

Dedicated to Giuseppe Ettore, Alessandro Serra and the bassists at the teatro 'alla Scala' di Milano

Traviata Sinfonia

for Double Bass Quartet

Giuseppe Verdi

Arranged by Bernard Salles

DOUBLE BASS 4

1. PRELUDIO

Adagio (♩ = 66)

ppp

8

allarg.

17

A tempo

pp

21

25

p

30

35

pp

39

42

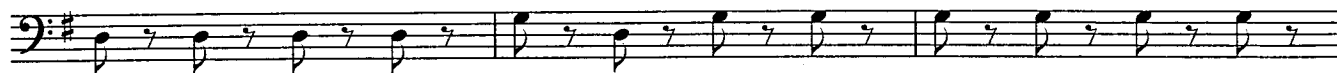
morendo

2. INTRODUZIONE

Allegro



4



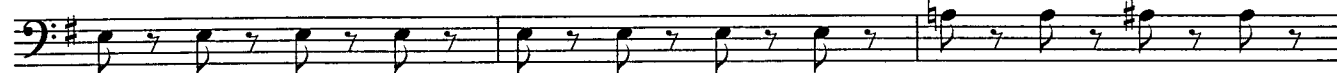
7



10



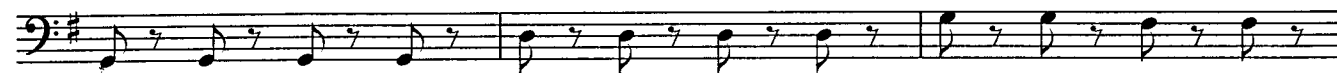
13



16



19



22



3. LIBIAMO

1 Allegretto (♩. = 69)



10



19 *A tempo*

pp *pp*

28

37

p

46

55 *rall.* *A tempo*

pp

63

p

71

79

f

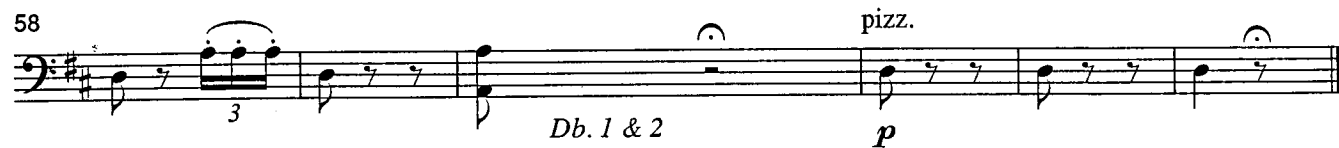
87

ff

4. UN DÍ FELICE

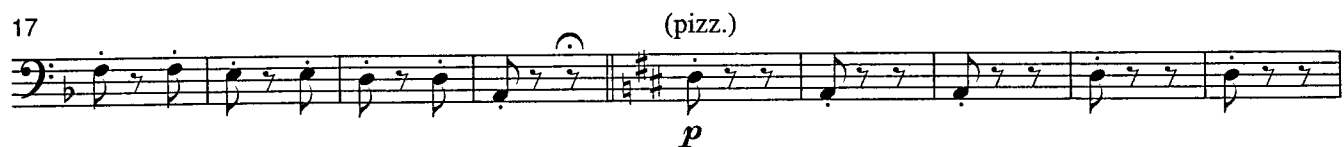
Andantino (♩ = 96)

pizz.



5. AH, FORS'È LUI

Andantino (♩ = 96)



26



35



6. SEMPRE LIBERA

Allegro brillante (♩. = 84)



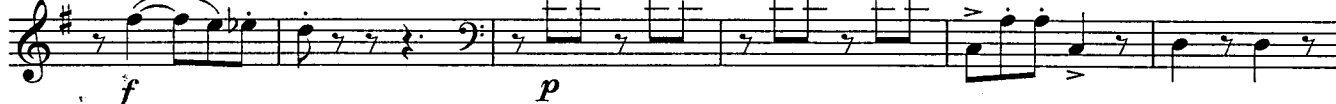
6



12



19



25



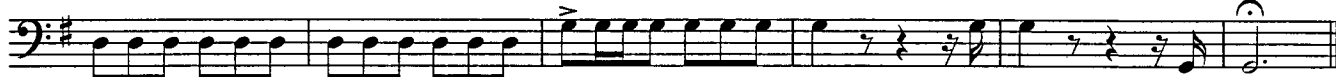
31



37



42



7. O MIO REMORSO

Allegro (♩ = 108)

Musical score for "O Mio Remorso" in bass clef, common time (C). The piece is marked "Allegro" with a tempo of 108 beats per minute. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 27, 31, 36, and 40 indicated. The music features a continuous pattern of eighth-note triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 27 is marked "(Più mosso)". The score concludes with a double bar line and a repeat sign at the bottom right.

8. DI PROVENZA

Andante (♩ = 60)

Musical notation for the first staff, starting with a dynamic marking of *p*.

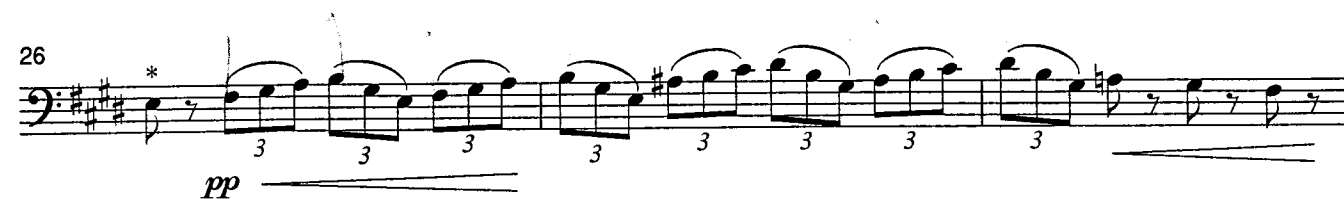
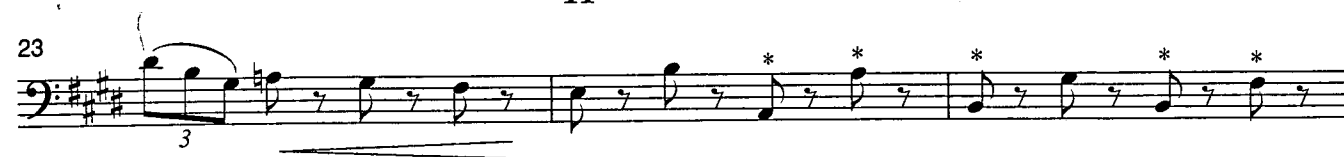
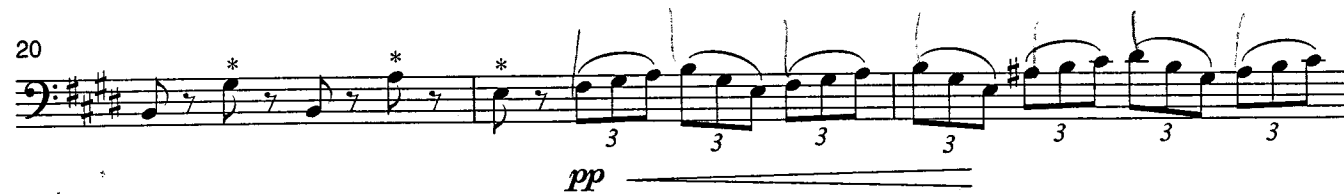
Musical notation for the second staff, starting with a measure number of 6.

Musical notation for the third staff, starting with a measure number of 11. Includes dynamic markings *p* and *mf*.

Musical notation for the fourth staff, starting with a measure number of 16. Includes dynamic markings *f*, *ff*, *pp*, and tempo markings *rall.* and *A tempo*.

9. NOI SIAMO ZINGARELLE

Allegro moderato



* clap hands or slap side of bass

10. ADDIO DEL PASSATO

Andante mosso (♩. = 50)



11. NOI SIAM MATTADORI

Allegro assai vivo

10

p

10

19

mf

28

mf

36

45

p *f*

54

64

74

* clap hands or tap side of bass

82

82

mf

92

92

f

101

101

ff