

# 9 pieces

C.B. en Re

## 1. Choral: "Aie pitié de moi, O seigneur Dieu" BWV 721

J.S. Bach

$\text{♩} = 50$

*mp*

## C.B. en Re bémol 2. Choral "Seigneur Jésus je t'appelle" BWV 639

$\text{♩} = 66$

*p*

C.B. en Re

3. Sarabande de la 6th Suite pour Violoncelle seul

BWV 1012

2

Largo  $\text{♩} = 54$

The musical score consists of eight staves of music in treble clef, 3/2 time signature, and the key of D major. The tempo is marked 'Largo' with a quarter note equal to 54 beats. The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *p* (piano) in the second staff, *f* (forte) in the third staff, *pp* (pianissimo) in the seventh staff, and *rall.* (rallentando) in the eighth staff. A trill (*tr*) is indicated above the final note of the first staff. The piece concludes with a double bar line and repeat dots.

4. Choral "Ardemment j'aspire à une fin heureuse" BWV 727

♩=76

*p*

C.B. en Re 5. Choral "Quand nous sommes dans l'extrême détresse" BWV 640

Largo ♩=42

*p*

C.B. en Re

6. Aria de la suite en Re BWV 1068

4

Largo ♩=60

pp

p


crescendo

tr

7. Adagio  V 564

$\text{♩} = 60$

*p*



*f*

*rall.*

*p*

C.B. en Mi bémol

8. Choral "Homme pleure sur tes lourds péchés" BWV 622

6

Adagio assai  $\text{♩} = 50$

The musical score is written for C.B. en Mi bémol in C major, 4/4 time, with a tempo of Adagio assai (♩ = 50). The score consists of nine staves of music. The first staff begins with a dynamic marking of  $\text{v}$  and includes several ornaments such as mordents and grace notes. The second staff features a trill ( $\text{tr}$ ) and a mordent. The third staff includes a trill with a grace note ( $\text{tr} \sim$ ). The fourth staff continues with various ornaments. The fifth staff has a mordent and a grace note. The sixth staff includes a mordent and a grace note. The seventh staff features a trill ( $\text{tr}$ ) and a mordent. The eighth staff includes a mordent and a grace note. The ninth staff concludes with a  $\text{rall.}$  marking.

9. Choral: "Viens maintenant sauveurs des païens" BWV 659

3  
*mp*

2  
*mp*

*mf*

2

3

*p*

*f*

*Rallentando*