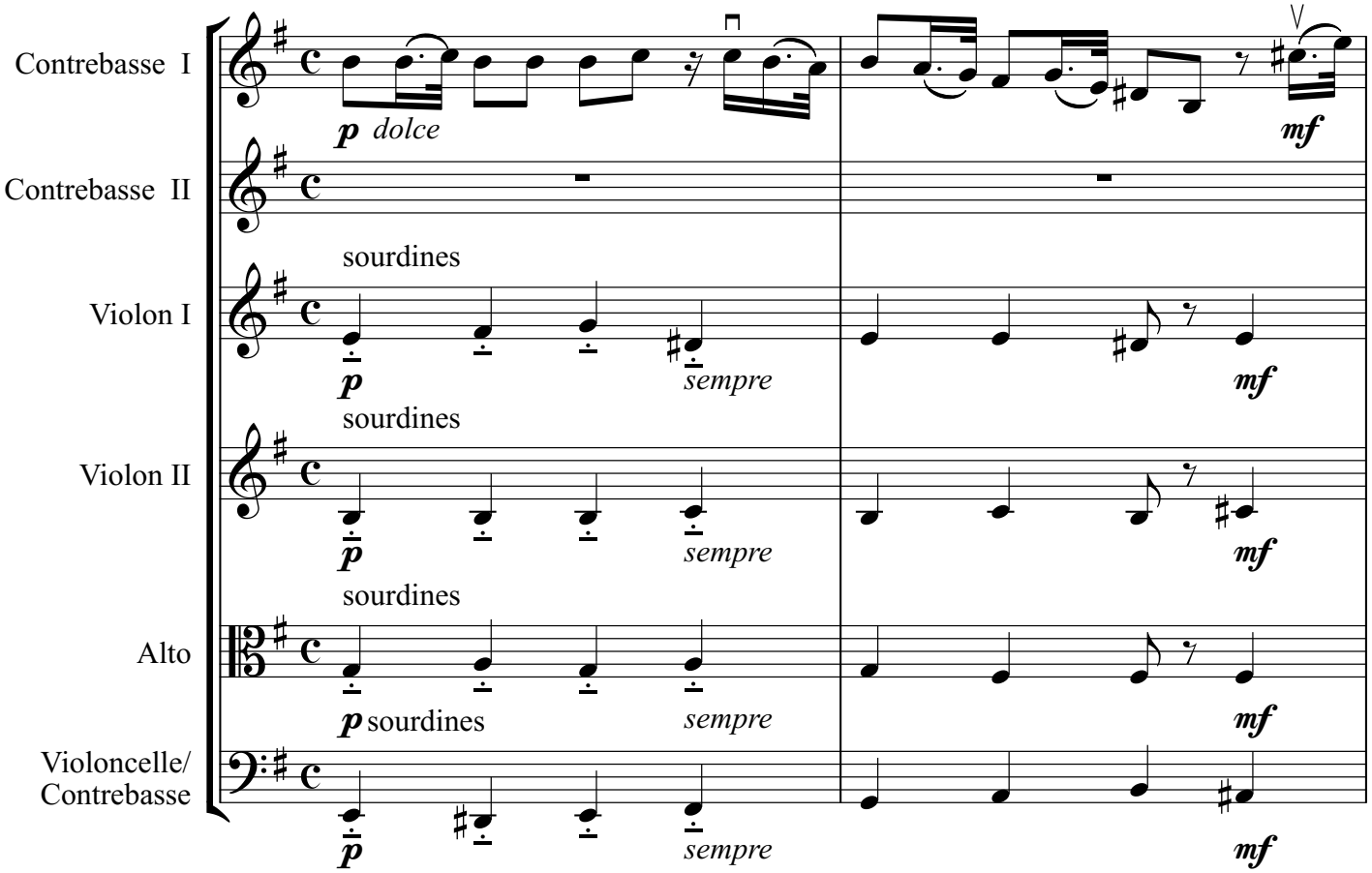
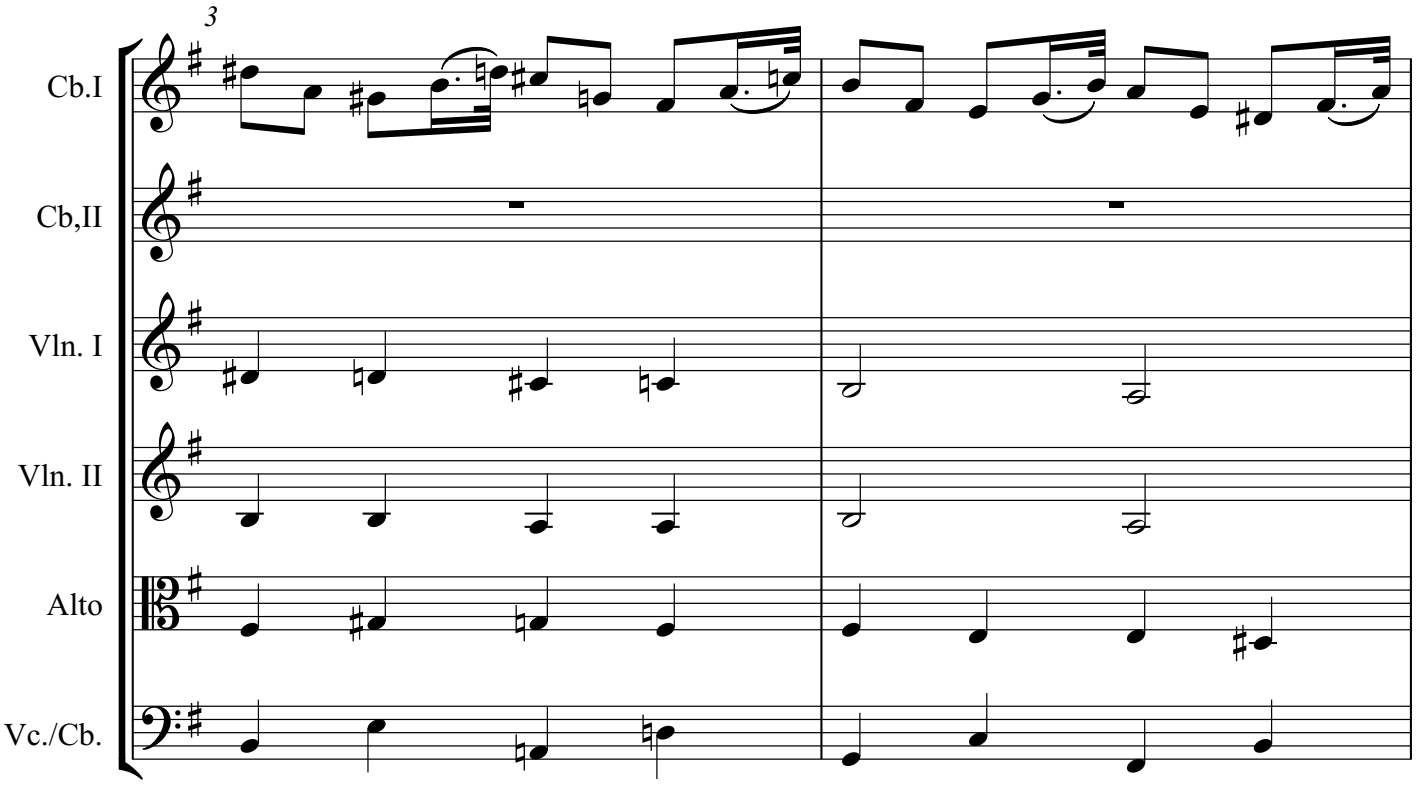
Transcription et arrangement
Bernard Salles

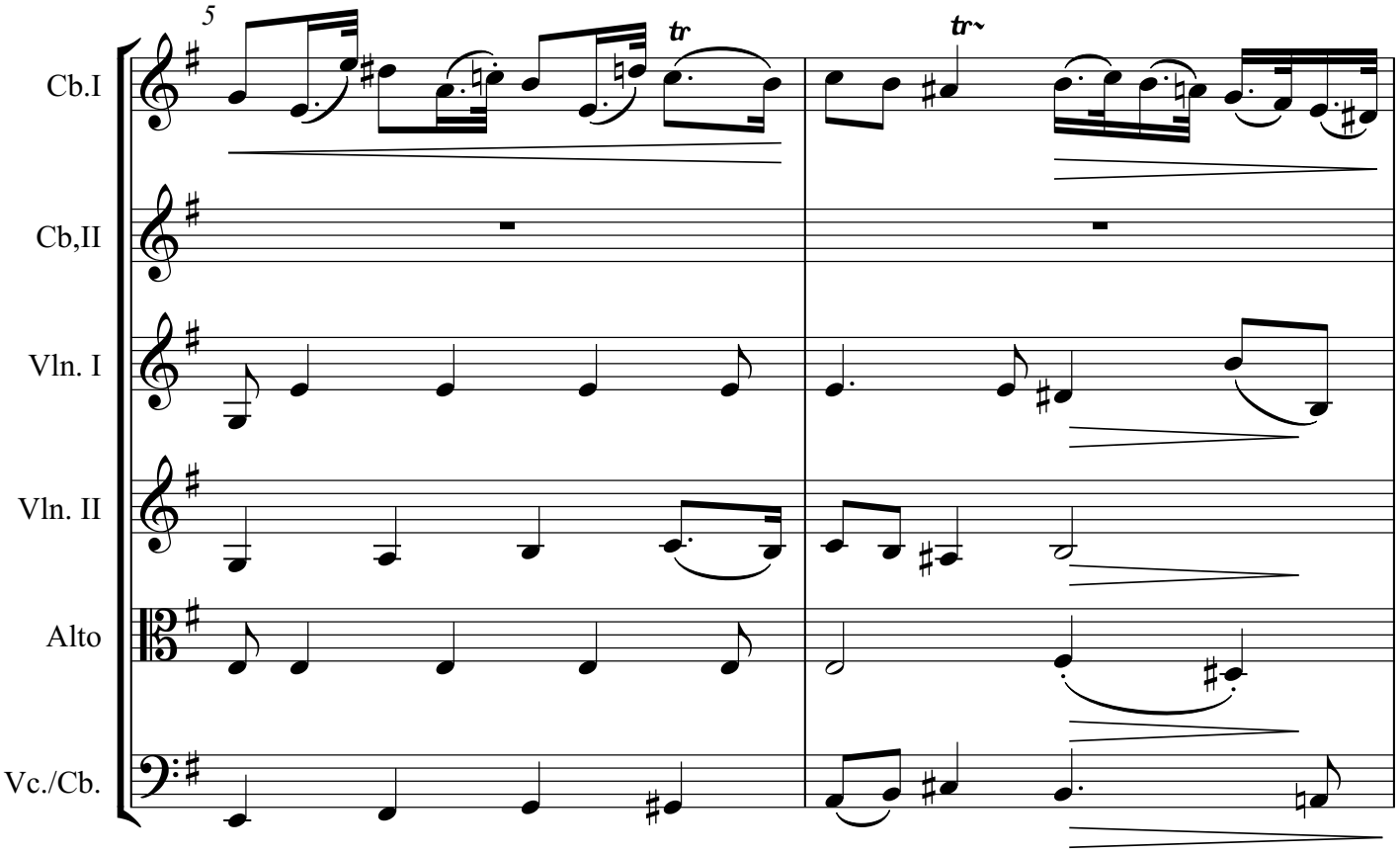
SONATA opus 2 No.8

G.F.Handel
(1685-1759)

Andante ♩= 80



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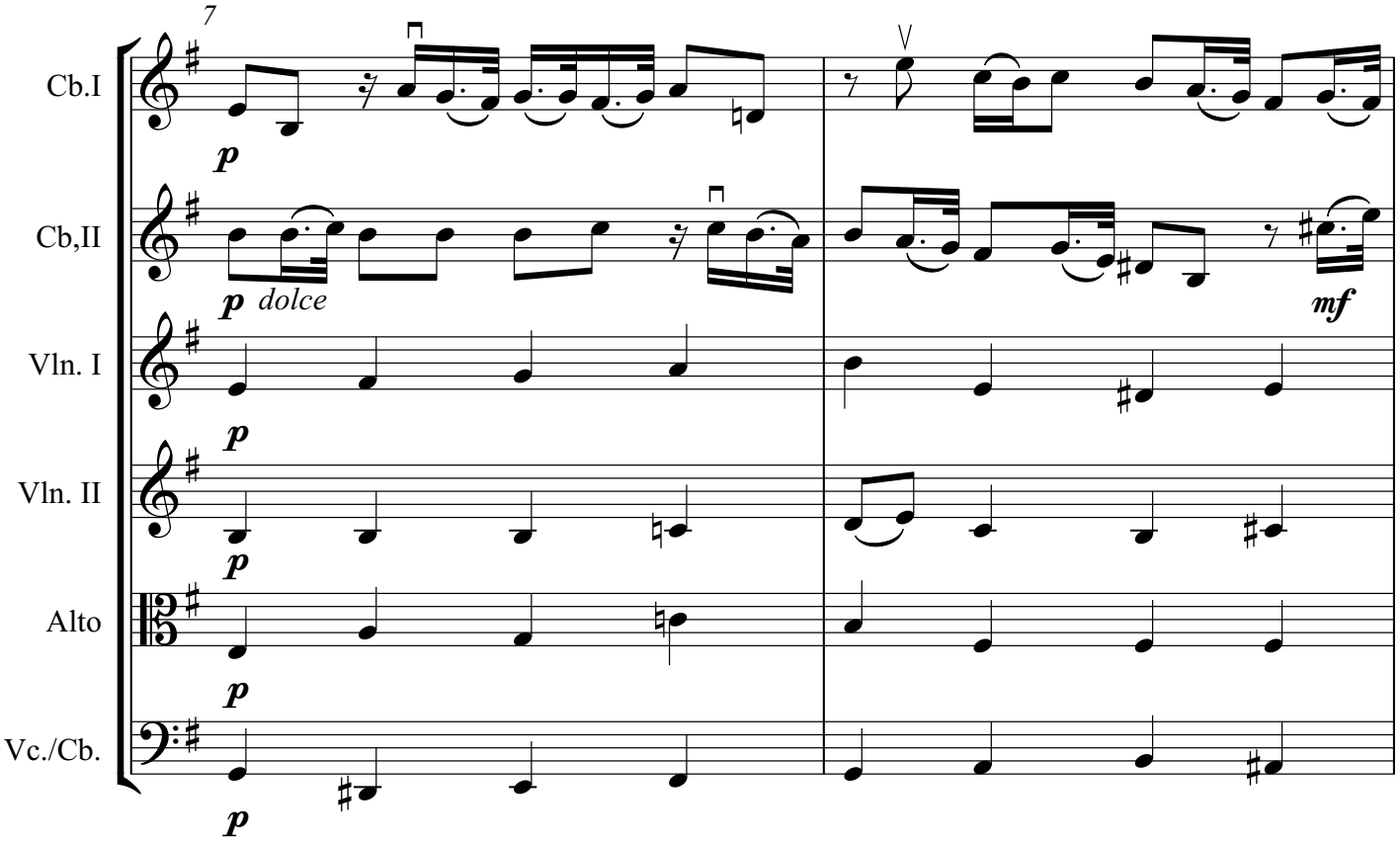
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
tr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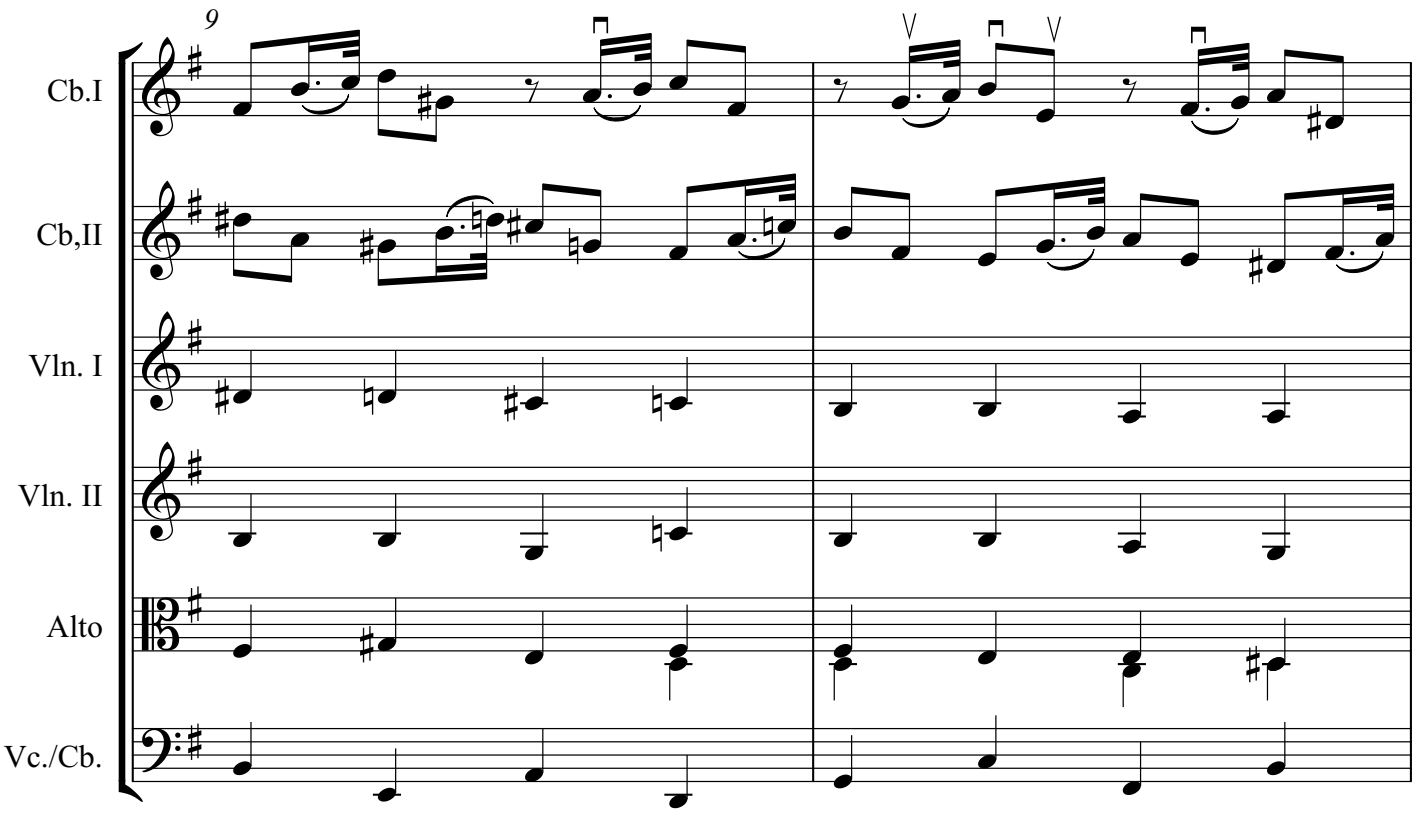
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
p dolce
mf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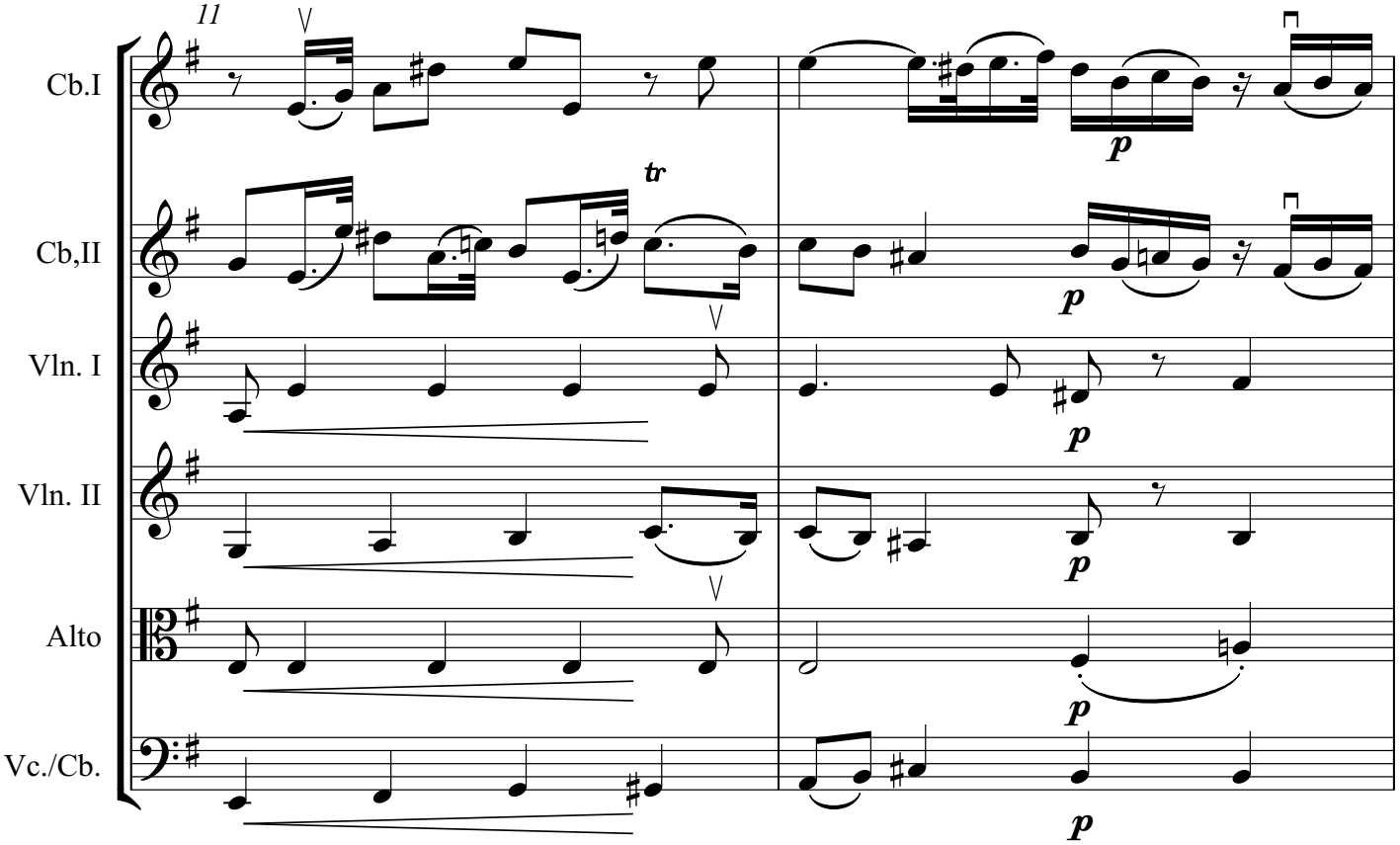
Alto
Vc./Cb.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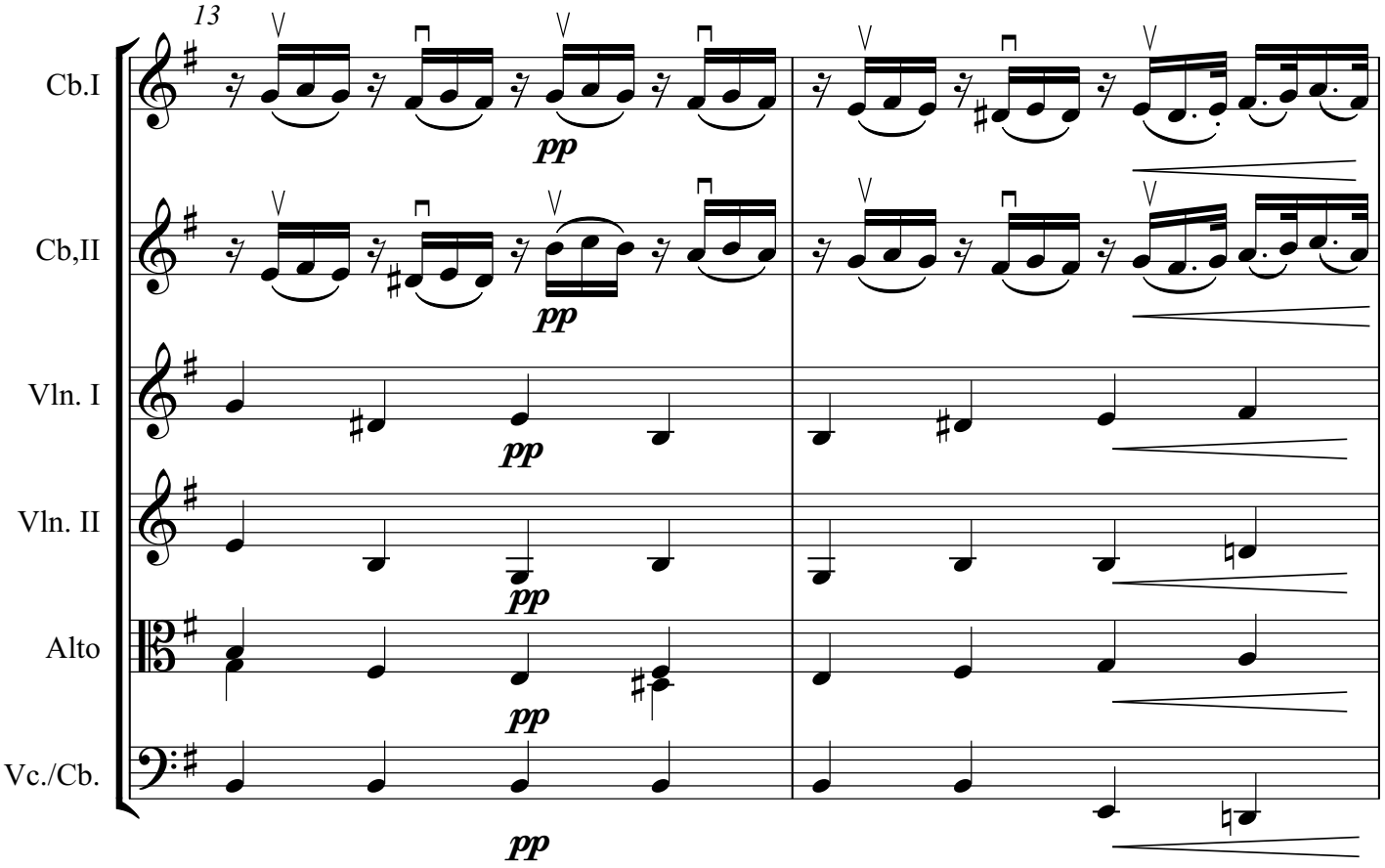
Vln. I
Vln. II
Alto
Vc./Cb.
tr
p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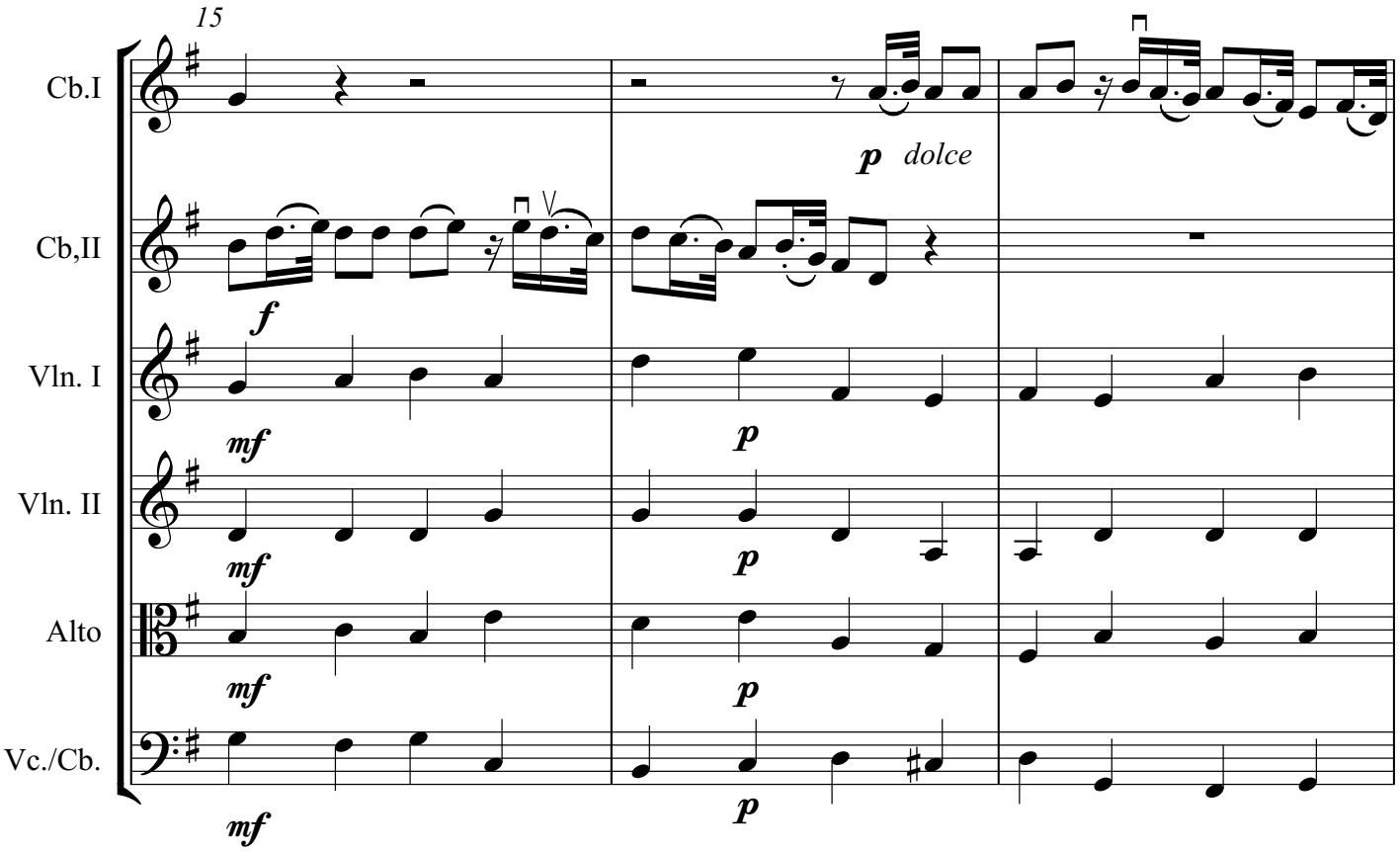
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
pp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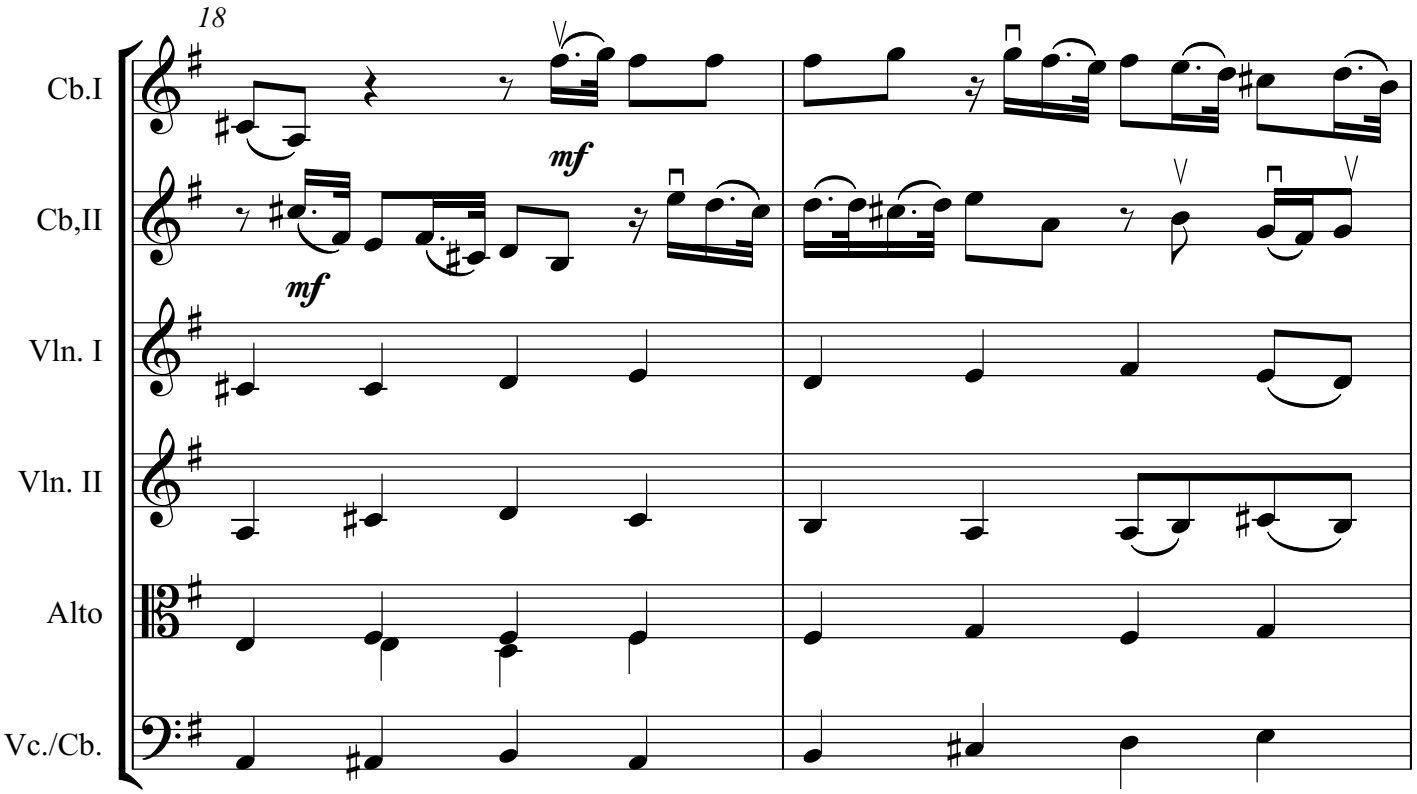
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p dolce
f
mf
p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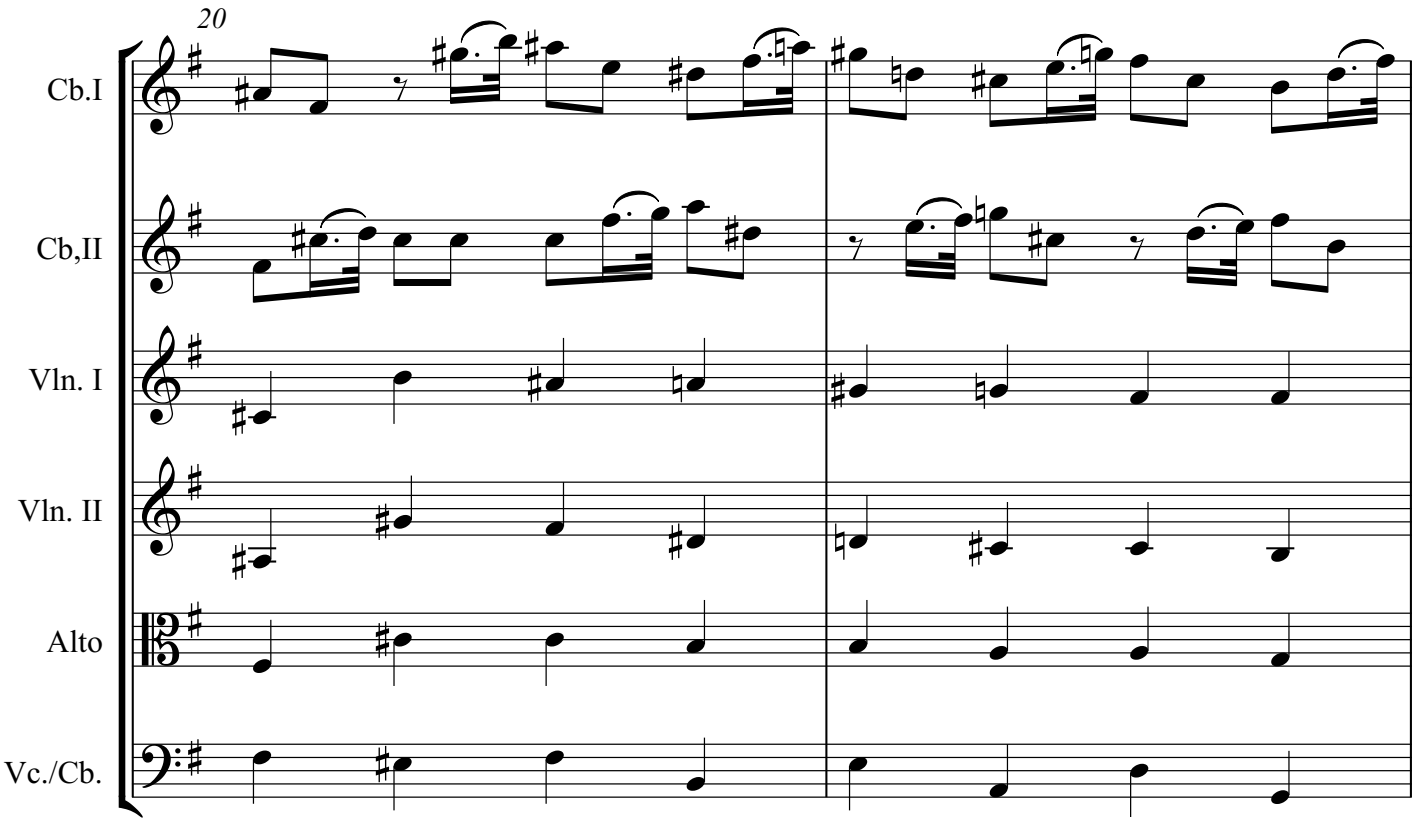
Alto
Vc./Cb.
mf
mf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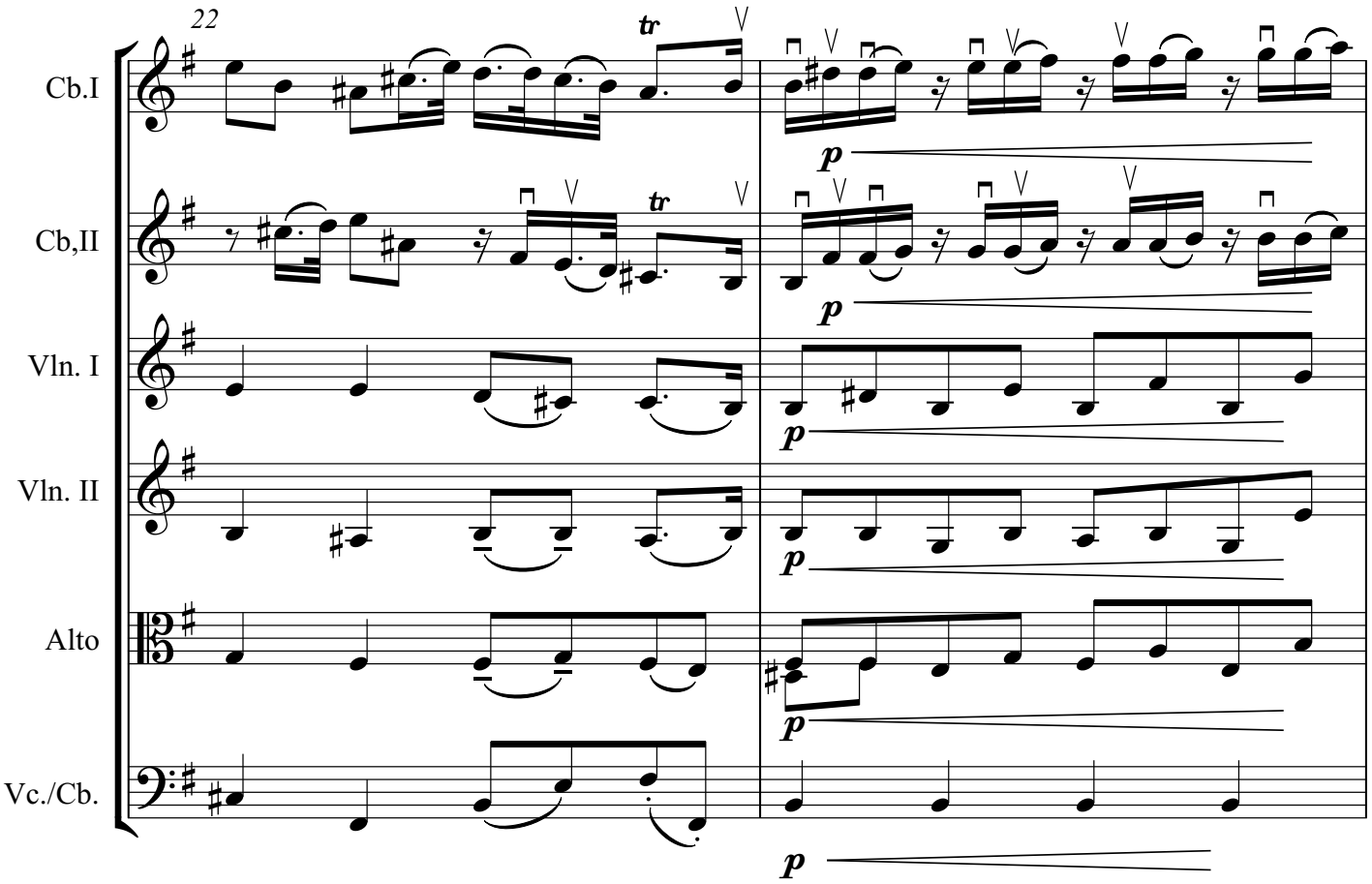
Vc./Cb.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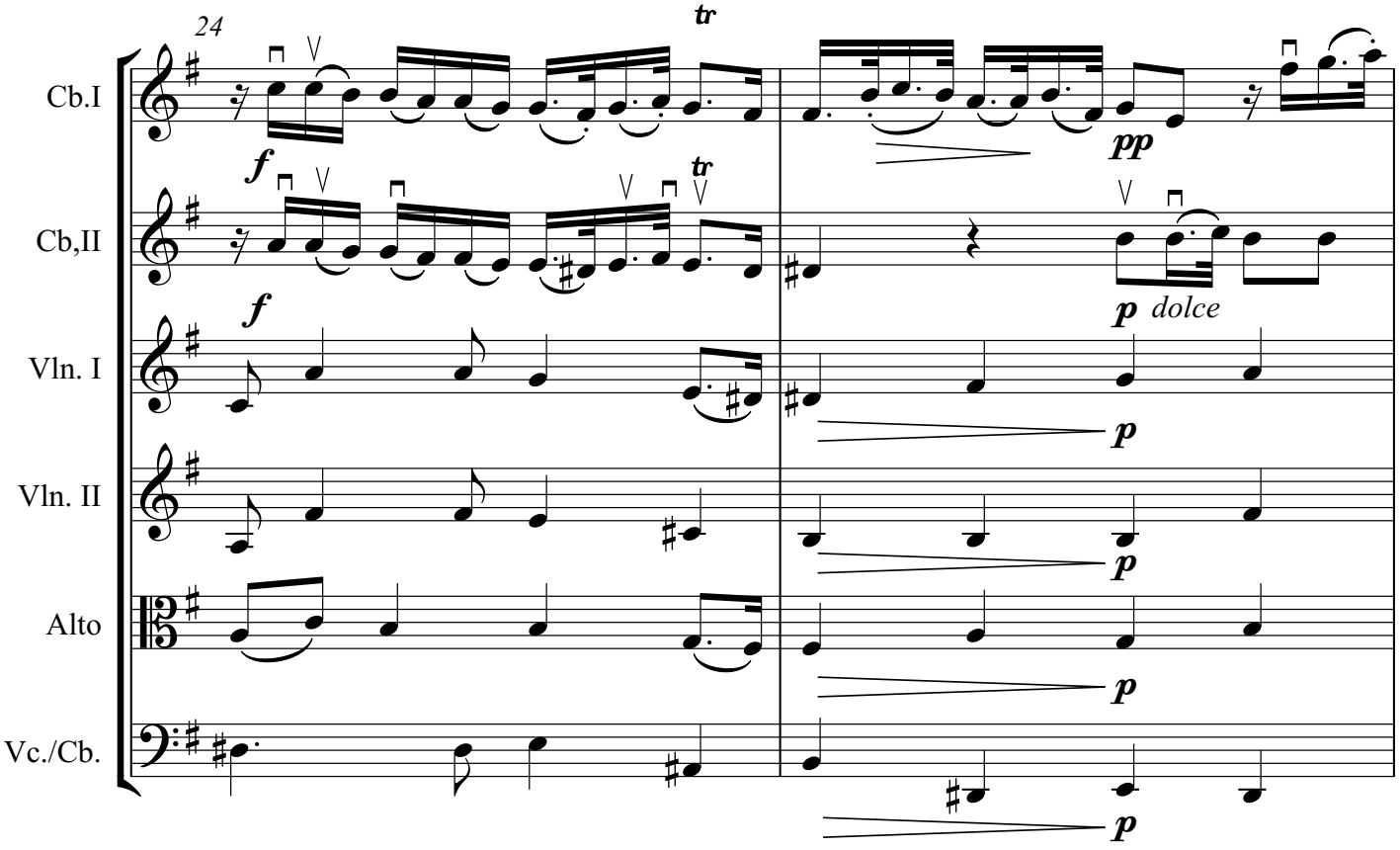
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
p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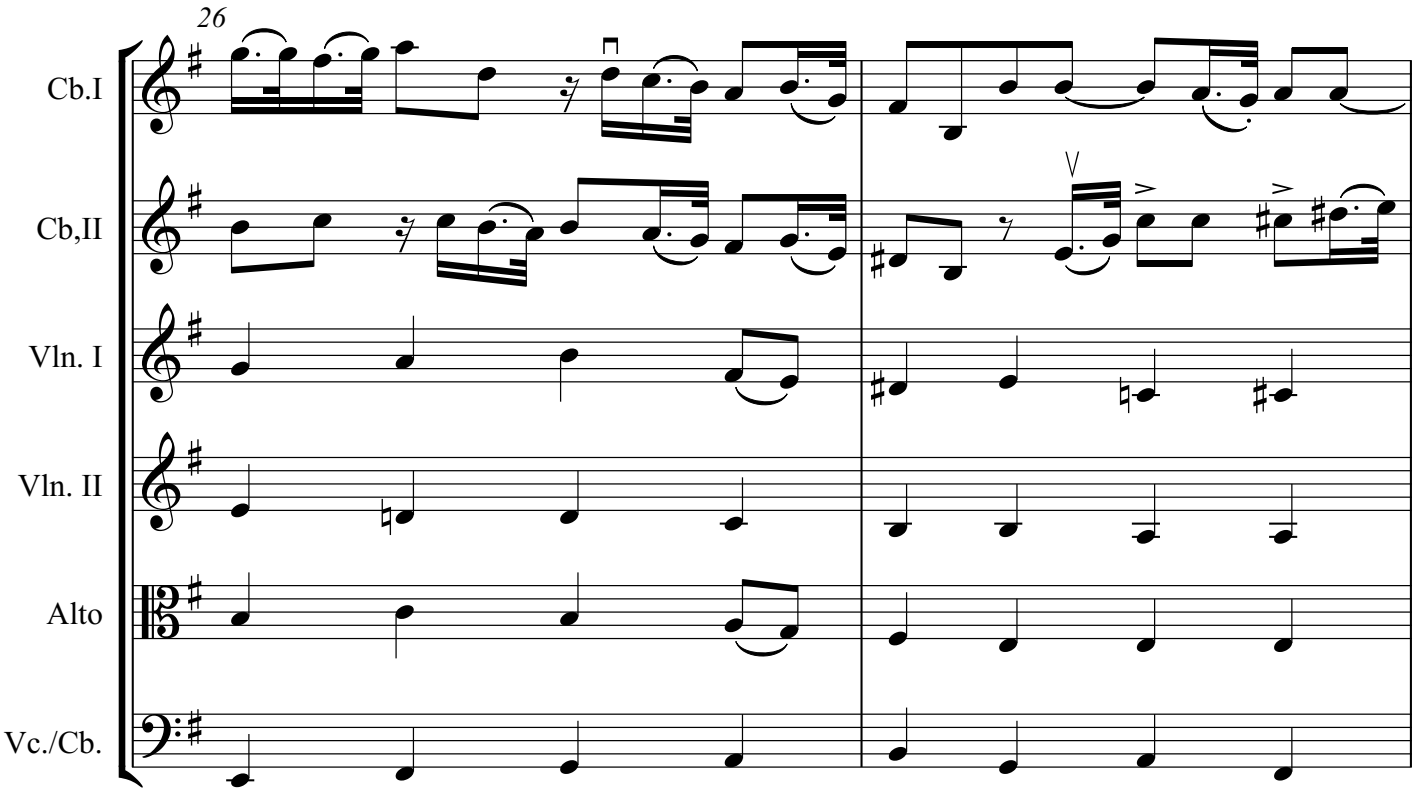
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
f
pp
p
dolce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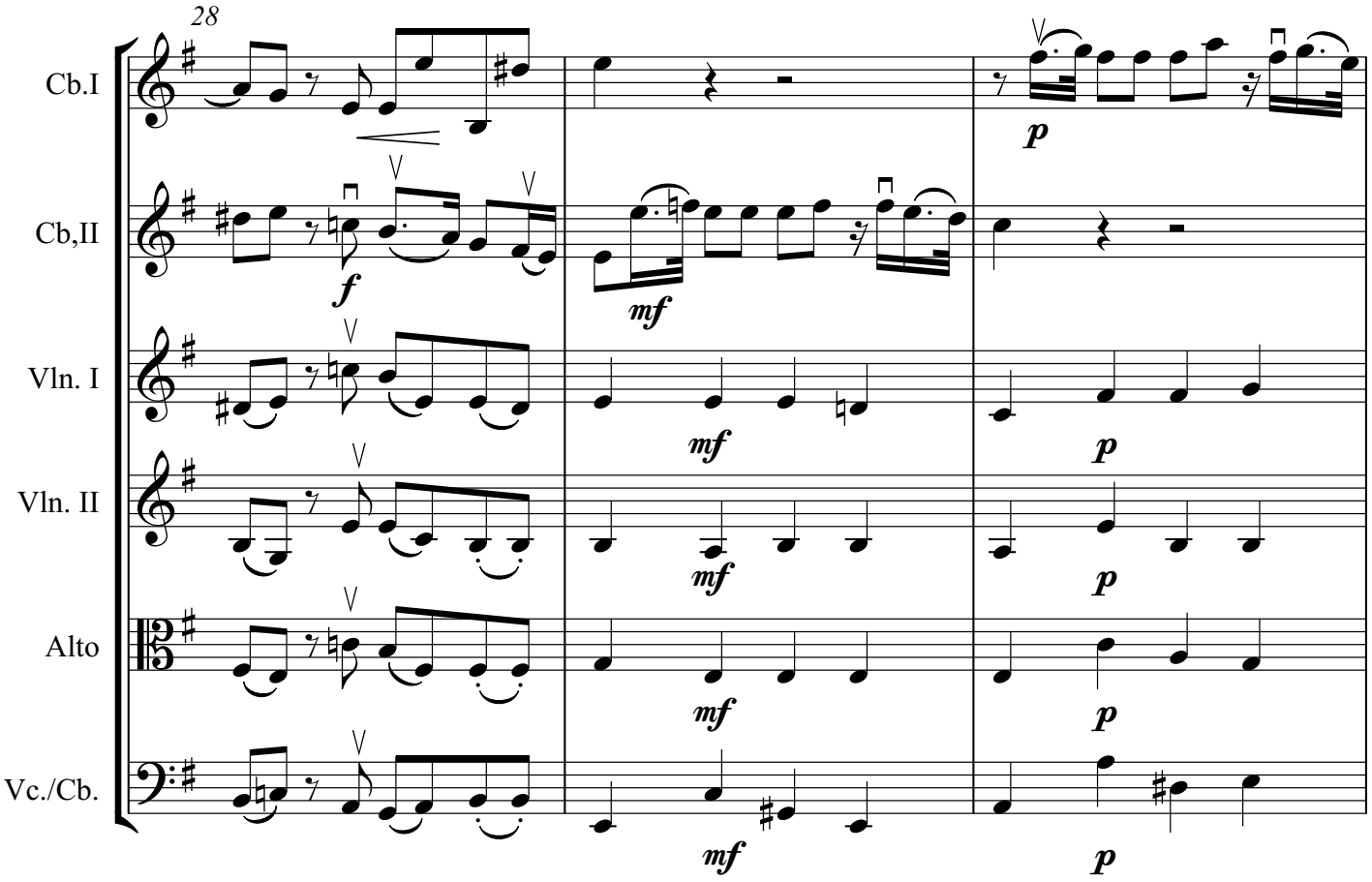
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.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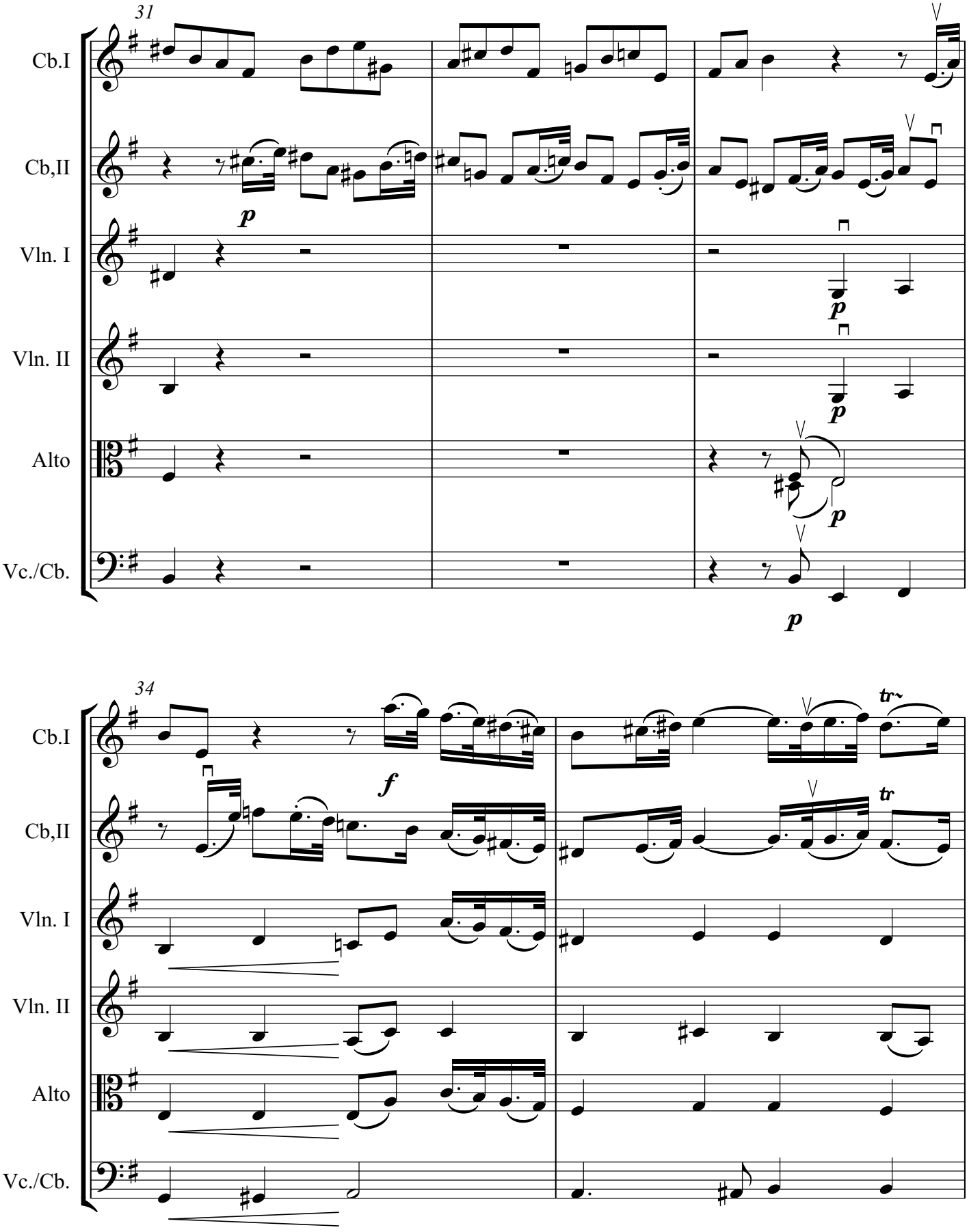
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
p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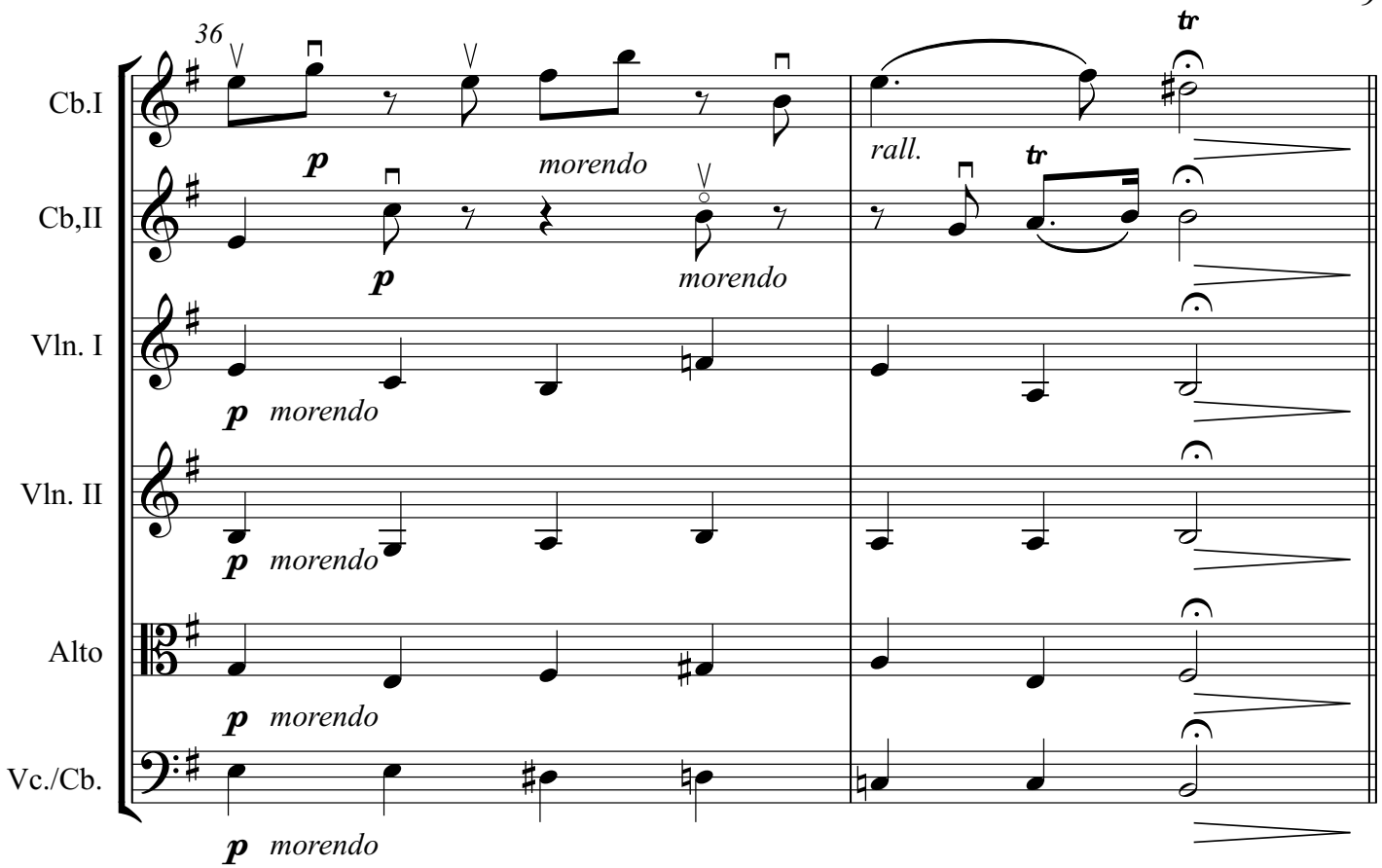
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
34
f
tr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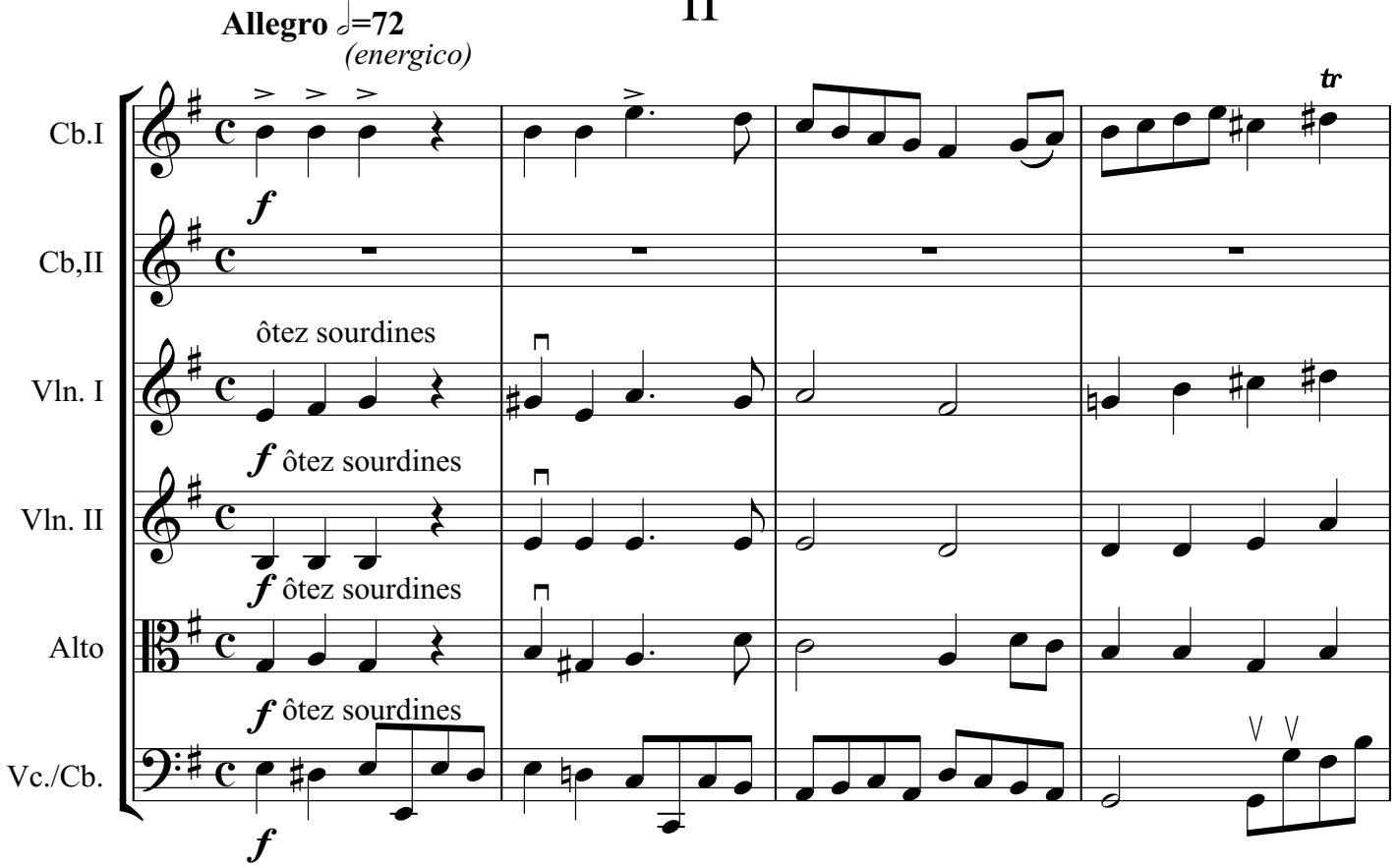
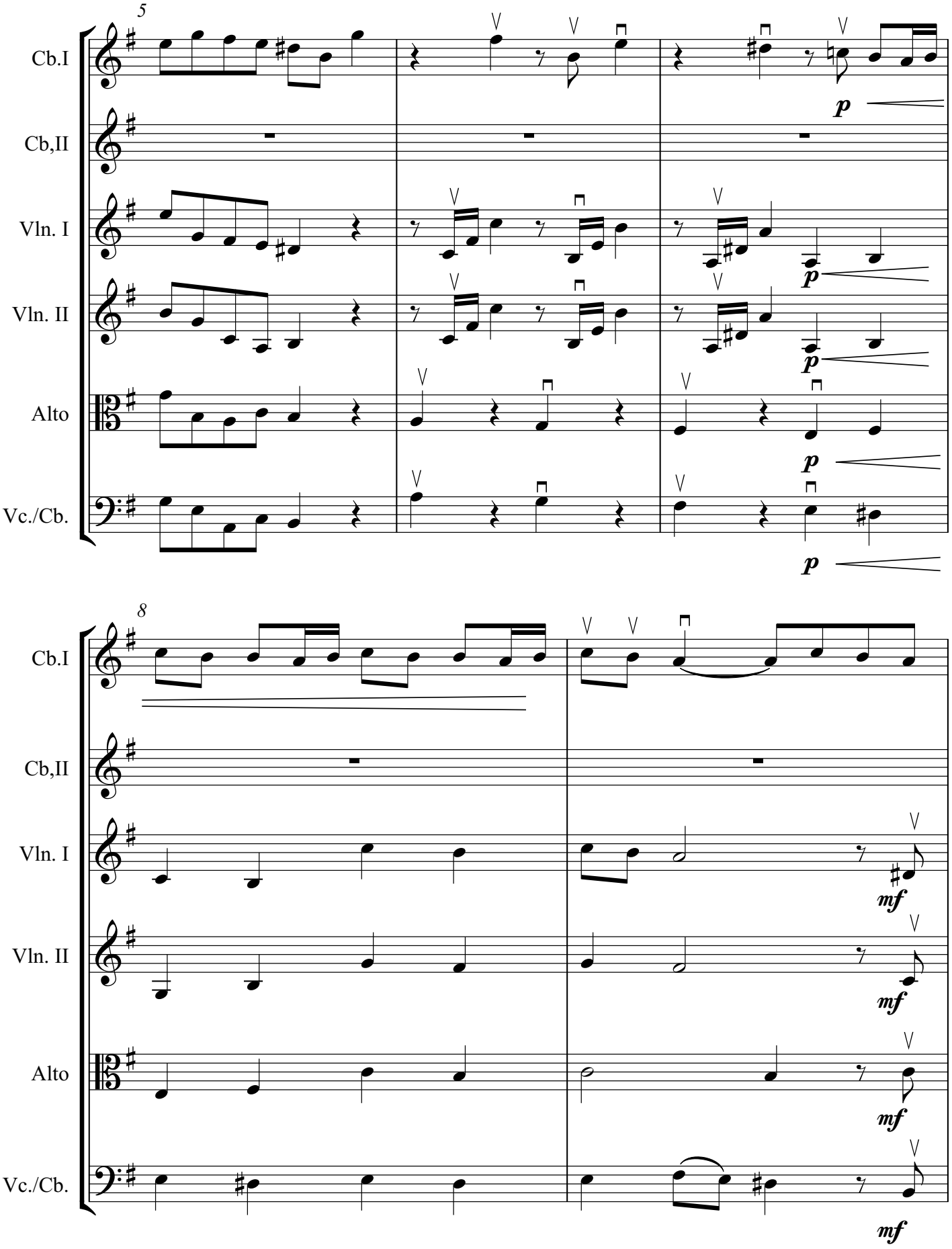
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
morendo
rall.
tr

II


Allegro ♩=72
(energico)
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f
ôtez sourdines
tr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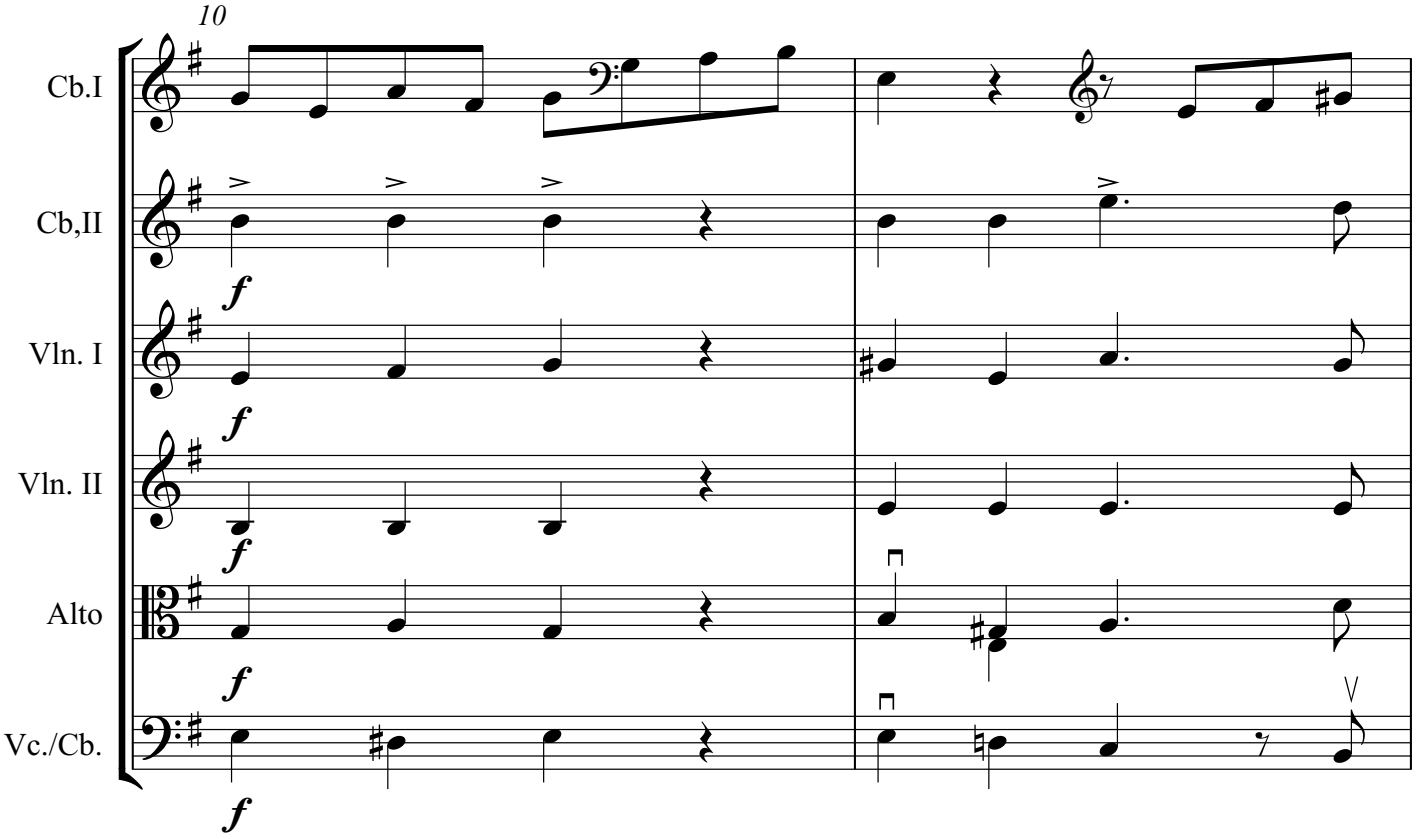
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
8
mf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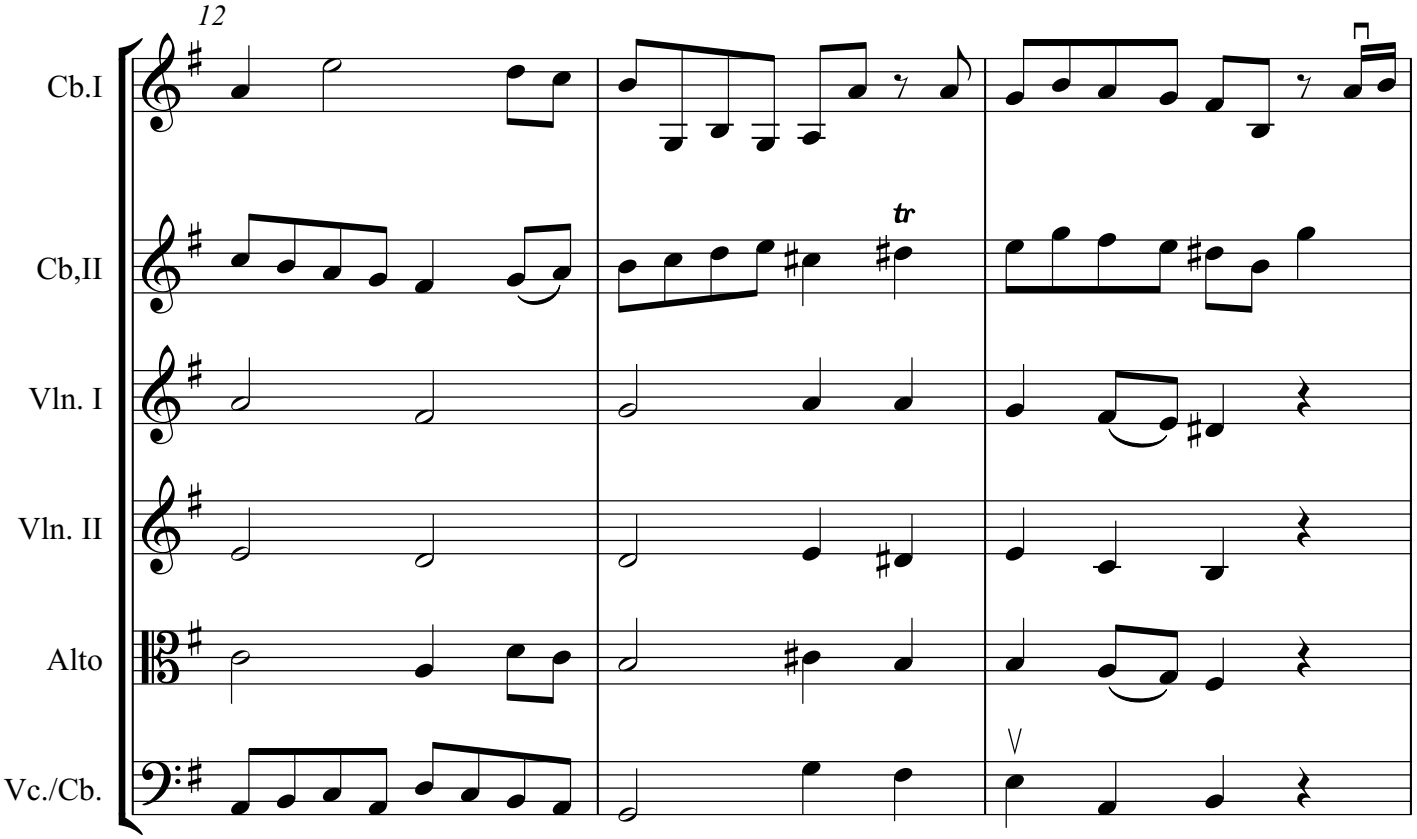
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f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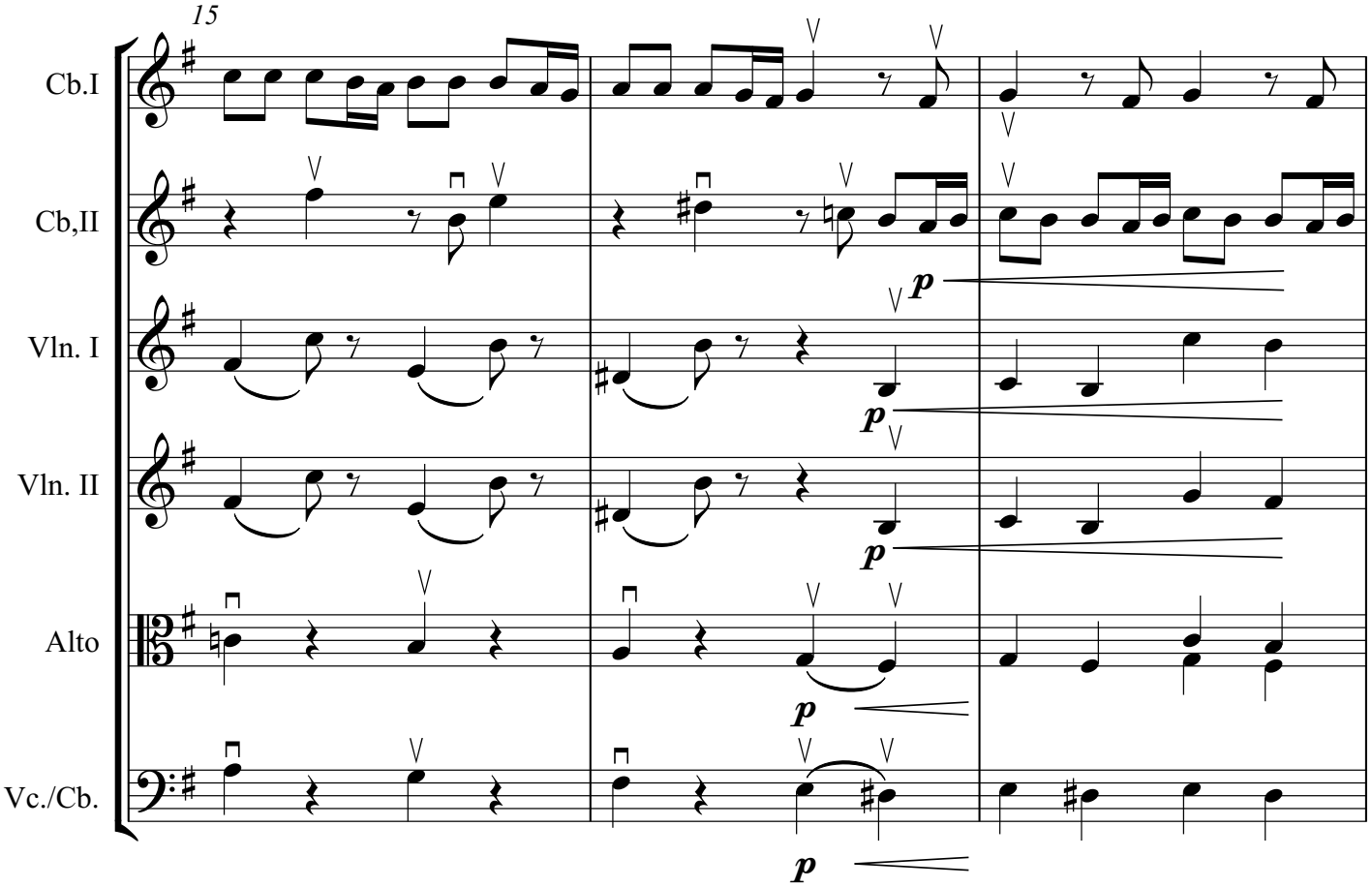
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr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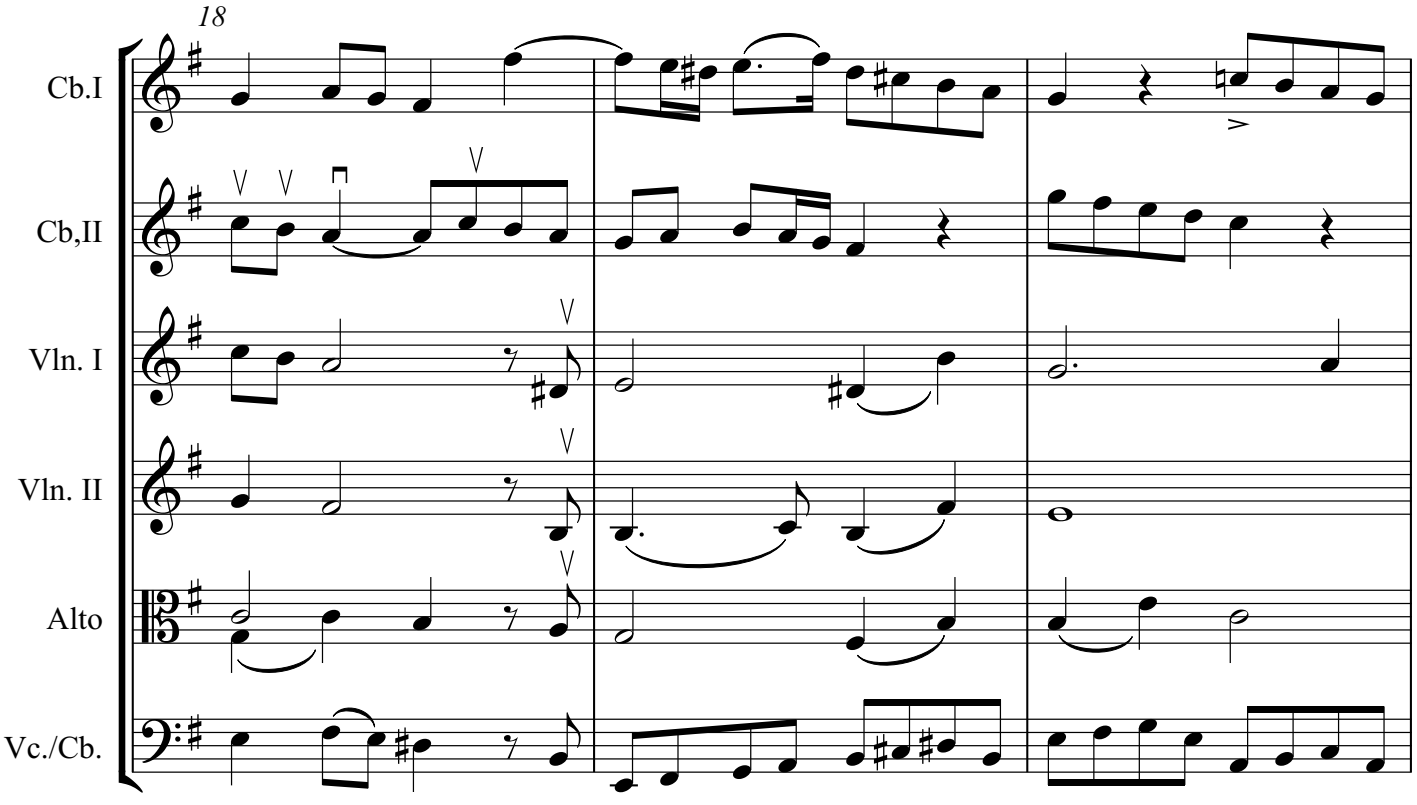
Vln. II
Alto
Vc./Cb.
p
p
p
p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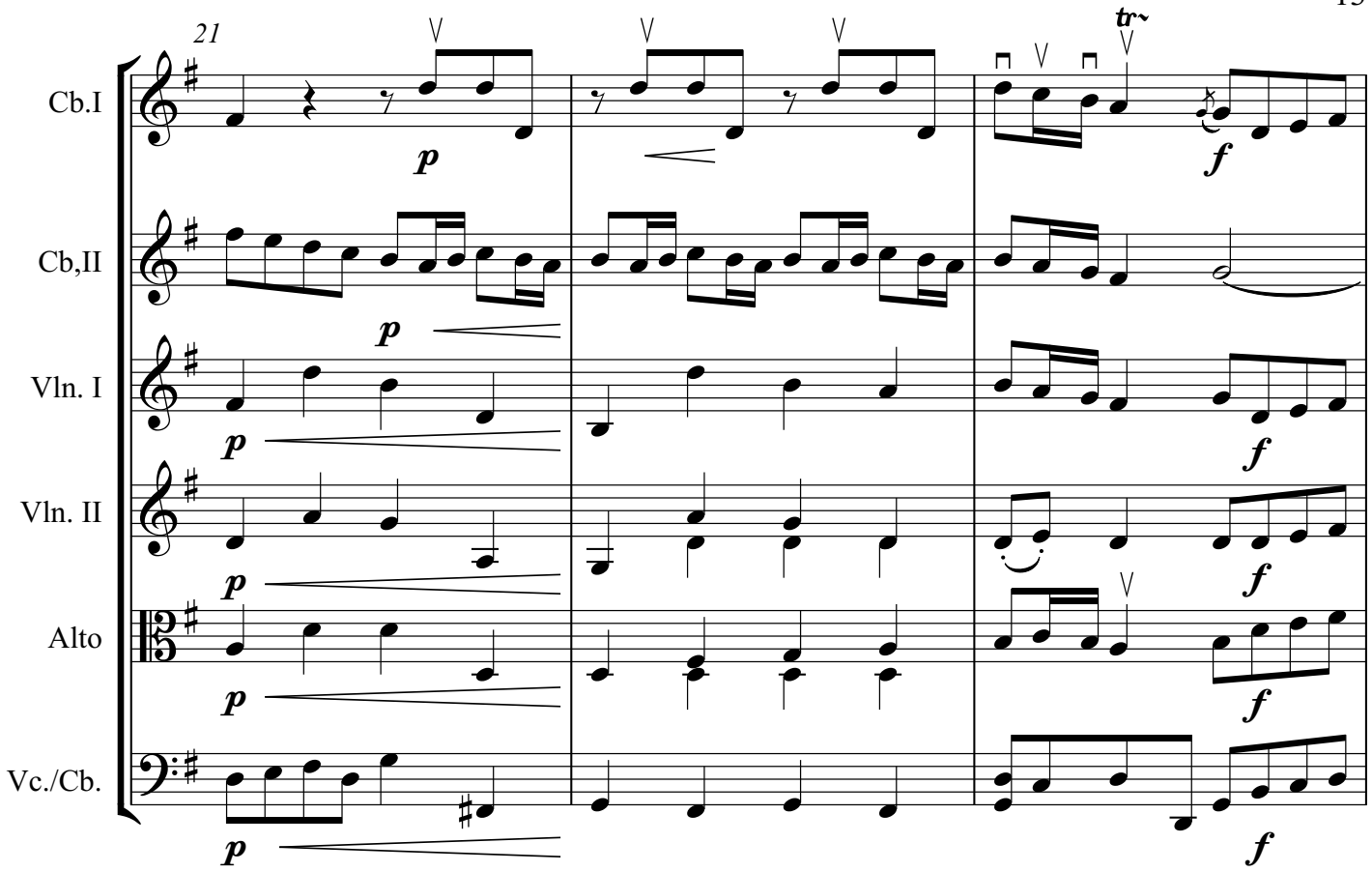
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Vln. II
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Vc./Cb.
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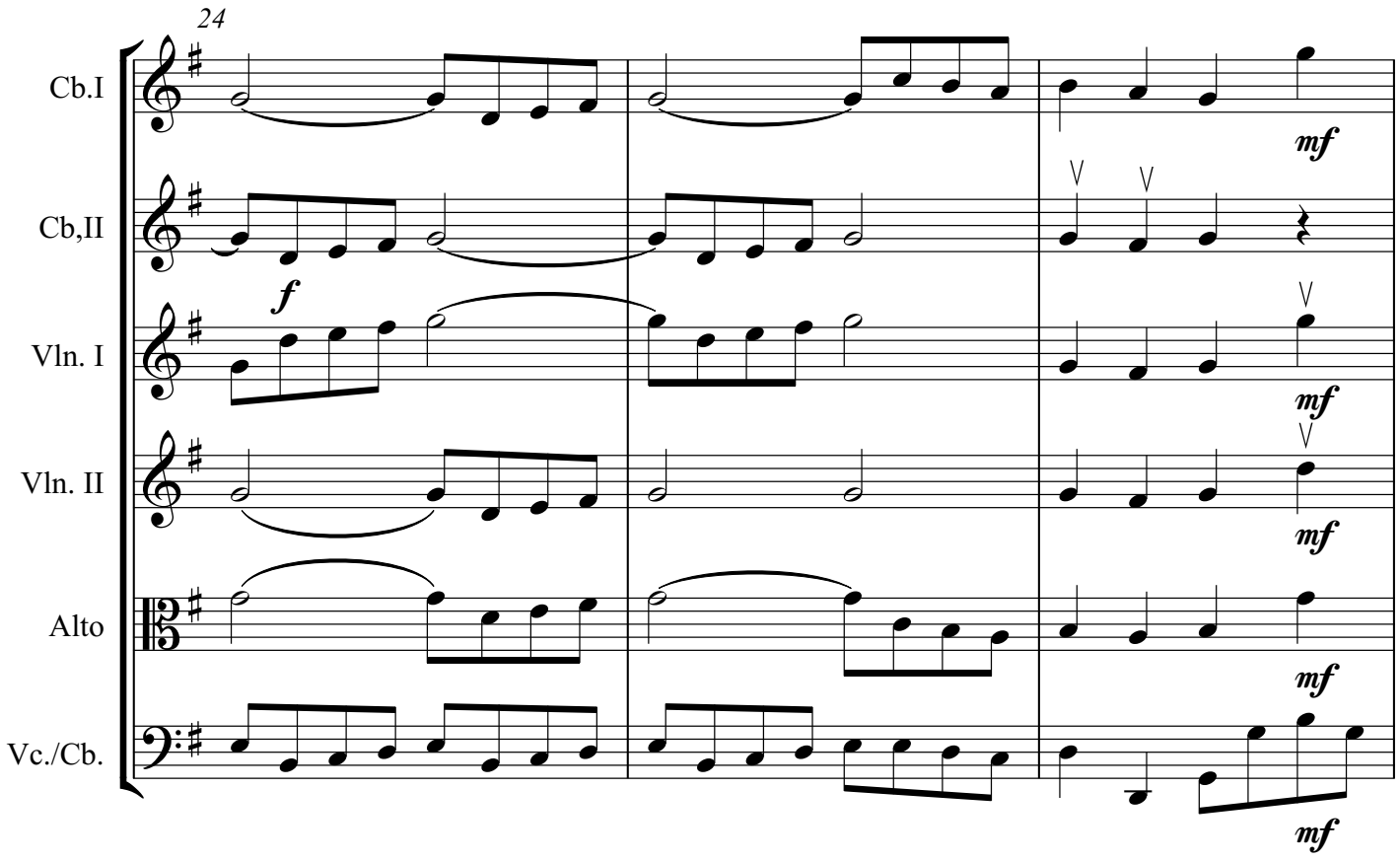
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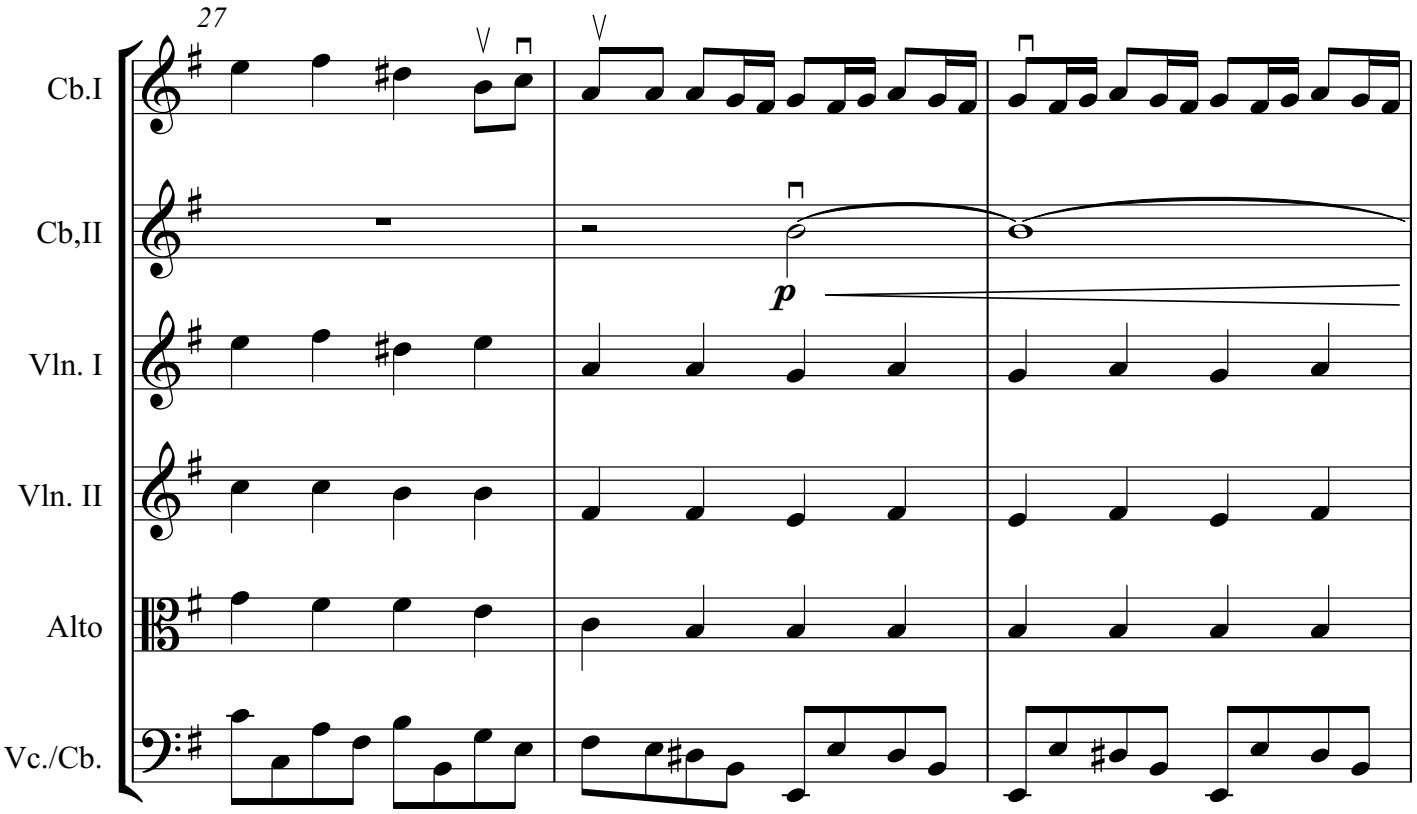
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf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Vln. II
Alto
Vc./Cb.
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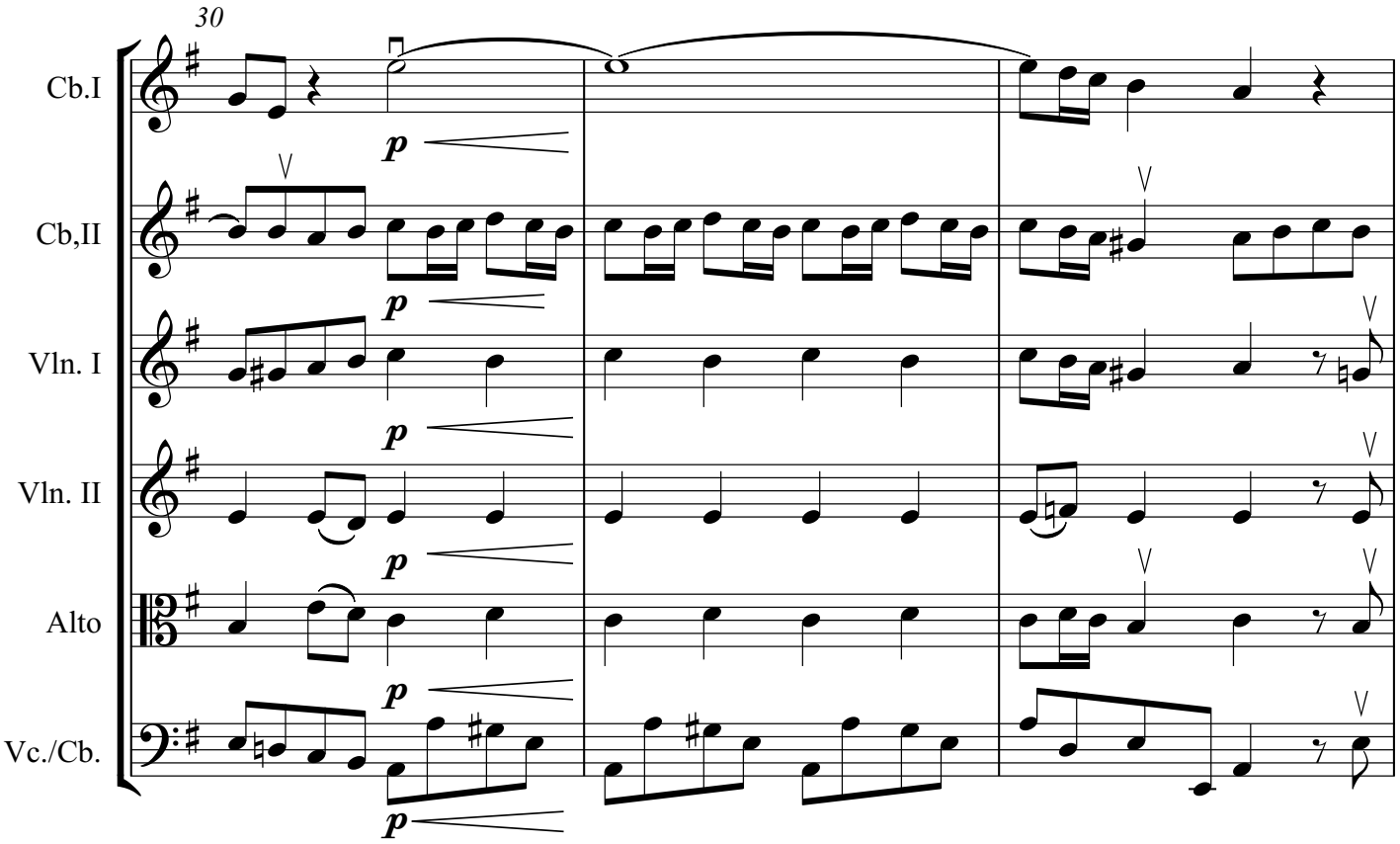
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Vln. II
Alto
Vc./Cb.
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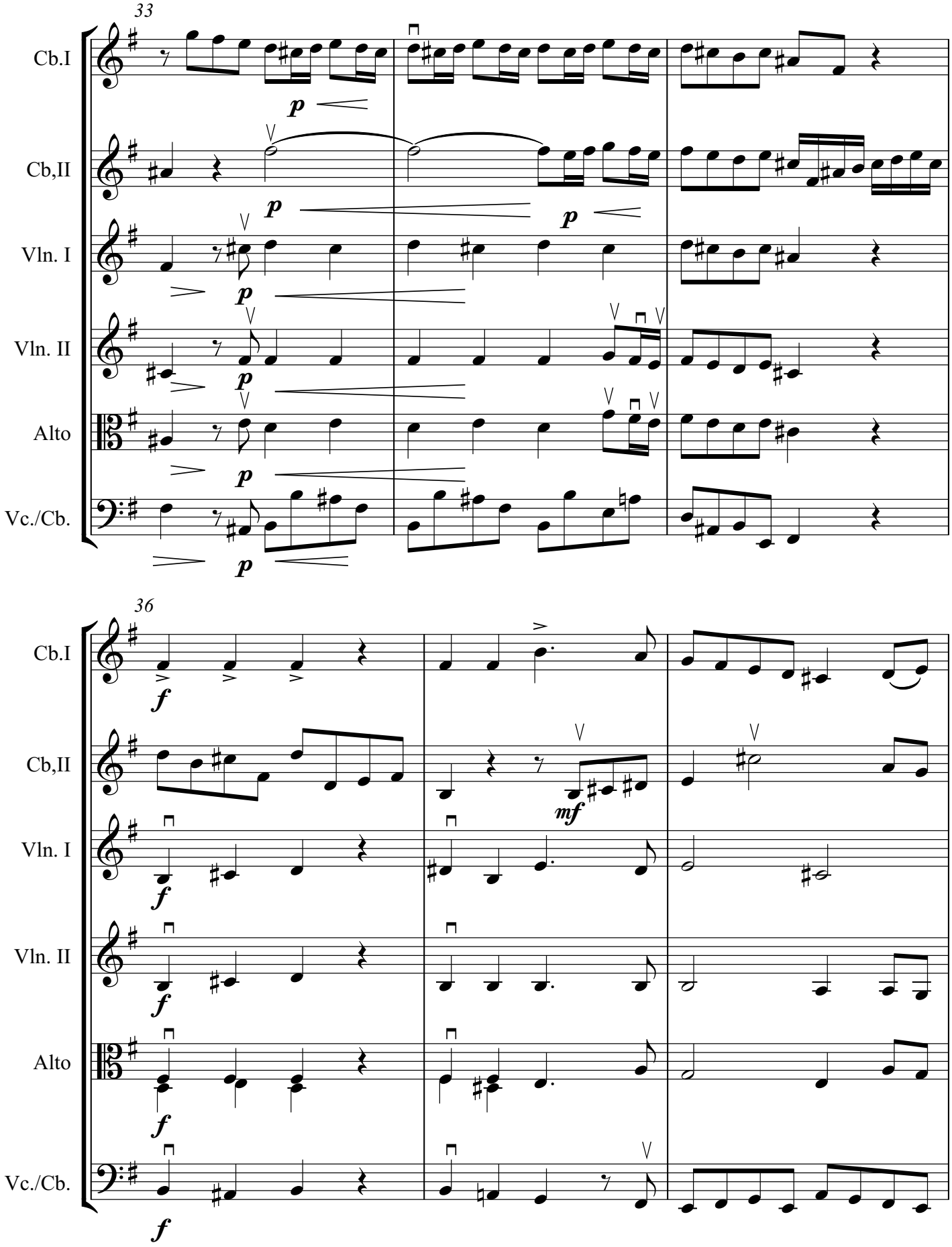
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Vln. II
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Vc./Cb.
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36
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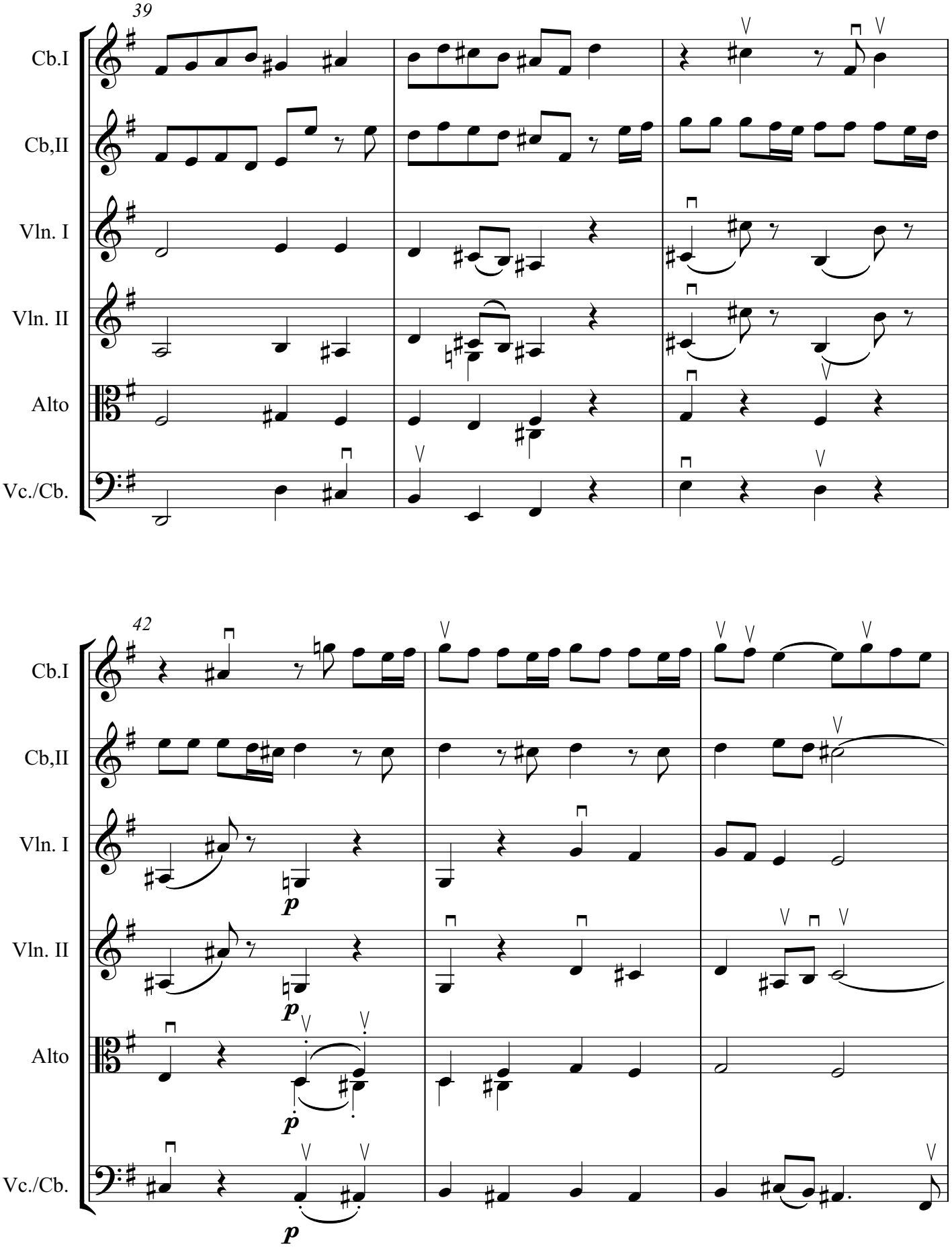
mf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Vln. II
Alto
Vc./Cb.
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Vln. II
Alto
Vc./Cb.
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p
p
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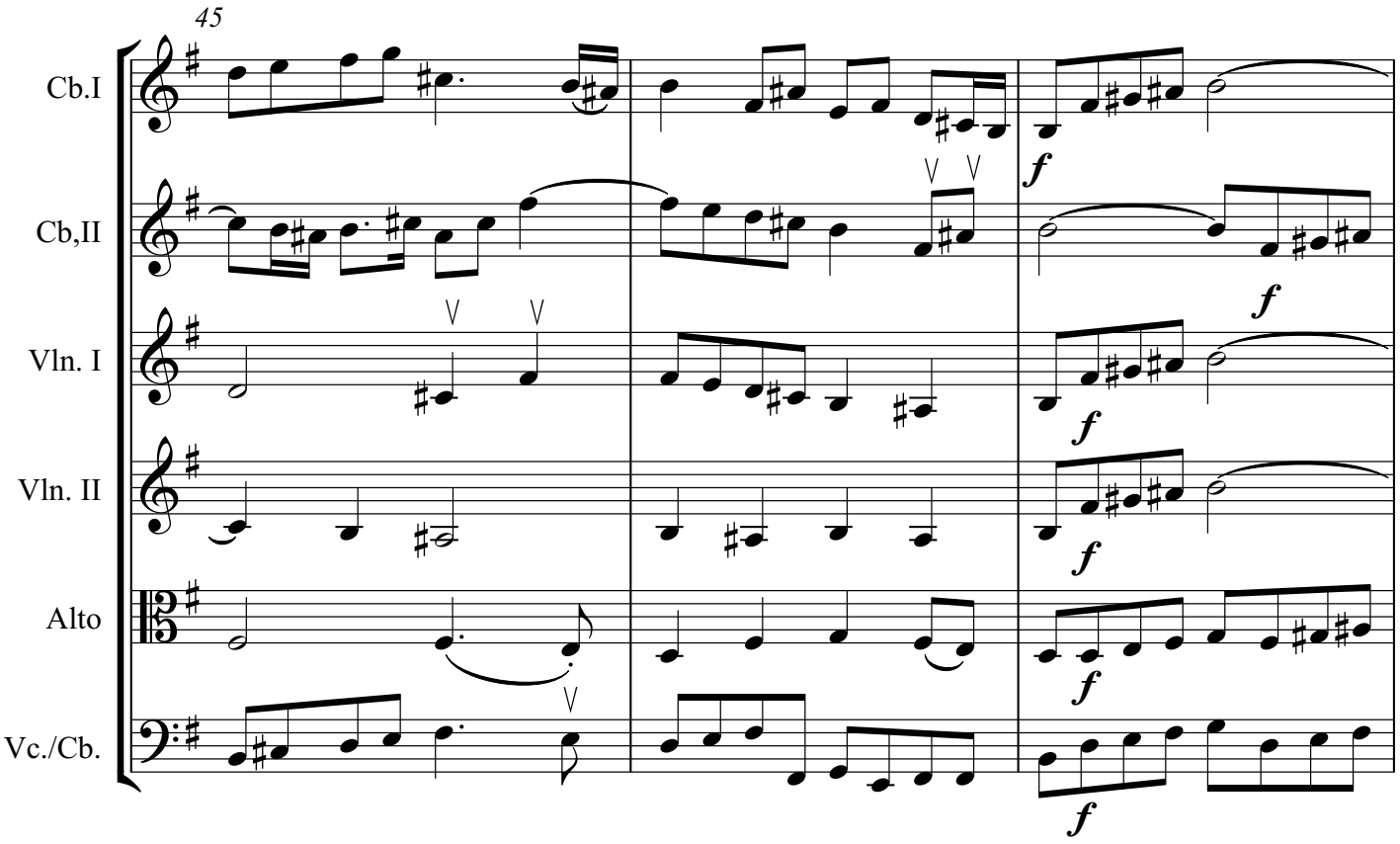
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Vln. II
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Vc./Cb.
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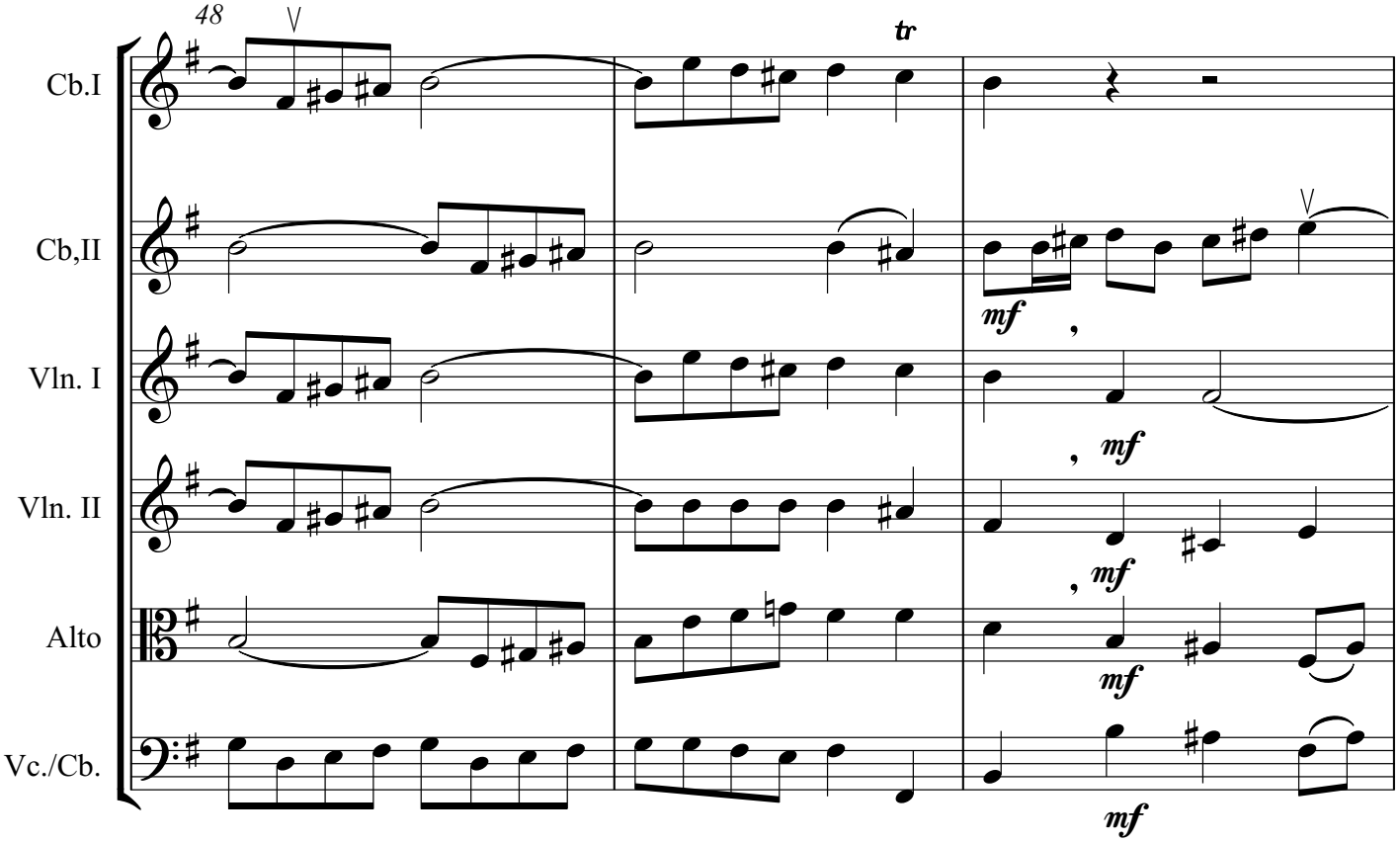
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Vc./Cb.
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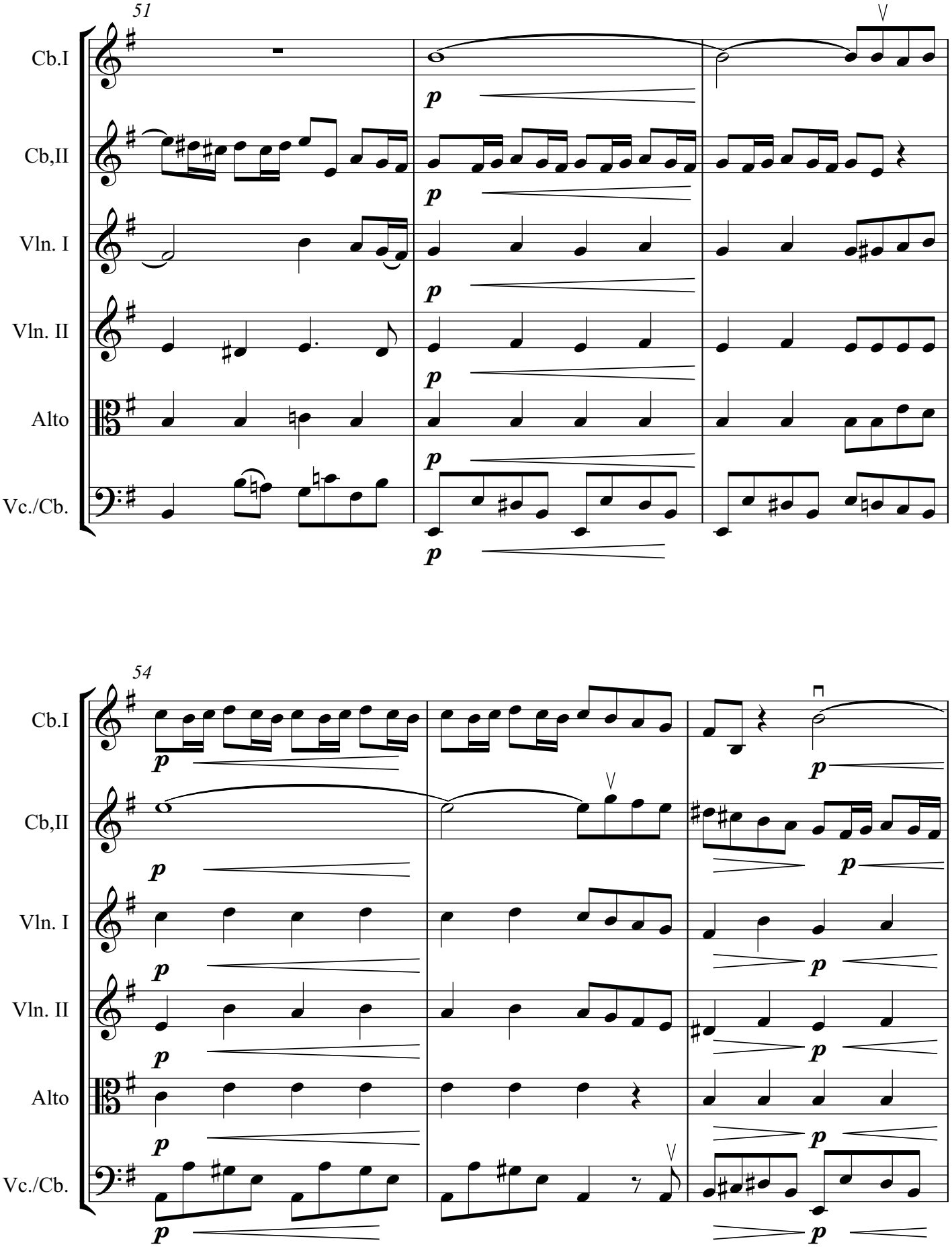
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Cb,II
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Vln. II
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Vc./Cb.
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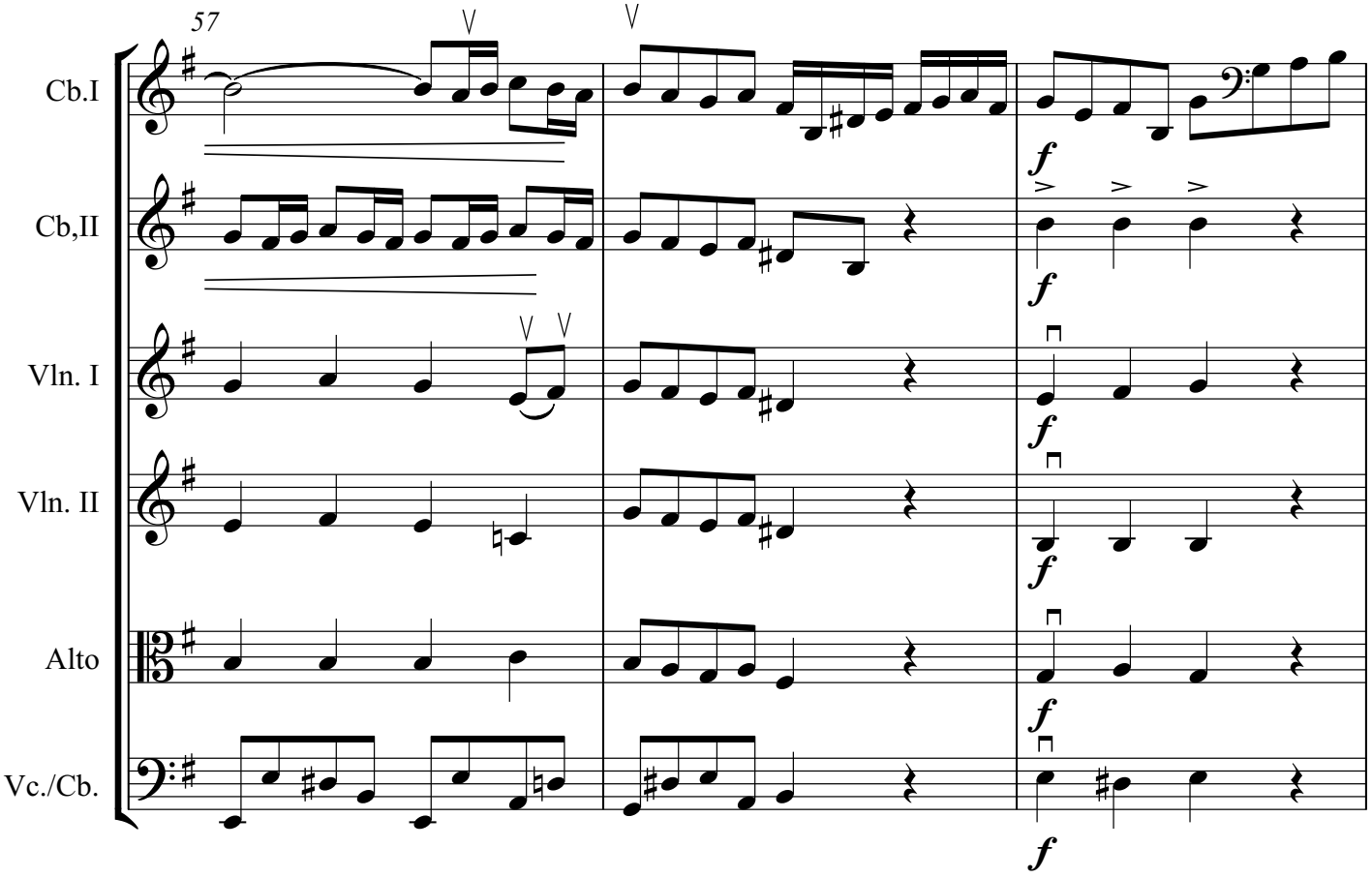
Vln. II
Alto
Vc./Cb.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Vln. II
Alto
Vc./Cb.
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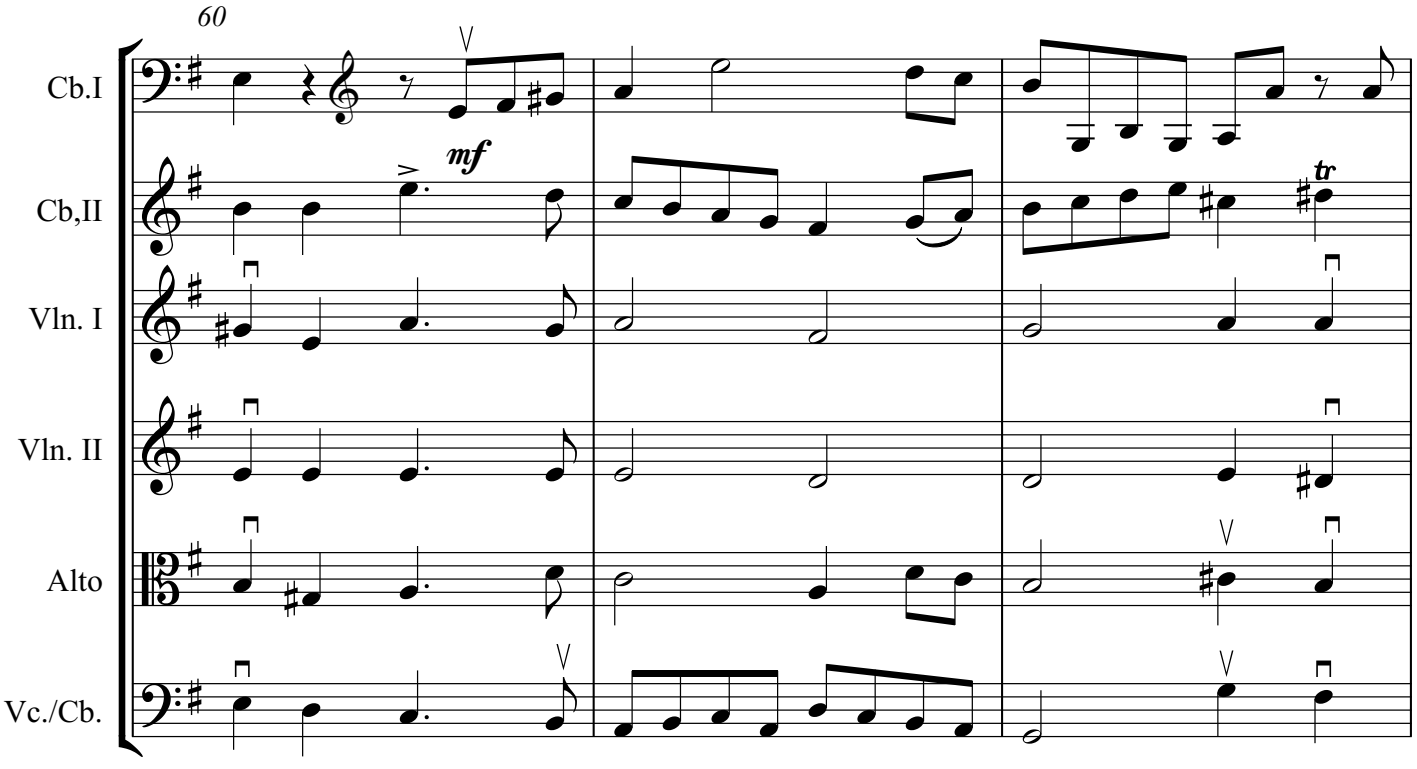
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Vln. II
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Vc./Cb.
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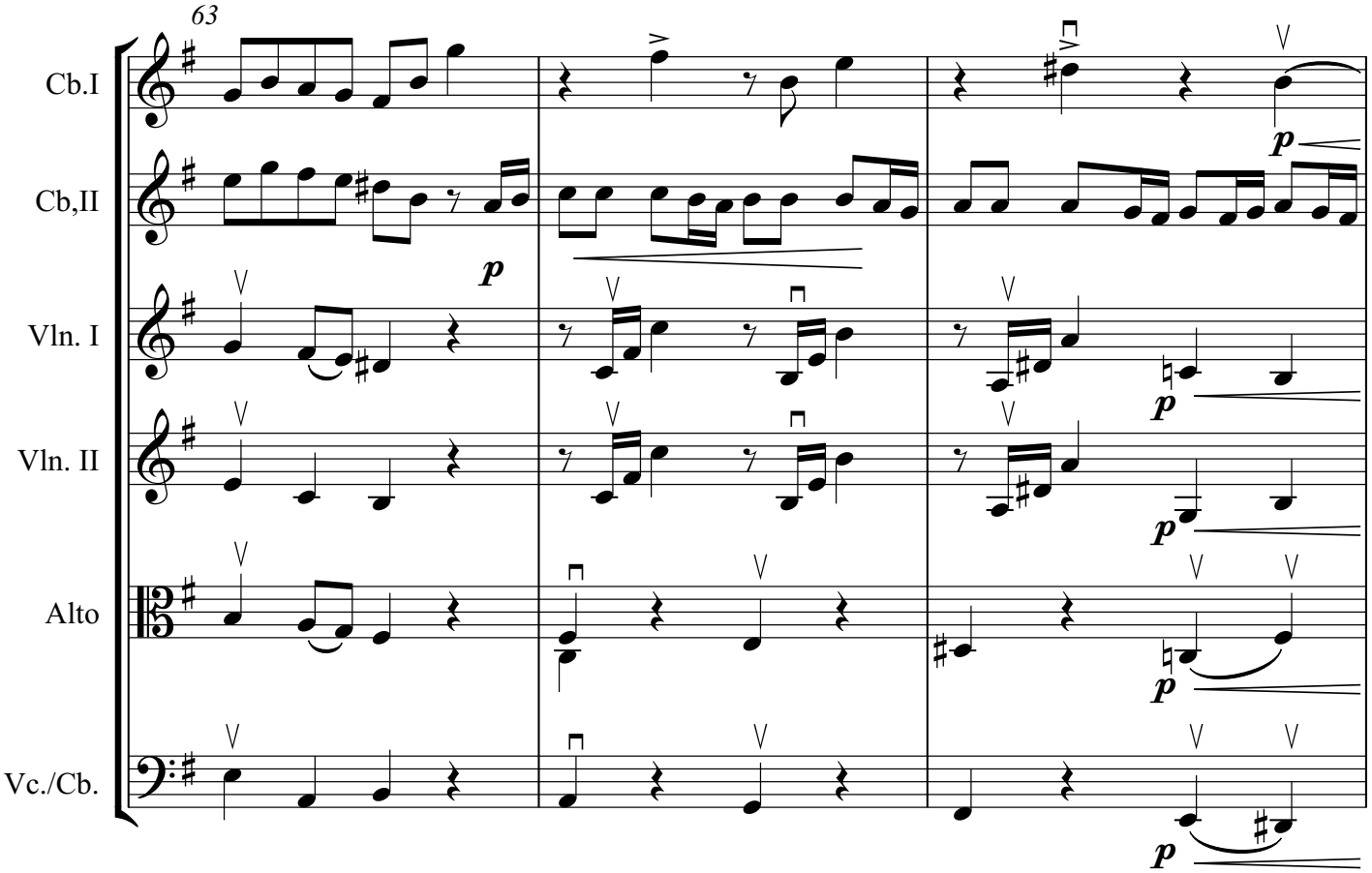
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Vln. II
Alto
Vc./Cb.
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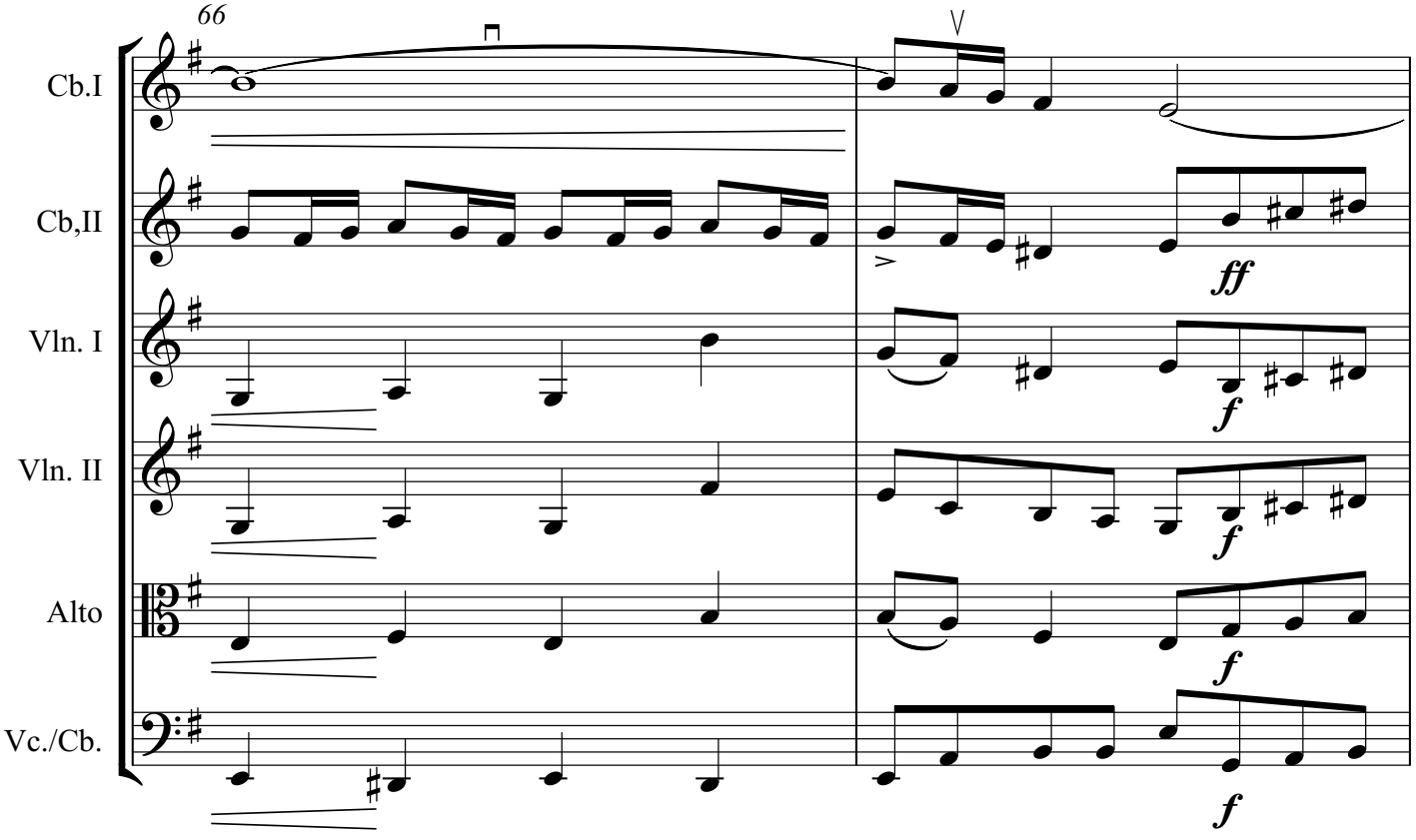
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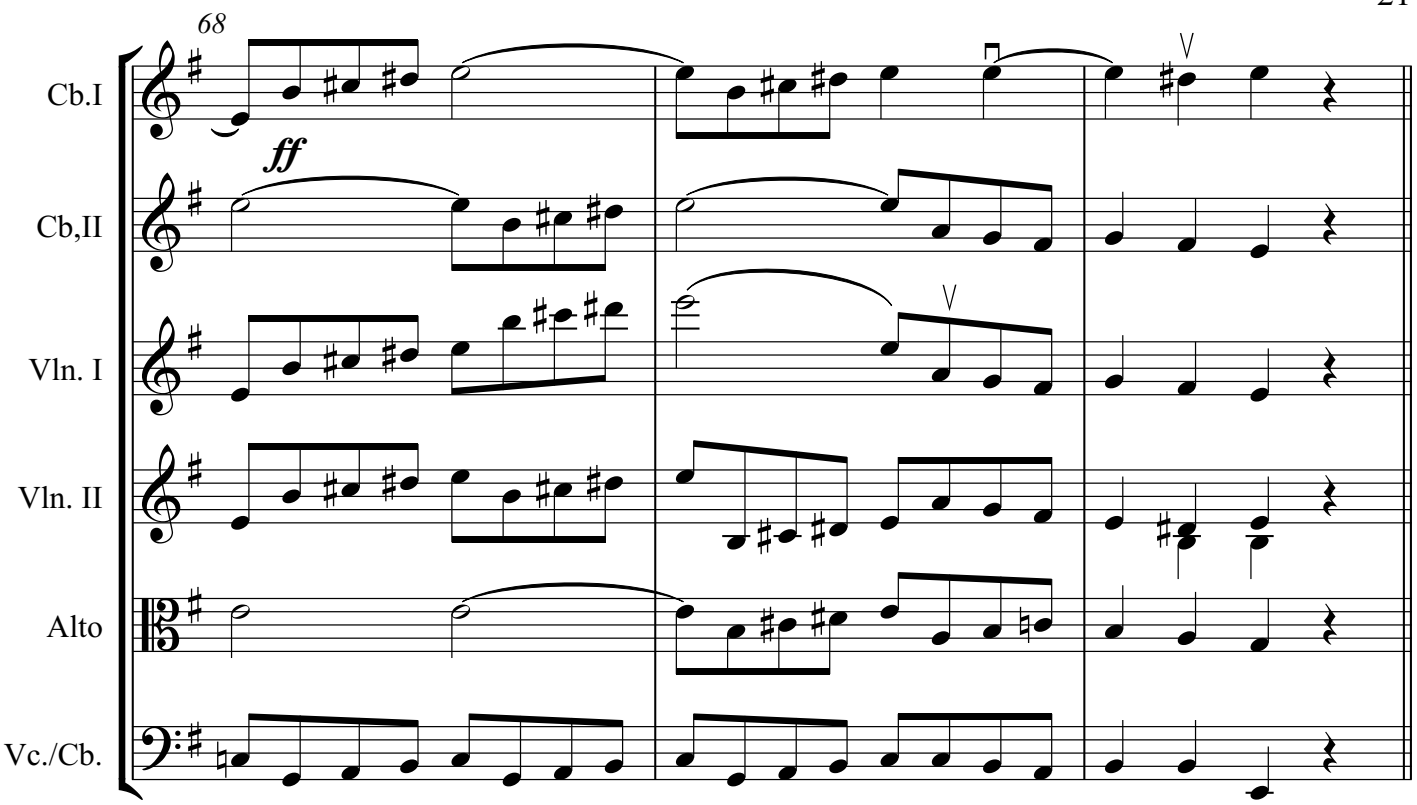
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Vln. II
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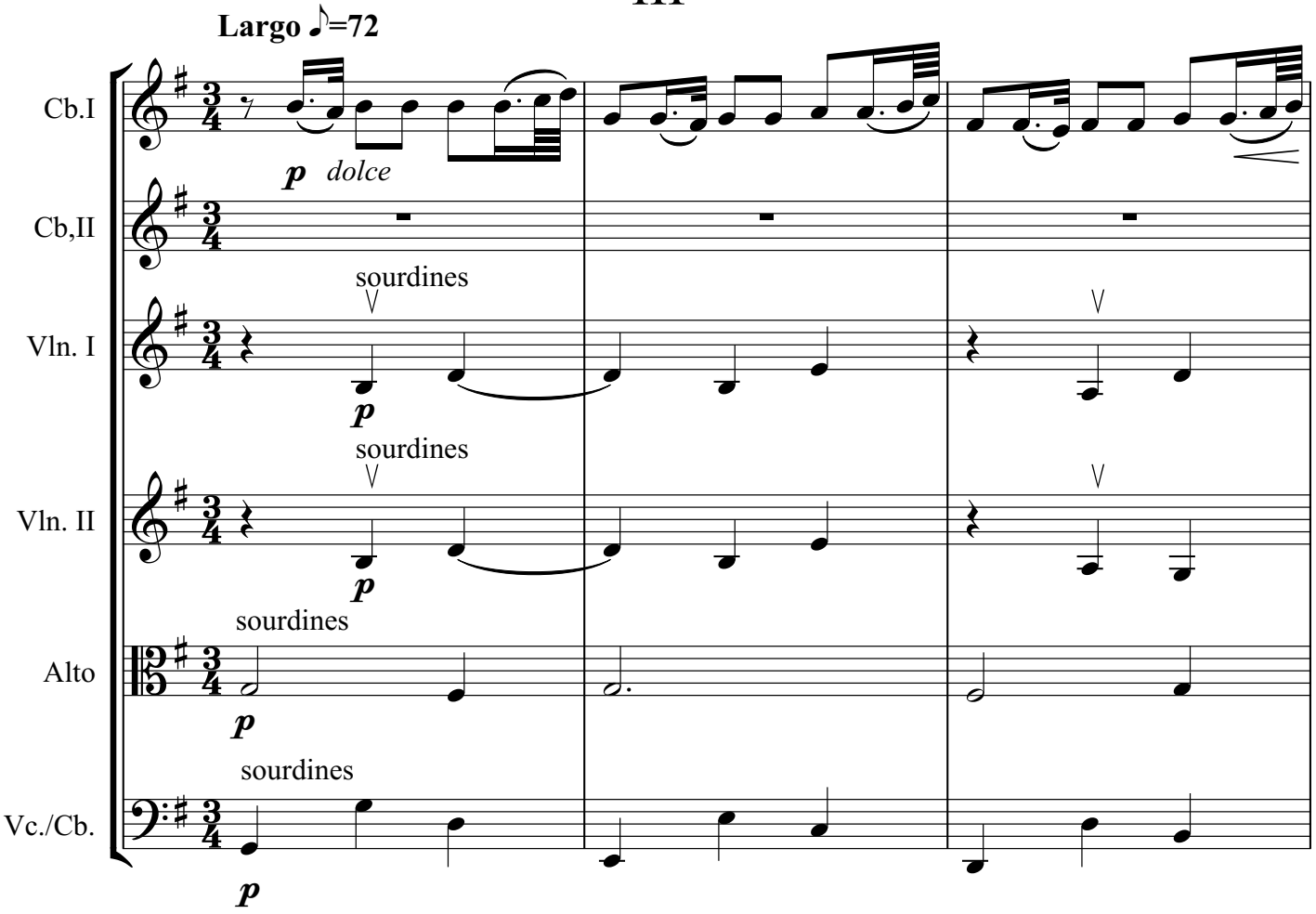
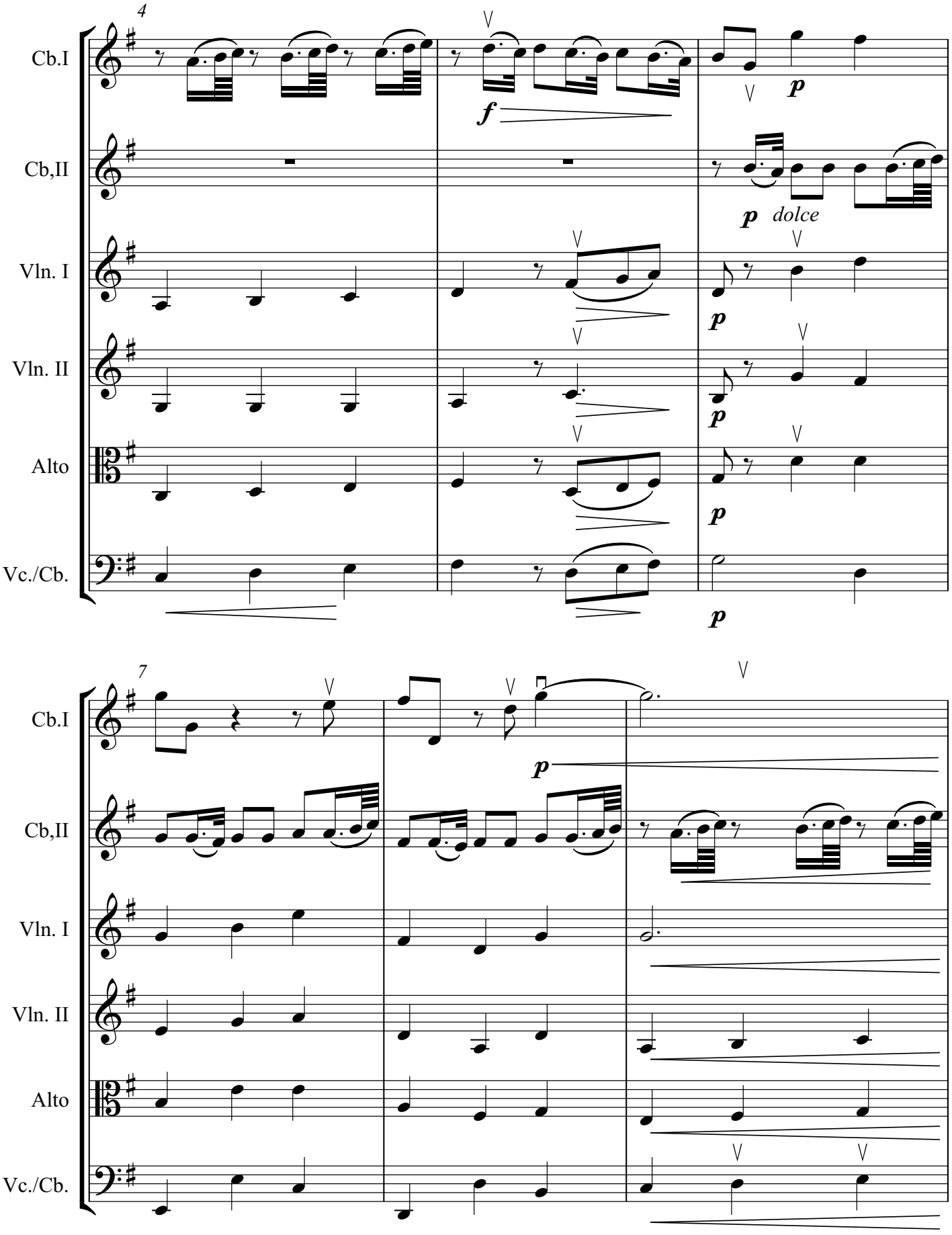
III


Largo ♪=72
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p dolce
sourdines
p
sourdines
p
sourdines
p
sourdines
p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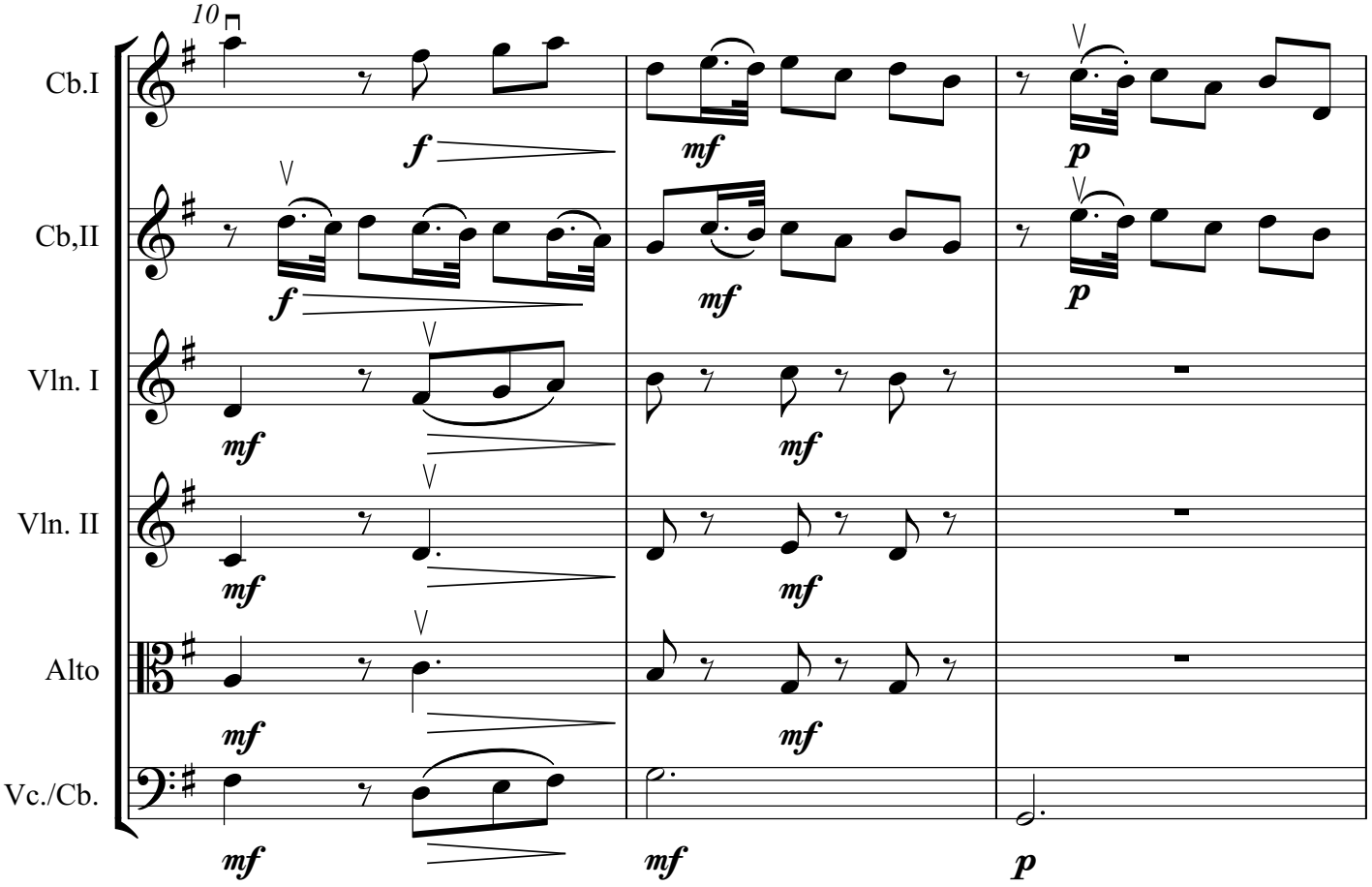
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f
p
p dolce
7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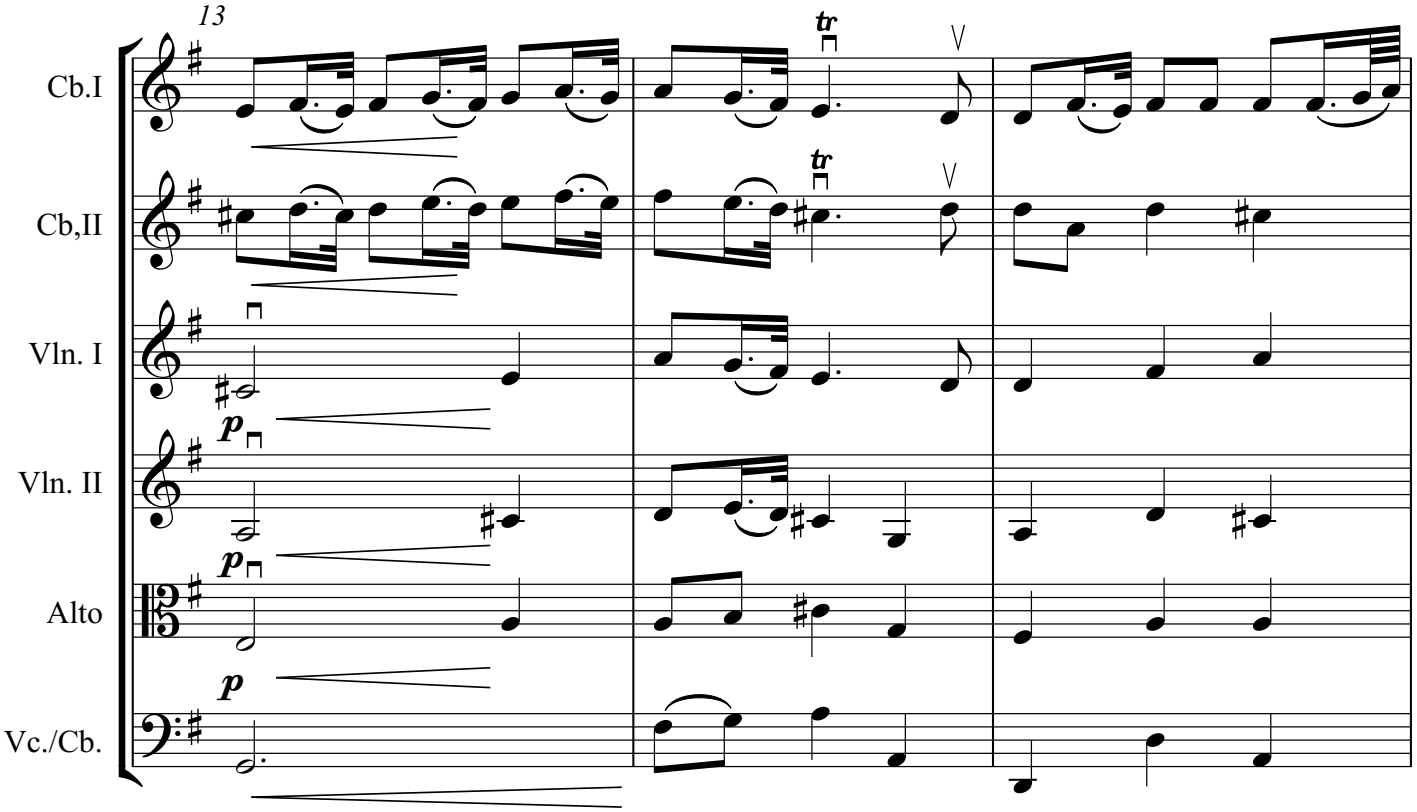
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
p


13
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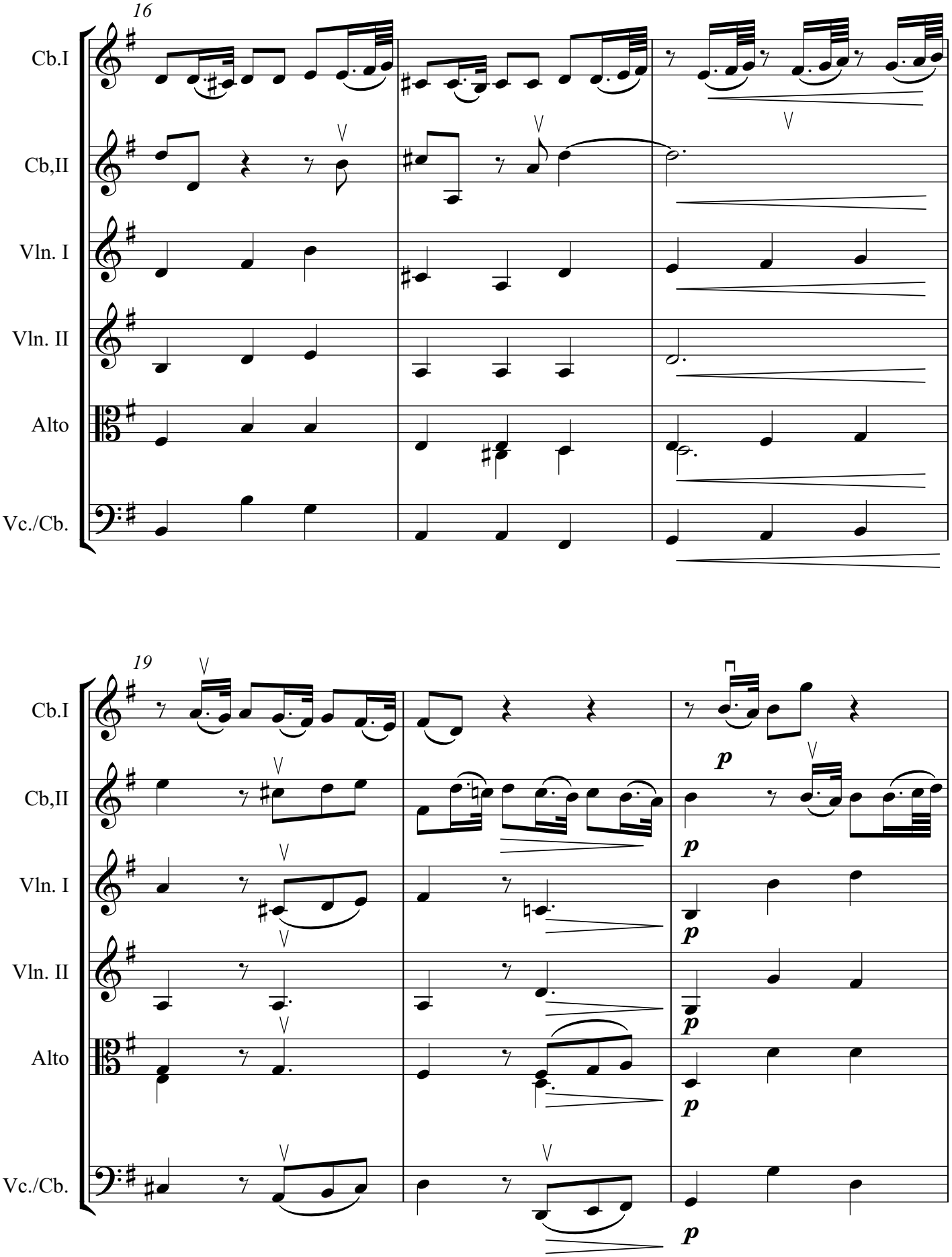
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
p


16
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
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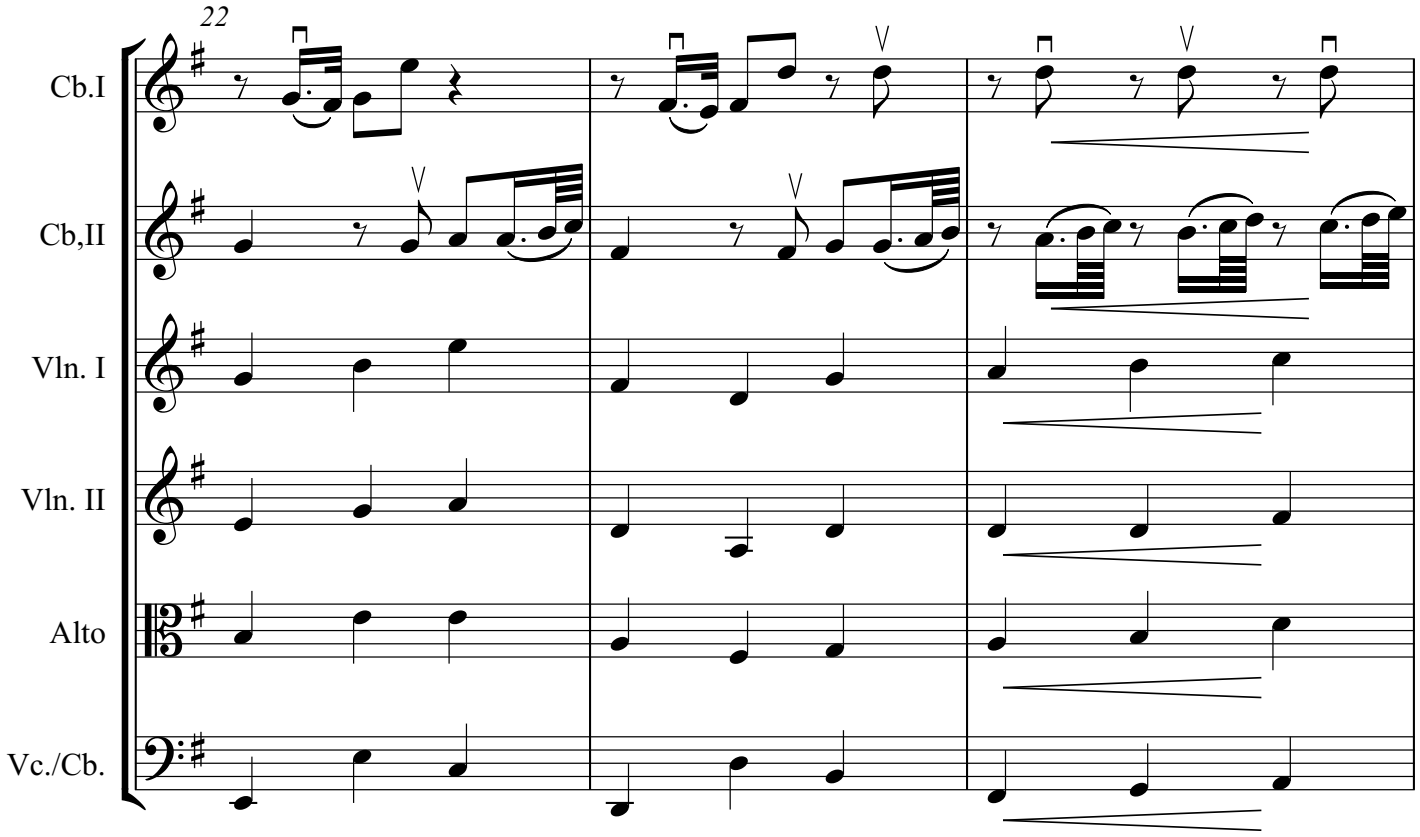
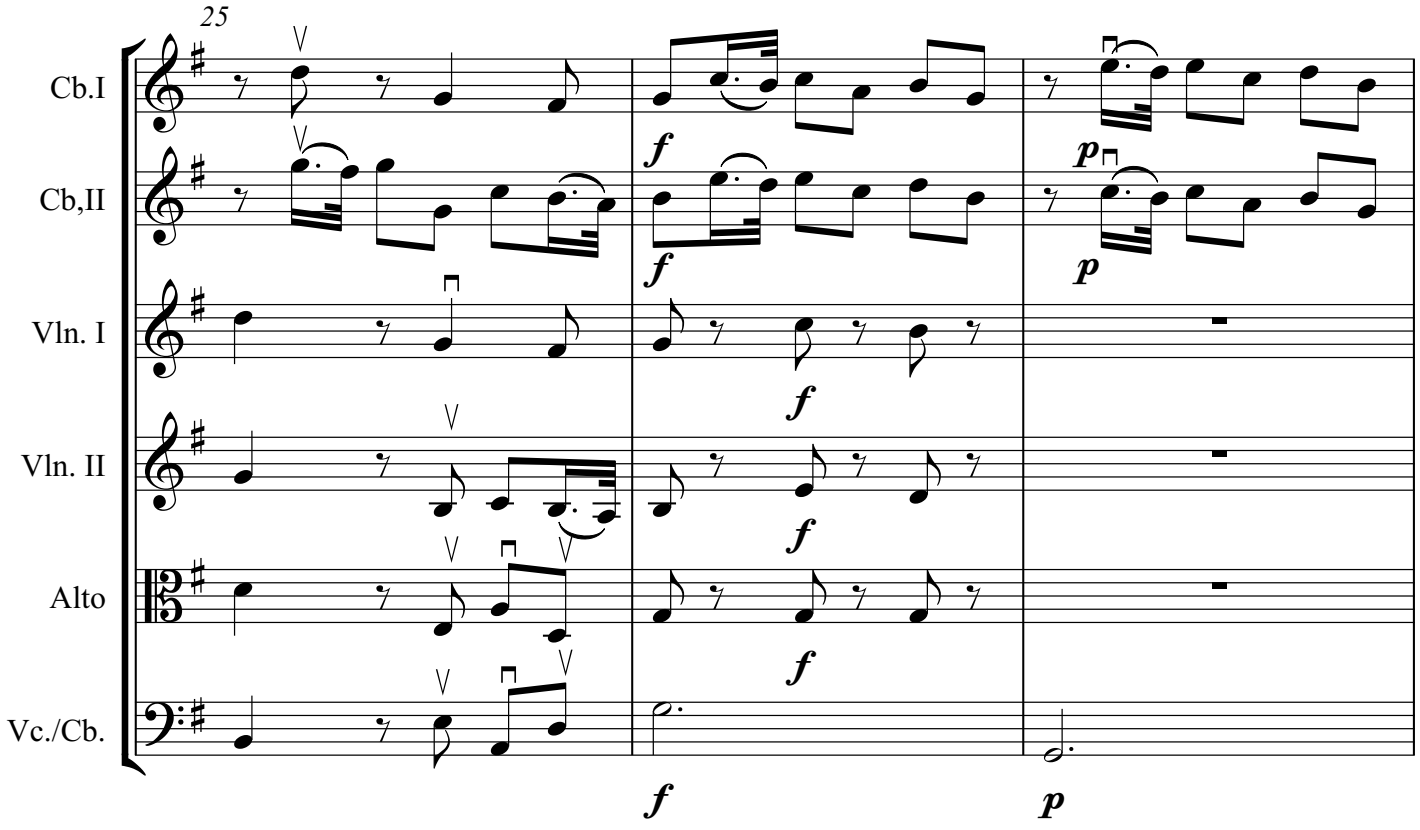
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
p
p
p
p


22
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.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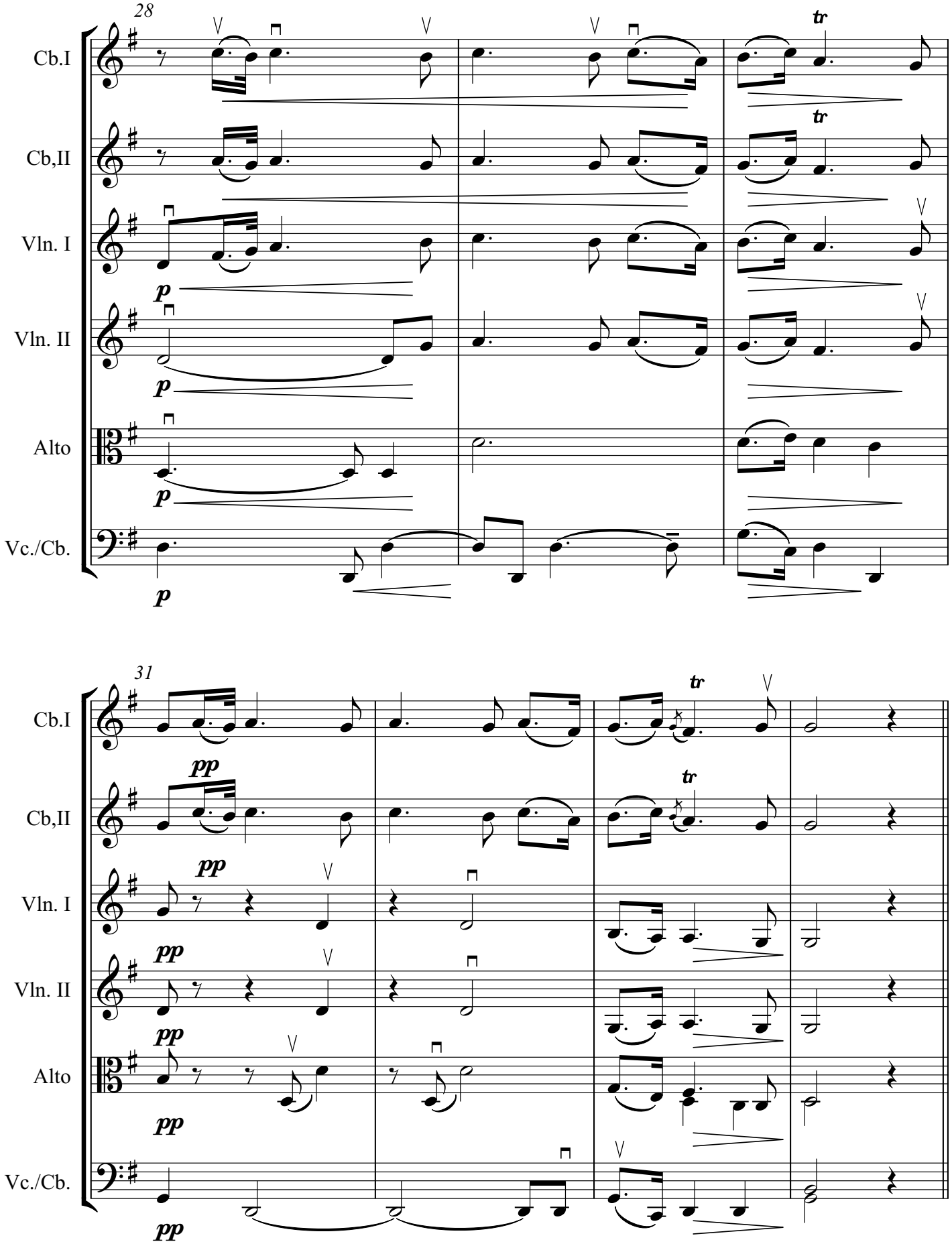
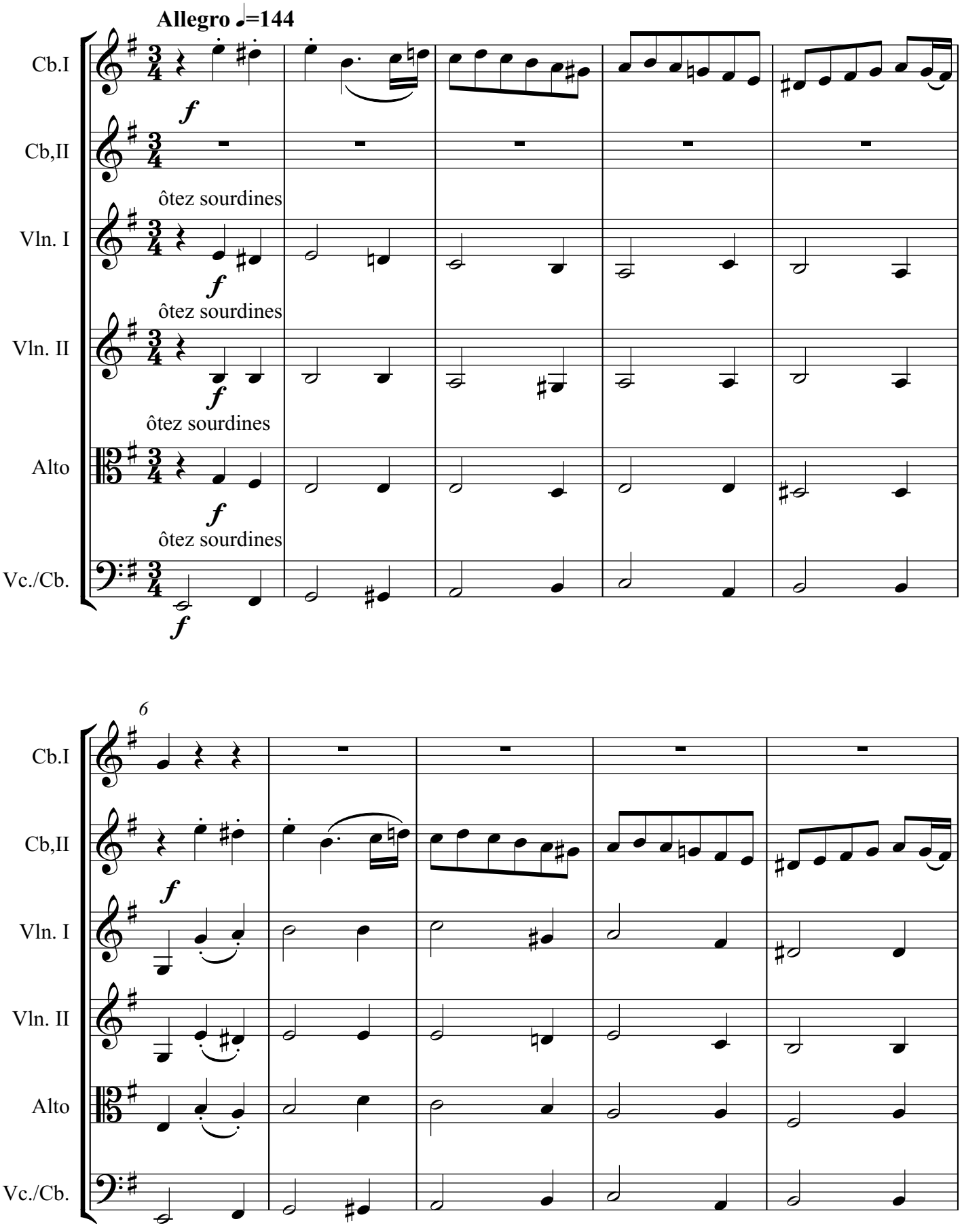
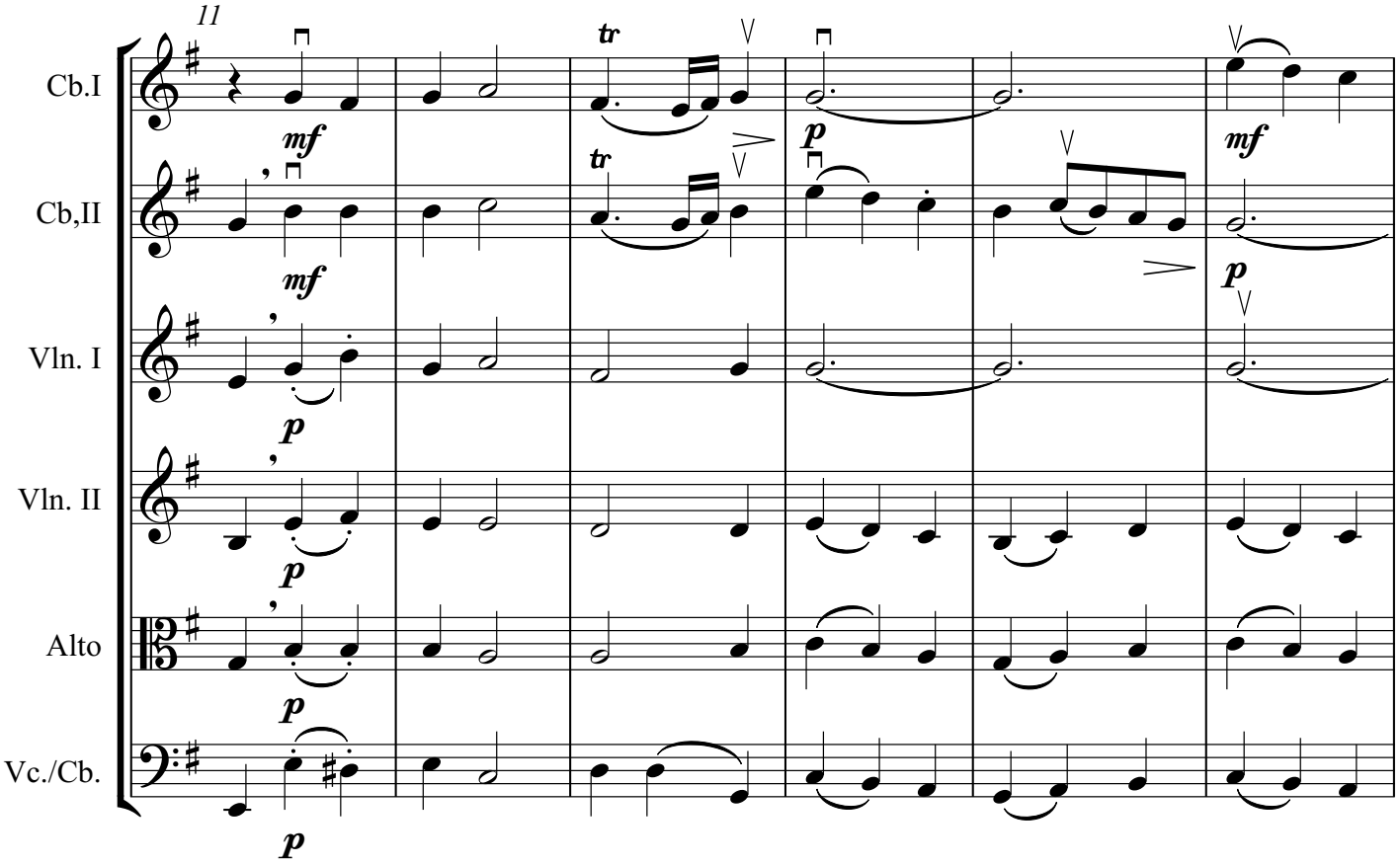
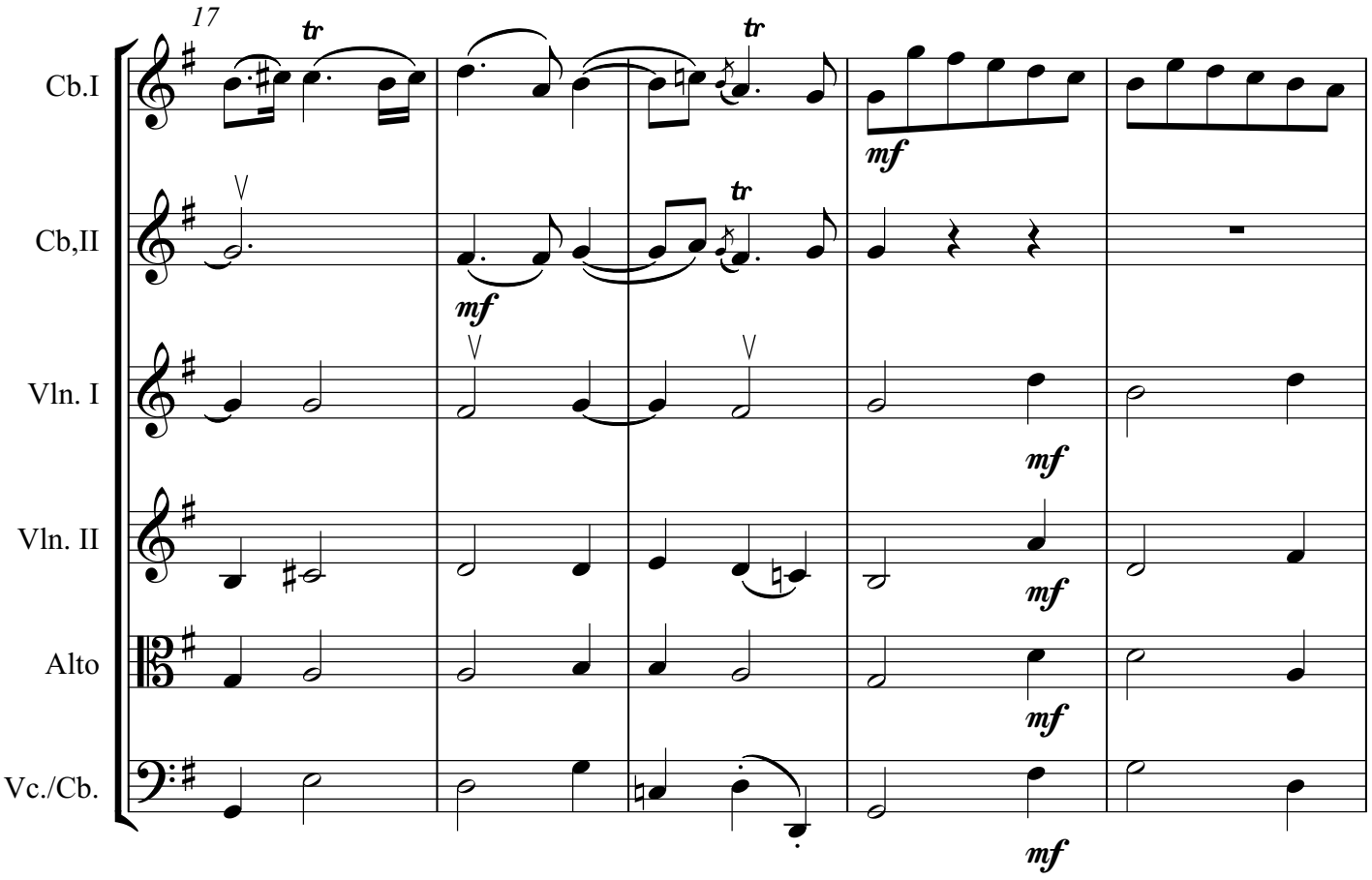
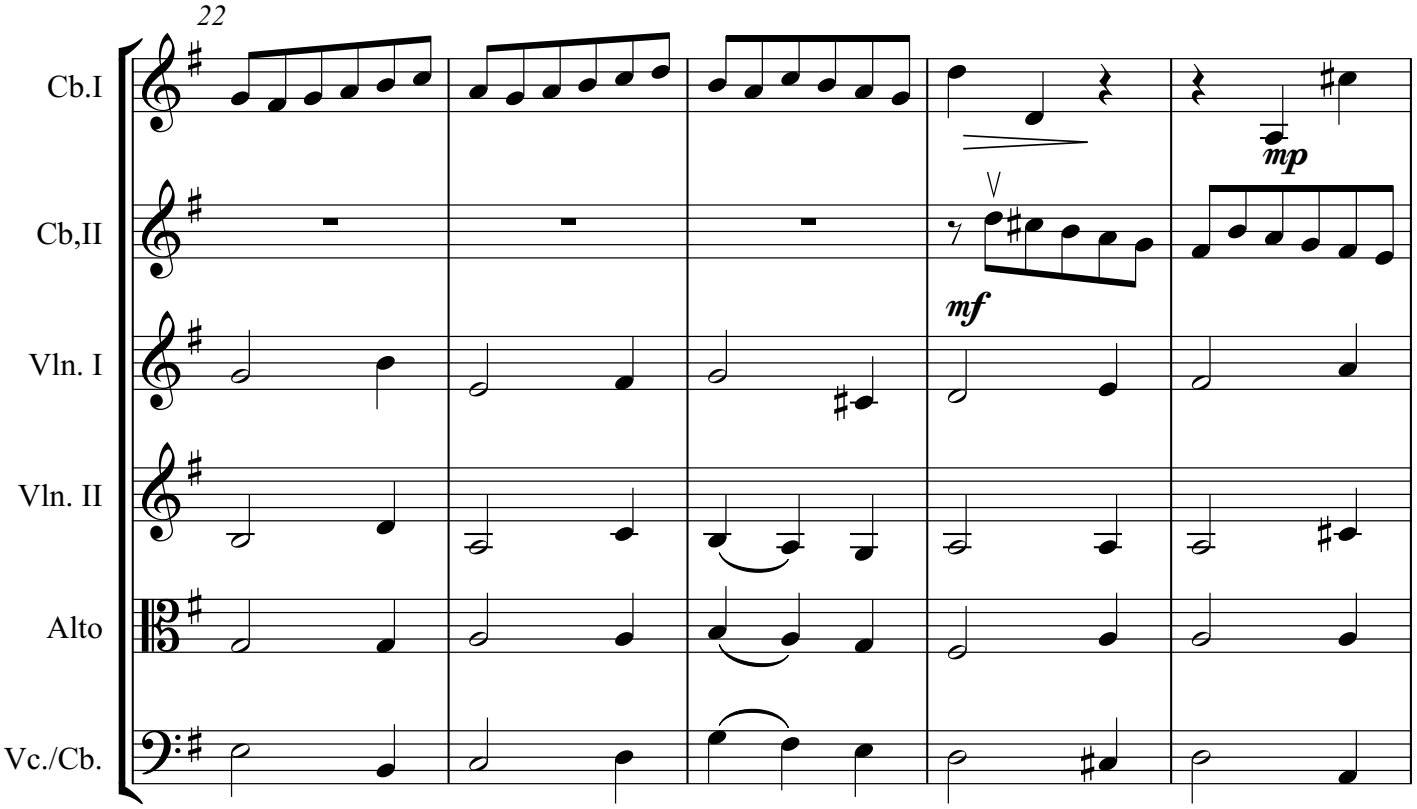
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f
p

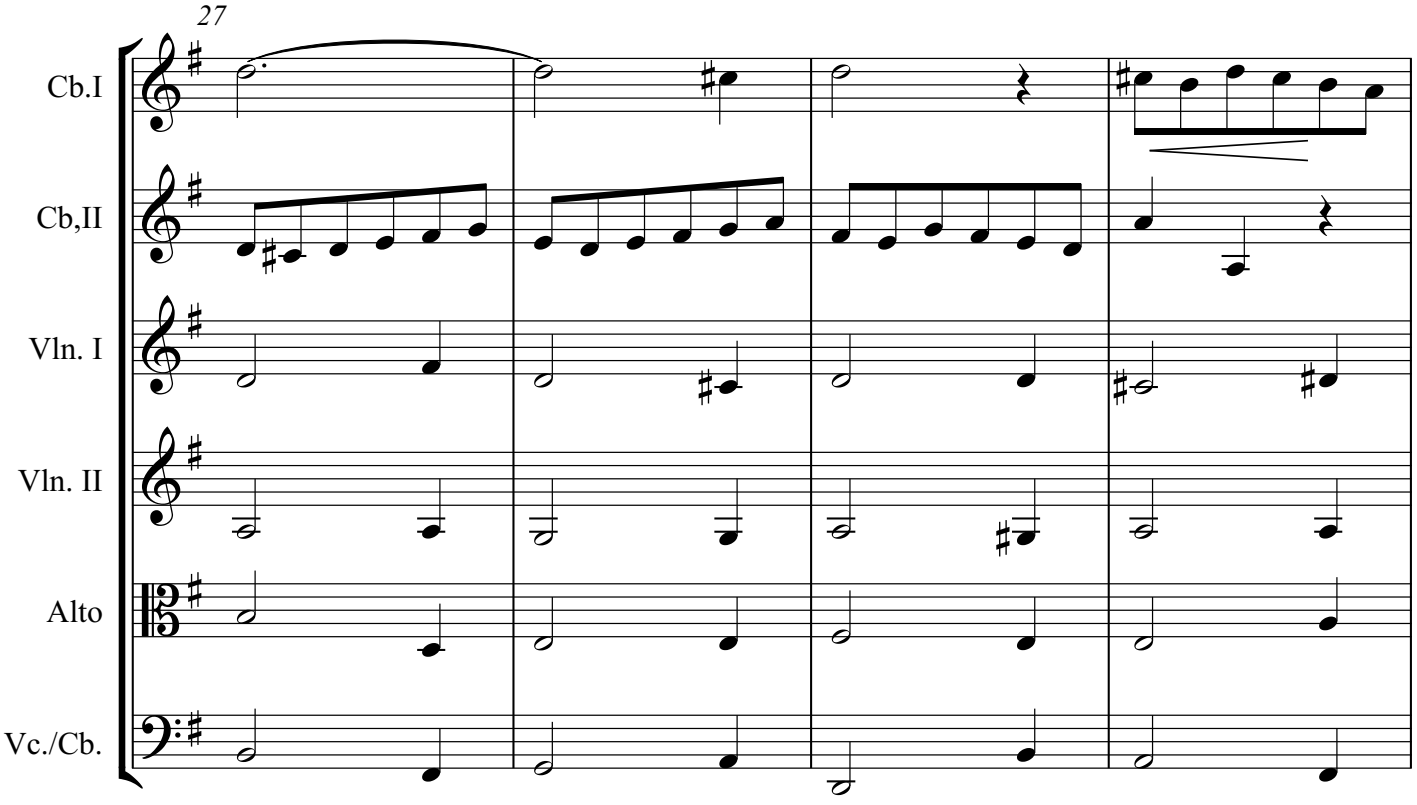

28
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
tr
31
pp

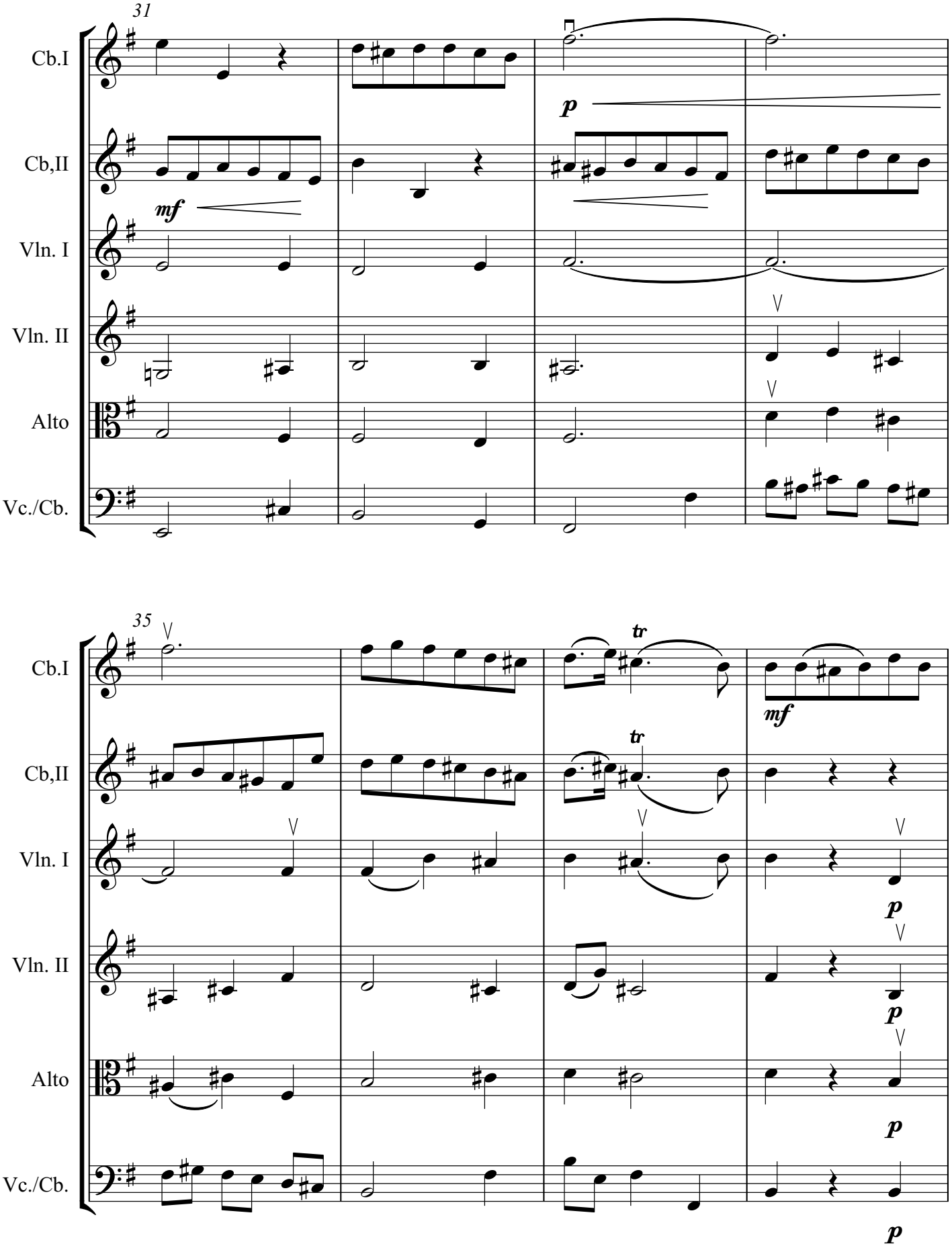

Allegro ♩=144
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f
ôtez sourdines
6

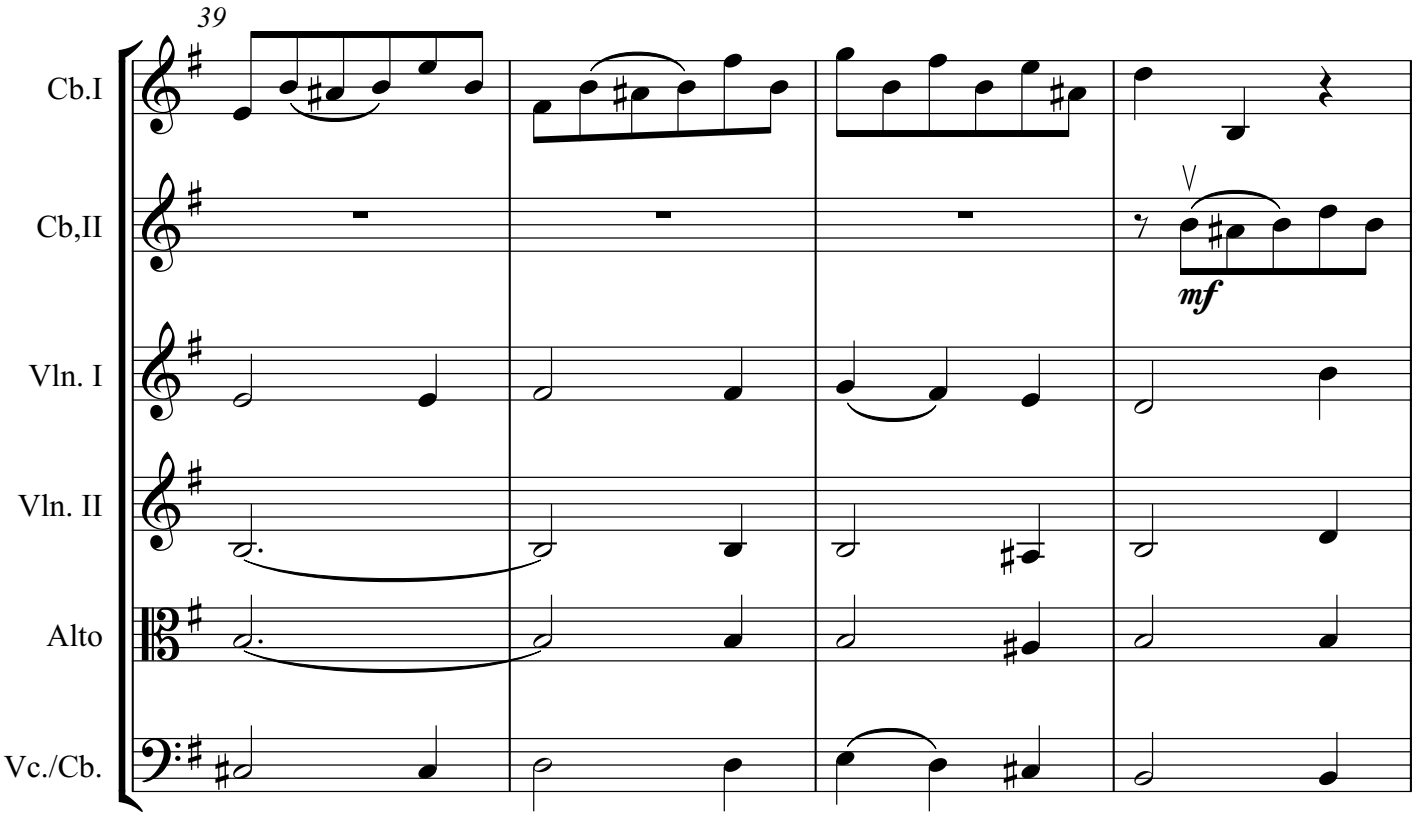

11
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
mf
p

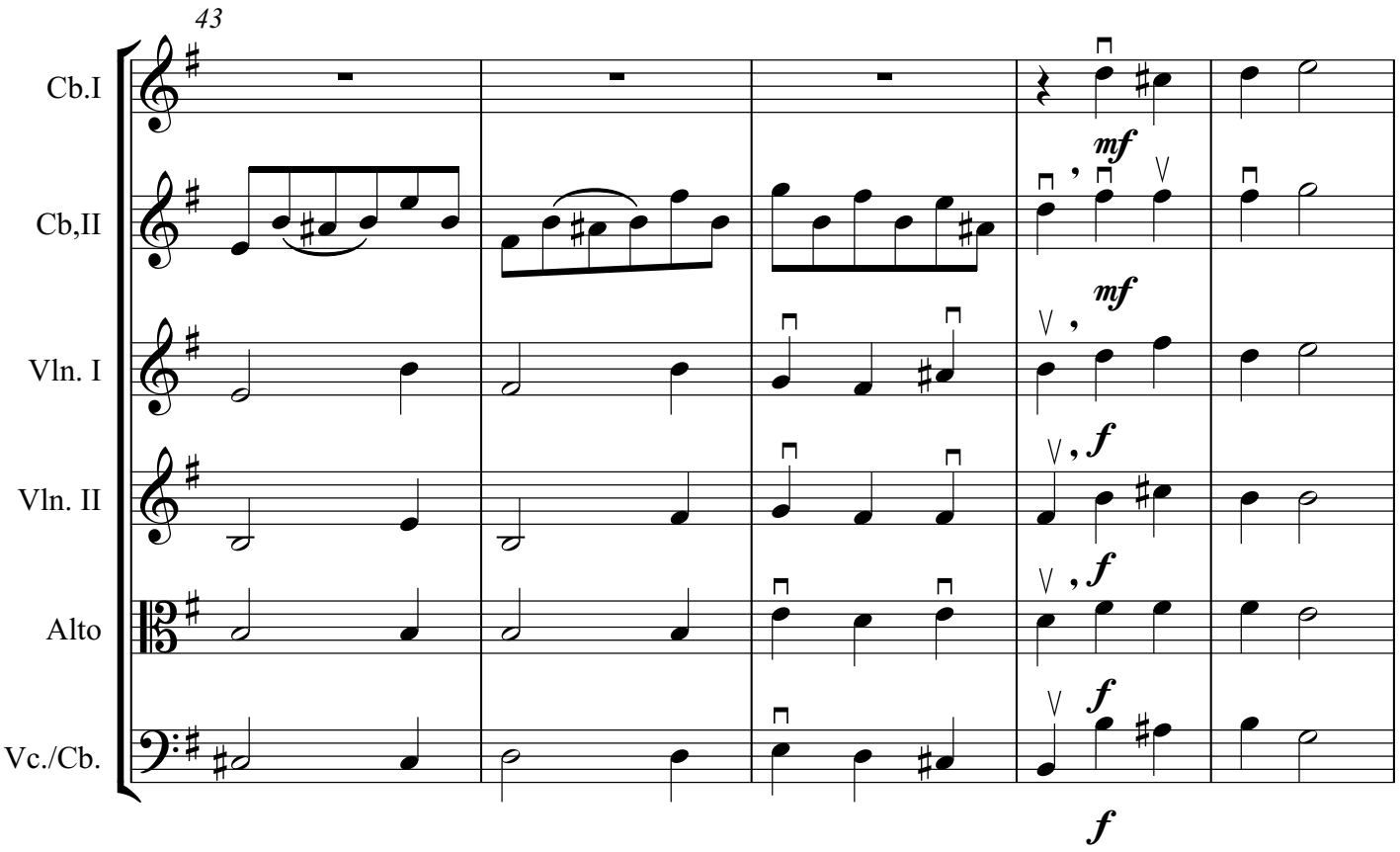

17
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
mf

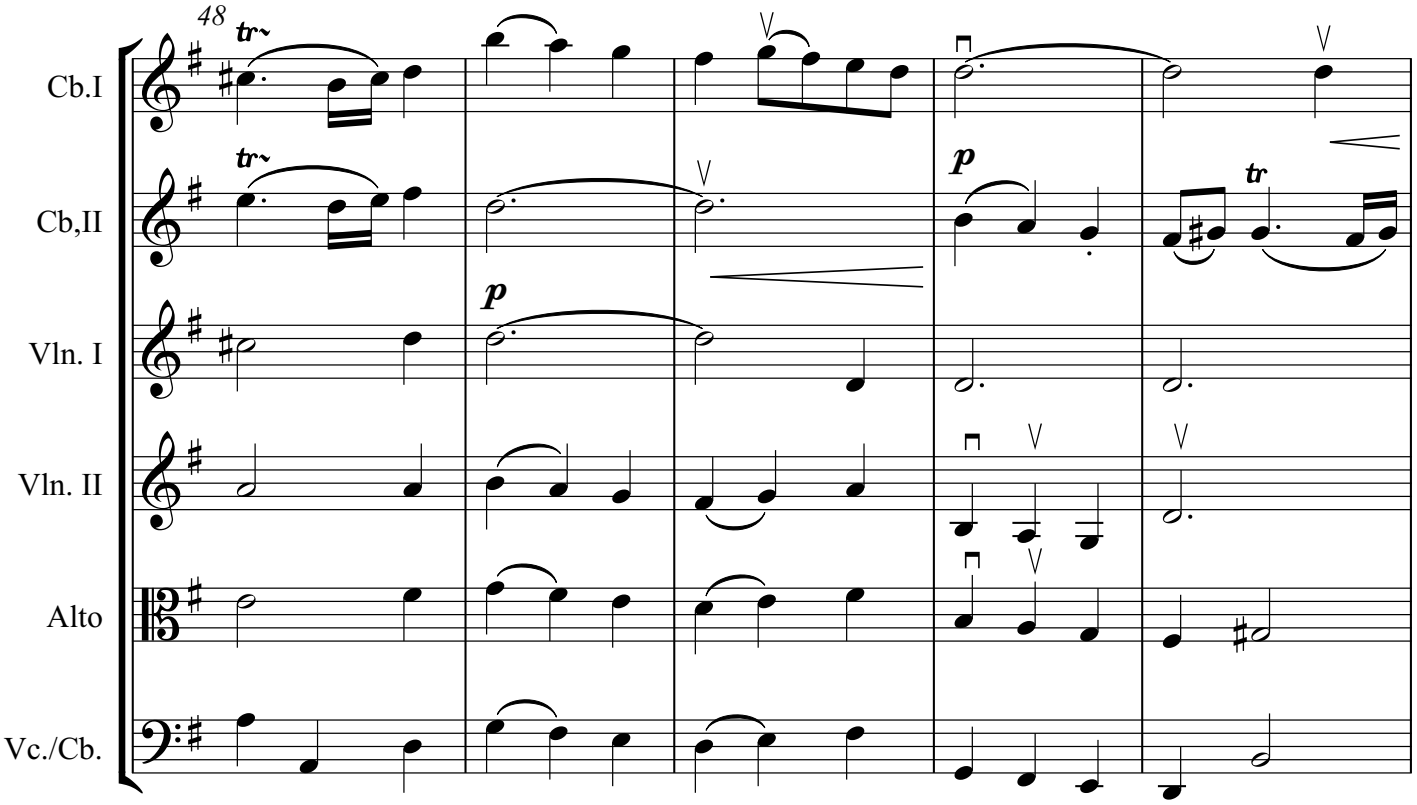

22
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
mp
mf

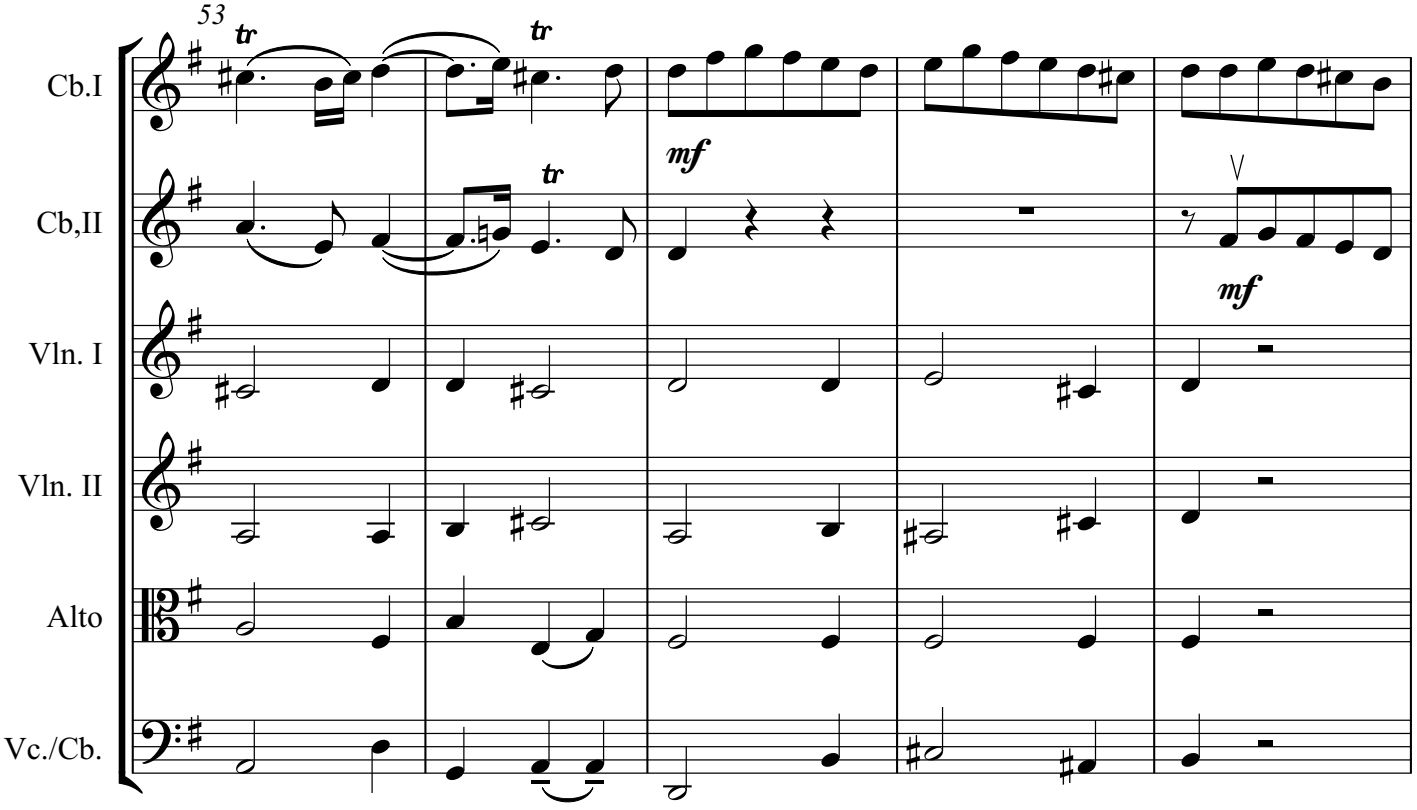

27
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.

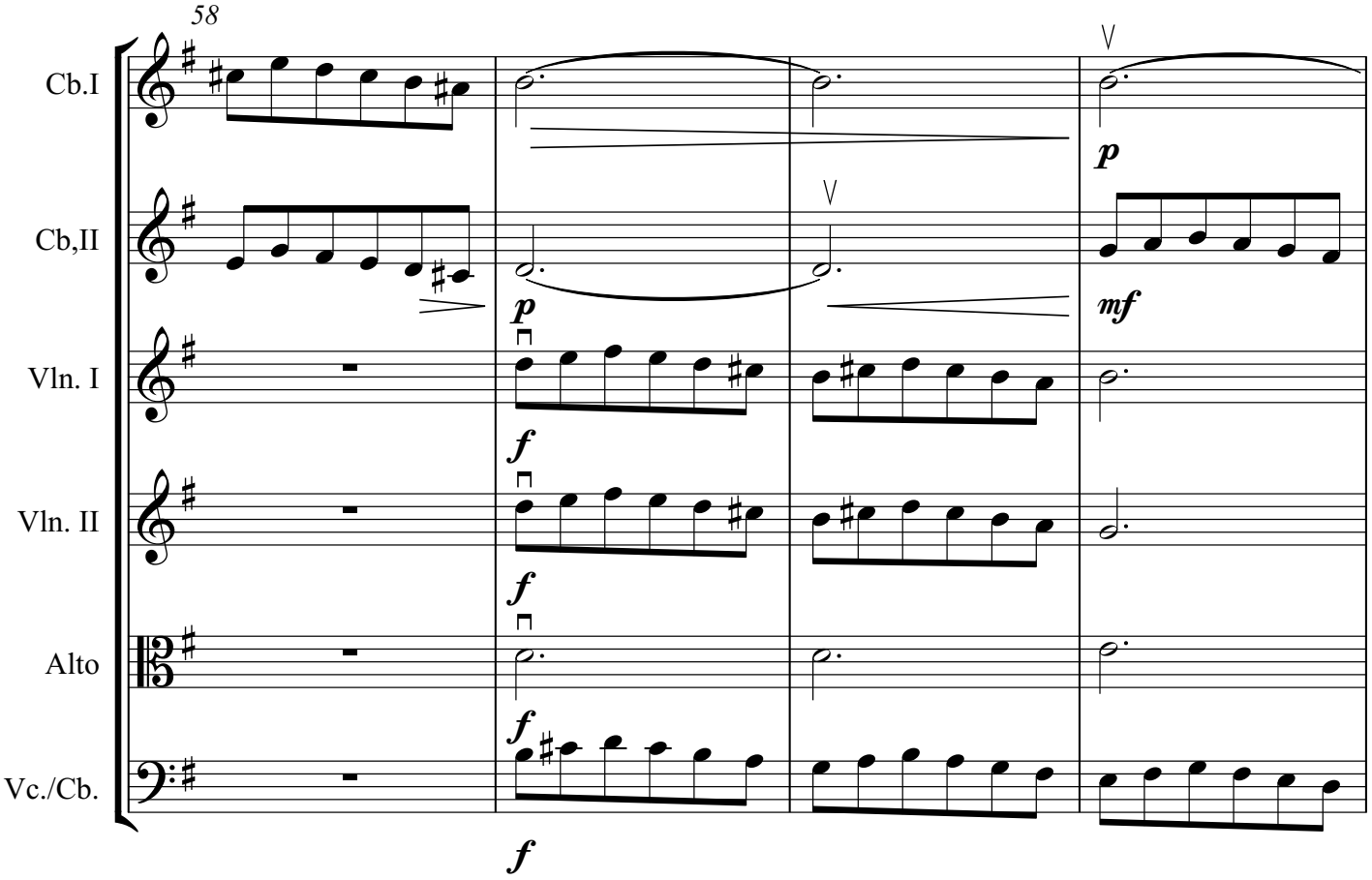

31
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
mf
35
tr
mf
p

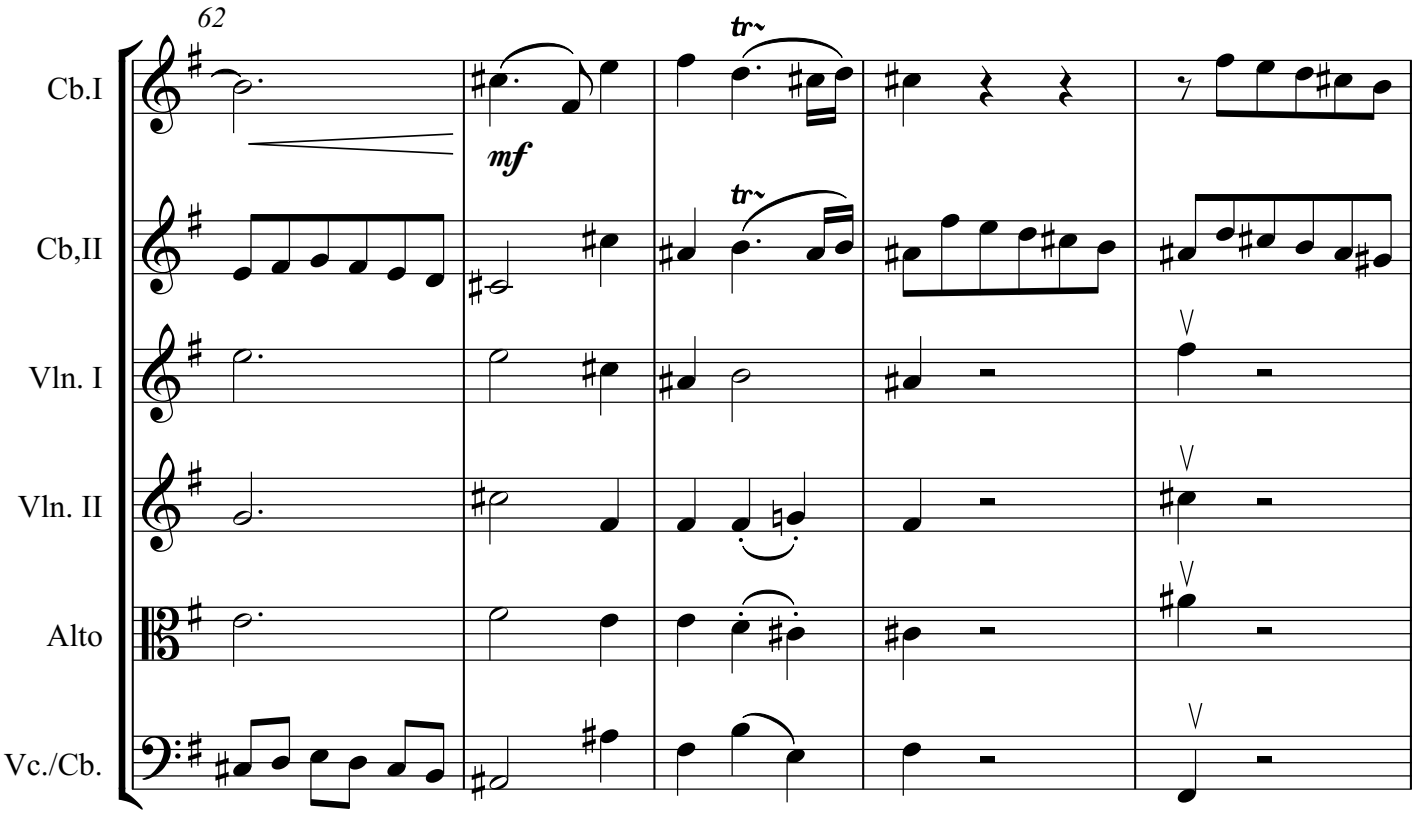

39
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
mf

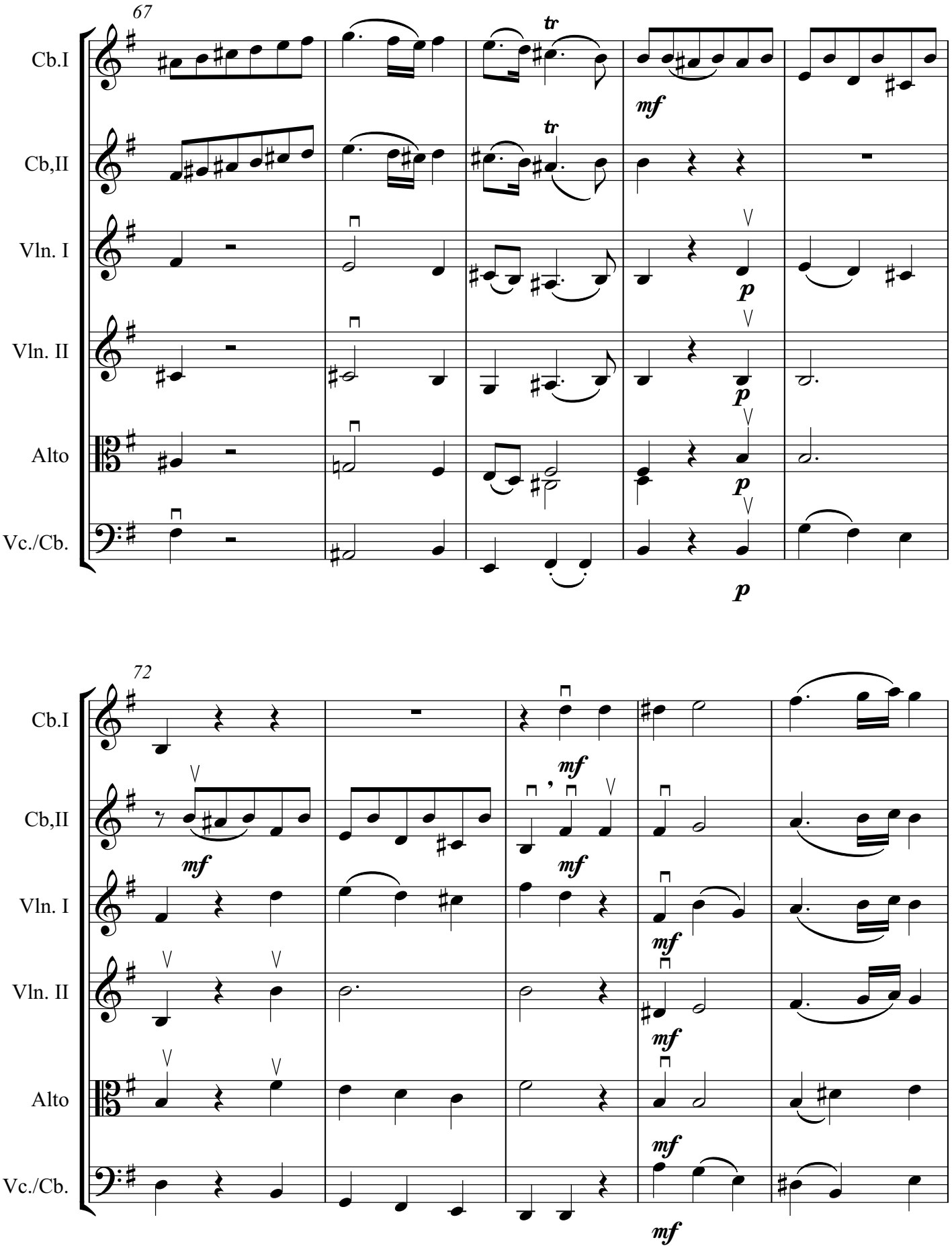

43
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
mf
mf
f
f
f
f

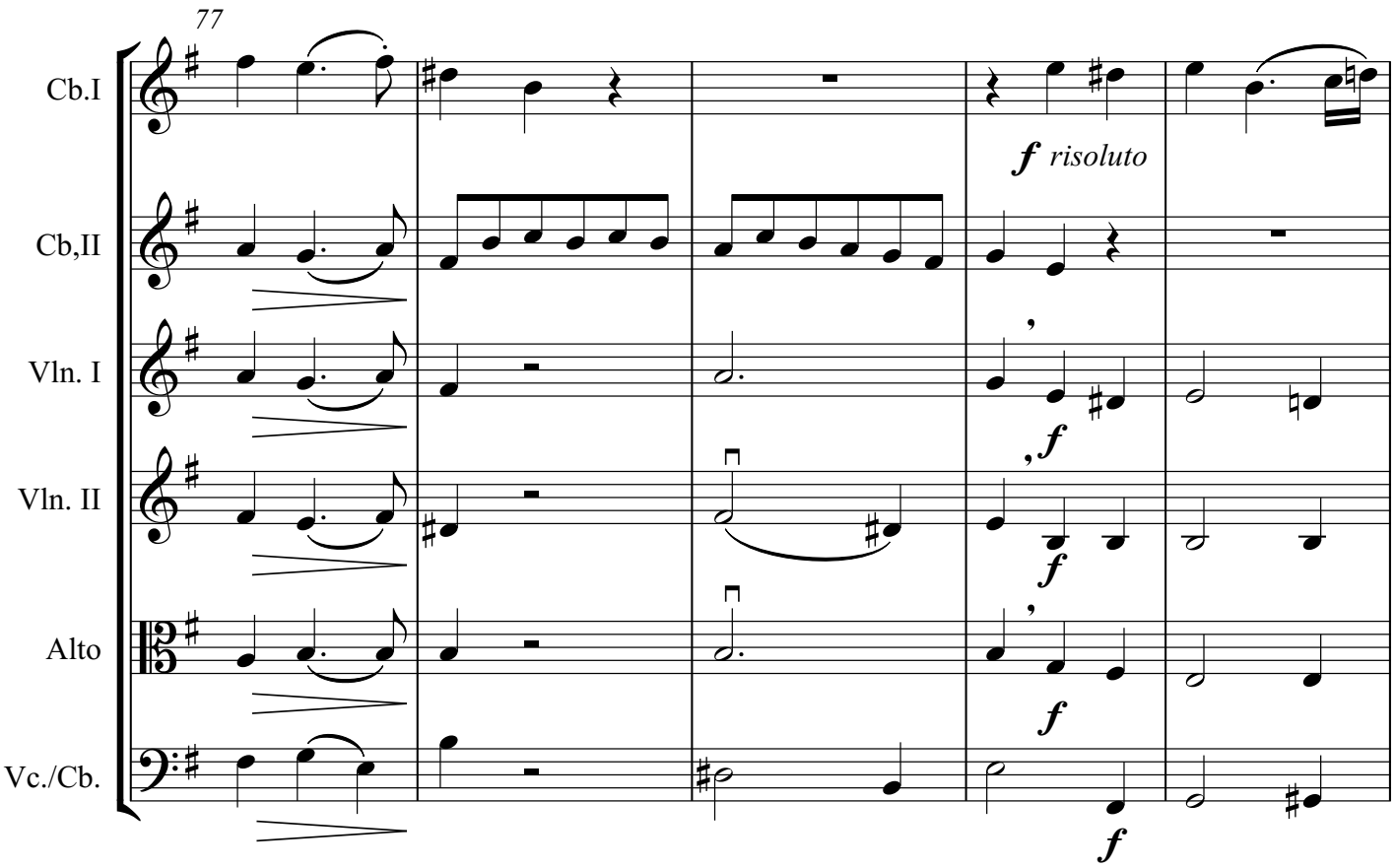

48
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
p

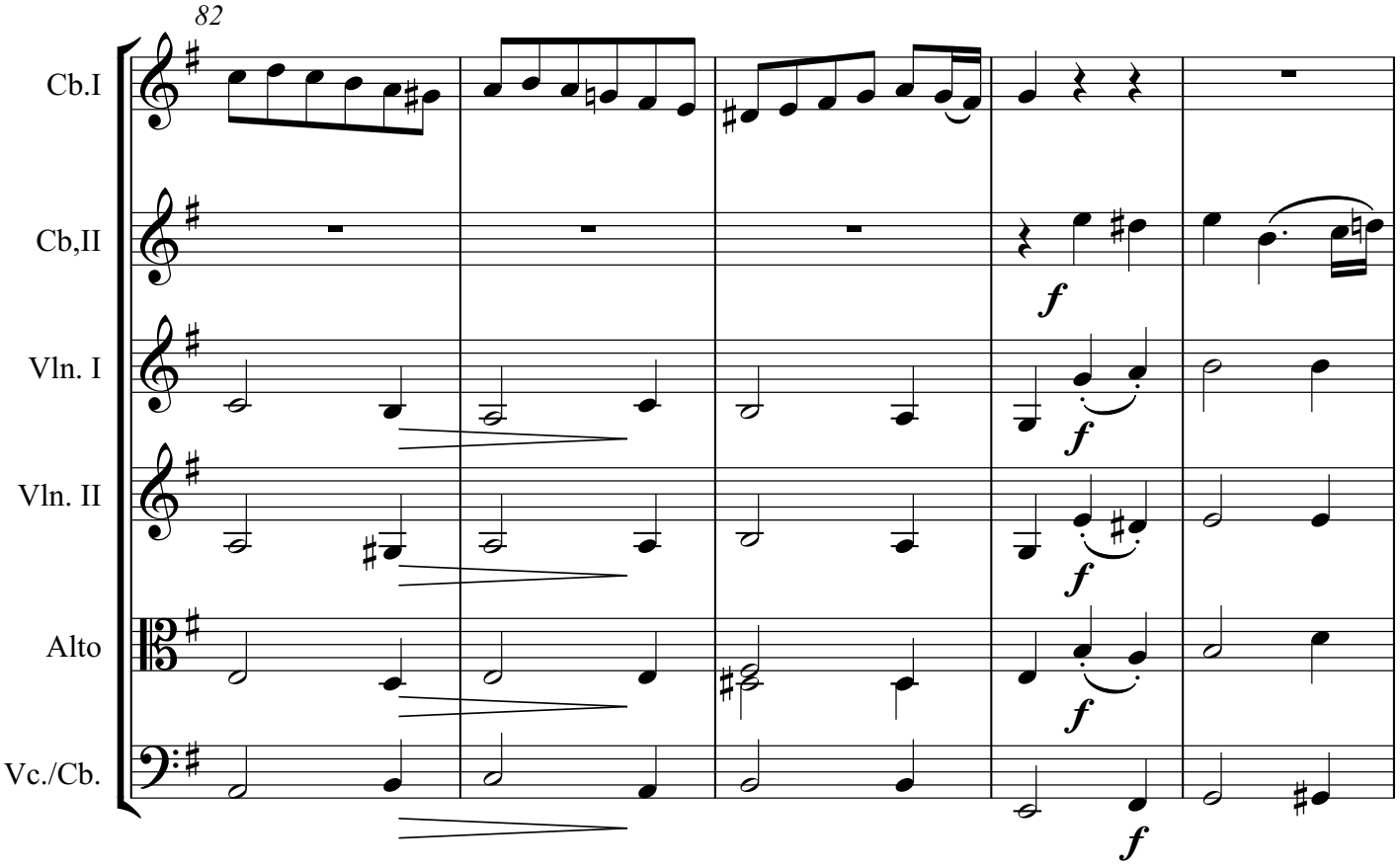

53
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
mf

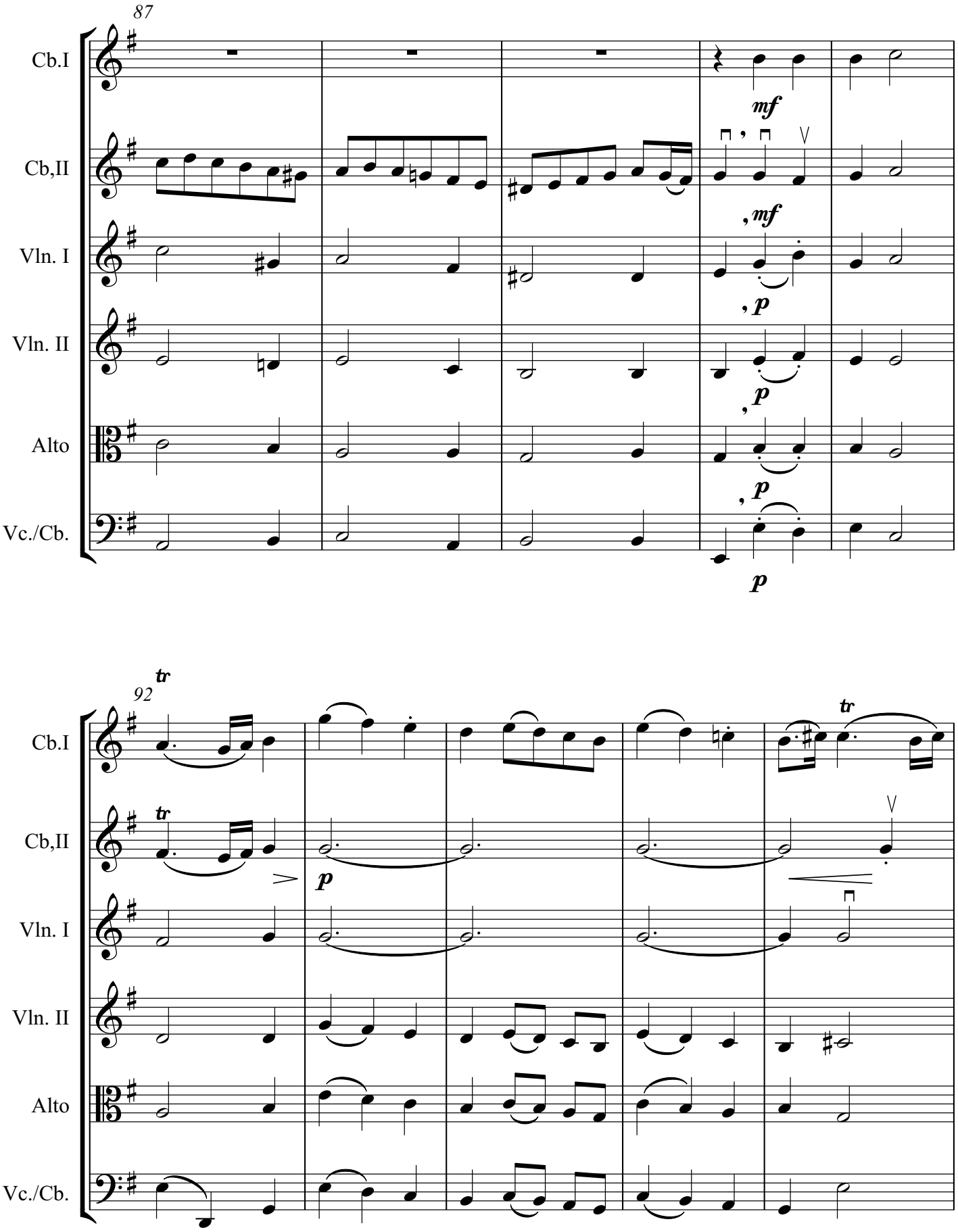

58
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
mf
f

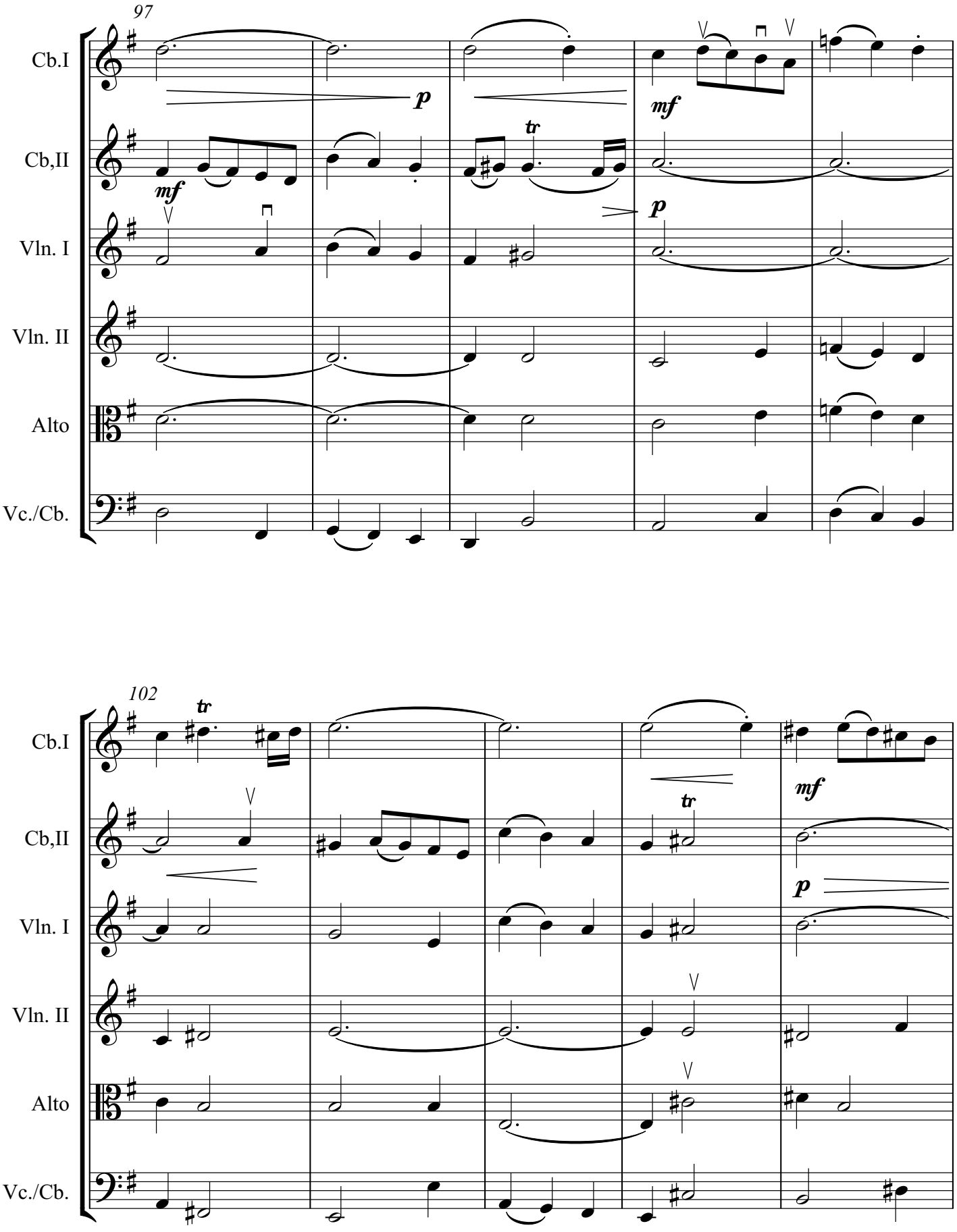

62
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
mf
tr

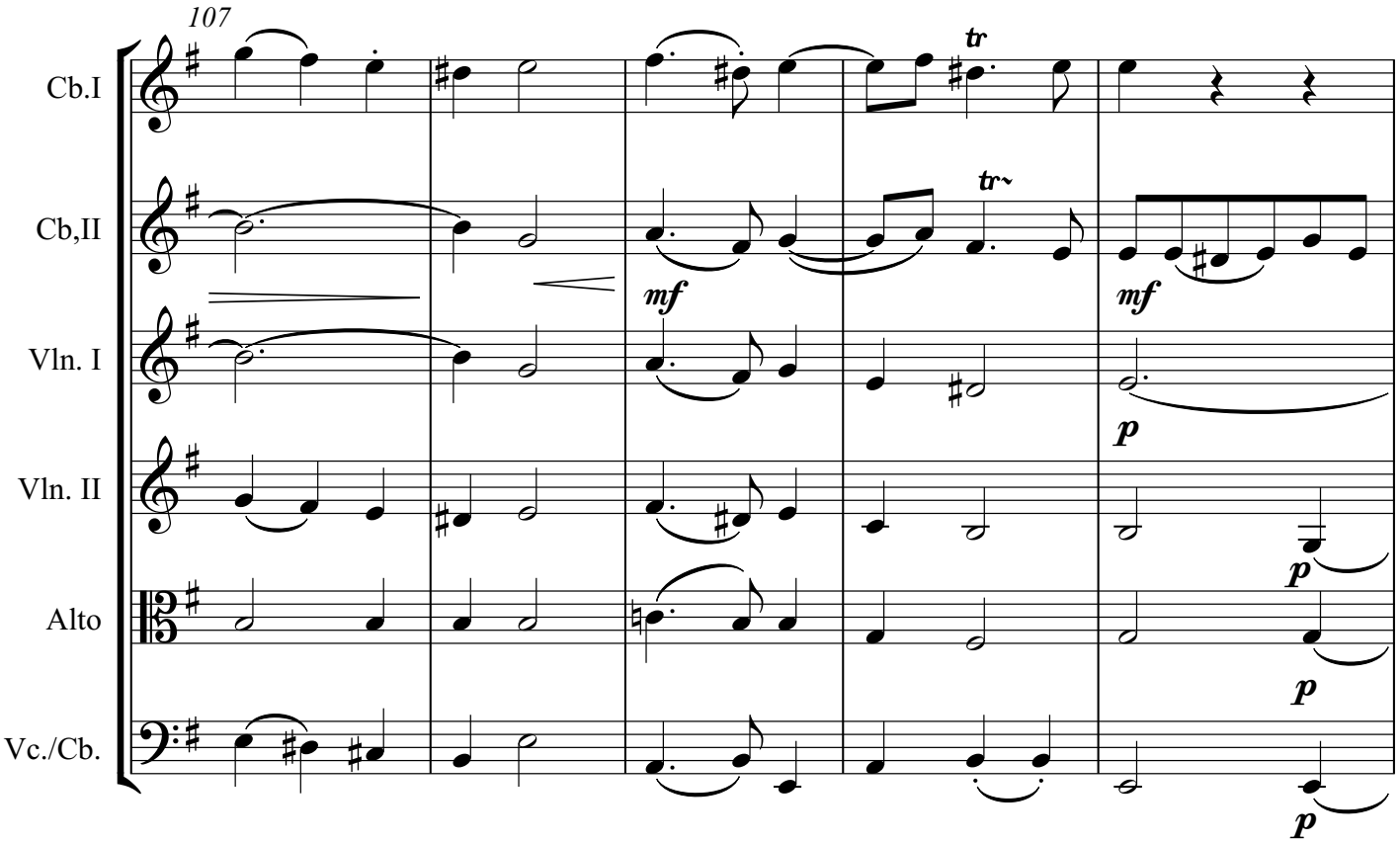

67
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
tr
mf
p
p
p
p
72
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
mf
mf
mf
mf
mf
mf
mf

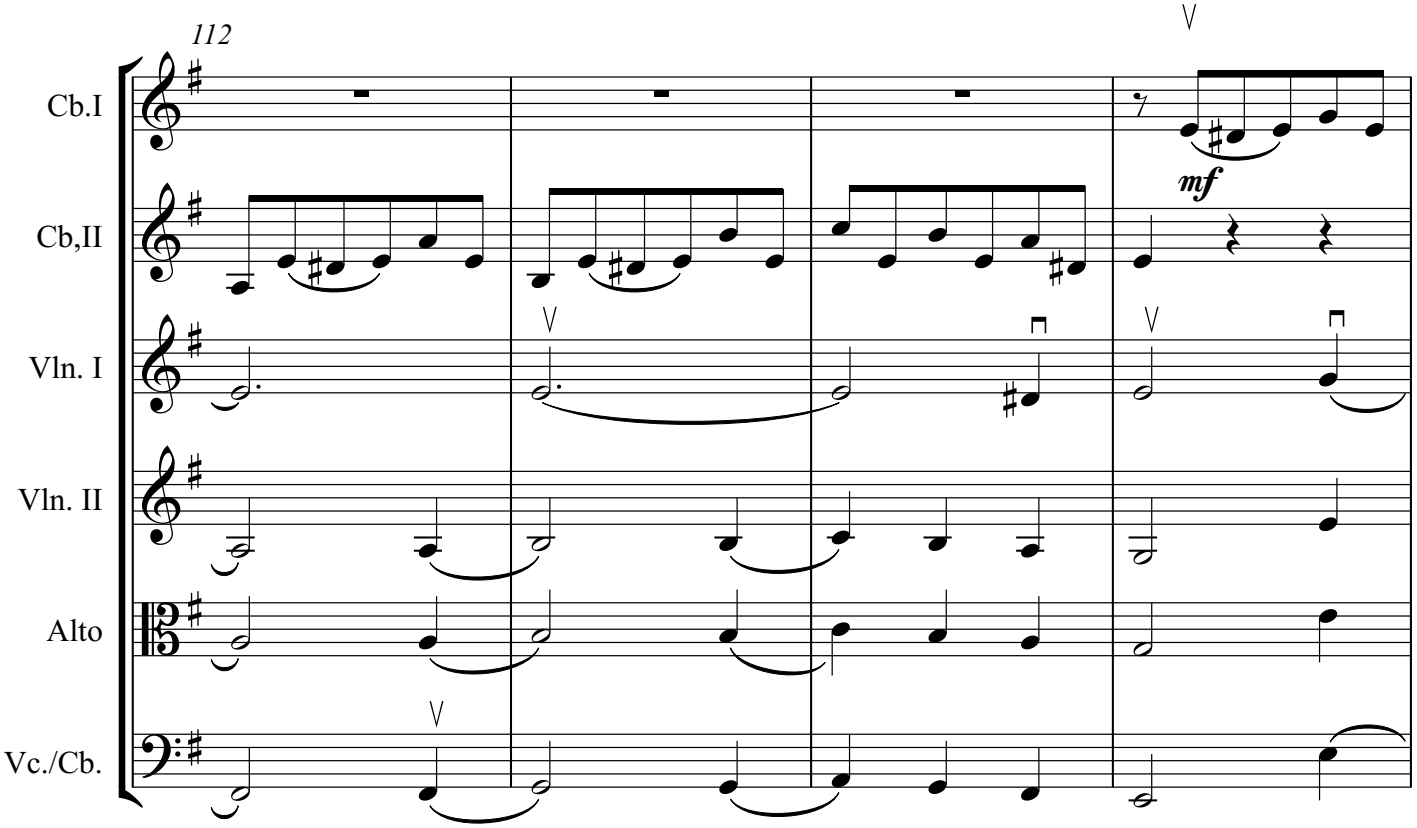

77
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f risoluto
f
f
f
f
f

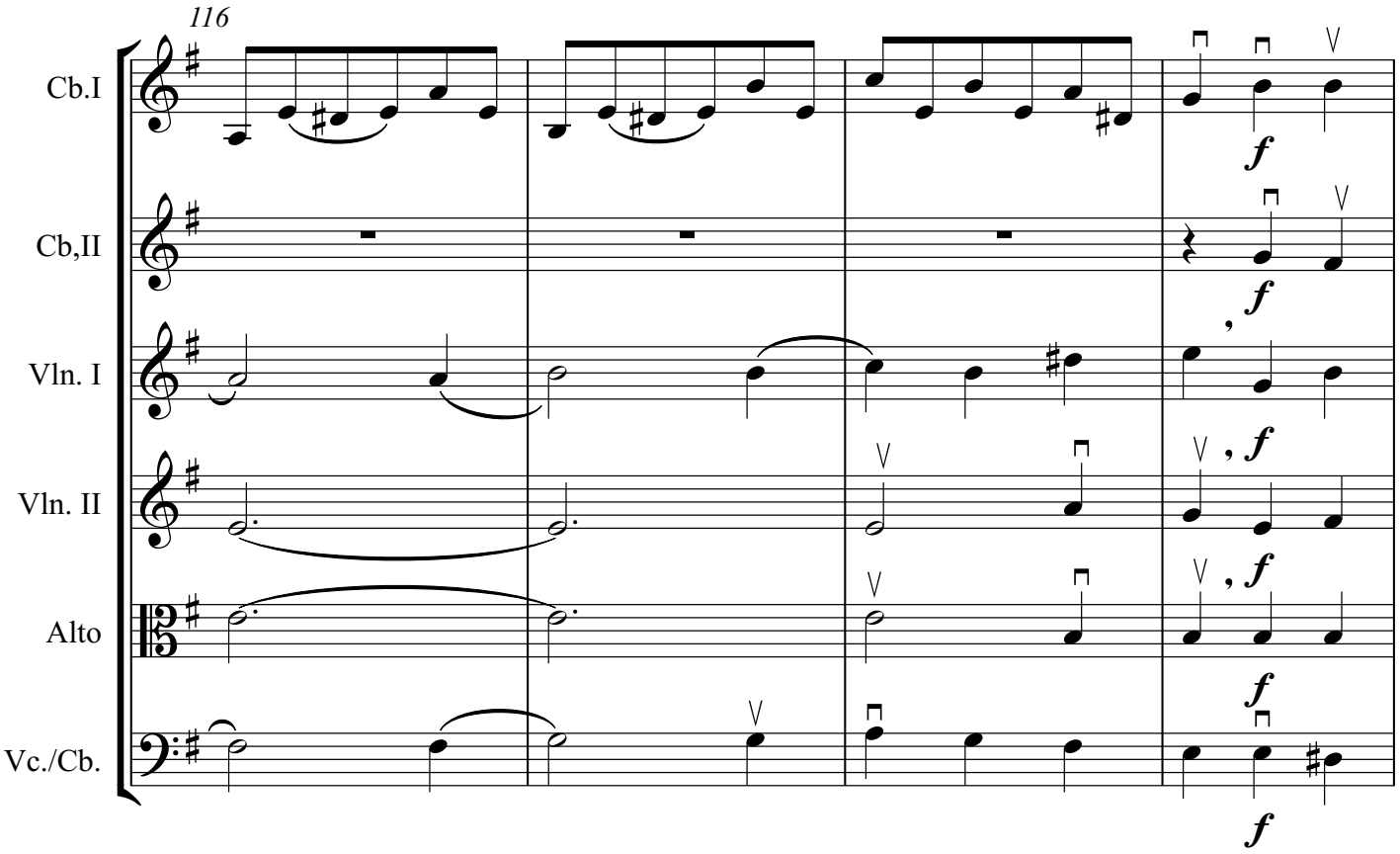

82
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f
f
f
f
f

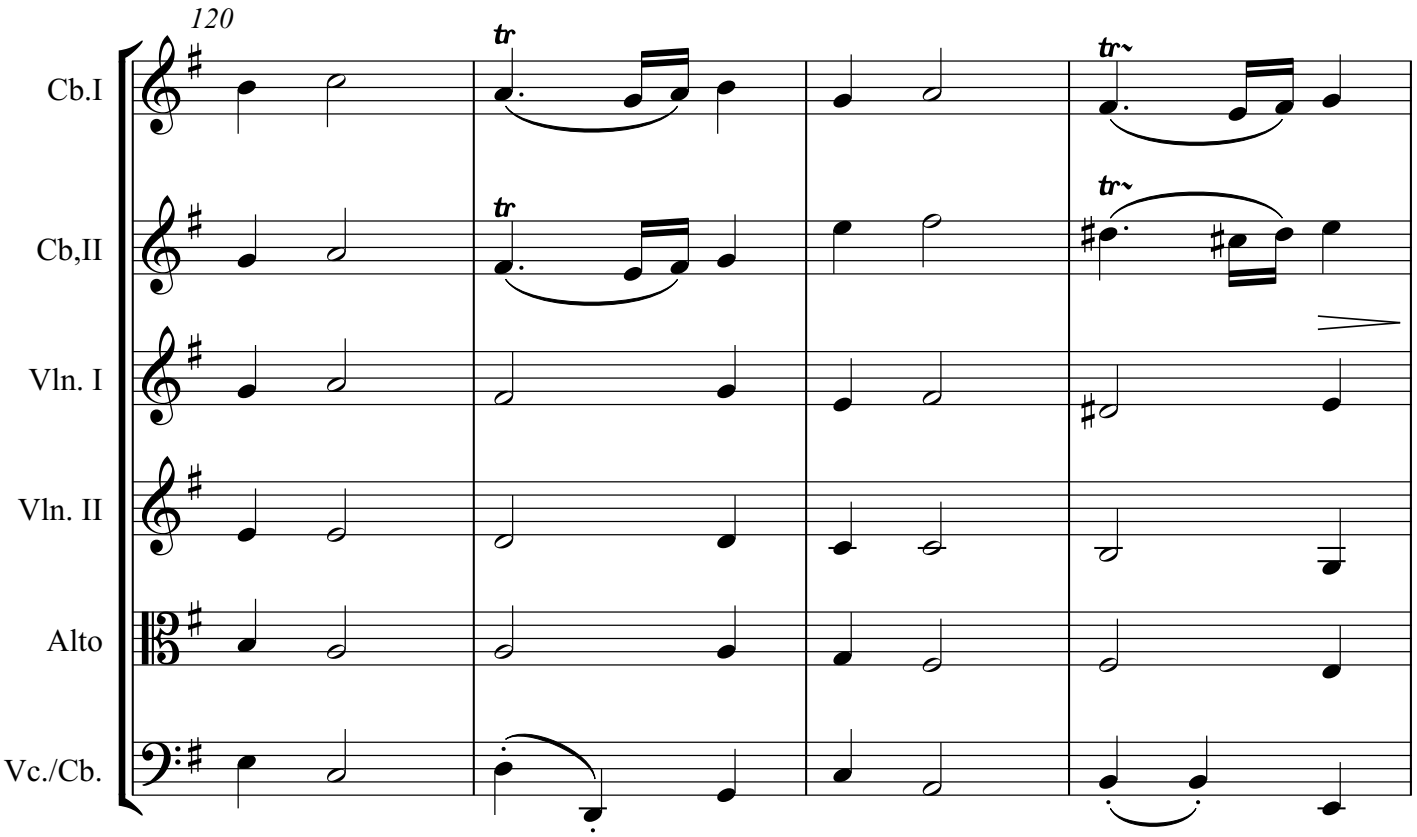

87
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
mf
mf
p
p
p
p
92
tr
tr
tr
p

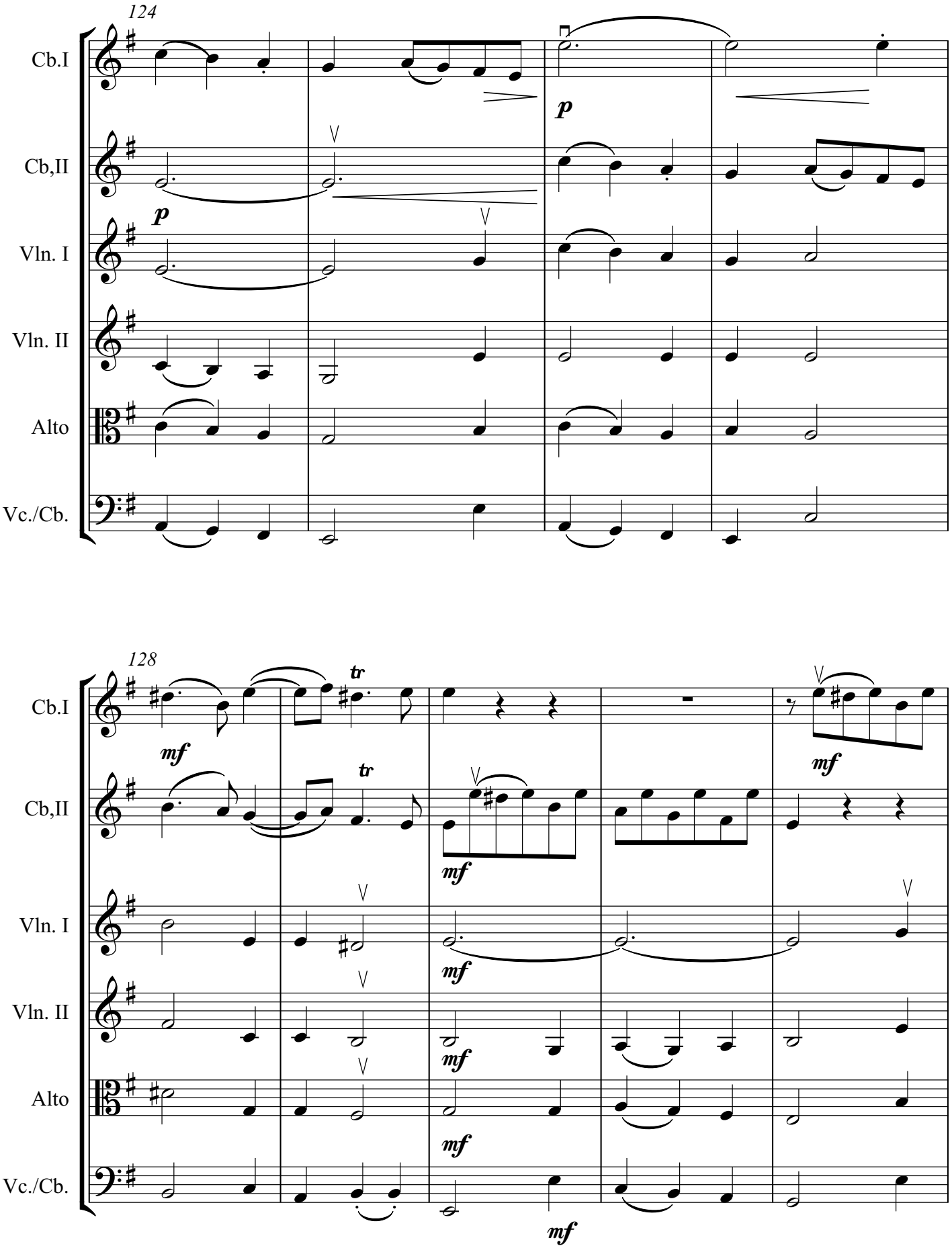

97
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
mf
tr
mf
p
102
tr
tr
mf
p

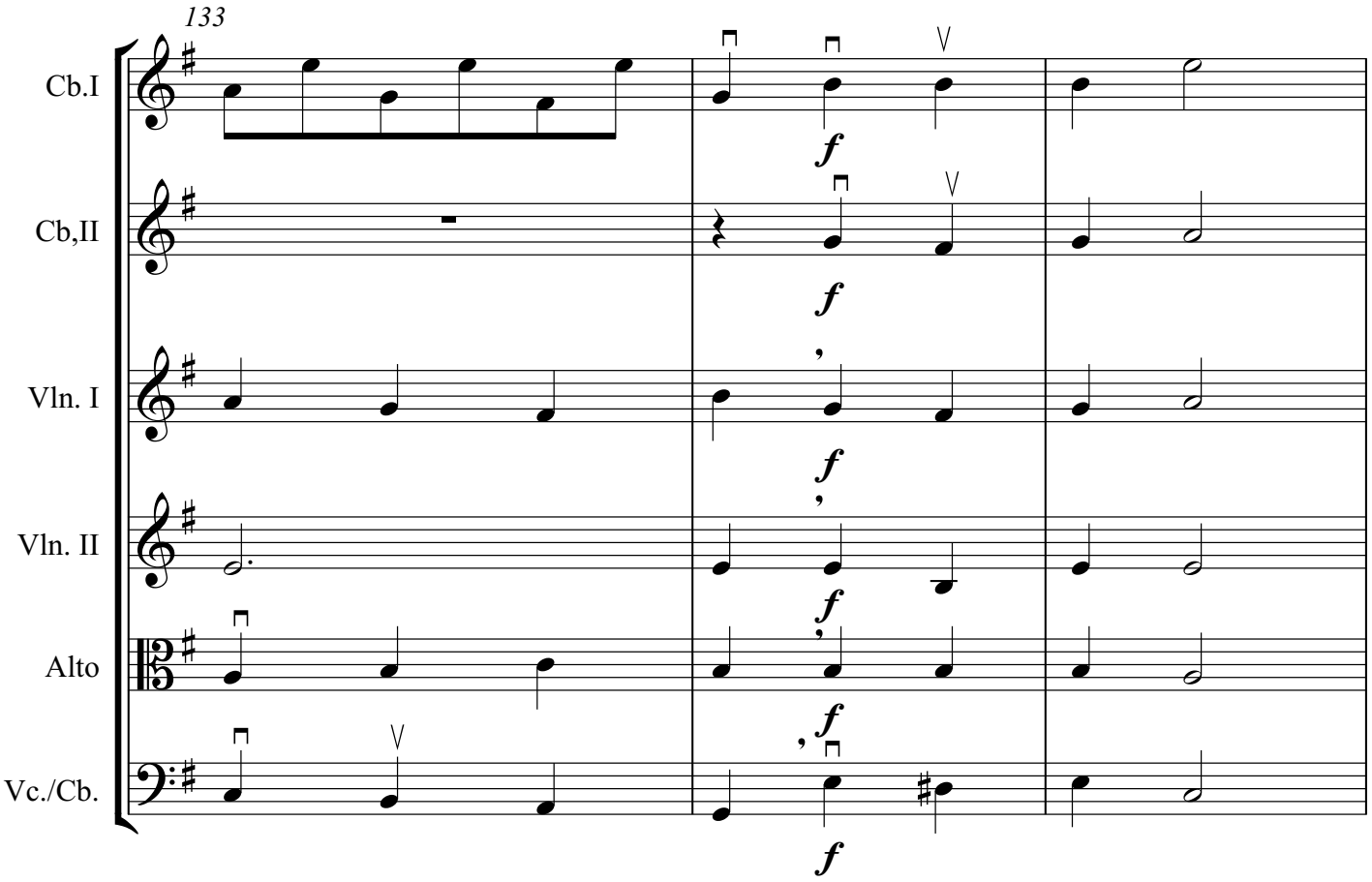

107
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr
tr~
mf
mf
p
p
p
p

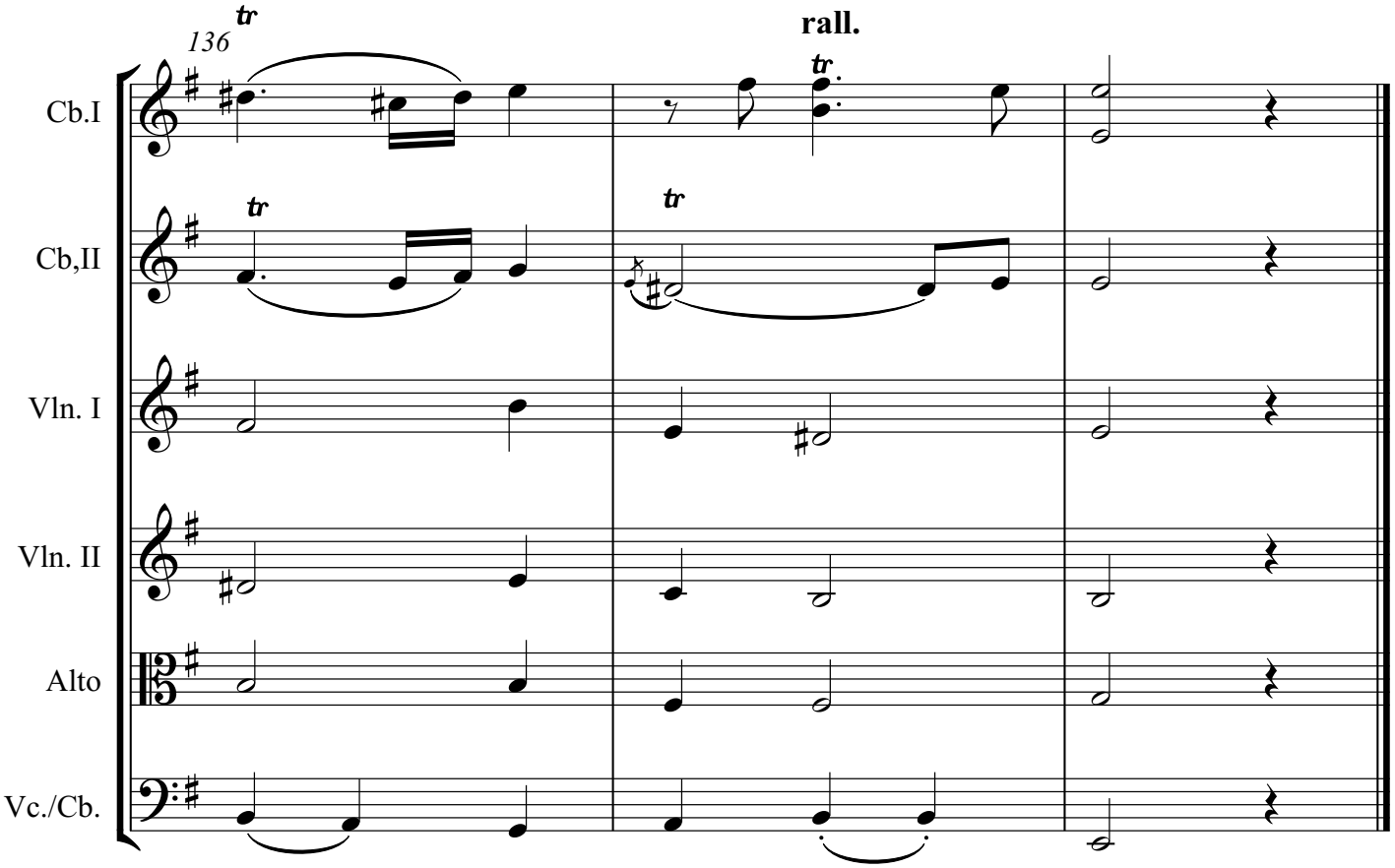

112
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
mf


116
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f


120
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
tr


124
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
p
128
tr
mf


133
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.
f


136
tr
rall.
Cb.I
Cb,II
Vln. I
Vln. II
Alto
Vc./Cb.