

Psau me 129

Pour

Voix de Femme

et

Orchestre

Partition en Ut

Bernard Saltz

Durée = 17, 18'

10/1999

2 flûtes jouant: Piccolo et flûte en Sol. 2 Hautbois 1^{er} jouant Cor Anglais. 2 clarinettes 2^o: cl. basse
2 Bassons; 2^o Contrebasson. 2 Cors. 2 Trompettes. 1 Trombone. 1 ou 2 Percussions jouant
2 Timbales. 1 Gong. 1 cloche. Cordes -

Lent

- Psaume 129 - (189)

Bernard Sully 1990

5

Piccolo et Flute
 2 Hautbois
 2 Clarinettes
 Basson Contrebasson
 2 Cors
 2 Trompettes
 1 Tambour
 2 Timbales
 Voix de Basse
 Violon I
 Violon II
 Alto
 Violoncelle
 Contrebasse

Musical score for Psaume 129 (189) by Bernard Sully, 1990. The score is for a full orchestra and a vocal soloist (Bass Voice). The tempo is marked "Lent". The score is divided into five measures. The instrumentation includes Piccolo and Flute, 2 Oboes, 2 Clarinets, Bassoon and Contrabassoon, 2 Horns, 2 Trumpets, 1 Drum, 2 Timpani, Bass Voice, Violin I, Violin II, Alto, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *f*, and *sempre*, and includes performance instructions like "vib" (vibrato) and "Sordines" (mutes). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

(2 Felt) $\text{b} \text{ } \overset{1}{\text{o}}$ $\overset{1}{\text{p}}$

Picc FE
H²
cl²
Ba
t²
Ba
2
Org
2
P
Bve
Fubs
Rasse
I
II
A
Vc
Cb

Andante

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl), Horns (Ho), Clarinets (Cl), Bassoon (Ba), Bassoon (Bsa), Trumpets (Tp), Trombones (Tbn), Percussion (Perc), Violins (VI), Violas (VII), Cellos (C), Double Basses (Cb), and Double Basses (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '10' is present at the top left. A large arrow points from the word 'Andante' at the top right to a specific section of the score. The word 'Sordines' is written multiple times on the right side of the score, with some instances crossed out. A circled 'ff' marking is visible on the Violin I staff.

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Flute 2 (Fl²), Flute 1 (Fl¹), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub). The second system includes staves for Violin I (V^I), Violin II (V^{II}), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number '15' is written above the first measure of the Flute 2 staff. The bottom of the page features a large handwritten number '4'.

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Quasi Allargando

25

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc +**: Piccolo and Flute parts, marked *sf*.
- Fls**: Flute parts, marked *f*.
- Cl**: Clarinet parts, marked *f*.
- 3a**: First Oboe part, marked *f*.
- 3a**: Second Oboe part, marked *f*.
- Cor**: Horn parts, marked *f*.
- Trpts**: Trumpet parts, marked *f*.
- Buc**: Bassoon parts, marked *f*.
- Wob**: Woodwind Bass part, marked *f*.
- Str**: String parts, marked *f*.
- VI**: Violin I part, marked *f*.
- VI**: Violin II part, marked *f*.
- A**: Viola part, marked *f*.
- Vc**: Violoncello part, marked *f*.
- Cb**: Contrabasso part, marked *f*.

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). It features complex rhythmic patterns with triplets and sixteenth notes. A handwritten "25" is present in a box at the top. The bottom of the page contains the number "7" and the word "ALLI" (Allegretto).

Ⓐ Pic → flute

30

Pic Flute
 Hbs
 Cl
 Ba Cba
 Cors
 Fpts
 Tbone
 Timb
 Bass
 VI
 VI
 A
 Vc
 Cb

8 - fp sempre

A dolce

Vc dolce

mf

calme

mf

calme

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 13 staves, labeled on the left as follows: Fl, Hls, Cl, Ba (2), Cors, ptas, Fone, Tius, Bass, VI (2), A, VC, and CB. The music is in a key with one flat (B-flat) and a common time signature (C). The score is divided into four measures. The first measure contains various notes and rests. The second measure features a large handwritten 'ff' above the staff, with an arrow pointing to a note in the Bass staff. The third and fourth measures contain vocal lines with lyrics: 'De profundis cla-ma-vi at te'. The vocal line is marked with 'div' and 'pp'. The Bass staff has 'pp' and 'unis' written below it. The CB staff has 'div', 'pizz', 'aco', and 'pp' written below it. There are also some circled 'pp' markings in the Cl and Ba staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures across three systems.

Instrumentation and Dynamics:

- Flutes (Fl):** *ff* (fortissimo) in the first measure, *ff* in the second, *ff* in the third, *ff* in the fourth.
- Horns (Hb):** *ff* in the first measure, *ff* in the second, *ff* in the third, *ff* in the fourth.
- Clarinets (Cl):** *ff* in the first measure, *ff* in the second, *ff* in the third, *ff* in the fourth.
- Bassoons (Ba):** *ff* in the first measure, *ff* in the second, *ff* in the third, *ff* in the fourth.
- Woodwinds (Woods):** *pp* (pianissimo) in the first measure, *f* (forte) in the second, *f* in the third, *f* in the fourth.
- Trumpets (Tptes):** *pp* in the first measure, *f* in the second, *f* in the third, *f* in the fourth.
- Horn (Horn):** *pp* in the first measure, *f* in the second, *f* in the third, *f* in the fourth.
- Violins (Viol):** *pp* in the first measure, *f* in the second, *f* in the third, *f* in the fourth.
- Violas (Vla):** *pp* in the first measure, *f* in the second, *f* in the third, *f* in the fourth.
- Violoncello (Vcl):** *pp* in the first measure, *f* in the second, *f* in the third, *f* in the fourth.
- Double Bass (Cb):** *pp* in the first measure, *f* in the second, *f* in the third, *f* in the fourth.

Vocal Soloist (Soprano):

- First measure: *pp* *Do-mi-ne*
- Second measure: *f* *Do-mi-ne*
- Third measure: *f* *Do-mi-ne*
- Fourth measure: *f* *Do-mi-ne ex-cu-du*

Tempo and Performance Markings:

- pp* (pianissimo) in the first measure.
- f* (forte) in the second measure.
- ff* (fortissimo) in the third and fourth measures.
- Poco meno* (Poco meno) in the fourth measure for the vocal soloist and strings.
- pp* (pianissimo) in the first measure for the woodwinds.
- f* (forte) in the second measure for the woodwinds.
- ff* (fortissimo) in the second measure for the woodwinds.

Other Notations:

- Handwritten notes: *Soudine (bouches)* and *Soudine* in the woodwind staves.
- Handwritten notes: *Do-mi-ne* and *Do-mi-ne ex-cu-du* in the vocal staff.
- Handwritten notes: *Poco meno* in the string staves.
- Handwritten notes: *pp*, *f*, and *ff* in the string staves.
- Handwritten notes: *pp*, *f*, and *ff* in the woodwind staves.
- Handwritten notes: *pp*, *f*, and *ff* in the horn staves.
- Handwritten notes: *pp*, *f*, and *ff* in the flute staves.
- Handwritten notes: *pp*, *f*, and *ff* in the bassoon staves.
- Handwritten notes: *pp*, *f*, and *ff* in the trumpet staves.
- Handwritten notes: *pp*, *f*, and *ff* in the double bass staves.
- Handwritten notes: *pp*, *f*, and *ff* in the violin staves.
- Handwritten notes: *pp*, *f*, and *ff* in the viola staves.
- Handwritten notes: *pp*, *f*, and *ff* in the cello staves.
- Handwritten notes: *pp*, *f*, and *ff* in the double bass staves.

45

(C)

Handwritten musical score for various instruments and voices. The score is organized into staves for different parts:

- Flute (Fl):** Top staff, mostly rests.
- Alto Saxophone (Als):** Second staff, mostly rests.
- Clarinet (Cl):** Third staff, contains musical notation and a circled note with "(2 seul)" written above it.
- Bassoon (Ba):** Fourth staff, contains musical notation.
- Trumpet (Tbn):** Fifth staff, contains musical notation.
- Drum (ptg):** Sixth staff, contains rhythmic notation and a circled note with "(Sound)" written above it.
- Violin (Vln):** Seventh staff, contains musical notation and a circled note with "MP" written inside.
- Violoncello (Vcl):** Eighth staff, contains musical notation and a circled note with "MP" written inside.
- Double Bass (Cb):** Ninth staff, contains musical notation.
- Voices:** Tenth and eleventh staves, contain vocal lines with lyrics "racem me-am" and "Vil".
- Other:** Twelfth and thirteenth staves are labeled "A" and "VC" respectively.

Additional annotations include "COR Anglais" with an arrow pointing to a circled "CA" in the upper right, and various dynamic markings such as "pp" and "mp".

of which [so]

[RS]

A handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The vocal line is on the top staff, starting with a treble clef and a key signature of one flat. It begins with a melodic phrase marked *mp* and *seal*. The first string (treble clef) and second string (treble clef) parts are marked *pp sempre* and feature long, sustained notes with slurs. The third string (treble clef) and fourth string (bass clef) parts are also marked *pp sempre* and feature long, sustained notes with slurs. The score is divided into five measures by vertical bar lines.

Handwritten musical score for orchestra and strings. The score is organized into staves for various instruments and includes dynamic markings and performance instructions.

Instrument Staves:

- Fl:** Flute part with dynamic marking *mp*.
- C.A:** Clarinet in A part.
- Cl:** Clarinet in Bb part with dynamic marking *mp* and *div*.
- B Cba:** Bassoon and Contrabassoon part with dynamic marking *mp*.
- Obs:** Oboe part with dynamic marking *p* and *p subito*.
- Fpts:** Flute part with a circled *mp* marking.
- Trone:** Trombone part with dynamic marking *pp* and *pp sempre*.
- Trubs:** Trumpet part.
- VR:** Violin part with dynamic marking *pp*.
- VI:** Viola part with dynamic marking *pp*.
- VII:** Violin part with dynamic marking *mp* and *(div 3)*.
- A:** Viola part with dynamic marking *mp* and *(div 3)*.
- Vc:** Violoncello part with dynamic marking *mf*.
- Ob:** Oboe part with dynamic marking *mf*.

Performance Instructions and Markings:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pp sempre*
- p subito*
- div* (divisi)
- (div 3)*
- (div 2)*
- Fi* (Fingering)
- ant* (Antiphony)
- aw* (Ampere)
- res* (Resonance)
- tu-a* (Tuba)

Other Notations:

- Handwritten notes: *(bouches)*, *pp (sonding)*, *pp sempre*, *mf*, *meno*.
- A circled *mp* marking in the Flute part.
- A circled *mf* marking in the Flute part.
- A circled *mf* marking in the Oboe part.
- A circled *mf* marking in the Bassoon part.
- A circled *mf* marking in the Viola part.
- A circled *mf* marking in the Violoncello part.
- A circled *mf* marking in the Oboe part.

Epauru

60

P
 A
 f
 Ba
 Ba
 es
 ptes
 bna
 (p sempre)
 mb
 HE
 e in-ten-dentes in-ro-cem de-pe-cationis mea-e
 VI
 VI
 A
 VC
 B

65

Handwritten musical score for a string quartet, consisting of 12 measures. The score is written on ten staves, with the following parts and markings:

- Violin I (I):** Starts with a *ff* dynamic and a *v* (accents) marking. It features a 12-measure phrase with a slur and a *v* marking.
- Violin II (II):** Starts with a *fff* dynamic and a *v* marking. It features a 12-measure phrase with a slur and a *v* marking.
- Viola (A):** Starts with a *fff* dynamic and a *v* marking. It features a 12-measure phrase with a slur and a *v* marking.
- Violoncello (VC):** Starts with a *fff* dynamic and a *v* marking. It features a 12-measure phrase with a slur and a *v* marking.
- Double Bass (CB):** Starts with a *fff* dynamic and a *v* marking. It features a 12-measure phrase with a slur and a *v* marking.
- Other parts:** The first two staves (Soprano and Alto) have whole notes with a sharp sign (#). The third staff (Tenor) has whole notes with a sharp sign (#) and a *p* dynamic. The fourth staff (Bass) has a triplet of eighth notes with a *p* dynamic. The fifth staff (Cello) has a triplet of eighth notes with a *pp* dynamic and a circled *pp* marking.

ice

Hbs
cl
Ba
Ba
ces
ptes
bue
mb
iSR
I
VI
A
vc
B

Handwritten musical score for orchestra and strings. The score is divided into three measures. The first measure shows various instruments with notes and rests. The second measure contains a large circled '2' and a downward arrow pointing to a specific musical notation. The third measure includes dynamic markings such as 'pp sempre' and 'ff', and a circled '11'. The string section (I, VI, A, vc, B) is heavily scribbled over in the first measure. The page number '19' is at the bottom center.

- Piccolo + Flute

ff $\frac{b}{a}$

Pice

- cl Bane + cl

cl $\frac{b}{p}$

accusing
cl $\frac{b}{p}$

Handwritten musical score for various instruments and voice. The score is organized into staves for Flute (Fl), Horns (Hb), Clarinet (cl), Bassoon (Ba), Cello/Bass (Cba), Cor Anglais (Cops), Trumpets (Tpts), Trombones (Tbone), Trumpets (Tmb), Bass (Bass), Violin I (VI), Violin II (VII), Viola (A), Violoncello (Vc), and Contrabass (Cb). The vocal line includes the lyrics: "Si iniquitates obser-va-ve-ris Do-mi-ne Do-mi-ne Quis".

Handwritten musical score for orchestra and voice. The score is written on 13 staves, labeled from top to bottom as follows: Fl, Hb, Cl, Ba, Cb, Cors, Fp/Tes, FBrz, Trmb, Vcl, Vln, VI, A, Vc, and Cb. The music is in 2/4 time. The first staff (Fl) has a circled '5' and a boxed '80' above it. The second staff (Hb) has a circled '5' above it. The third staff (Cl) has a circled '5' above it. The fourth staff (Ba) has a circled '5' above it. The fifth staff (Cb) has a circled '5' above it. The sixth staff (Cors) has a circled '5' above it. The seventh staff (Fp/Tes) has a circled '5' above it. The eighth staff (FBrz) has a circled '5' above it. The ninth staff (Trmb) has a circled '5' above it. The tenth staff (Vcl) has a circled '5' above it. The eleventh staff (Vln) has a circled '5' above it. The twelfth staff (VI) has a circled '5' above it. The thirteenth staff (A) has a circled '5' above it. The fourteenth staff (Vc) has a circled '5' above it. The fifteenth staff (Cb) has a circled '5' above it. The score includes various musical notations such as notes, rests, slurs, and dynamics. The voice part (Vcl) has the lyrics "Sus-tri-ne-bit?" written below it. The score is marked with dynamics such as *pp*, *mf*, and *pp*. There are also some handwritten annotations and markings, including a circled '5' and a boxed '80'.

Flute end of

85

Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff with the following instruments listed on the left:

- Flute (with *Flute end of* written above)
- Oboe
- Clarinet
- Bassoon
- Corn
- Trumpet
- Trombone
- Timpani
- Bass Drum
- Violin I (VI)
- Violin II (VII)
- Viola (A)
- Violoncello (Vc)
- Double Bass (Cb)

The score is divided into four measures. The Flute part begins in the second measure with a melodic line starting on a half note, marked *mp* and *pp*. The Violin I part also begins in the second measure with a melodic line, marked *pp*. The Violin II part has a melodic line starting in the second measure, marked *pp*. The Viola part has a melodic line starting in the second measure, marked *pp*. The Violoncello and Double Bass parts have a melodic line starting in the second measure, marked *pp*. The other instruments (Oboe, Clarinet, Bassoon, Corn, Trumpet, Trombone, Timpani, Bass Drum) have rests in all four measures.

22

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 13 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Fluor. (Flute)
- Hos. (Horn)
- cl. (Clarinet)
- Ba. (Bassoon)
- Coras (Cor Anglais)
- trptes (Trumpets)
- Horne (Horn)
- tub. (Tuba)
- alt. (Alto)
- VI (Violin I)
- VII (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- CS. (Contrabasso)

Key Features:

- Fluor. Staff:** Contains the main melodic line with various accidentals (flats and naturals) and a circled 'H' above the staff.
- alt. Staff:** Contains the vocal line with lyrics: "Qui - a A - pud te". Above the lyrics, there are handwritten notes: "A - pud" and "A - pud".
- String Staves (VI, VII, A, Vc., CS.):** Show sustained notes with long horizontal lines, indicating a harmonic accompaniment.
- Other Staves:** Most other instruments (Hos., cl., Ba., Coras, trptes, Horne, tub.) have rests throughout the piece.
- Tempo/Performance Markings:** A circled 'H' and a boxed '90' are present at the top of the score.

Sopranos
 Altos
 Tenors
 Basses
 Flute
 Clarinet
 Bassoon
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Double Bass

Propitius et et propter le-ge-ni-tu-am sus-tin-vi-te Do-mi-

95

(I) Presto

Flute a. Sol + Flute →

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument:

- Flute**: First staff, contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4.
- Hbs**: Second staff, contains a whole rest.
- cl**: Third staff, contains a whole rest.
- Ba**: Fourth staff, contains a whole rest.
- ops**: Fifth staff, contains a whole rest.
- ptes**: Sixth staff, contains a whole rest, a large handwritten 'X', and three guitar chord diagrams. Each diagram is labeled with *mp*, *B7*, and *B7-*.
- trne**: Seventh staff, contains a whole rest.
- trb**: Eighth staff, contains a whole rest, a large handwritten 'A', and a circled *mp* marking with the word *rec* below it.
- str**: Ninth staff, contains a whole rest and the text *bo*.
- VI**: Tenth staff, contains a whole rest, a circled *C*, and the text *bo*.
- VII**: Eleventh staff, contains a whole rest and a circled *C*.
- A**: Twelfth staff, contains a whole rest, a circled *C*, and a circled *#a*.
- vc**: Thirteenth staff, contains a whole rest and a circled *C*.
- cb**: Fourteenth staff, contains a whole rest and a circled *C*.

Handwritten musical score for a band. The score is organized into staves for various instruments and voices. The instruments listed on the left are: TP (Trumpet), Hbs (Horn), d (Drum), Ba (Bass), Cors (Cor Anglais), Fpts (Flute), Hone (Horn), Fvln (Violin), Bask (Bassoon), VI (Violin), VII (Violin), A (Alto Saxophone), Vc (Violoncello), and a (Alto Saxophone).

The score is divided into four measures. The first measure is mostly empty. The second measure contains a dynamic marking of *mf* and a circled '0' above the Cors staff. The Cors staff has a circled '0' at the end of the measure. The Fpts staff has a circled '+' at the end of the measure. The Fvln staff has a circled '+' at the end of the measure. The lyrics 'ces - cen - do' are written below the Fpts and Fvln staves. The VI and VII staves have a diagonal slash through them. The A, Vc, and a staves are empty.

105

Fl

Hr

Cl

Bs

Cor

Tpt

Tbn

Tub

Casse

VI

VII

A

Vc

Cb

Handwritten musical score for a jazz ensemble. The score includes staves for Piano (P), Horns (Hbs), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Saxophone (Sax), Trumpets (pts), Trombones (tb), Trumpets (trb), Trombones (trb), Double Bass (DB), Violin I (VI), Violin II (VII), Viola (A), Violoncello (Vc), and Double Bass (B).

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked *mf* (mezzo-forte). The dynamics include *pp* (pianissimo) and *no* (noisy). The lyrics are "us - cen - do".

The piano part (P) features a complex chord progression with many accidentals and a *no* marking. The clarinet part (Cl) has a melodic line with many accidentals. The bassoon part (Ba) has a simple melodic line. The contrabass part (Cb) has a simple melodic line. The saxophone part (Sax) has a simple melodic line. The trumpets (pts) and trombones (tb) parts are mostly silent. The double bass (DB) part has a simple melodic line. The violin I (VI) and violin II (VII) parts are mostly silent. The viola (A) part has a simple melodic line. The violoncello (Vc) part has a simple melodic line. The double bass (B) part has a simple melodic line.

Handwritten musical score for a band. The score is arranged in a grand staff with the following parts from top to bottom: Trumpet (H), Horns (Hbs), Clarinet (Cl), Bassoon (Ba), Contrabass (Cba), Cor Anglais (Cora), Flute (Flts), Trombone (Tbone), Trumpet (Tuba), Bass Drum (Basse), Violin I (VI), Violin II (VII), Viola (A), Cello (vc), and Double Bass (cb).

The score is divided into four measures. The first measure contains a key signature change to B-flat major (two flats) and a dynamic marking of *mf*. The second measure contains a dynamic marking of *mf* and a handwritten note *div* with a slash through it. The third measure contains a dynamic marking of *mf* and a handwritten note *div* with a slash through it. The fourth measure contains a dynamic marking of *mf* and a handwritten note *see*.

Handwritten annotations include a box containing the number "115" in the top right, and a large handwritten "W" with a slash through it in the Violin I part. The Violin I and II parts feature complex chordal figures with accidentals and dynamic markings. The Double Bass part has a handwritten "Cb" above it and a note with a dynamic marking of *mf* and the word "see" below it.

Handwritten musical score for the following instruments: Fl, H, Cl, Ba, Cors, Vts, Fbne, Trmb, Bsnr. All staves are currently empty, showing only the instrument names and clefs.

Handwritten musical score for the following instruments: VI, VII, A, Vc, Cs. The score includes guitar chord diagrams and lyrics.

VI: $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7). Lyrics: ces - cen - do

VII: $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7). Lyrics: ces - cen - do

A: $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7). Lyrics: ces - cen - do

Vc: $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7). Lyrics: ces - cen - do

Cs: $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7), $\text{E}^{\flat} \text{B}^{\flat} \text{A} \text{G} \text{F} \text{E}^{\flat}$ (A7). Lyrics: ces - cen - do

Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom:

- Fl** (Flute): Rests throughout.
- Hbs** (Horn): Chordal accompaniment in the 3rd and 4th measures, marked *mf*. Chords include $\text{b}9$ and $\text{b}7$.
- cl** (Clarinet): Rests throughout.
- Ba** (Bassoon): Rests throughout.
- Corn** (Cornet): Rests throughout.
- Fpts** (F Trumpet): Rests throughout.
- Tone** (Trombone): Melodic line in the 3rd and 4th measures, marked *mp* and *acc*.
- Trub** (Trumpet): Rests throughout.
- base** (Bass): Rests throughout.
- VI** (Violin): Chordal accompaniment in the 1st and 2nd measures, marked *mf*. Chords include $\text{b}9$ and $\text{b}7$.
- VI** (Viola): Chordal accompaniment in the 1st and 2nd measures, marked *mf*. Chords include $\text{b}9$ and $\text{b}7$.
- A** (Violoncello): Chordal accompaniment in the 1st and 2nd measures, marked *mf*. Chords include $\text{b}9$ and $\text{b}7$.
- Vc** (Violin): Chordal accompaniment in the 1st and 2nd measures, marked *mf*. Chords include $\text{b}9$ and $\text{b}7$.
- CB** (Cello): Melodic line in the 1st and 2nd measures, marked *mf*. Chords include $\text{b}9$ and $\text{b}7$.

Additional markings include a circled *alio* in the 4th measure and a circled *mf* in the 4th measure.

Handwritten musical score for a band. The score is arranged in a grand staff with 13 staves. The instruments listed on the left are: Flute (Fl), Horns (Hob), Clarinet (Cl), Bassoon (Ba), Cor Anglais (Cor), Trumpets (Tpts), Trombones (Tbn), Tuba (Tub), Saxophone (Sax), Violin I (VI), Violin II (VII), Viola (A), Violoncello (Vc), and Double Bass (Cb). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score consists of four measures. The Flute part has a melodic line with lyrics 'us - cen - do' written below it. The Horns and Clarinet parts play chords, with some notes marked with 'P7.' and 'B7.'. The Bassoon part has a melodic line with lyrics 'us - cen - do' written below it. The Trombone and Double Bass parts have melodic lines with lyrics 'us - cen - do' written below them. The Saxophone, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, with some rests and a few notes. The Double Bass part has a melodic line with lyrics 'us - cen - do' written below it. The page number '32' is written at the bottom center.

130

- Flute + Piccolo

Handwritten musical score for orchestra and strings. The score is organized into systems for various instruments:

- Flute (Fl) and Piccolo (Pic):** The top two staves. Flute has a melodic line with slurs and dynamics like *sf*. Piccolo has a similar line with a circled *rec* marking.
- Violins (V I, V II):** Staves 7 and 8. Violin I has a circled *f* marking and a circled *W* marking. Violin II has a circled *f* marking.
- Viola (VI):** Staff 9. Has a circled *f* marking.
- Violoncello (Vc) and Double Bass (Cb):** Staves 10 and 11. Cello has a circled *f* marking. Double bass has a circled *rec* marking and a circled *Batik* marking.
- Woodwinds:** Clarinet (Cl), Bassoon (Bs), Oboe (Ob), and Bassoon (Bsn) staves are present but mostly contain rests.
- Other:** Horns (Hbs), Trumpets (Tpt), Trombones (Tbn), and Tuba (Tuba) staves are also present.

The score includes various musical notations such as slurs, dynamics (*sf*, *f*), and performance markings like *rec* (ritardando) and *Batik* (B-flat).

Flute b
Piccolo b

Handwritten musical score for a large ensemble. The score is organized into staves for various instruments and voices. The instruments listed on the left are: Piccolo, Flute b, Piccolo b, Hb (Horn), Eb (Euphonium), Ba (Baritone), Cba (Cello/Double Bass), Cons (Contra Bass), Tpts (Trumpets), Tbn (Tuba), Tmb (Tom Tom), Bass, VI (Violin I), VII (Violin II), + (Viola), Vc (Violoncello), and CB (Cello/Double Bass). The music is written in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. The score is divided into four measures. The lyrics 'us - cen - do' are written below the vocal lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and symbols, such as a large 'X' above the Tpts staff in the second measure and a large horizontal line through the Bass staff in the second measure.

us - cen - do

140

Picc Flute

Hrns

Cl

Ba cba

Corn

Trpts

Tbn

Trmb

Bass

VI

VII

A

K

Cb

Acceler

Ritolo

Acceler

unisono

Acceler

unisono

unisono

clarinet

ff

ff

ff

ff

ff

ff

This is a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Picc Flute, Hrns, Cl, Ba cba, Corn, Trpts, Tbn, Trmb, Bass, VI, VII, A, K, and Cb. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure begins with a 'ff' (fortissimo) dynamic marking and includes the instruction 'Acceler' (Accelerando). The third measure includes the instruction 'Ritolo' (Ritardando). The fourth measure includes the instruction 'unisono' and 'Acceler'. There are several annotations in the score, including a circled 'ff' in the VI staff, a circled 'Acceler' in the Bass staff with a large arrow pointing right, and a circled 'ff' in the Cb staff. The score is written in black ink on a white background.

Piu Mosso

+ Picc Flute

Handwritten musical score for various instruments. The score is organized into staves for different instruments, with dynamic markings and performance instructions.

- Picc Flute:** Starts with a rest, then plays a melodic line with dynamics *f* and *sf*.
- Hr:** Starts with a rest, then plays a melodic line with dynamics *f* and *sf*.
- Cl:** Starts with a rest, then plays a melodic line with dynamics *f* and *sf*.
- Ba:** Starts with a rest, then plays a melodic line with dynamics *f* and *sf*.
- Cons:** Remains silent throughout the page.
- Fpts:** Remains silent throughout the page.
- Tbre:** Remains silent throughout the page.
- Tind:** Remains silent throughout the page.
- Basse:** Starts with a rest, then plays a melodic line with dynamics *f* and *sf*.
- VI:** Plays a rhythmic pattern with dynamics *f* and *sf*.
- VII:** Plays a rhythmic pattern with dynamics *f* and *sf*.
- A:** Plays a rhythmic pattern with dynamics *f* and *sf*.
- Vc:** Plays a rhythmic pattern with dynamics *f* and *sf*.
- CB:** Plays a rhythmic pattern with dynamics *f* and *sf*.

Performance instructions include *ff*, *sf*, *f*, *sfz*, *sfz sempre*, and *sf sempre*.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, labeled on the left as follows: *icc*, *Hr*, *cl*, *Sa*, *Sc*, *ptg*, *brn*, *ins*, *tr*, *I*, *II*, *A*, *Vc*, and *CB*. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A box containing the number "150" is located at the top center of the page. The *ptg* and *brn* staves contain handwritten notes and symbols, including a large "X" and some illegible text. The *I*, *II*, *A*, *Vc*, and *CB* staves show dense rhythmic accompaniment with many notes and accents.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc Flute** (Piccolo Flute)
- Hrns** (Horns)
- Cl** (Clarinets)
- Bsn** (Bassoons)
- Corn** (Cornets)
- trp** (Trumpets)
- Tbn** (Trombones)
- Timb** (Timpani)
- Bell** (Bells)
- I** (Violin I)
- II** (Violin II)
- A** (Viola)
- Vc** (Violoncello)
- B** (Double Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into four measures. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts are mostly rests, with some notes in the first measure. The percussion parts (trp, Tbn, Timb, Bell) have some markings, including a large 'P' and some scribbles in the second measure.

This is a handwritten musical score for a symphony orchestra, consisting of 12 staves. The instruments are listed on the left side of the page:

- Picc Flaut (Piccolo Flute)
- Hos (Horn)
- Cl (Clarinet)
- Ba₁ (Bassoon)
- Coro (Cor Anglais)
- Ftto (Fagotto / Bassoon)
- Flou (Flauto / Flute)
- Viol (Violino)
- VII (Violino II)
- A (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score is divided into four measures. The woodwind parts (Picc Flaut, Hos, Cl, Ba₁) feature complex rhythmic patterns with many beamed notes and slurs. The string parts (Viol, VII, A, Vc, Cb) consist of rhythmic patterns of eighth notes with accents. The Percussion parts (Coro, Ftto, Flou, Viol) are mostly blank, indicating that these instruments are not playing in this section. The key signature is one sharp (F#), and the time signature is 2/4. There are several dynamic markings and articulation symbols throughout the score.

A handwritten musical score for orchestra and strings, consisting of 12 staves. The staves are labeled on the left as follows: *Fl.*, *Hr.*, *Cl.*, *Ba.*, *Trp.*, *Tuba*, *Base*, *H.*, *VI*, *A.*, *Vc.*, and *Cb.*. The score is divided into four measures. The first measure contains complex melodic lines for the woodwinds and brass, with many notes and accidentals. The second measure continues these lines. The third and fourth measures show a transition to a more rhythmic texture, with the woodwinds and brass playing sustained notes or rests, and the strings playing a rhythmic pattern of eighth notes. The string parts (H., VI, A., Vc., Cb.) are marked with numerous accents (>) and slurs. The woodwind parts (Fl., Hr., Cl., Ba., Trp., Tuba) have some notes in the first two measures, but are mostly silent in the last two. The brass parts (Hr., Ba.) also have some notes in the first two measures. The overall style is that of a working draft or a composer's sketch.

16

Handwritten musical score for a symphony orchestra, measures 16-19. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bs.), Cymbals (Cym), Trumpets (Trp), Trombones (Tbn), Tuba (Tub), Bass Drum (Bass), Violin I (V.I), Violin II (V.II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The Flute, Horns, Clarinet, and Bassoon parts feature complex melodic lines with many accidentals and dynamic markings. The string parts (Violins, Viola, Cello, and Double Bass) play rhythmic patterns of eighth notes. The percussion parts (Cymbals, Trumpets, Trombones, Tuba, and Bass Drum) are mostly silent, indicated by horizontal lines.

K pie majo

Handwritten musical score for a symphony, page 42. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Horns, Trombones, Trumpets), brass (Trumpets, Trombones, Horns, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbals, Bass Drum). The score is written in a key with one sharp (F#) and a common time signature (C). The first section shows a complex texture with many notes and rests. The second section features a prominent string section with triplets and accents, marked *ff sempre*. The third section continues with similar string textures and includes a circled '5' in the upper right corner. A large bracket on the right side of the page indicates a section of the score.

175

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds and strings at the top, and strings at the bottom. The instruments listed on the left are: Piccolo (Pic), Flute (Fl), Oboe (Hob), Clarinet (Cl), Bassoon (Ba), Cello (Cb), Double Bass (Cb), Cor Anglais (Cor), Trumpet (Hr), Trombone (Tbn), Timpani (Tim), Bass Drum (basse), Violin I (VI), Violin II (VII), Viola (A), Violoncello (VC), and Contrabass (CB). The woodwind and string parts feature dynamic markings such as *ff* and *p*, and various articulation marks like accents and slurs. The string parts (VI, VII, A, VC, CB) are primarily composed of triplet patterns. The percussion parts (Cor, Hr, Tbn, Tim, basse) are mostly silent, with some markings at the end of the page. A boxed number '175' is written in the upper right corner of the page.

Handwritten musical score for page 44, featuring woodwinds, strings, and brass.

Woodwinds:
Flute (Fl): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
Clarinet (Cl): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
Saxophone (Sax): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
Bassoon (Bs): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.
Cor Anglais (Cors): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.
Trumpet (Tpt): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.
Trombone (Tbn): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.
Tuba (Tub): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

Brass:
Horn (Hr): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
Trumpet (Tr): Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
Trombone (Tbn): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

Strings:
Violin I (VI): Treble clef, playing a triplet eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
Violin II (VII): Treble clef, playing a triplet eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
Viola (A): Treble clef, playing a triplet eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
Violoncello (Vc): Bass clef, playing a triplet eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
Cello (Cb): Bass clef, playing a triplet eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Other:
Percussion (Perc): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.
Tuba (Tub): Bass clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

Handwritten notes and markings include dynamic markings like *p* and *sfz*, and various performance instructions.

Handwritten musical score for orchestra and strings. The score is arranged in a system with the following parts from top to bottom:

- Picc p+ (Piccolo)
- Hbs (Horn B-flat)
- Cl (Clarinet)
- Ba (Bassoon)
- org (Organ)
- ptto (Percussion)
- bne (Bass Drum)
- tub (Tuba)
- HR (Timpani)
- I (Violin I)
- VI (Violin II)
- A (Viola)
- Vc (Violoncello)
- CB (Contrabass)

The score consists of four measures. The first two measures show the woodwinds and strings playing. The third measure features a large arrow pointing from the Piccolo staff to the Bass Drum staff, indicating a cue. The fourth measure continues the woodwind and string parts. The string parts (I, VI, A, Vc, CB) are marked with triplets and slurs. The woodwind parts (Picc, Hbs, Cl, Ba) feature various notes, rests, and dynamic markings like accents and slurs.

1351

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pia PP** (Piano/Pianissimo): Treble clef, notes with accents.
- H₂** (Horn 2): Treble clef, notes with accents.
- Cl** (Clarinet): Treble clef, notes with accents.
- Ba** (Bassoon): Treble clef, notes with accents.
- CBa** (Contrabassoon): Bass clef, notes with accents.
- Cons** (Conductor's part): Bass clef, rests.
- Trpt** (Trumpet): Treble clef, rests.
- Trbn** (Trumpet/Bass): Bass clef, rests.
- Trbn** (Trumpet/Bass): Bass clef, rests.
- Drum** (Drum): Bass clef, rests.
- VI** (Violin I): Treble clef, triplet eighth notes.
- VI** (Violin II): Treble clef, triplet eighth notes.
- A** (Viola): Treble clef, triplet eighth notes.
- Vc** (Violoncello): Bass clef, triplet eighth notes.
- CS** (Cello): Bass clef, triplet eighth notes.

The score is divided into four measures. The first measure contains the initial notation for all parts. The second and third measures contain rests for most parts, with some notes in the woodwinds. The fourth measure contains notes for the woodwinds and strings, with a large arrow pointing to the woodwind section. A circled 'X' with an arrow is located at the end of the string section in the fourth measure.

190

Handwritten musical score for a string quartet and piano. The score is organized into systems for different instruments:

- Pia FP** (Piano Fortissimo): Treble clef, whole notes.
- Hbs** (Horn Bass): Treble clef, whole notes.
- d** (Drum): Treble clef, quarter notes with stems.
- B₁ C B_a** (Bassoon 1, Clarinet Bass): Bass clef, whole notes.
- Cors** (Cornet): Bass clef, whole notes.
- trpts** (Trumpets): Treble clef, whole notes.
- trbn** (Trumpets): Bass clef, whole notes.
- trub** (Tuba): Bass clef, whole notes.
- BasK** (Bassoon 2): Bass clef, whole notes.
- VI** (Violin I): Treble clef, eighth notes with triplets and slurs.
- VI_{II}** (Violin II): Treble clef, eighth notes with triplets and slurs.
- A** (Viola): Treble clef, eighth notes with triplets and slurs.
- Vc** (Violoncello): Bass clef, eighth notes with triplets and slurs.
- B** (Bass): Bass clef, eighth notes with triplets and slurs.

A large black arrow points from the drum staff to the first measure of the string quartet staves. Two downward-pointing arrows are located above the first two measures of the string quartet staves.

Pic
 Fl
 Hb
 Cl
 Ba
 Coa
 Cors
 Trp
 Tbn
 Tml
 Bask
 I
 VI
 A
 Vc
 Cb

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), brass (Trumpets, Trombones, Timpani, Bass Drum), and percussion (Cymbals, Snare, Bass Drum). The woodwinds and strings have active notation in the first measure, while the brass and percussion are mostly silent. The string parts feature triplet patterns. A large checkmark is drawn above the first measure.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or voice part on the left. The parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Ba.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into four measures. The first measure contains the initial notation for each part. The second measure continues the notation. The third and fourth measures contain a double bar line with a slash, indicating that the music for these parts is not written out in this section of the score.

Key features of the notation include:

- Picc.:** Flute part with a piccolo clef and a box containing the number "200".
- Fl.:** Flute part with a standard clef.
- Hr.:** Horn part with a standard clef.
- Cl.:** Clarinet part with a standard clef.
- Ba.:** Bassoon part with a standard clef.
- Tbn.:** Trombone part with a standard clef.
- Tpt.:** Trumpet part with a standard clef.
- Perc.:** Percussion part with a standard clef.
- V. I.:** Violin I part with a standard clef.
- V. II.:** Violin II part with a standard clef.
- A.:** Viola part with a standard clef.
- Vc.:** Violoncello part with a standard clef.
- Cb.:** Double Bass part with a standard clef.

Handwritten annotations include arrows pointing to specific notes in the Trombone and Trumpet parts, and a large arrow pointing to the beginning of the Violin I part in the second measure.

205

Handwritten musical score for a band. The score is organized into a grid with 11 staves and 4 measures. The staves are labeled on the left as follows: Pic, Hs, Cl, Ba & Eb, Cors, Flts, Hone, Flut, Bass, VI, VII, A, VC, and CB. The Pic, Hs, Cl, and Ba & Eb staves contain notes with stems and flags, indicating sixteenth notes. The Cors, Flts, Hone, and Flut staves are empty, with a horizontal line drawn across each. The Bass staff is empty, with a large downward-pointing arrow above it in the second measure. The VI, VII, A, VC, and CB staves contain rhythmic patterns of eighth notes, with many notes beamed together in groups of three (trios). The key signature is one sharp (F#) and the time signature is 2/4.

Picc *ff*
 Flute
 H^b
 Clarinet
 B^b
 C^b
 Bass
 C^b
 Cors
 Tr^b
 Horn
 Tr^b
 Trumpet
 Bass
 VI
 VI
 A
 Vc
 Cb

8 out →

(L)

215

Picc Flute

Hr

Cl

Ba 1

Corn

Fpts

Horn

Tuba

Bass

VI

VI

A

Vc

Cb

Handwritten musical score for a symphony orchestra. The score includes staves for Picc Flute, Hr, Cl, Ba 1, Corn, Fpts, Horn, Tuba, Bass, VI, VI, A, Vc, and Cb. The first three measures show woodwinds and strings with various markings. The fourth measure features a '215' box and a large upward-pointing arrow. The string parts (VI, VI, A, Vc, Cb) have 'sf sempre' markings and rhythmic patterns. The bottom of the page has '53 sf sempre'.

53 sf sempre

Handwritten musical score for a symphony orchestra, page 54. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc flute
- Hr
- Cl
- Ba
- Coro
- trpt
- trbn
- Timb
- Base
- VI (Violin I)
- VI (Violin II)
- A (Viola)
- vc (Violoncello)
- CB (Cello/Bass)

The score is divided into four measures. The Picc flute, Hr, Cl, and Ba parts feature complex rhythmic patterns with many slurs and accents. The Coro part has a large note in the third measure with a *+CB* marking above it. The trpt and trbn parts have large notes in the third measure with *sf* markings. The VI, A, vc, and CB parts have slurs and accents throughout. The page number 54 is written at the bottom center.

220

(80t →)

Picc
 Flute
 Hs
 Cl
 Ba
 Coas
 Trpts
 Tromb
 Tuba
 Bass
 I
 V I
 A
 VC
 CB

(80w)

225

Handwritten musical score for a symphony orchestra. The score is organized into staves for various instruments, with some staves containing multiple parts. The instruments listed on the left are:

- Pia flauto
- Hör
- d
- Ba
- Cor
- Cor
- Trpt
- Hörn
- Tromb
- Bass
- VI
- VI
- A
- Vc
- Cb

The score is divided into four measures. The first measure contains dense musical notation for the woodwinds and strings. The second and third measures contain similar notation, with some staves showing rests. The fourth measure contains more complex notation, including some staves with rests and others with active musical lines. The notation includes notes, rests, and dynamic markings.

(out →)

230

Fl.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds and brass at the top, strings in the middle, and piano and celesta at the bottom. The score is divided into four measures by vertical bar lines.

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Ba), and Contrabassoon (Cb). The flute part has a melodic line with many accidentals and slurs. The bassoon part has a similar melodic line. The clarinet and contrabassoon parts are mostly rests.
- Brass:** Trumpets (Tpts), Trombones (Tbore), and Tuba (Tub). The trumpet part has some notes in the second measure. The trombone and tuba parts are mostly rests.
- Strings:** Violins I (VI), Violins II (VII), Viola (A), Violoncello (Vc), and Double Bass (Cb). All string parts have rhythmic patterns of eighth notes.
- Piano and Celesta:** The piano part (Pia) has a melodic line in the first measure. The celesta part (Cele) has a rhythmic pattern of eighth notes.

There are various performance markings throughout the score, including slurs, accents, and dynamic markings like *vol* (forte) and *br* (brass). The tempo is marked as 230.

Handwritten musical score for a symphony orchestra, page 58. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc. Flute, Hrn, Fl, Ba. Cba, Cors, Fpts, Hrn, Timb, Bass, VI, VII, A, Ve, and CB. The score is divided into four measures. The first measure contains the initial notation for each instrument. The second and third measures show various musical notations, including rests, notes, and dynamic markings. The fourth measure features a prominent '3-3' marking and a large handwritten flourish on the right side of the page. The page number '58' is centered at the bottom.

Handwritten musical score for a percussion ensemble. The score is organized into staves for various instruments:

- Pire plate** (Percussion)
- Hbs** (Handbells)
- cl** (Clarinets)
- Ba** (Bass)
- CSa** (Cymbals)
- gms** (Gongs)
- ptb** (Pots)
- ibne** (Ibans)
- trms** (Toms)
- 2HR** (Two Hourglass)
- KI** (Kettles)
- KII** (Kettles)
- A** (Anas)
- Vc** (Vajras)
- CB** (Chimes)

The score includes dynamic markings such as *pp*, *ff*, and *sf*. It features complex rhythmic patterns, including triplets and sixteenth notes. A large **GONG** marking is present in the Tom section. The score is written in a mix of treble and bass clefs.

245

M

Tempo I (Lent)

(- Picc + flûte)

(- cl + cl basse)

(- CBasson + Basson)

Laisser
résonner

Lent $\frac{1}{2}$ $\frac{1}{1}$

Sordines

Sordines

Esolo

mf

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Hbs), Clarinet (Cl), Bassoon (Ba), Trumpet (Toms), Trombone (Tbs), Timpani (Timp), Snare Drum (Str), Violin I (VI), Violin II (VII), Viola (A), Violoncello (Vc), and Double Bass (Cb).

The score is mostly blank, with rests in all staves. The only musical activity is in the Violin I (VI) staff, which begins with a **Solo** marking in a box. The notation includes a series of eighth and sixteenth notes with slurs and accents, and a dynamic marking of *mf*. The Violin II (VII) staff is also blank.

In the lower strings, the Viola (A), Violoncello (Vc), and Double Bass (Cb) staves show sustained notes with slurs. The Double Bass (Cb) staff has the instruction *tutti CB* written above it.

A large handwritten note "Thema CA" is circled in the Timpani (Timp) staff.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Horns (Hrs), Clarinet (Cl), Bassoon (Ba), Corno (Corns), Flute Piccolo (Fpts), Trombone (Tbone), Timpani (Timp), Bass Drum (B. Drum), Violin I (VI), Violin II (VII), Viola (A), Violoncello (VC), and Double Bass (CB). The music is in 2/2 time. The score shows various musical notations including rests, notes, and dynamic markings. A large handwritten 'Solo' is written above the Bass Drum staff, with an arrow pointing to a specific passage. The lyrics 'Sus - Ti - ni - ti' are written below the Bass Drum staff. The score is marked with 'pp' (pianissimo) and 'Sordina' (mute) instructions.

(N)

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

- Flute (Fl):** Staff 1, mostly rests.
- Clarinet in B-flat (Cl Bb):** Staff 2, mostly rests.
- Saxophone (Sax):** Staff 3, contains a melodic line with notes and rests.
- Trumpet (Tr):** Staff 4, contains notes and rests.
- Violin (Vn):** Staff 5, contains notes and rests.
- Viola (Vla):** Staff 6, contains notes and rests.
- Cello (Vcl):** Staff 7, contains notes and rests.
- Double Bass (Cb):** Staff 8, contains notes and rests.
- Woodwinds:** Staff 9 (Tuba), Staff 10 (Wind), Staff 11 (Saxophone), Staff 12 (Clarinet).
- Strings:** Staff 13 (I), Staff 14 (II), Staff 15 (A), Staff 16 (Vc), Staff 17 (Cb).

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte).
- Performance instructions:** *arco* (arco), *pp* (pianissimo), *f* (forte).
- Handwritten notes:** "Bass" written across the woodwind section.
- Other markings:** "3" (triplets), "MP" (mezzo-piano), "MC" (mezzo-crescendo), and circled "III" in the violin part.

ff
Hr
Cl
Ba
Cym
Tpts
Tbrs
Tmb
Bass
V
VI
A
Vc
Cb

Spe-ra-vit a-ni-ma mea in Do-mi-no

Cant

P

270

Violin I

Violin II

Viola

Cello/Double Bass

Violin I dynamics: *mp*, *p*, *pp*

Violin II, Viola, Cello/Double Bass: *sempre Pizz*

Double Bass: *Pizz (Sounders)*

○ → Piccolo
→ Flute end

275

ff

Hr → Cor Anglais

cl
cBa

Ba (-Bassoon + Contrabassoon)

Cons

tpts

trbr

trbr

Bass

VI

VII

A

Vc

cb

arco (Sounding)

PP sempre

ff
Hrs
d
Ba
Cor
Fpts
Hone
Trmb
Bass
I
VII
A
Vc
Cb

P

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or section:

- ff
- Hrs
- cl
- Ba
- cors
- Fpts
- trne
- Timb
- 2ASK
- V I
- (V II)
- pts
- tubi
- Vc
- CB

The score is divided into four measures. The first three measures are mostly empty, with some rests. The fourth measure contains several annotations and musical notations:

- A circled **P** at the top right.
- A circled **pp** in the Vc staff.
- A circled **pp** in the CB staff.
- A circled **pp** in the pts staff with the handwritten note "(soundings)".
- A circled **pp** in the tubi staff with the handwritten note "(soundings)".
- A circled **pp** in the 2ASK staff with the handwritten note "A cut".
- A circled **pp** in the V I staff with the handwritten note "(soundings)".
- A circled **pp** in the V II staff with the handwritten note "(soundings)".
- A circled **pp** in the pts staff with the handwritten note "(soundings)".
- A circled **pp** in the tubi staff with the handwritten note "(soundings)".
- A circled **pp** in the Vc staff with the handwritten note "(soundings)".
- A circled **pp** in the CB staff with the handwritten note "(soundings)".

The notation includes various notes, rests, and dynamic markings. The first measure of the pts staff has a circled **pp** and a circled **pp**. The first measure of the tubi staff has a circled **pp** and a circled **pp**. The first measure of the Vc staff has a circled **pp** and a circled **pp**. The first measure of the CB staff has a circled **pp** and a circled **pp**.

285

A handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: fl (flute), H_bs (horn in B-flat), cp (clarinet in C), ba (bassoon), cors (horn), tpts (trumpet), tbone (trombone), timb (timpani), voce (voice), r I / r II (strings I and II), sol (solo), tutti (tutti), vc (violin), and cb (cello). The voice part has lyrics: "to-die Ma-tus-ti-na - que a-d no - oc-tem". The string parts are marked with "Asto" and "7". The woodwind parts are mostly rests. The percussion parts are also mostly rests. The score is written in a single system with four measures.

ff

Hbs

d

Ba

Cons

tpts

Tbra

Trml

Bass

Spe — zet i — is — za — el in Do — mi — Lino

VII

VI

III

Solo

Alto

Tutti

vc

cb

Q

295

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 13 staves, each labeled with an instrument or voice part on the left. The music is in 2/4 time and consists of four measures. The vocal soloist part (Soprano) is the only one with lyrics. The lyrics are: "Qui - a a - pud Do - mi - no". The vocal line is marked with a dynamic of *pp* and the instruction *sempre*. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The instrumental parts include Flute (Fl), Horns (Hos), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpets (Tpts), Trombones (Tbne), Timpani (Timp), Basses (Bass), Violins I (VI), Violins II (VII), Viola (A), Violoncello (Vc), and Double Bass (Cb). The instrumental parts are mostly marked with *pp* and *sempre*. The score is marked with a circled 'Q' at the top left and the number '295' in a box at the top center. The page number '73' is written at the bottom center.

Fl
 Hrs
 Cl
 Ba
 Cors
 Fpts
 Tromb
 Timb
 Bass
 VI
 VII
 A
 VC
 CB

mi-se-ri-cor-dia et co-pio-sa Apud e-um Re-dem-pto

CA
their Alto Solo.

(R)

A handwritten musical score for orchestra and strings, consisting of 14 staves. The staves are labeled on the left as follows: Piccolo, Flute 1 and 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon, Trombone, Trumpet, Horn, Bass, Violin I, Violin II, Viola, and Cello. The score is written in 2/2 time. The Piccolo staff has a circled 'R' above it. The Flute 1 and 2 staff has a 'CA' marking above it. The Cor Anglais staff has a 'CA' marking above it. The Clarinet 1 staff has a 'CA' marking above it. The Clarinet 2 staff has a 'CA' marking above it. The Bassoon staff has a 'CA' marking above it. The Trombone staff has a 'CA' marking above it. The Trumpet staff has a 'CA' marking above it. The Horn staff has a 'CA' marking above it. The Bass staff has a 'CA' marking above it. The Violin I staff has a 'CA' marking above it. The Violin II staff has a 'CA' marking above it. The Viola staff has a 'CA' marking above it. The Cello staff has a 'CA' marking above it. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings, including a large arrow pointing from the 'CA their Alto Solo.' text to the Flute 1 and 2 staff.

Picc

Flute and

Con. Angles

cl

P. Ba

Ba cba

Cons

tpes

trno

saxse

V I
III

A

Vc

CB

310

Picc.

Flute en H

Clarinet in Bb

Clarinet in Bb

Bassoon

Cor Anglais

Trombone

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabasso

Picc. Flute Solo

Contra Alt

Cl

1. Ba

Ba
Cb

Corn

Horn

Sub

Wdr

VII
II

A

Vc

Db

Flute
C.A.
Cl. B.
Ba
Cb
Sax
Tpt
Tbn
Loche
Tub
Bass
VI
VII
A
Vc
Cb

380

Picc

Rall

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flg. A., C.H., C.F., C.B., Ba., C. Ba., Cors., Pts., rbone, cloche, tins, Bass, VI, VII, A., VC., and CB. The music features various dynamics including *pp*, *ppp*, and *ppp sempre*. Performance instructions include *Picc*, *Rall*, *diminuendo*, and *al niente*. A large handwritten signature is present over the VI and VII staves. The score concludes with a *ppp* dynamic marking.

La Perce

Rall et Diminuendo al niente

Handwritten signature