
31 3 3 3 3 3 *mf*  
36 3 3 3 3 3

Violons I

6

41

*mf*

47

*mp*

51

*p*

55

rall. molto rit..

*p*

Lento V-marcevol

*mf dolce* *mp*

8

*p* *p* *mp*

17

*mf* *p*

25

*mf dolce* *p*

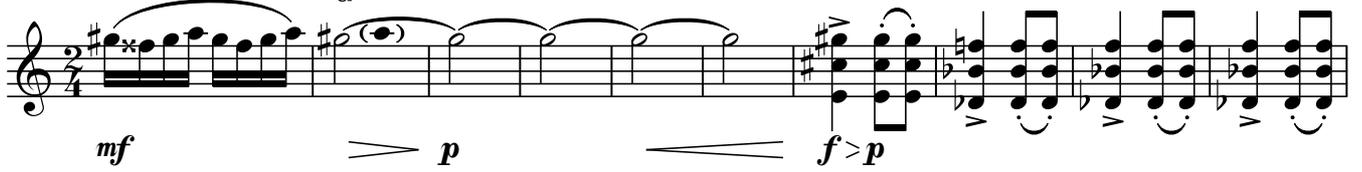
31 Più lento rall.

*p*

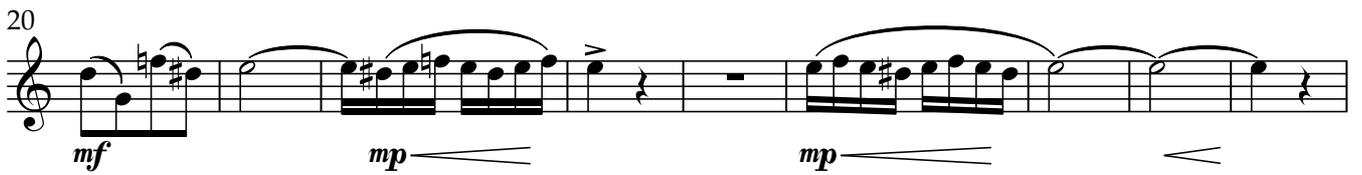
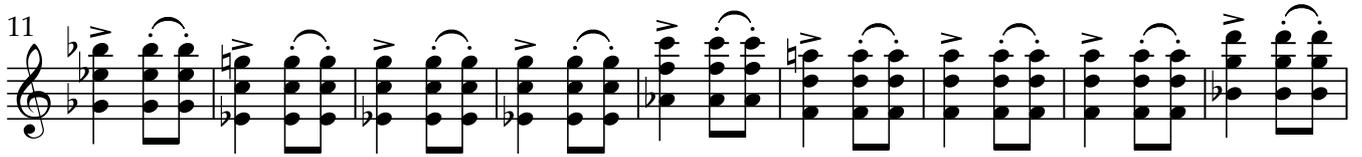
# VI- El Canigó

Allegro moderato

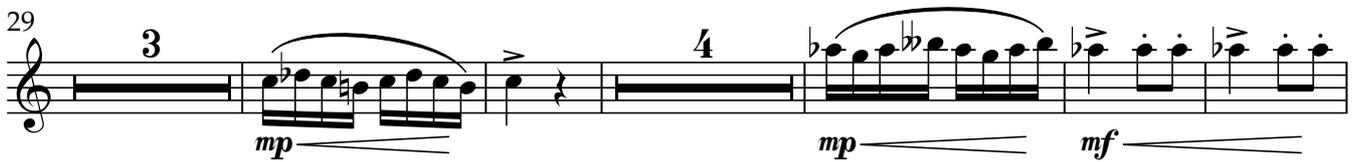
*fr* 



*mf*  $\text{>}$  *p*  $\text{<}$  *f > p*

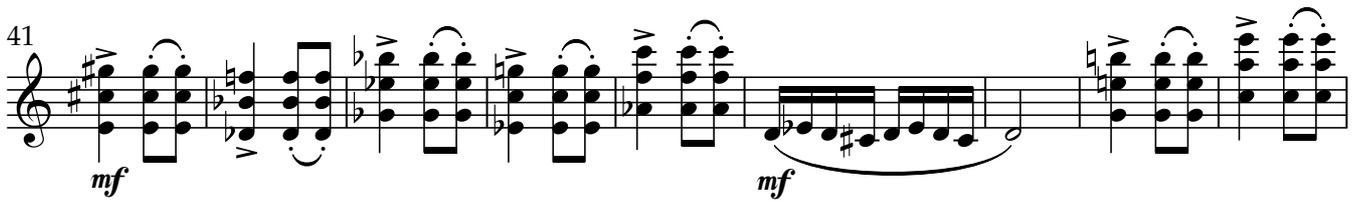


*mf*  $\text{<}$  *mp*  $\text{>}$  *mp*

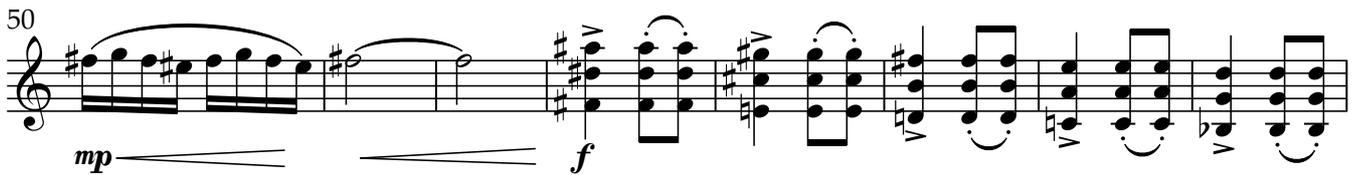


3 4

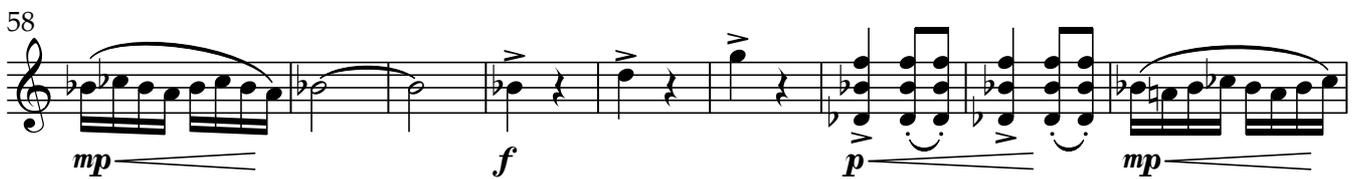
*mp*  $\text{<}$  *mp*  $\text{>}$  *mf*



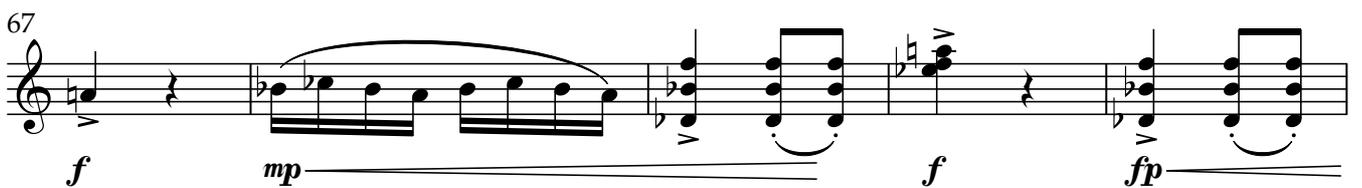
*mf* *mf*



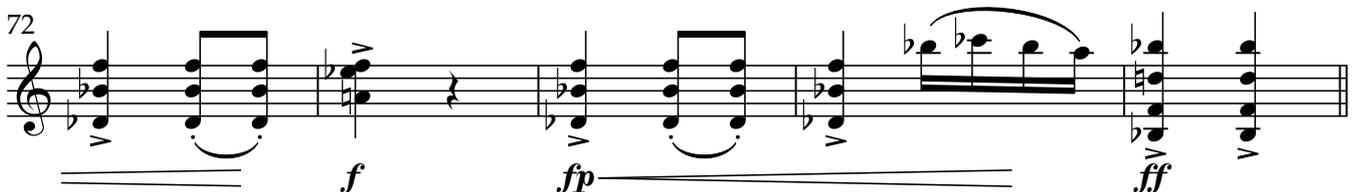
*mp*  $\text{>}$  *f*



*mp* *f* *p* *mp*



*f* *mp* *f* *fp*



*f* *fp* *ff*

Violons I

8

Moderato

VII - Cambre d'Aze

Musical staff 1: Treble clef, C major, 7/8 time. Measures 8-12. Dynamics: *ff* (measures 8-10), *pp* (measures 11-12).

Musical staff 2: Treble clef, C major, 7/8 time. Measures 13-16. Dynamics: *ff* (measures 13-14), *pp* (measures 15-16).

Musical staff 3: Treble clef, C major, 7/8 time. Measures 17-21. Dynamics: *ff* (measures 17-21).

Musical staff 4: Treble clef, C major, 7/8 time. Measures 22-26. Dynamics: *pp* (measures 22-26).

Musical staff 5: Treble clef, C major, 7/8 time. Measures 27-31. Dynamics: *ff* (measures 27-29), *mp* (measures 30-31).

acceler. Tempo

Musical staff 6: Treble clef, C major, 7/8 time. Measures 32-36. Dynamics: *ff* (measures 32-36).

Musical staff 7: Treble clef, C major, 7/8 time. Measures 37-41. Dynamics: *p* (measures 37-41).

Musical staff 8: Treble clef, C major, 7/8 time. Measures 42-46. Dynamics: *mf* (measures 42-46).

Musical staff 9: Treble clef, C major, 7/8 time. Measures 47-51. Dynamics: *rall.* (measures 47-51).

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PETITA SUITE  
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Violons II

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Bernard Salles  
2024

# PETITA SUITE CATALANA

Violons II

## I-Homenatge a Pau Casals

Bernard Salles

Andante

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *mf*. The staff contains a sequence of eighth notes, grouped in pairs and then in groups of four, with slurs and accents.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Dynamics: *mf*. The staff continues the eighth-note sequence with slurs and accents.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-16. Dynamics: *f*. The staff continues the eighth-note sequence with slurs and accents.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 17-20. Dynamics: *p* and *mf*. The staff continues the eighth-note sequence with slurs and accents.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 21-25. Dynamics: *p*. The staff continues the eighth-note sequence with slurs and accents.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 26-30. Dynamics: *f*. The staff continues the eighth-note sequence with slurs and accents.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 31-36. Dynamics: *p*, *f*, *p*. The staff continues the eighth-note sequence with slurs and accents.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 37-40. Dynamics: *Più lento* and *rall.*. The staff concludes with a final chord and a fermata.

# II-Sant Marti del Canigó

Moderato

*f* *mp* *sempre*

5

9

13

17

Più lento

*div. pizz.*

21

*mp*

*div. arco*

*mp*

25

*ral.*

*arco*

29

*p*

*p*

*mp*

Violons II

Moderato lento

III-Cotlliure

sourdines  
divisés

Measures 1-5: Treble clef, 3/4 time signature. The music consists of a single melodic line with a dotted half note followed by a half note, repeated five times. The dynamic is *p sempre*.

Measures 6-15: Treble clef. The music consists of a single melodic line with a dotted half note followed by a half note, repeated ten times. The dynamic is *p*.

Measures 16-23: Treble clef. The music consists of a single melodic line with a dotted half note followed by a half note, repeated eight times. The dynamic is *p*.

Measures 24-27: Treble clef. The music consists of a single melodic line with eighth-note triplets, repeated four times. The dynamic is *mf*. The bass clef part consists of a single melodic line with a dotted half note followed by a half note, repeated four times. The dynamic is *mf*.

Measures 28-31: Treble clef. The music consists of a single melodic line with eighth-note triplets, repeated four times. The dynamic is *mf*. The bass clef part consists of a single melodic line with a dotted half note followed by a half note, repeated four times. The dynamic is *pp*.

Measures 32-35: Treble clef. The music consists of a single melodic line with a dotted half note followed by a half note, repeated four times. The dynamic is *p*.

Measures 36-39: Treble clef. The music consists of a single melodic line with a dotted half note followed by a half note, repeated four times. The dynamic is *p*. The tempo marking *rall.* is present above the staff.

Violons II

IV-Perpinya la Catalana

4

Moderato 3

mf

5

9

p

13

p

17

mf

21

25

mp

29

33

mf

37

41

Violons II

46 pizz 3 6 7 mf mp

50 3 6 7

54 3 rall. p

57 molto rit.. 3

Lento

V-marcevol

mf dolce mp p

9 p mp

17 mf p

25 mf dolce p

31 Più lento rall. p

# VI- El Canigó

6

Allegro moderato

The musical score for Violins II, VI- El Canigó, page 6, is written in 2/4 time and consists of 70 measures. The tempo is marked "Allegro moderato". The score is divided into systems of five staves each. The first system (measures 6-10) begins with a dynamic of *mf* and includes a *fr* (fermata) marking. The second system (measures 10-18) continues with *mf* dynamics. The third system (measures 18-23) features a *p* dynamic. The fourth system (measures 23-31) includes a *mp* dynamic and a double bar line with a "2" above it. The fifth system (measures 31-40) also includes a *mp* dynamic and a double bar line with a "2" above it. The sixth system (measures 40-45) features *mf* dynamics. The seventh system (measures 45-51) includes *mf* and *f* dynamics. The eighth system (measures 51-56) features *fp* dynamics. The ninth system (measures 56-61) includes *p* dynamics. The tenth system (measures 61-67) features *f* and *mp* dynamics. The score includes various articulation marks such as accents, slurs, and dynamic hairpins.

Violons II

71 7

*fp* *f* *fp* *ff*

Moderato VII - Cambre d'Aze

*ff* *pp*

5

*ff* *pp*

9

*ff*

13

*pp*

17 acceler. Tempo

*ff* *mp* *mf*

22

*ff*

25

*p*

28

*mf*

32 rall.

*mf*

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Altos

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2024

# PETITA SUITE CATALANA

Altos

## I-Homenatge a Pau Casals

Bernard Salles

Andante

7

*mf*

13

*mf*

17

*f*

21

*p* *mf*

26

*p*

31

*f*

37

*p* *f* *p*

Più lento

*p*

rall.

*p*

# II-Sant Marti del Canigó

Moderato

Alto solo

Altos

*mf*

*f* *mp sempre*

Alto solo

Altos

*mf*

*mp sempre*

Alto solo

Altos

*mf*

*mp sempre*

Alto solo

Altos

*mf*

*mp sempre*

Alto solo

Altos

*mf* *f*

14

Alto solo

Altos

*mf*

17

Alto solo

Altos

*mf*

21

**Più lento**  
, pizz.(unis. Altos)

Alto solo

Altos

*mp*

div. arco/pizz.

*mp*

25

Alto solo

Altos

29

Alto solo

Altos

*p*

*p*

rall.

arco

arco

# III-Cotlliure

Moderato lento

pizz.

sourdines

First system of musical notation for measures 1-3. The upper staff features a melodic line with eighth-note triplets, marked with a piano (*p*) dynamic and the instruction "sourdines". The lower staff provides a harmonic accompaniment with sustained notes, also marked with a piano (*p*) dynamic.

Second system of musical notation for measures 4-6. The upper staff continues the melodic line with eighth-note triplets. The lower staff continues the harmonic accompaniment with sustained notes.

Third system of musical notation for measures 7-9. The upper staff continues the melodic line with eighth-note triplets. The lower staff continues the harmonic accompaniment with sustained notes.

Fourth system of musical notation for measures 10-12. The upper staff continues the melodic line with eighth-note triplets. The lower staff continues the harmonic accompaniment with sustained notes.

Fifth system of musical notation for measures 13-15. The upper staff continues the melodic line with eighth-note triplets. The lower staff continues the harmonic accompaniment with sustained notes.

Sixth system of musical notation for measures 16-18. The upper staff continues the melodic line with eighth-note triplets. The lower staff continues the harmonic accompaniment with sustained notes.

Altos

24 arco *mf*

*mf*

28

31 pizz. *pp*

*pp*

34

38 *rall.*

*rall.*

6

# IV-Perpinya la Catalana

Moderato

This musical score is for the Alto part of the piece "IV-Perpinya la Catalana". It consists of ten staves of music, numbered 6 through 41. The music is in 3/4 time and features a consistent rhythmic pattern of eighth notes. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 9, *mp* (mezzo-piano) at measure 25, and *mf* again at measure 37. The score includes various musical notations such as accents, slurs, and dynamic hairpins. Fingerings are indicated by numbers 3 and 6 above the notes. The piece concludes with a final measure at measure 41.

Altos

46 pizz 3 3 6 7 7

*mf* *mp*

50 3 3 6 3 3 6 3

*mf* *p*

55 3 rall. 3 molto rit.. 3 3

*mf* *p*

Lento

V-marcevol

*mf dolce* *mp* *p*

9

*p* *mp*

17

*mf* *p*

25

*mf dolce* *p*

31 Più lento rall.

*p*

# VI- El Canigó

8

**Allegro moderato**

This musical score is for the Alto part of the piece 'VI- El Canigó'. It is written in 2/4 time and consists of 66 measures. The key signature has one sharp (F#). The score is divided into systems of five lines each. The first system (measures 8-10) starts with a dynamic of *mf* and ends with *f > p*. The second system (measures 10-19) begins with *mf* and ends with *p*. The third system (measures 19-25) contains a whole rest for the first five measures. The fourth system (measures 25-31) starts with a whole rest for the first five measures and ends with *mp*. The fifth system (measures 31-41) features a double bar line with a '2' above it, indicating a second ending, and includes dynamics *mp* and *mf*. The sixth system (measures 41-46) starts with *mf* and includes a slur over measures 41-43. The seventh system (measures 46-51) continues with *mf* and ends with *f*. The eighth system (measures 51-56) starts with *mf* and ends with *f*. The ninth system (measures 56-61) begins with *fp* and ends with *mp*. The tenth system (measures 61-66) starts with *f* and ends with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

71 *fp* *mp* *f* *fp* *ff*

Moderato

VII - Cambre d'Aze

5 *ff* *pp*

9 *ff* *pp*

13 *ff*

17 *pp*

22 *ff* *mp* *mf*

acceler. Tempo

25 *ff*

28

32 *p* *mf*

rall.

36

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Violoncelles

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Bernard Salles  
2024

# PETITA SUITE CATALANA

Violoncelles

## I-Homenatge a Pau Casals

Bernard Salles

Andante

Musical staff 1: Bass clef, C major key signature, common time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Bass clef, C major key signature, common time signature. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Bass clef, C major key signature, common time signature. Measures 13-16. Dynamics: *f*.

Musical staff 4: Bass clef, C major key signature, common time signature. Measures 17-20. Dynamics: *p*, *mf*.

Musical staff 5: Bass clef, C major key signature, common time signature. Measures 21-25. Dynamics: *p*.

Musical staff 6: Bass clef, C major key signature, common time signature. Measures 26-30. Dynamics: *f*.

Musical staff 7: Bass clef, C major key signature, common time signature. Measures 31-34. Dynamics: *p*, *f*.

Musical staff 8: Bass clef, C major key signature, common time signature. Measures 35-38. Dynamics: *p*. Tempo: *Più lento*.

Musical staff 9: Bass clef, C major key signature, common time signature. Measures 39-42. Dynamics: *p*. Tempo: *rall.*

# II-Sant Marti del Canigó

Moderato

*f* *mp sempre*

5

9

13

17

Più lento

div. arco/pizz.

21

*mp*

25

29

rall.

arco

*p* *mp*

Violoncelles  
III-Cotlliure

4

Moderato lento  
sourdines

First system of musical notation for measures 4-5. The upper staff is in bass clef, 3/4 time, and contains a sequence of eighth-note triplets. The lower staff is in bass clef, 3/4 time, and contains a sustained bass line with a *p* dynamic marking. The word "sourdines" is written below the first measure of the upper staff.

Second system of musical notation for measures 6-7. The upper staff continues the eighth-note triplet pattern. The lower staff continues the sustained bass line.

Third system of musical notation for measures 8-9. The upper staff continues the eighth-note triplet pattern. The lower staff continues the sustained bass line.

Fourth system of musical notation for measures 10-11. The upper staff continues the eighth-note triplet pattern. The lower staff continues the sustained bass line.

Fifth system of musical notation for measures 12-13. The upper staff continues the eighth-note triplet pattern. The lower staff continues the sustained bass line.



Violoncelles  
IV-Perpinya la Catalana

6

Moderato

mf 3 3 3 3 3

6 3 3 3 3 3 *p*

11 3 3 3 3 3

16 *p* 3 3 3 3 3 *mf*

21 3 3 3 3 3 *mp*

26 3 3 3 3 3

31 3 3 3 3 3 *mf*

36 3 3 3 3 3

41 3 3 3 3 3 *mf* pizz 3

47 3 3 3 3 3 *mp*

Violoncelles

53 *p* *rall.*

57 *molto rit..* *p*

V-marcevol

Lento

*mf dolce* *mp* *p*

9 *p* *mp*

17 *mf* *p*

25 *mf dolce* *p*

31 *Più lento* *rall.* *p*

Violoncelles  
VI- El Canigó

8

Allegro moderato

2

*mf* *p* *f* *mf*

10

19 *p* 3

27 *mp* *mp*

31 3 *mp* *mf*

41 *mf*

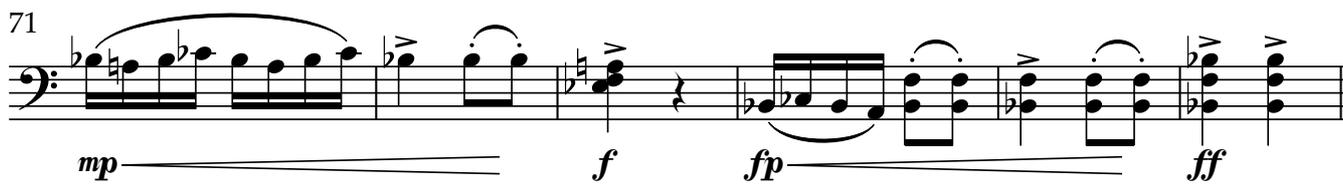
46 *mf*

51 *f*

56 *fp* *mp*

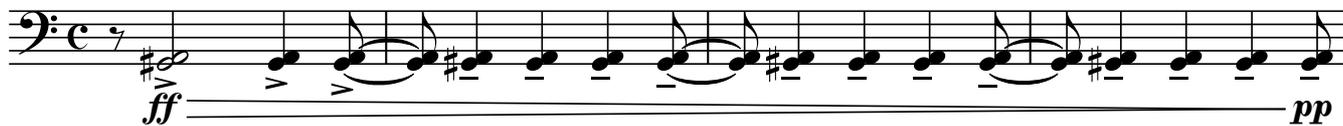
61 *f* *mp*

66 *f* *p* *f*

71   
*mp* *f* *fp* *ff*

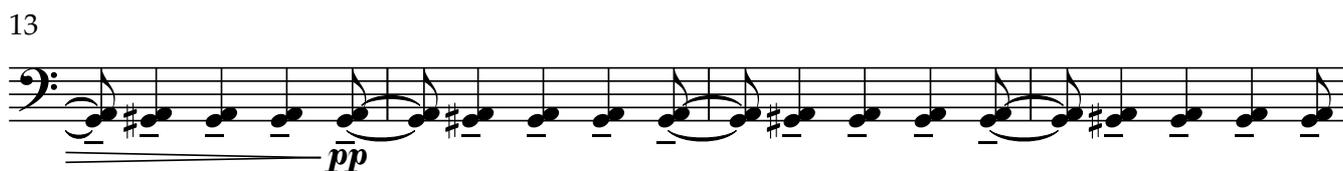
Moderato

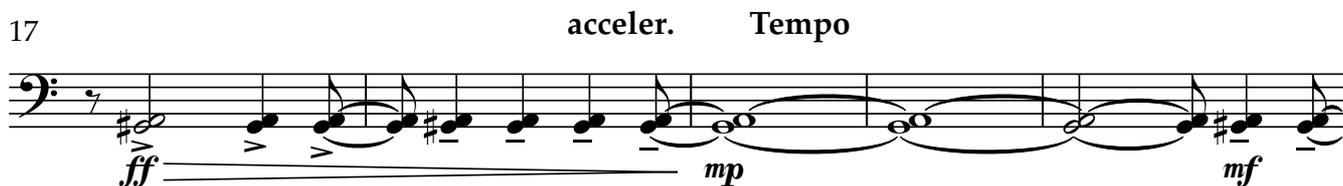
VII - Cambre d'Aze

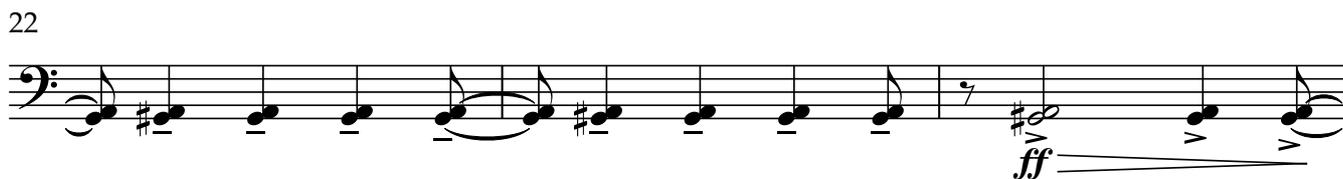
  
*ff* *pp*

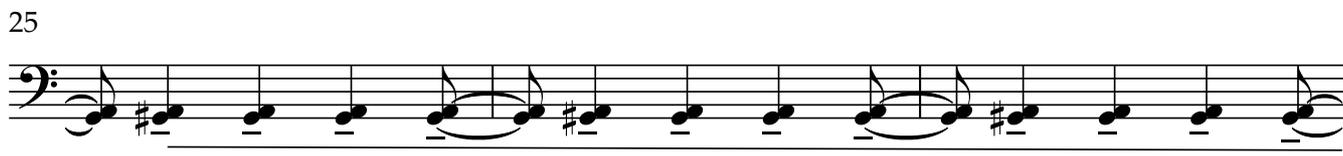
5   
*ff* *pp*

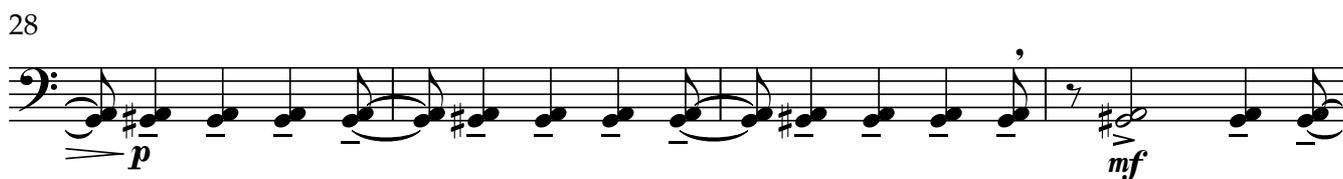
9   
*ff* *pp*

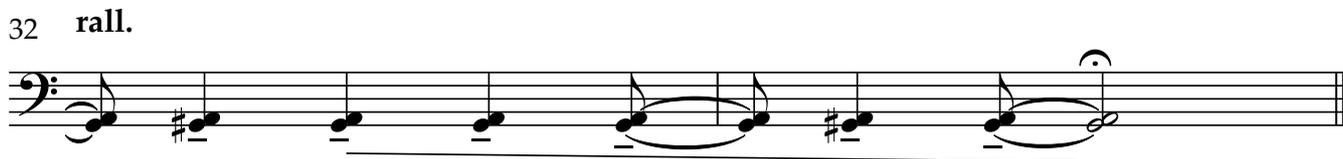
13   
*pp* *pp*

17 *acceler.* *Tempo*   
*ff* *mp* *mf*

22   
*ff* *ff*

25   
*p* *p*

28   
*p* *mf*

32 *rall.*   
*p* *p*

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I CORDES

Contrebasses

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2024

# PETITA SUITE CATALANA

Contrebasses

## I-Homenatge a Pau Casals

Bernard Salles

Andante  
Pizz.

mf

mf

mf

mf

11

4

(pizz.)

arco

p

f

17

p

mf

21

p

26

f

31

p

f

p

37 Più lento

rall.

# II-Sant Marti del Canigó

Moderato

*f* *mp sempre*

5

9

14

18

Più lento

22 div. arco/pizz.

*mp*

25

29

rall.

arco

*p* *mp* 9/7/24

Contrebasses  
III-Cotlliure

Moderato lento

2

mf *p*

6

mf *p*

11

16

mf *p*

21

mf

26

31

pp

36

rall.

Contrebasses

# IV-Perpinya la Catalana

4

Moderato

pizz.

V-marcevol

Lento

5

*mf dolce*

5

*mp* *p*

9

*p*

13

*mp*

17

*mf*

21

*p*

25

*mf dolce* *p*

31 Più lento rall.

*p*

Contrabasses  
VI- El Canigó

6

Allegro moderato

pizz.

*mf* *f > p*

10

19

25

*mp* *mp*

31

*mp* *mf*

41

*mf*

46

51

*f*

56

*fp*

61

arco *f* pizz. *p* arco *f* pizz. *p* arco *f*

71

pizz. *fp* arco *f* arco + pizz. *fp* *ff*

# VII - Cambre d'Aze

**Moderato**  
div.

5

9

13

17 **acceler. Tempo**

22

25

28

32 **rall.**

*pp*

*ff*

*mf*

*p*

*mf*