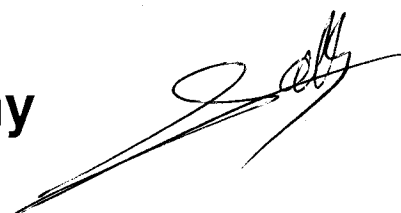


Dedicated to Thierry Barbé

Tribute to Edouard Nanny

for Unaccompanied Double Bass

Bernard Salles (2013)



Moderato

pp *cresc.* **accel.**

Tempo I

5 *ff* **rall.**

Tempo I

10 *pizz.* *p* **arco** *f*

14 *pizz.* *p* **arco** *f*

17 *pizz.* *mf* **arco** *f* **accel.** *pizz.* *f*

21 **arco** *ff* **rall.** *p sub.* **accel. molto**

25

28 **rall.** **LH** *pizz.* **Allegro** *arco* *f* *mf*

31 
cresc. poco a poco

34 
(cresc.) f

37 

40 
p sub.

43 
ff

47 
rall.

A tempo

53 
mf f

56 
mf

59 
f

62 
rall. Più lento mf

66 
mf

accel.

70

73

rall. sul pont. pizz. rall. Allegro

f sub.

76

78

80

82

85

87

89

91

93

II

Lento

5

8

11

14 *legato*

17 *pizz.*
p

20 *arco (sul pont.)*
pp

23 *p* *mp*

26 *mf*

29 *f* *accel.*

32 *p* *attacca*

III

Presto

mf

4

f

7

10

13

17

p

20

mf

23

leggero

mf 3 3 3 3 *mp* *flag. sempre*

27

31

35 ord.

Musical staff 35: Treble clef, starting with a key signature of one sharp (F#). The staff contains a melodic line with various accidentals and dynamics. A double bar line is present below the staff.

39

Musical staff 39: Bass clef, starting with a key signature of one flat (Bb). The staff contains a melodic line with various accidentals and dynamics. A dynamic marking *f* is present below the staff.

43

Musical staff 43: Bass clef, continuing the melodic line with various accidentals and dynamics.

46

Musical staff 46: Bass clef, continuing the melodic line with various accidentals and dynamics.

50

Musical staff 50: Bass clef, continuing the melodic line with various accidentals and dynamics.

53

Musical staff 53: Bass clef, continuing the melodic line with various accidentals and dynamics.

56

Musical staff 56: Bass clef, continuing the melodic line with various accidentals and dynamics. Dynamic markings *f* and *p* are present below the staff.

59

Musical staff 59: Bass clef, continuing the melodic line with various accidentals and dynamics. A dynamic marking *p* is present below the staff.

63

Musical staff 63: Treble clef, continuing the melodic line with various accidentals and dynamics.

66

Musical staff 66: Treble clef, continuing the melodic line with various accidentals and dynamics.

70 *p sub.* sul pont.

74 *mp* pizz. arco (sul pont.) *p* pizz. *mp* arco (sul pont.) *p*

78 *mp* pizz. arco (sul pont.) *p* pizz. *mp* arco (sul pont.) *p*

82 *mp* pizz. arco (sul pont.) *p* pizz. *mp* arco (sul pont.) *p* ord.

86 *f*

90

94 *p*

98 *mp* *mf*

102 *ff* *p sub.*

105 *ff* pizz.