

Double Bass 1

# The Merry Widow

for Double Bass Quartet

Franz Lehár

Arranged by Bernard Salles

11 *mp*

22

32 *mf* *p*

32 **Più mosso** *f*

40

48 *f*

56

64 **Meno mosso** *pizz.* *p*

72 *arco* *mf* *pizz.* *p* *arco* *mf*

81 *pizz.* *p* *arco* *mf*

89 *pizz.*

107

arco

116

126

A tempo

135

144

152

161

171

181

191

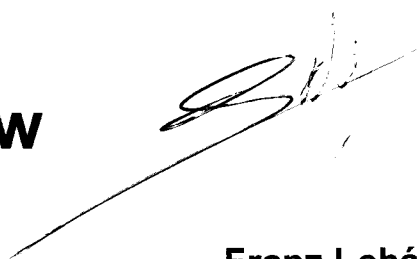
Meno mosso  
Tempo I



Double Bass 2

# The Merry Widow

for Double Bass Quartet



Franz Lehár

Arranged by Bernard Salles

9

*p*

9

*p*

16

*p*

23

*p*

30

**Più mosso**

*f* *mp*

37

*f*

45

*f*

53

*p*

59

**Meno mosso**

*p*

65 pizz.

Musical staff 65-73: Bass clef, pizzicato. Dynamics: *p*.

74

Musical staff 74-81: Bass clef, arco. Dynamics: *f*. Ends with pizzicato. Dynamics: *p*.

82

Musical staff 82-90: Bass clef, arco. Dynamics: *f*.

91

Musical staff 91-100: Bass clef, arco. Dynamics: *mf*, *mp*, *cresc.*

101

Musical staff 101-110: Bass clef, arco. Dynamics: *mf*.

111

Musical staff 111-119: Bass clef, arco. Dynamics: *p*, *mf*.

120

Musical staff 120-136: Bass clef, arco. Dynamics: *f*.

A tempo

Musical staff 137-145: Treble clef, arco. Dynamics: *mf*, *p*.

137

Musical staff 146-153: Treble clef, arco. Dynamics: *f*, *mf*.

146

Musical staff 154-161: Treble clef, arco. Dynamics: *f*.

154

Musical staff 162-169: Treble clef, arco. Dynamics: *f*.

161 *ff*

173

185 *cresc.*

**Meno mosso Tempo I**

195 *pizz.* *p*

204 *arco* *pizz.* *arco* *p*

213 *mf* *pizz.*

222 *arco*

231 *gliss.* *p*

239

247

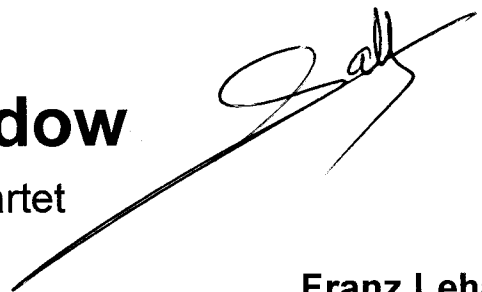
254 *rall.* *A tempo* *p*

261 *f*

Double Bass 3

# The Merry Widow

for Double Bass Quartet



Arranged by Bernard Salles

Franz Lehár

10

*p*

19

27

*p*

34

*p*

**Più mosso**

42

*p*

50

*f*

58

*mf*

65

*mp*

**Meno mosso**

72

*p*

pizz.

170

179

188

**Meno mosso Tempo I**

196

204

212

221

230

240

250

259



74

arco  
mf

82

pizz.  
p

91

arco  
pizz.

99

107

arco  
f

115

mf

122

f  
mf

A tempo

129

mf

137

mf

145

mf

153

mf

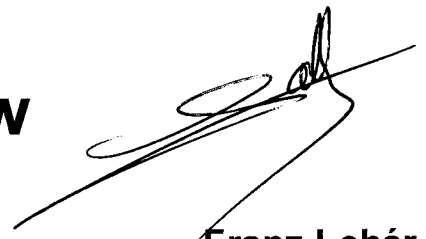
161

f  
mf

Double Bass 4

# The Merry Widow

for Double Bass Quartet



Franz Lehár

Arranged by Bernard Salles

pizz. arco pizz.

*p*

10 arco

19

27 Più mosso

*p* *f* *mp*

34

43

*mf*

52

61 Meno mosso

*pizz.* *p*

70

78 arco

*arco* *mf*



183

Musical staff 183-190. Bass clef, key signature of one flat. Measure 183 starts with a dynamic of *mf*. The staff contains eighth and sixteenth notes with accents. A first ending bracket labeled "1." spans measures 187-190.

191

Musical staff 191-198. Bass clef, key signature of one flat. Measure 191 starts with a dynamic of *cresc.* and a first ending bracket labeled "2." spans measures 191-194. Measure 195 has a dynamic of *p*. The staff contains eighth and sixteenth notes with accents. A tempo change to **Meno mosso Tempo I** occurs at measure 195, with *pizz.* indicated below.

199

Musical staff 199-207. Bass clef, key signature of one flat. Measure 199 starts with a dynamic of *mf*. The staff contains quarter notes with accents. The word *arco* is written above measure 200.

208

Musical staff 208-216. Bass clef, key signature of one flat. Measure 208 starts with a dynamic of *p* and *pizz.* above. Measure 210 has a dynamic of *mf* and *arco* above. Measure 216 has a dynamic of *p* and *pizz.* above.

217

Musical staff 217-224. Bass clef, key signature of one flat. The staff contains quarter notes with accents.

225

Musical staff 225-232. Bass clef, key signature of one flat. Measure 225 starts with a dynamic of *mf*. The word *arco* is written above measure 226. Measure 232 has a dynamic of *mf* and *gliss.* above.

233

Musical staff 233-241. Bass clef, key signature of one flat. Measure 233 starts with a dynamic of *p*. The staff contains eighth notes with accents.

240

Musical staff 240-246. Bass clef, key signature of one flat. The staff contains eighth notes with accents.

247

Musical staff 247-253. Bass clef, key signature of one flat. The staff contains eighth notes with accents.

254

Musical staff 254-259. Bass clef, key signature of one flat. Measure 254 starts with a dynamic of *rall.*. Measure 259 has a dynamic of *gliss.* and *A tempo* above.

260

Musical staff 260-267. Bass clef, key signature of one flat. Measure 260 starts with a dynamic of *f*. The staff contains eighth notes with accents. Measure 267 has a dynamic of *f*.