

Bernard Salles

Suite *Milanese*
per
Contrabbasso solo

per Piermario Murelli

I Preludio

Bernard Salles
2016

Moderato cantabile **rall.** **tpo.**

7 **mf** **p** **mf** **mf** **p**

13

18 **mf**

24 **Acceler.** **p** **mf** **p**

28 **Rall.** **mf** **p** **mf** **p**

33 **Rall.** **tpo.** **mf** **p**

39 **A tempo** **Rall.** **mf** **p** **Rall.**

46 **Allegro**

46 *mp* *cres* *cen* *do*

49 *f*

52 *mf*

55 *mf* *cres* *cen* *do* *f*

58

61

65

69

72

75 *f* *mf*

78 *mf* *mf*

81 *cres* *cen* *do* ***f***

85 ***f***

87 ***ff***

89

92 ***mf***

95 *crescendo* ***f***

99 ***mf***

102 ***mf***

106 ***f*** **Rall.**

110 **Moderato** **Allegro**
p ***ff***

II Allemande

Moderato

The musical score is written in 3/4 time and consists of nine systems of two staves each (treble and bass clef). The piece is marked 'Moderato'. It features a variety of dynamic markings: *mp*, *mf*, *f*, *p*, *cres*, *cen*, and *Rall.*. The score is heavily characterized by triplet patterns, often spanning across bar lines. The key signature has one sharp (F#). The piece concludes with a *Rall.* marking and a fermata over the final note.

III Sarabanda

Lento cantabile

1

4

7

11

15

19

24

27

Rall.

IV

Corrente alla tarantella

Allegro vivo

Measures 1-7: Bass clef, 6/8 time signature. Key signature: one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals.

Measures 8-13: Bass clef, 6/8 time signature. Key signature: one flat (B-flat). The melody continues with eighth and sixteenth notes.

Measures 14-20: Bass clef, 6/8 time signature. Key signature: one flat (B-flat). Measure 14 starts with a treble clef change. The melody continues with eighth and sixteenth notes.

Measures 21-26: Treble clef, 6/8 time signature. Key signature: one flat (B-flat). The melody continues with eighth and sixteenth notes.

Measures 27-32: Treble clef, 6/8 time signature. Key signature: one flat (B-flat). Measure 27 includes a key signature change to two flats (B-flat, E-flat). The melody continues with eighth and sixteenth notes.

Measures 33-39: Treble clef, 6/8 time signature. Key signature: two flats (B-flat, E-flat). The melody continues with eighth and sixteenth notes.

Measures 40-46: Treble clef, 6/8 time signature. Key signature: two flats (B-flat, E-flat). The melody continues with eighth and sixteenth notes.

Measures 47-52: Treble clef, 6/8 time signature. Key signature: two flats (B-flat, E-flat). The melody continues with eighth and sixteenth notes.

Measures 53-58: Treble clef, 6/8 time signature. Key signature: two flats (B-flat, E-flat). The melody continues with eighth and sixteenth notes.

Measures 59-64: Bass clef, 6/8 time signature. Key signature: two flats (B-flat, E-flat). The melody continues with eighth and sixteenth notes.

Measures 65-70: Treble clef, 6/8 time signature. Key signature: two flats (B-flat, E-flat). Measure 65 includes a key signature change to one flat (B-flat). The melody continues with eighth and sixteenth notes.

72 *b⁷*

78

84

91

98

104

110

116

122

128

135

139

V

Minuetto

Allegretto

mf

9

mf

16

mf

22

p *cres* *cen* *do*

29

f *mf*

37

f

45

mf *leggero* *mf*

53

60

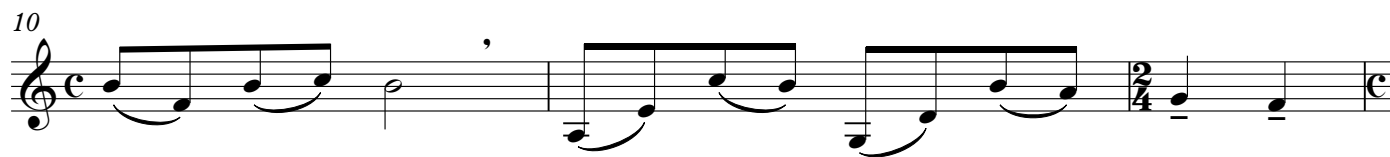
mf

67

Rall.

VI Sarabanda 2

Lento dolce



VII

Giga

Allegro

Measures 1-6. Dynamics: *f*, *mf*, *f*.

Measures 7-12. Dynamics: *mf*, *f*.

Measures 13-18. Dynamics: *mf*.

Measures 19-24. Dynamics: *mf*, *f*.

Measures 25-31. Dynamics: *mf*, *f*.

Measures 32-36. Dynamics: *mf*, *f*, *mf*.

Measures 37-42. Dynamics: *f*, *mf*.

Measures 43-49. Dynamics: *mf*.

Measures 50-55. Dynamics: *f*, *f*.

Measures 56-60. Dynamics: *mf*, *f*.

VIII Postlude

Moderato

mf

3

Rall.

Tpo.

7

mp

10

Accel.

13

3 3

15

3 3 3

17

Rall.

19

p

II

13/4/2016