

Contrebasse I

G.F.Handel

Sonata opus 2 No. 8

Transcription et arrangement Bernard Salles

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SONATA opus 2 No.8

G.F.Handel
(1685-1759)

Andante ♩=80

p dolce *mf*

3

5 *tr* *tr*

7 *p*

9

11 *p*

13 *pp*

15 *p dolce*

17 *mf*

Contrebasse I

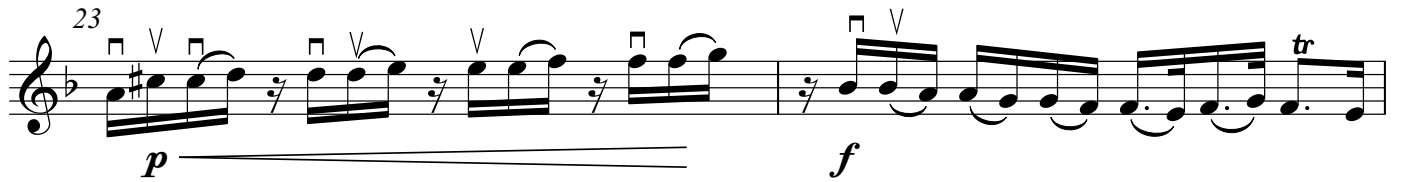
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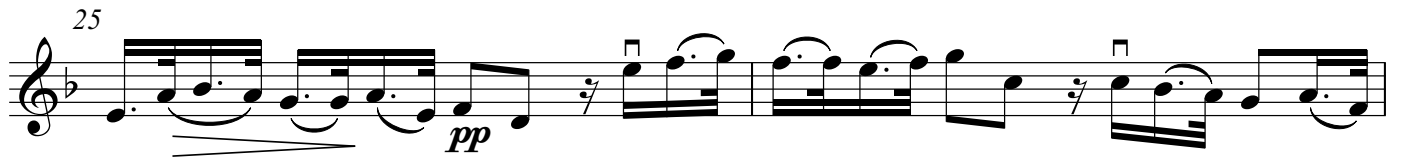
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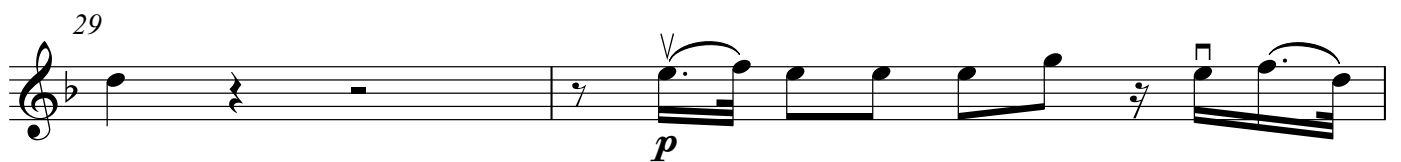
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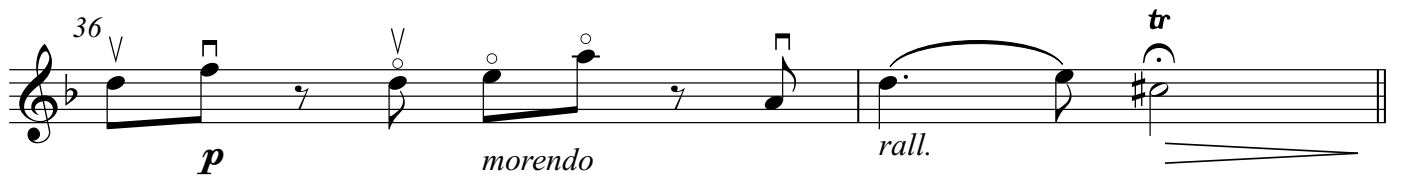
31



34



36



Contrebasse I

4

II

Allegro (energico) $\text{♩} = 72$

Musical score for Contrabass I, Part II, measures 4-35. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro (energico)" with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, each starting with a measure number (4, 5, 9, 13, 16, 20, 24, 28, 32, 35). The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks such as accents, slurs, and trills. The notation includes eighth and sixteenth notes, rests, and a trill in measure 20.

Contrebasse I

39

43

47

52

56

60

64

68

Contrebasse I

III

6

Largo $\text{♩}=72$

p dolce

f *p*

p

f *mf* *p*

p

p

p

p *f*

pp *tr*

Contrebasse I

IV

Allegro ♩=144

f

6
4
mf *p* *mf*

17
mf

22
mp

28
p

35
mf

40
3

