Score

A.Vivaldi

Concerto en Re

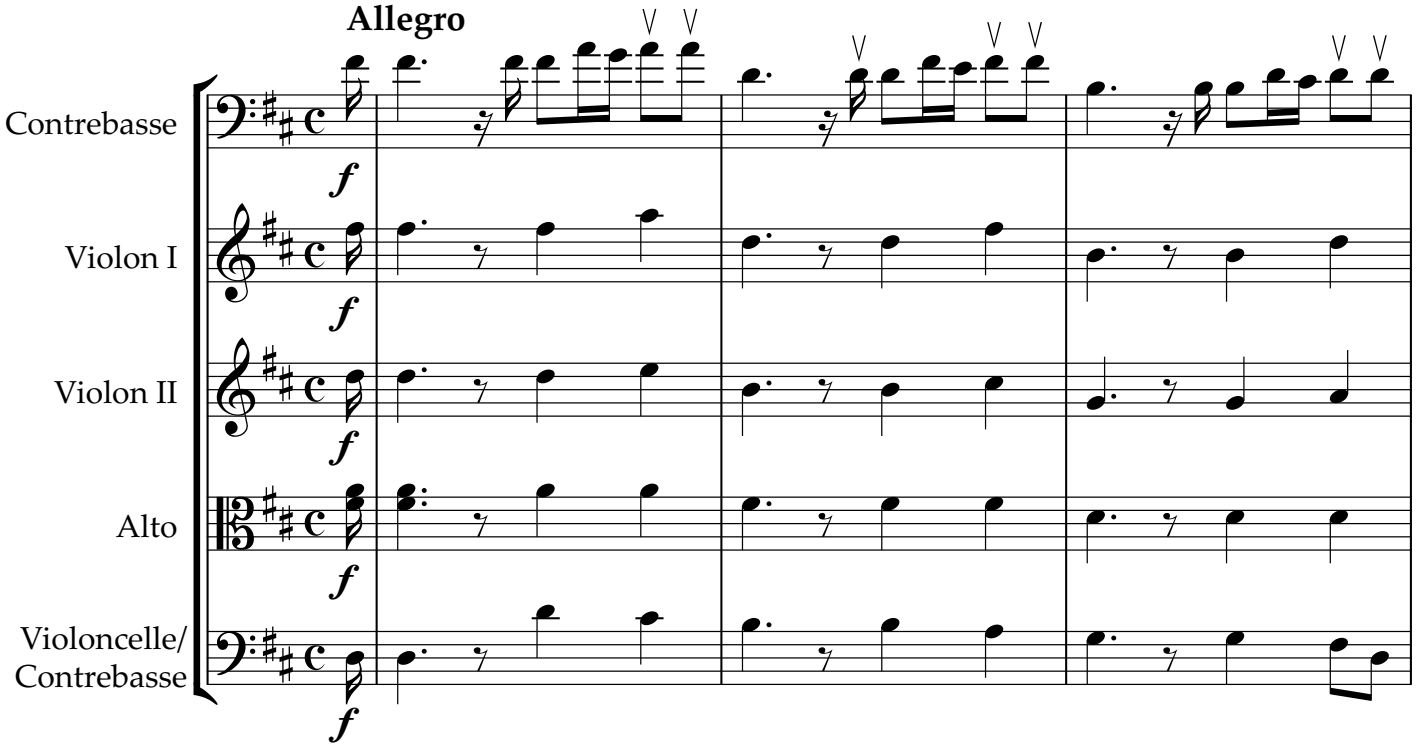
Transcrition et arrangement Bernard Salles

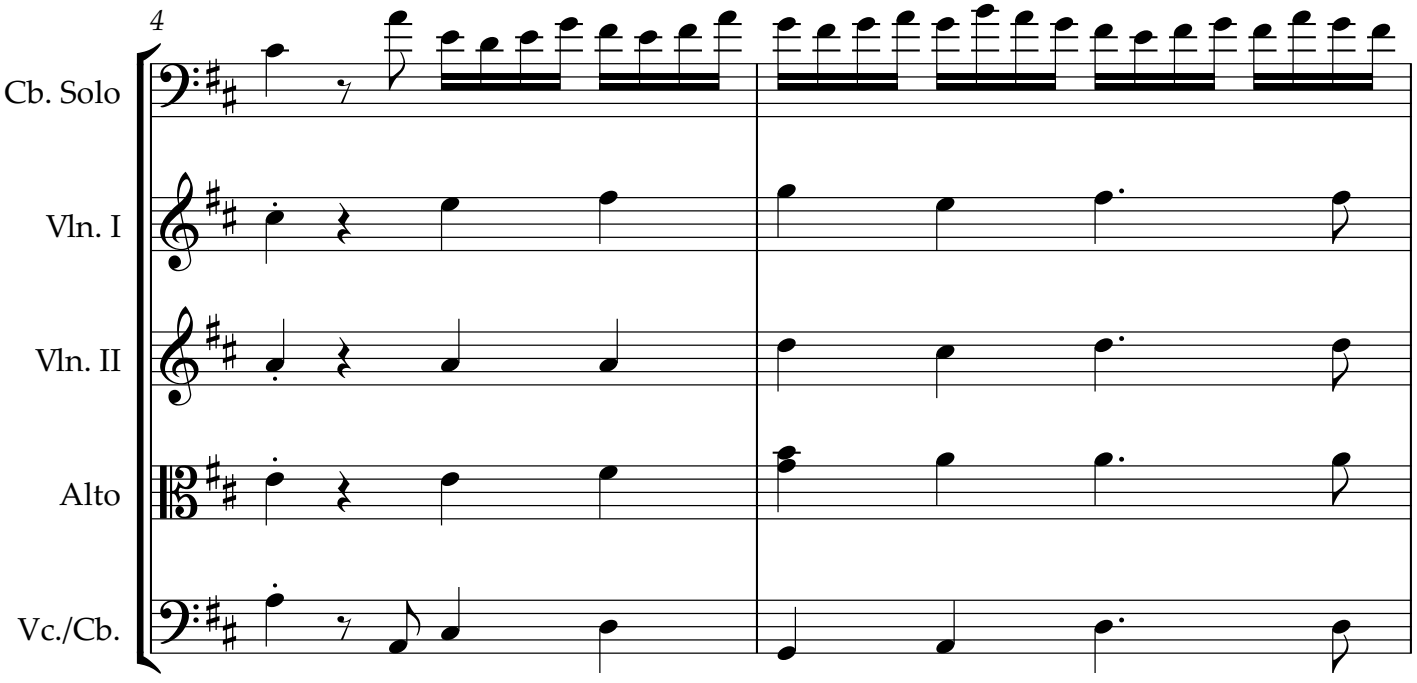
Score

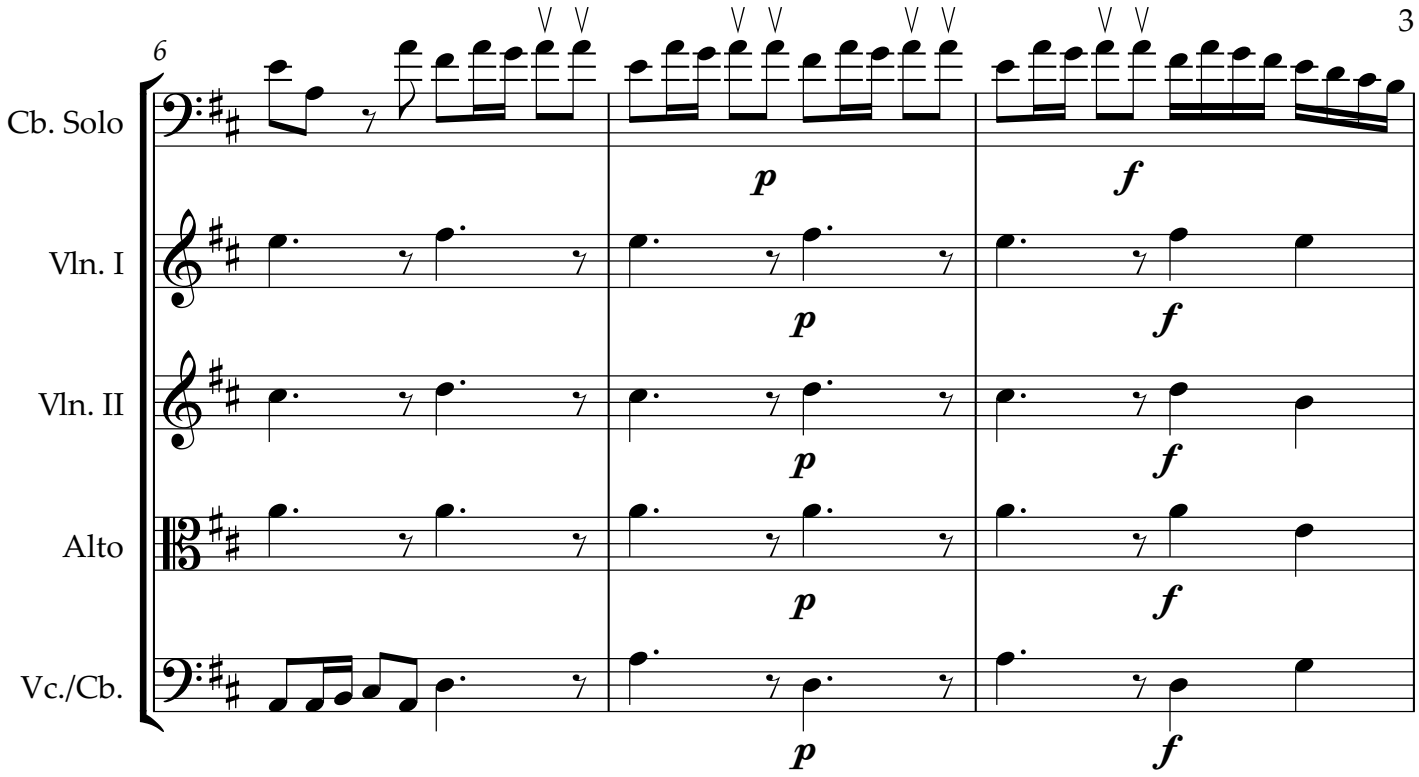
Concerto en Re

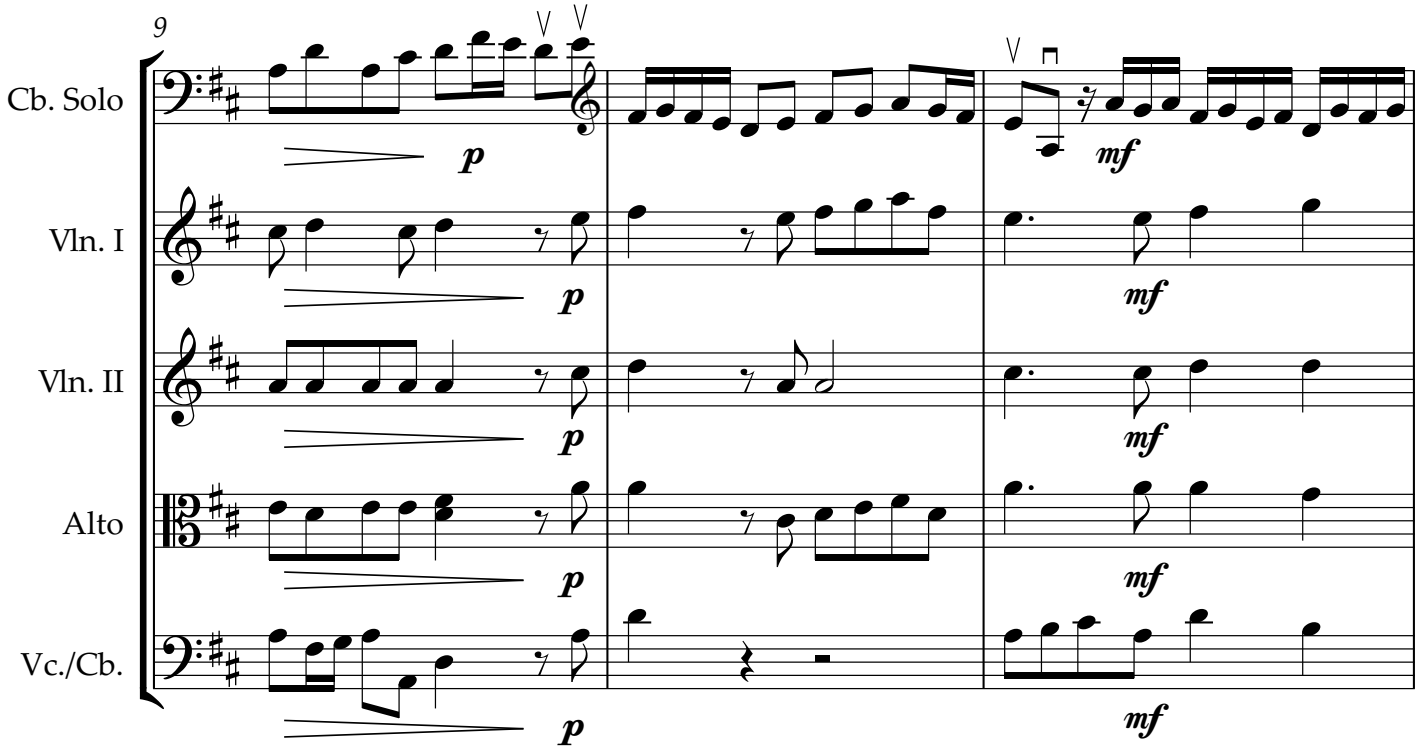
I

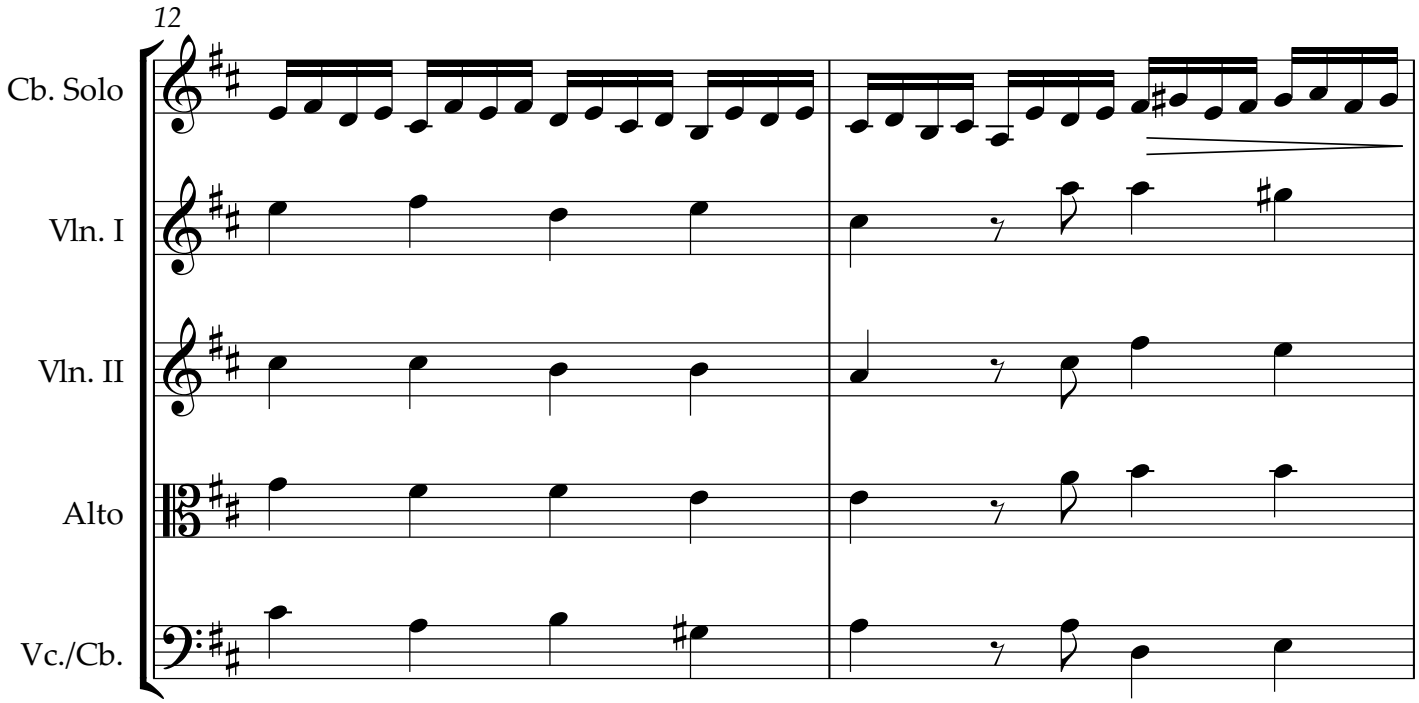
A.Vivaldi
Transcription et arrangement Bernard Salles

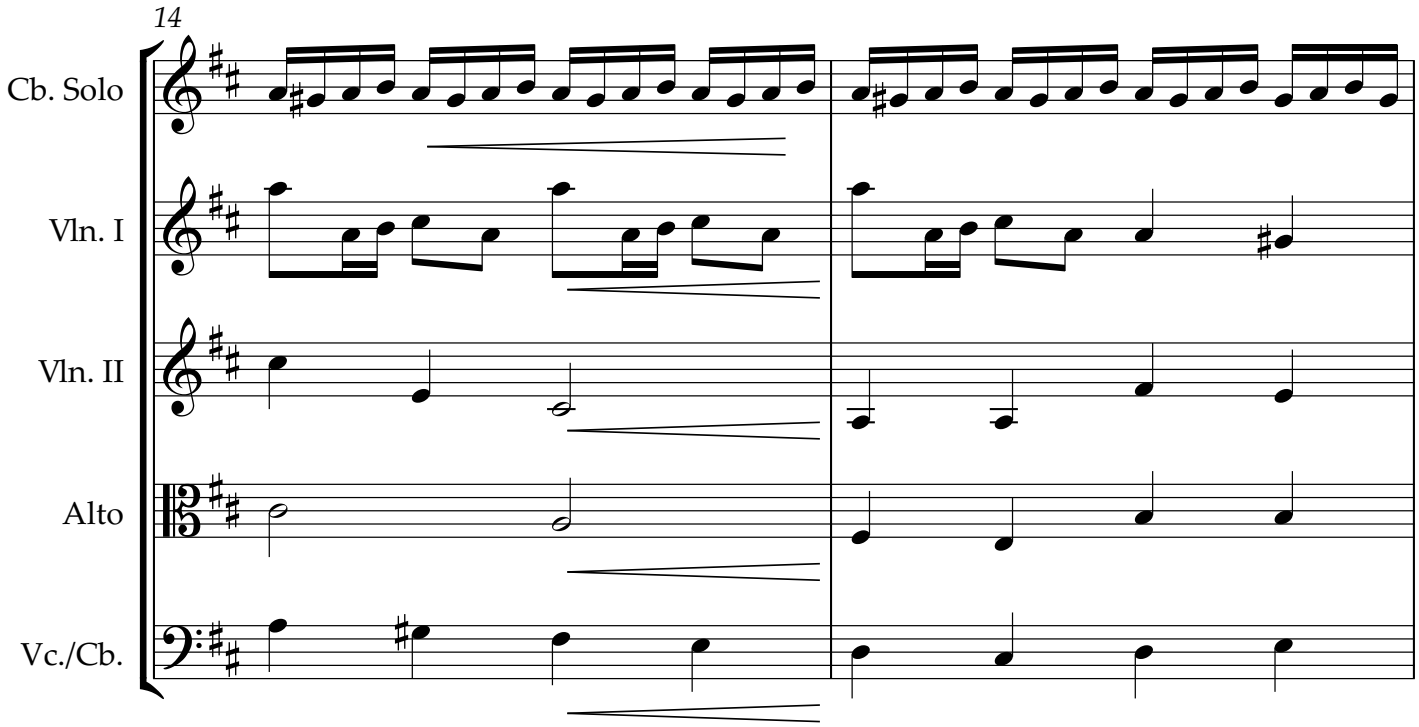


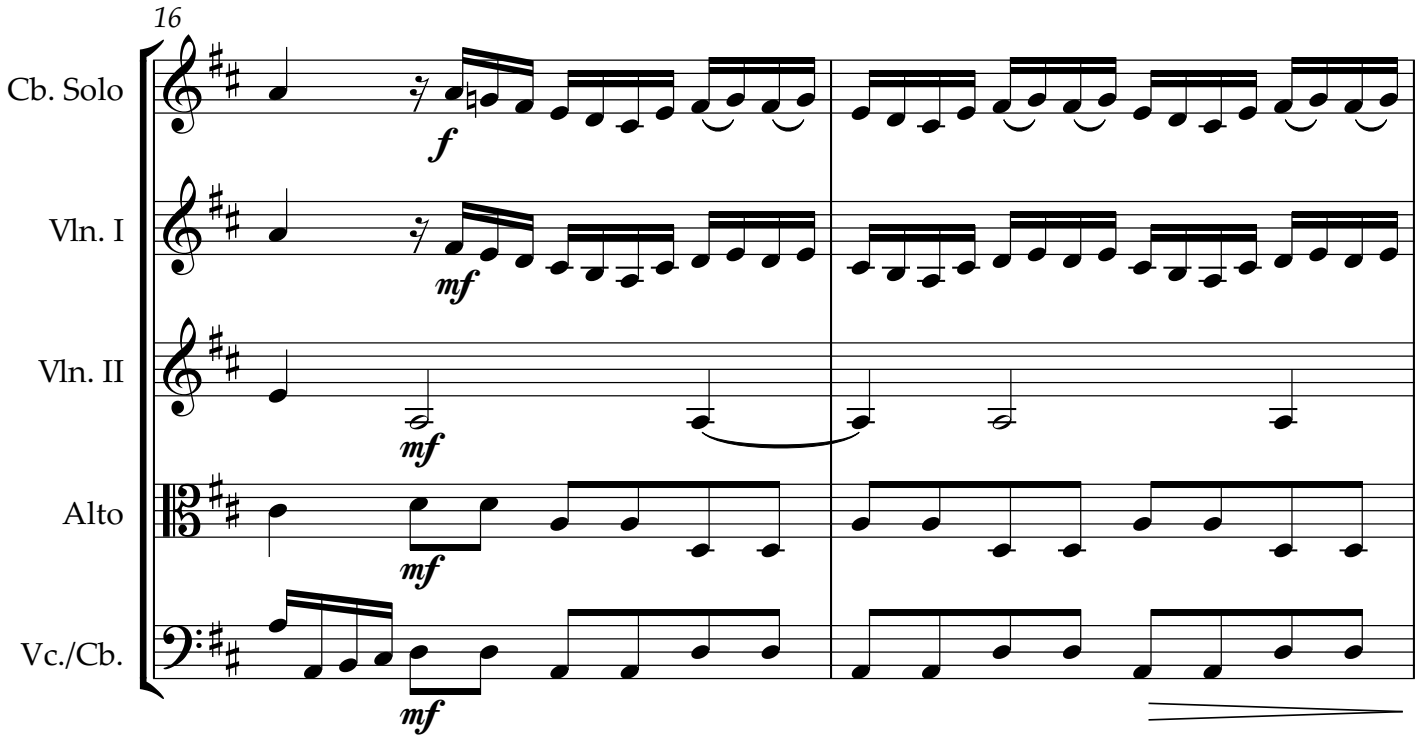


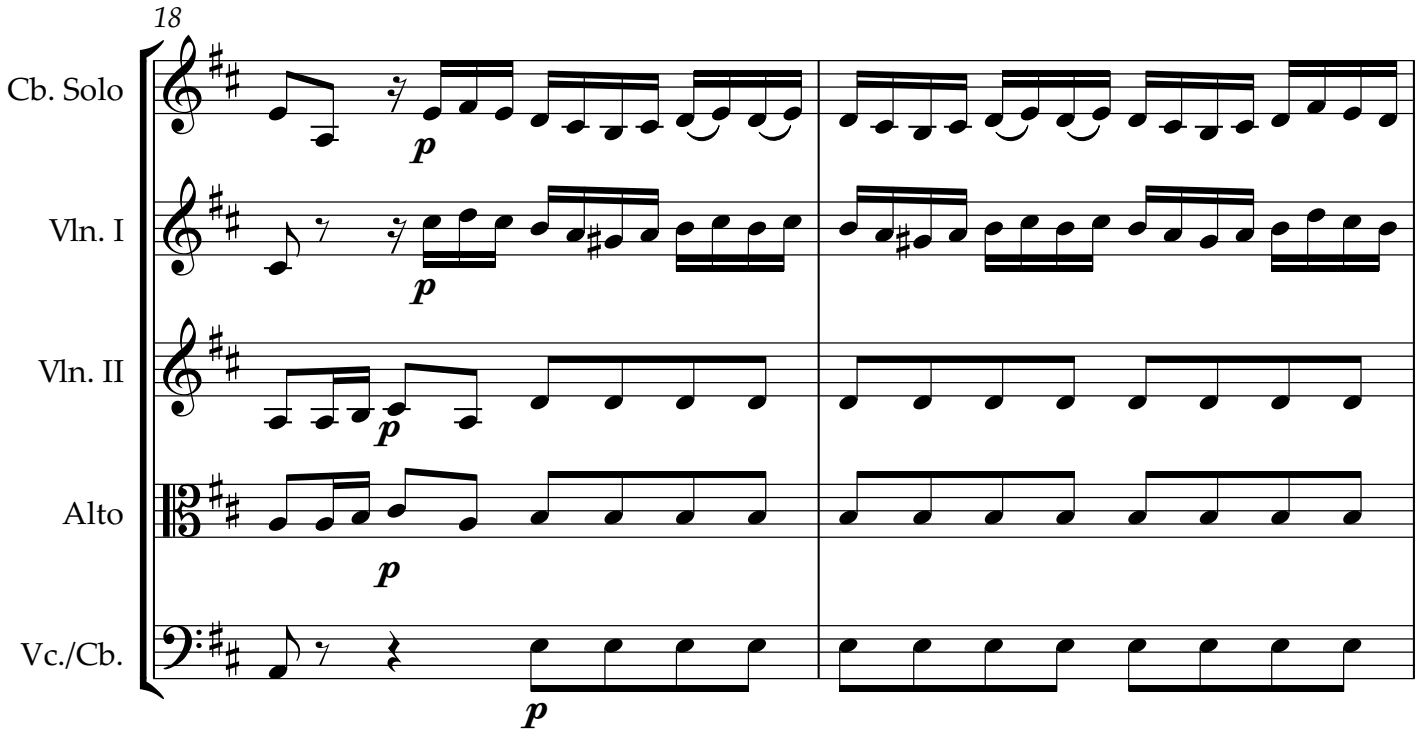

6
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p
f

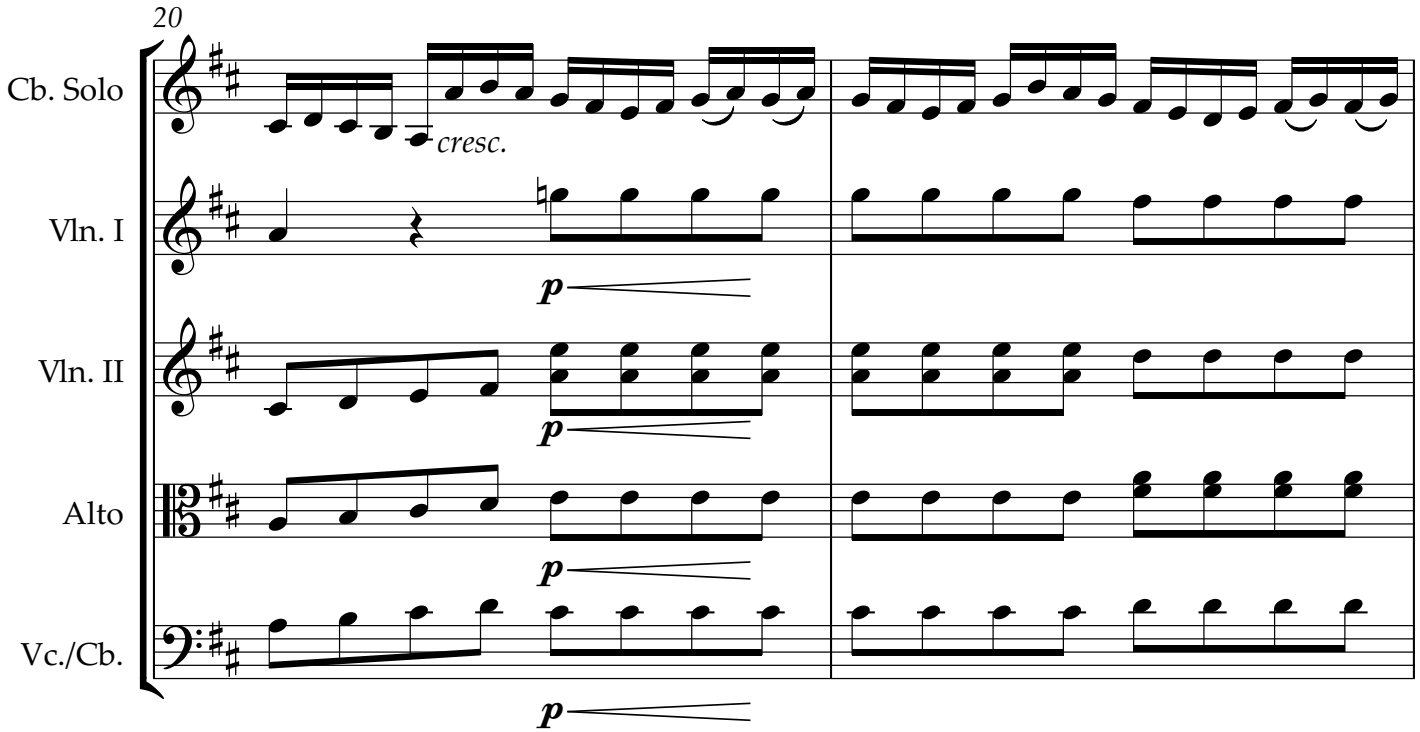

9
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p
mf

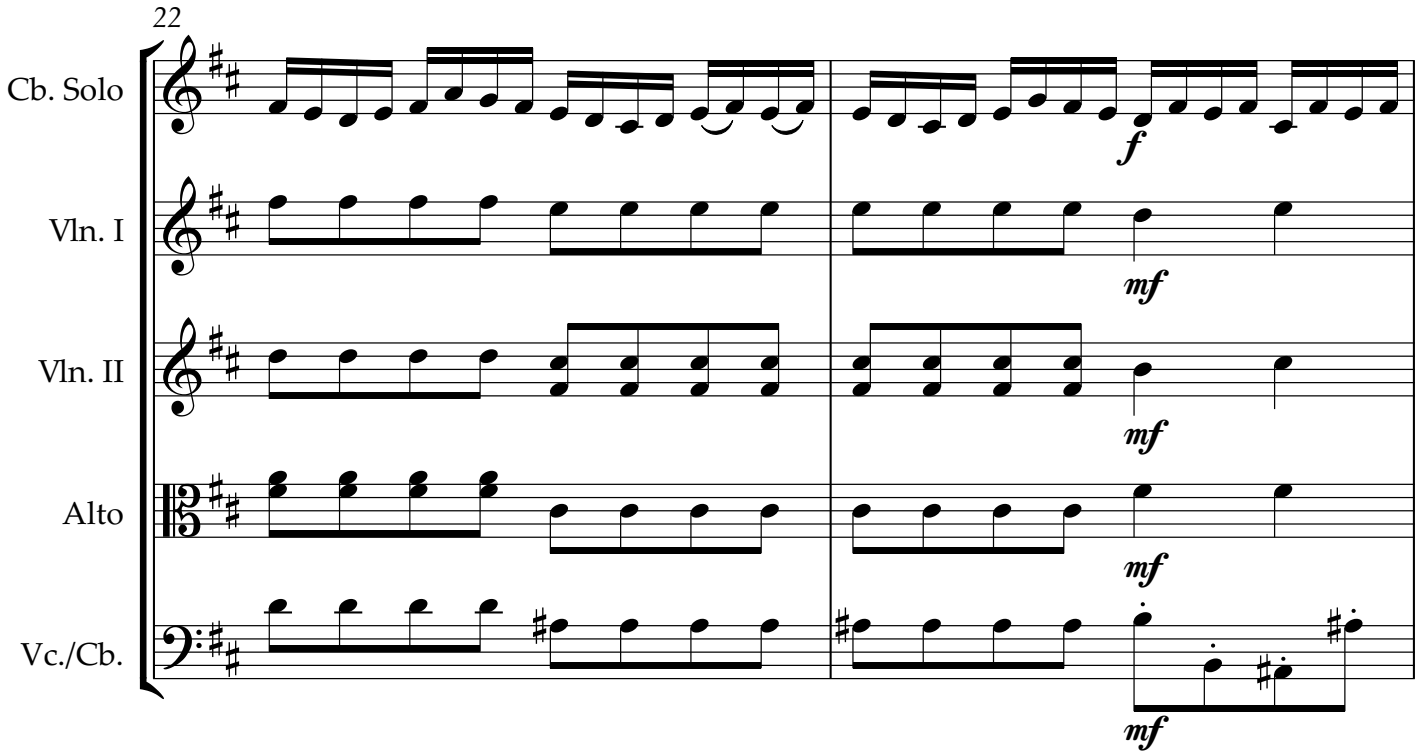

12
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

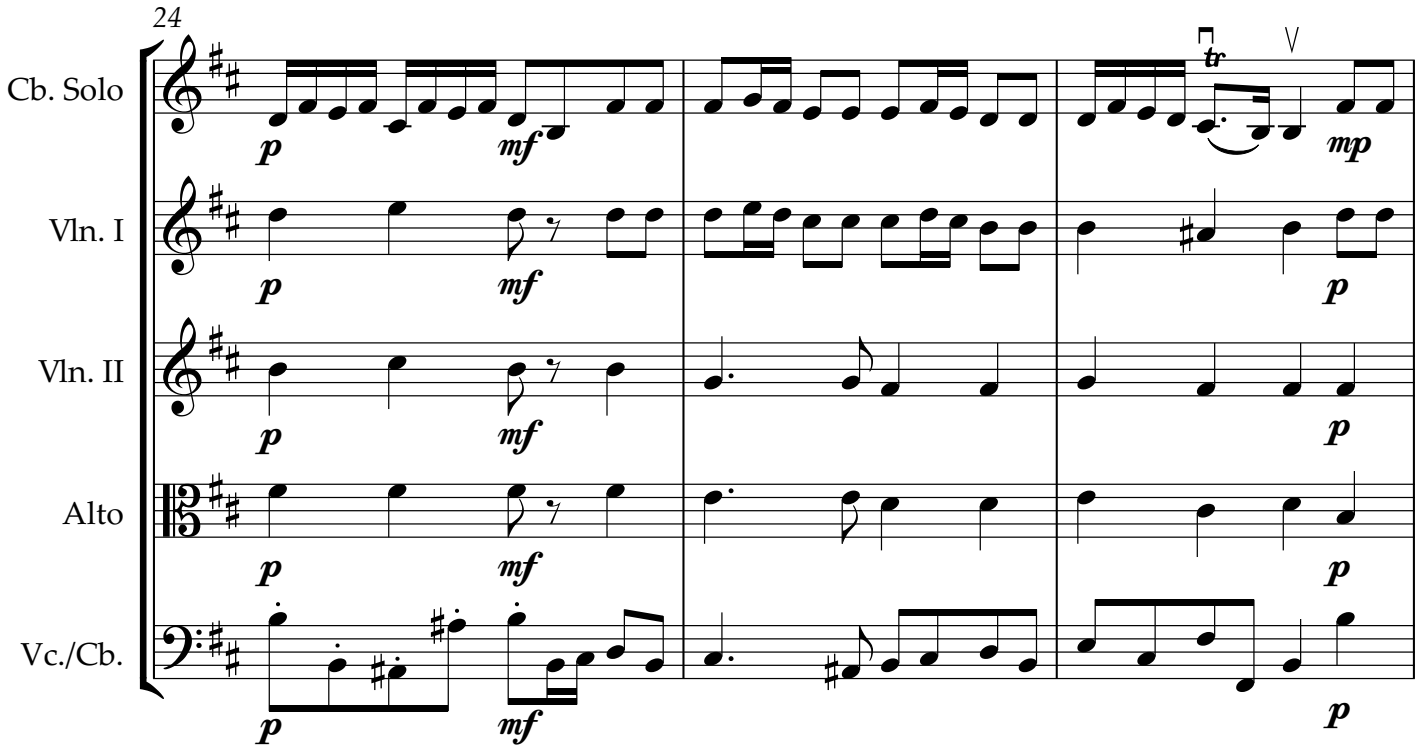

14
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

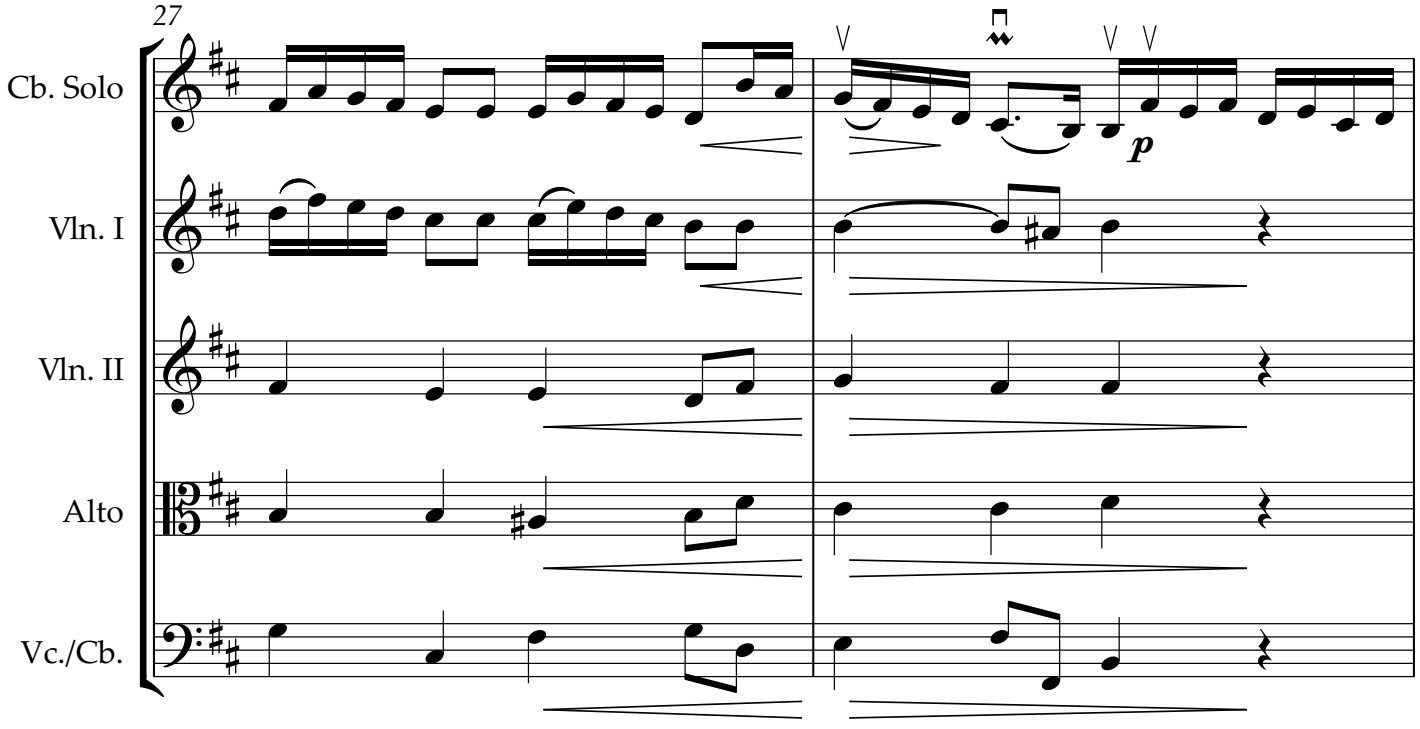

16
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
mf
mf
mf

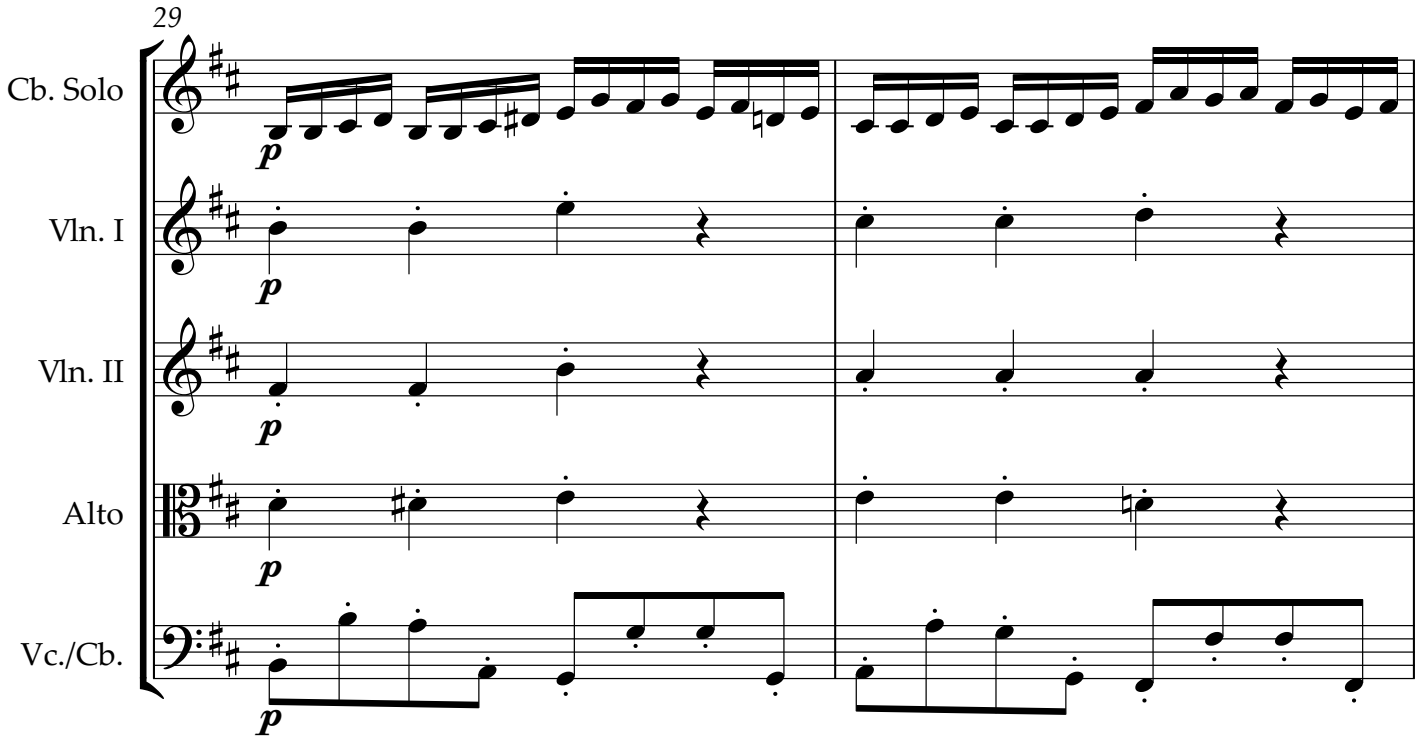

18
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p
p
p
p
p

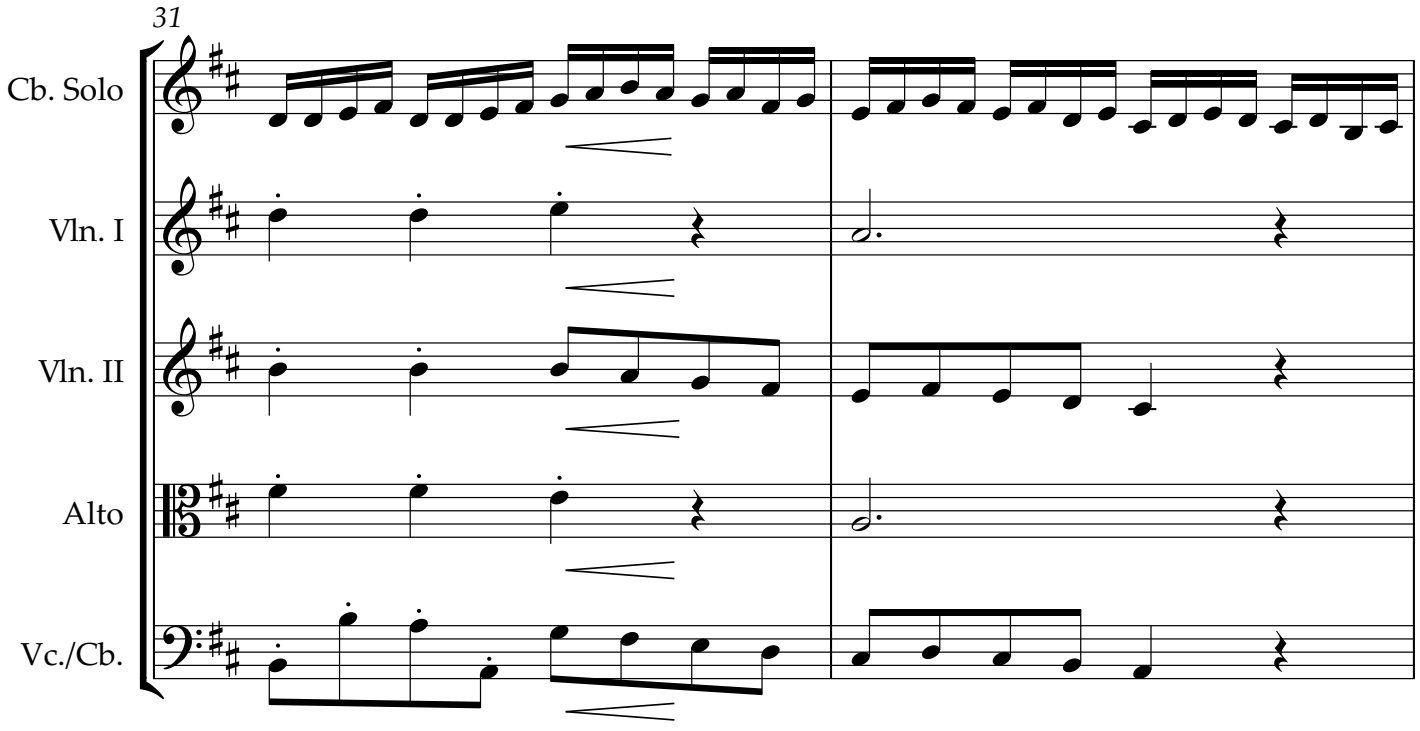

20
Cb. Solo
cresc.
Vln. I
Vln. II
Alto
Vc./Cb.
p
p
p
p

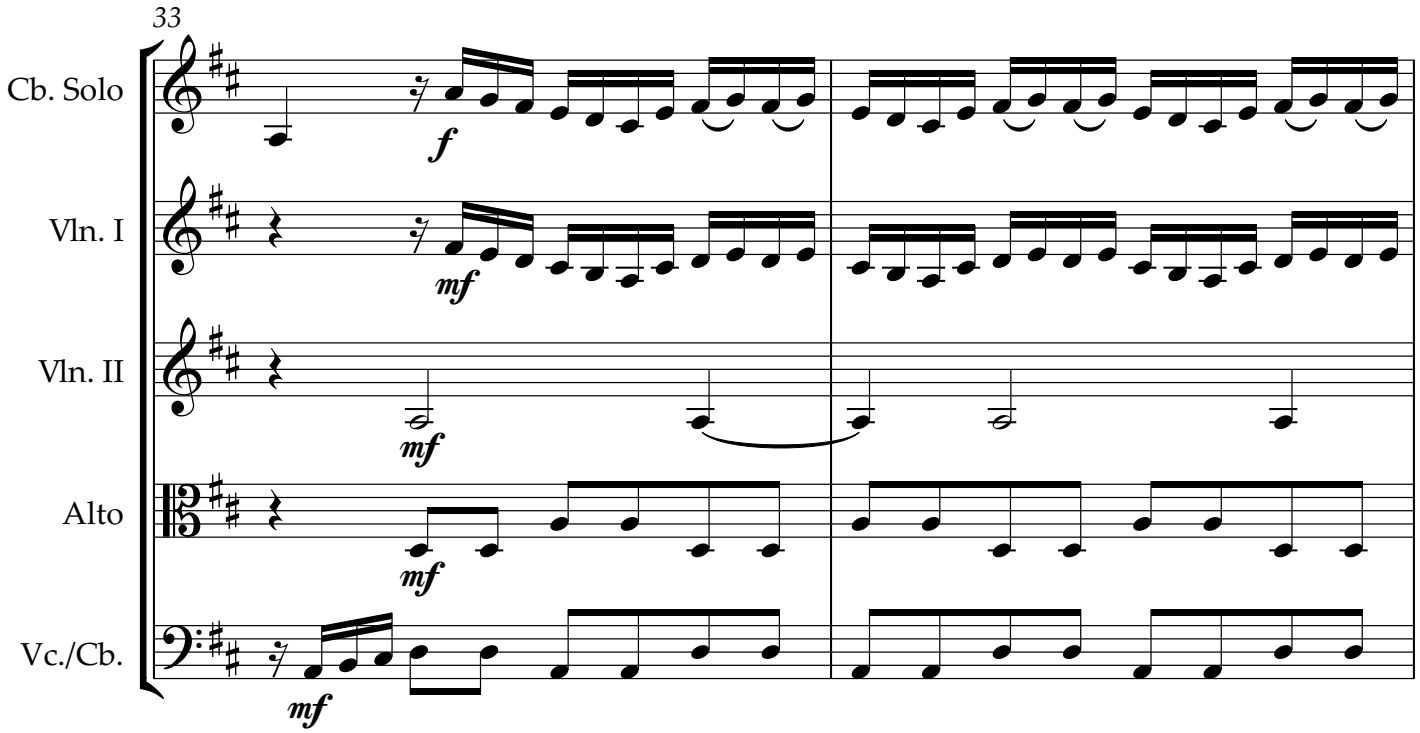

22
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
mf
mf
mf

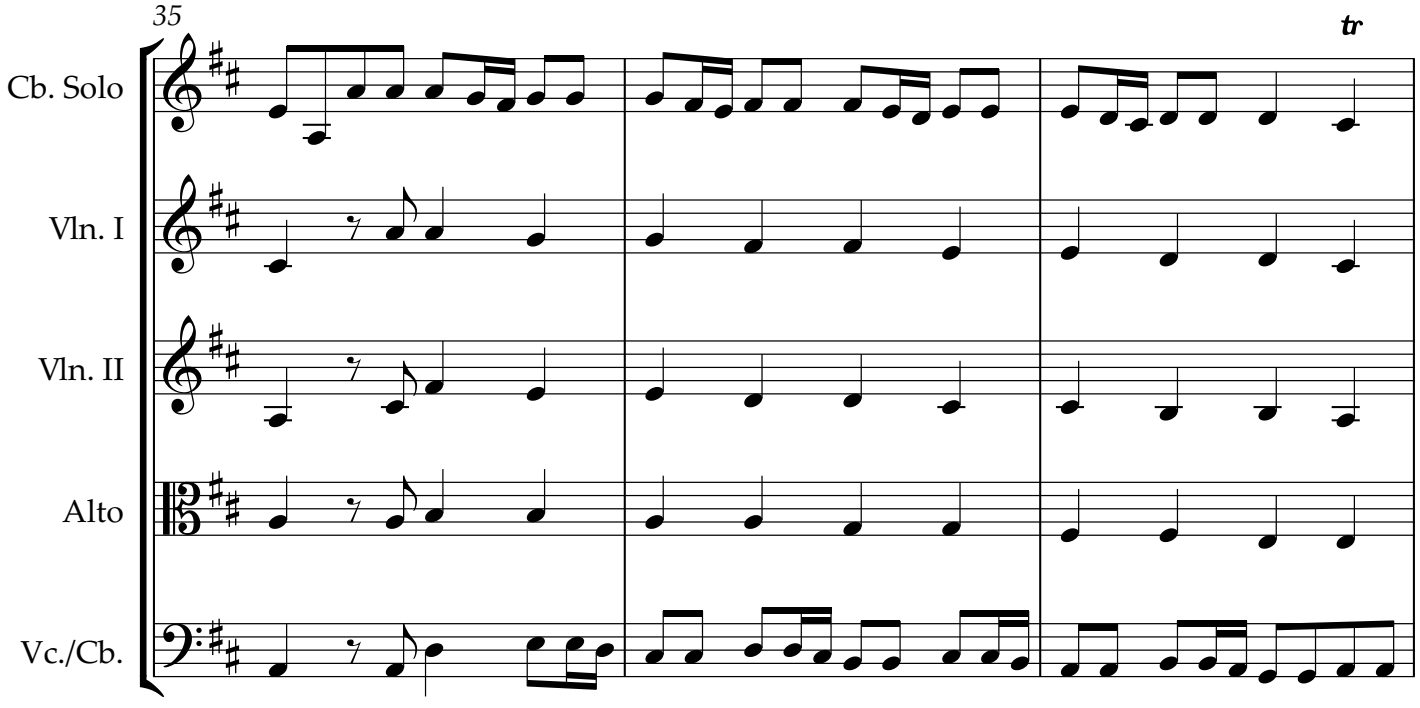

24
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p
mf
mp
tr

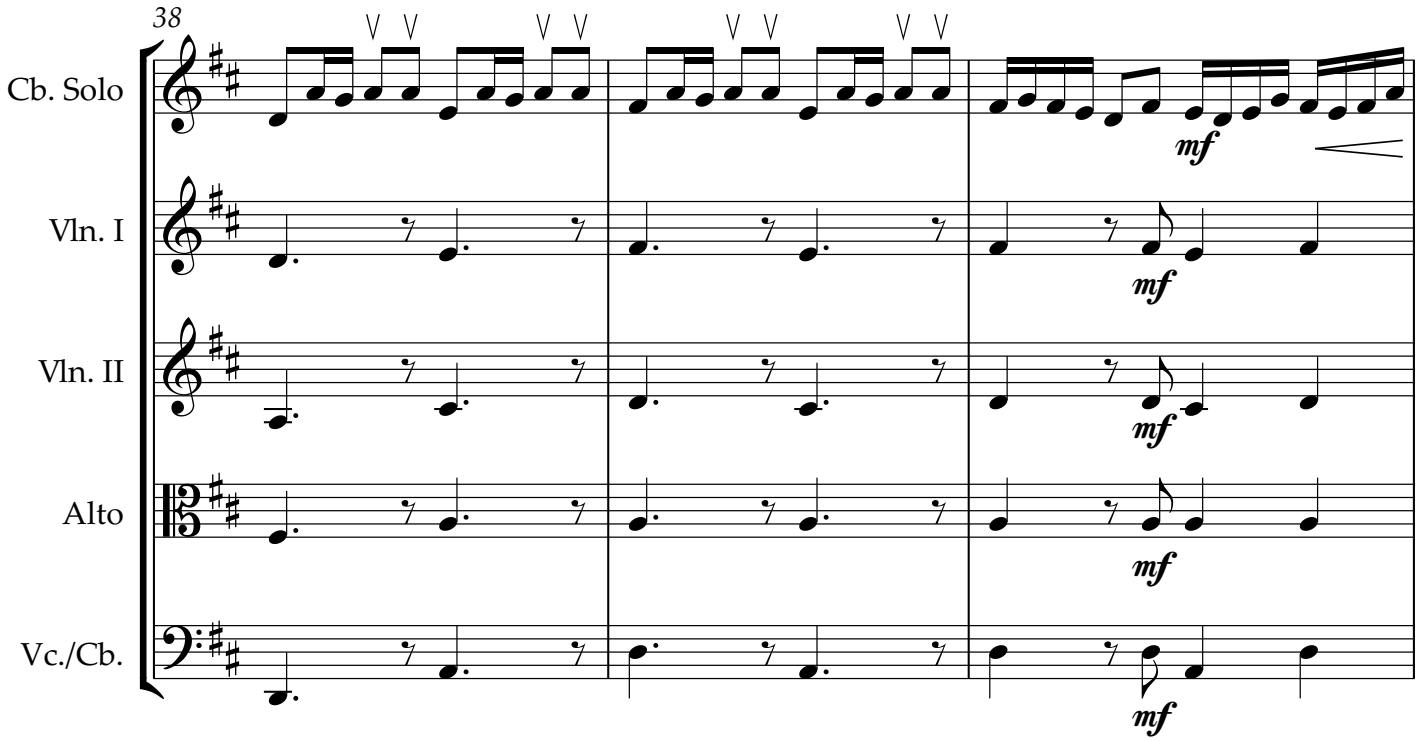

27
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

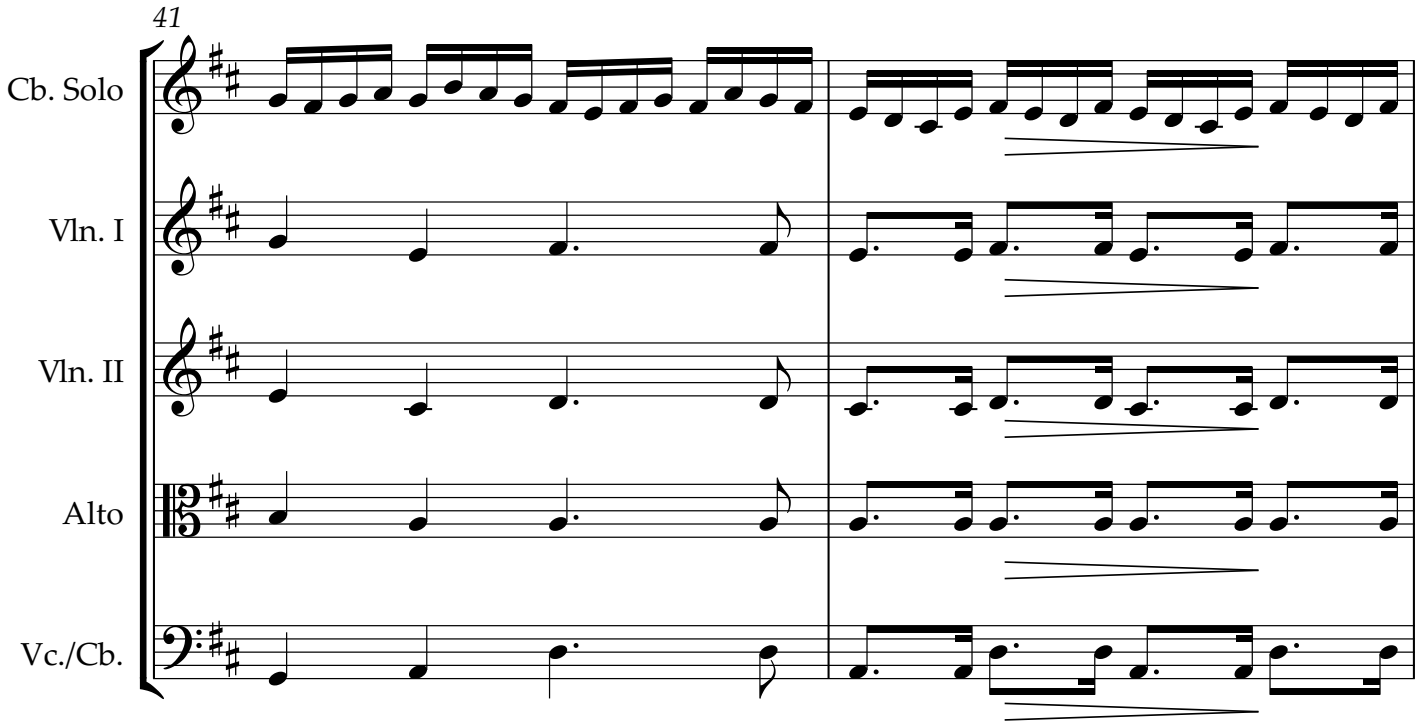

29
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

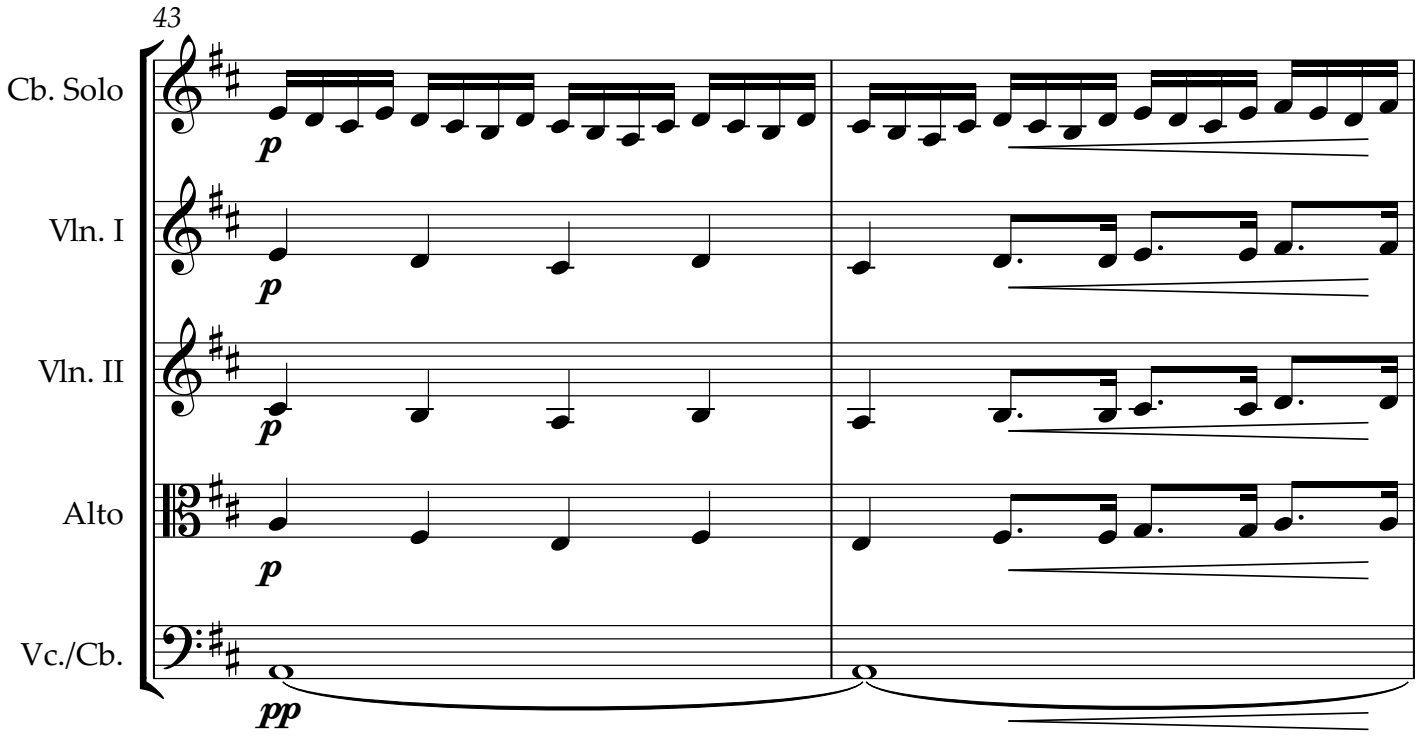

31
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

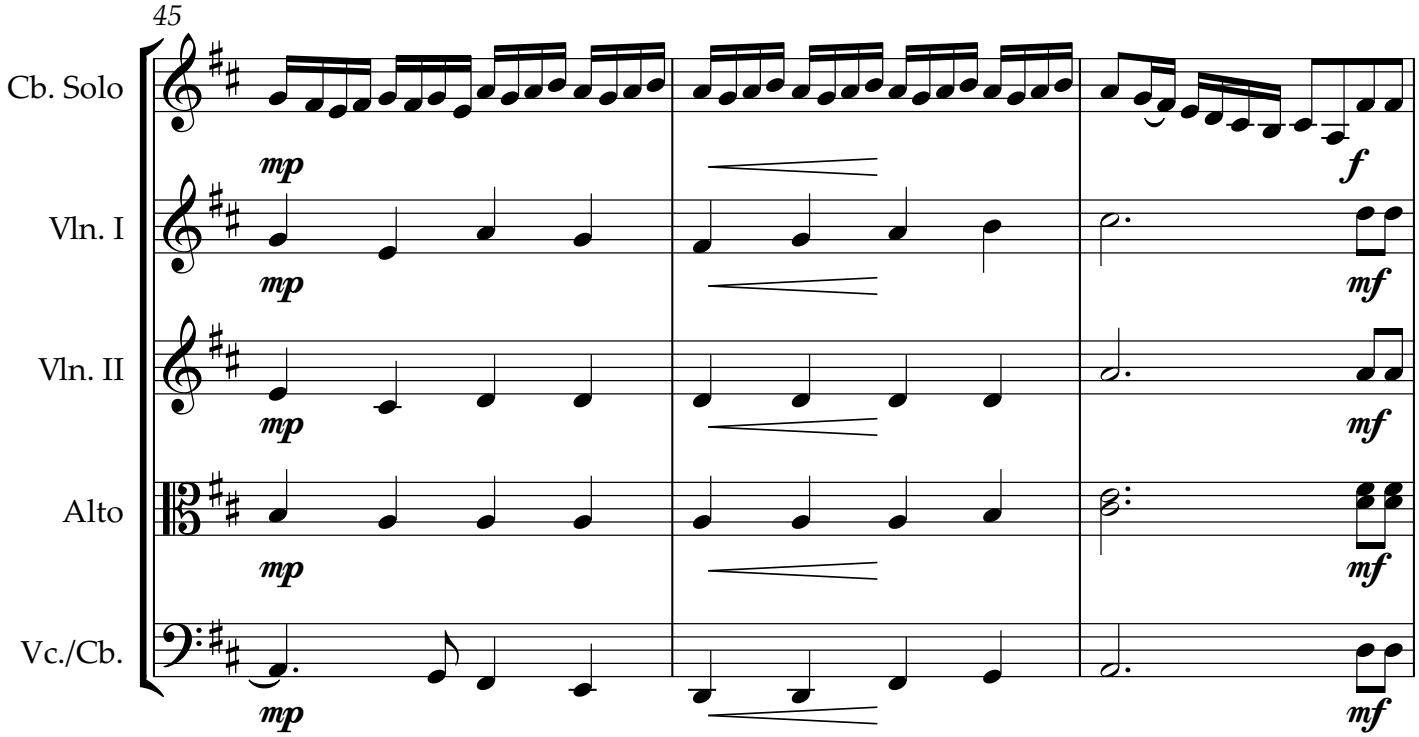

33
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
mf
mf
mf

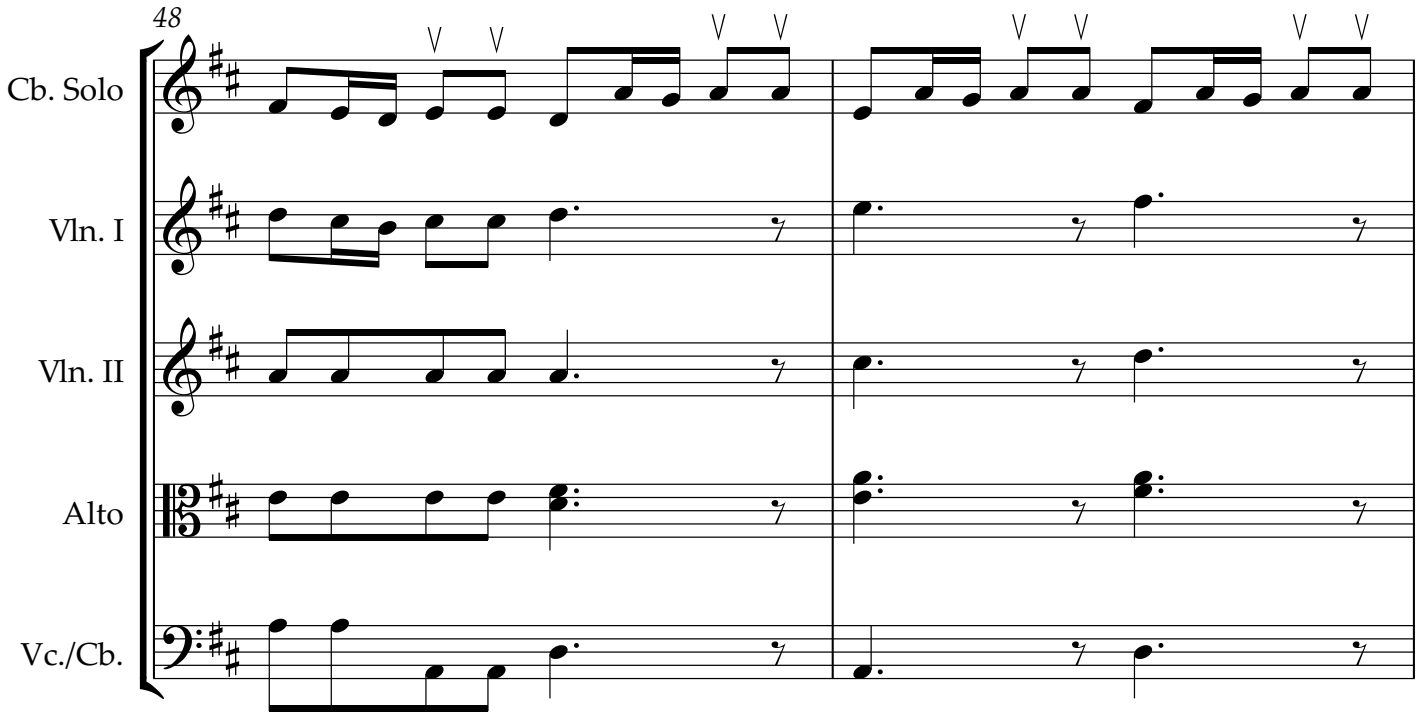

35
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
tr

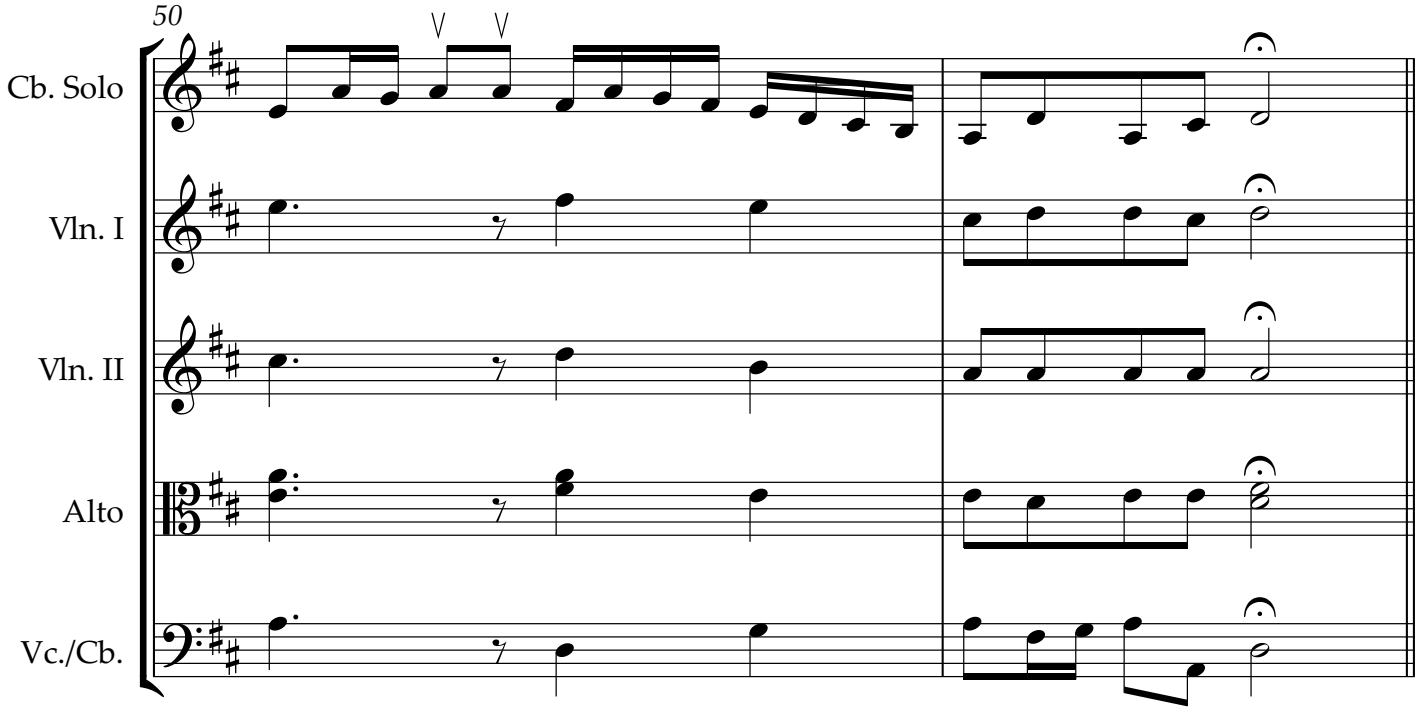

38
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mf
mf
mf
mf


41
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.


43
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p
p
p
p
pp

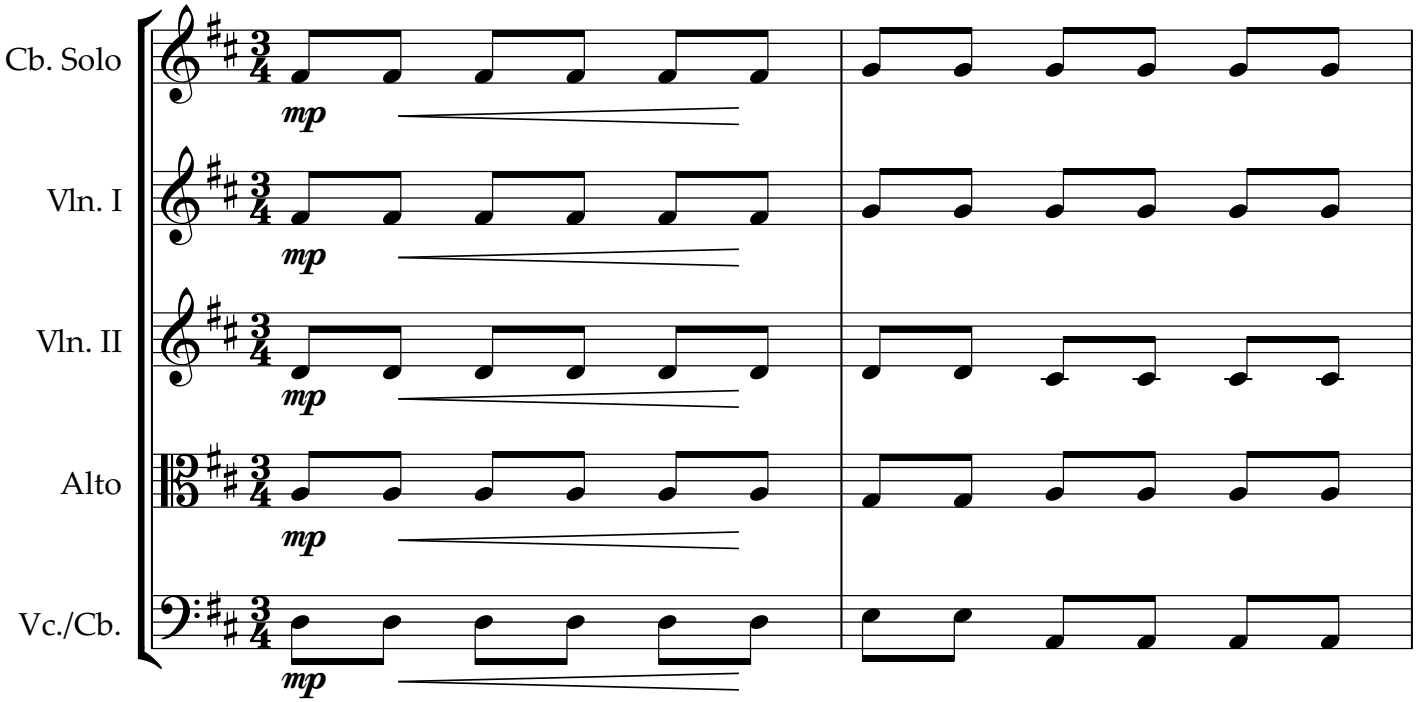

45
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mp
mp
mp
mp
mp
f
mf
mf
mf
mf


48
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

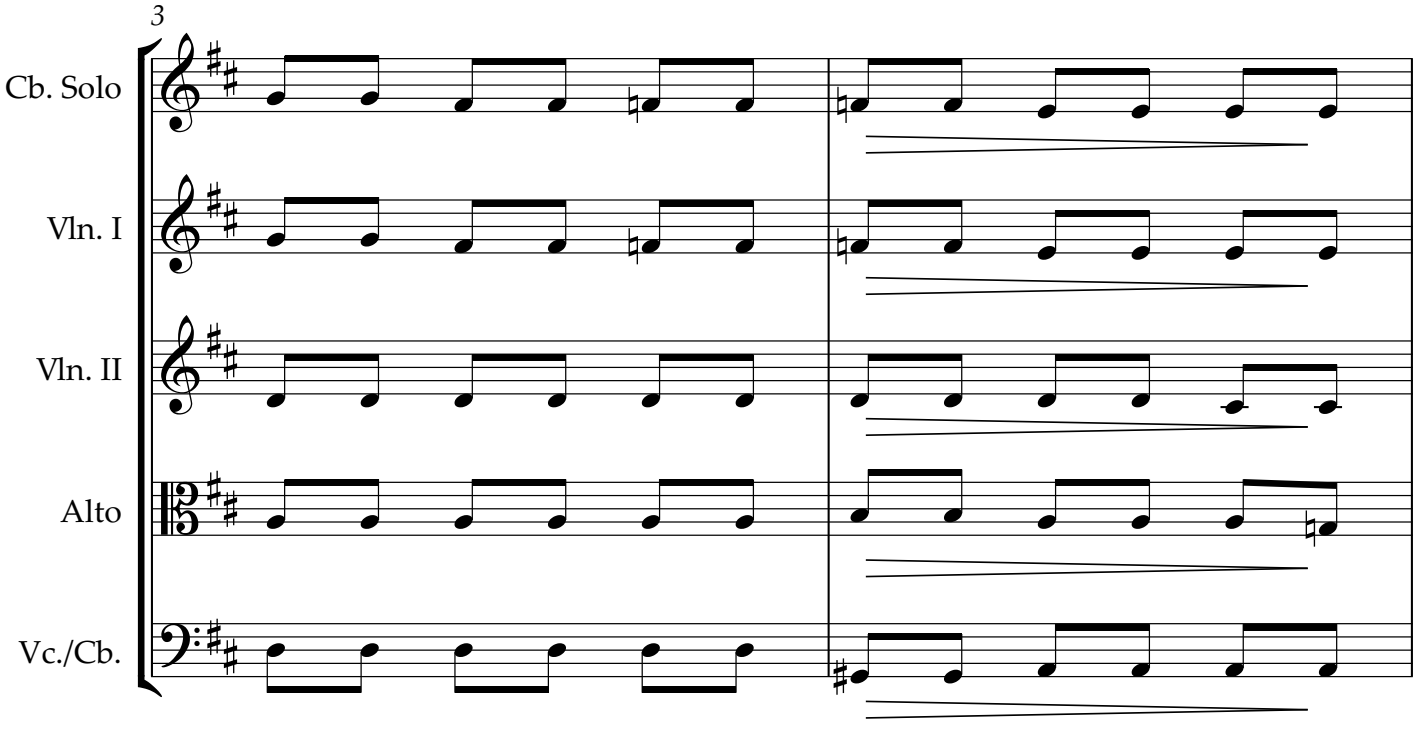

50
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

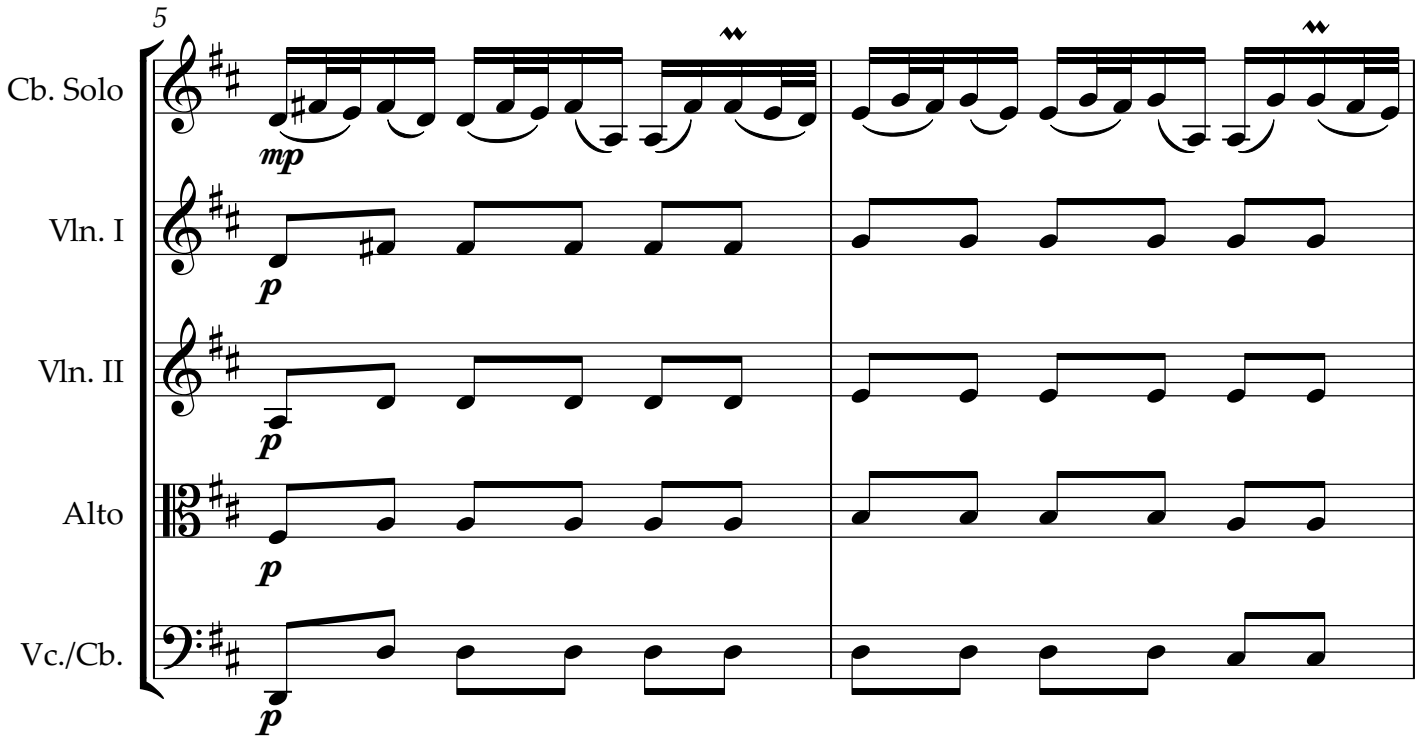
II

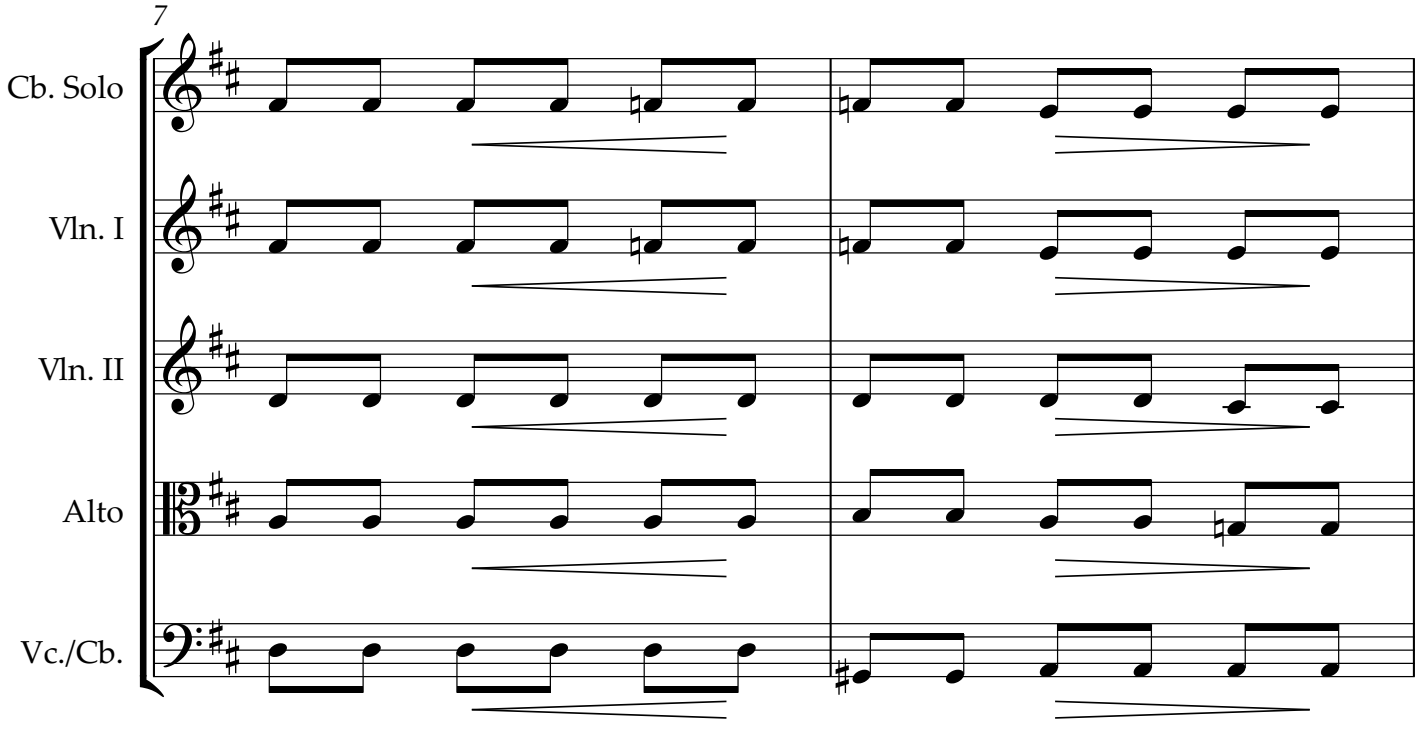
Larghetto ♪=54

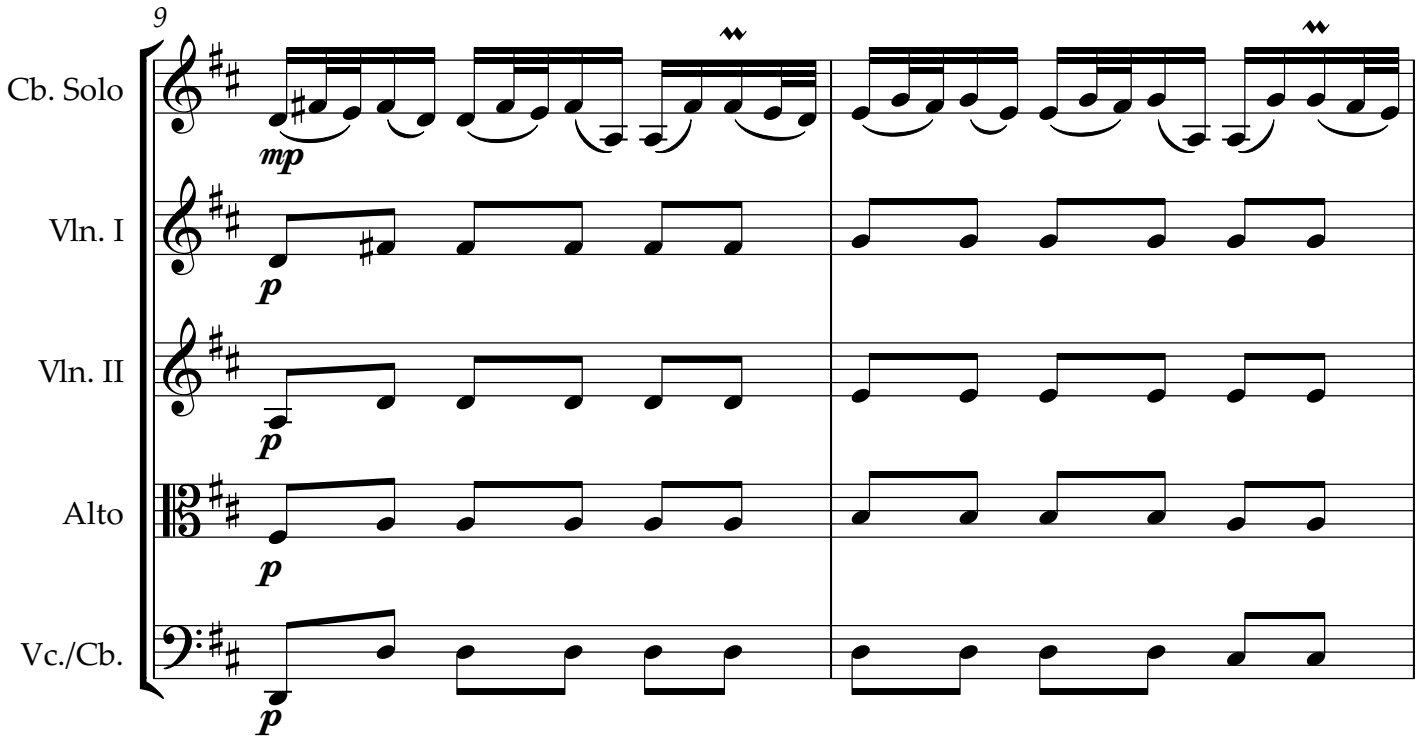


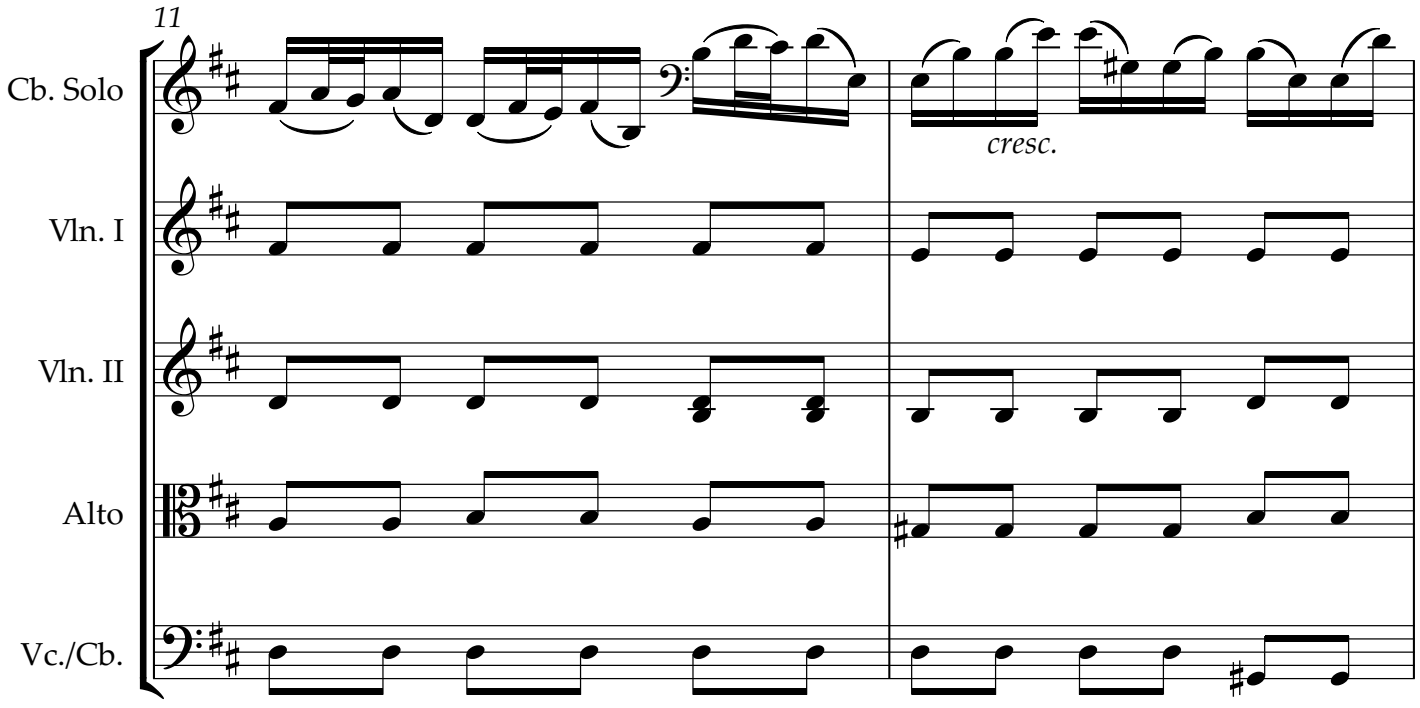
3

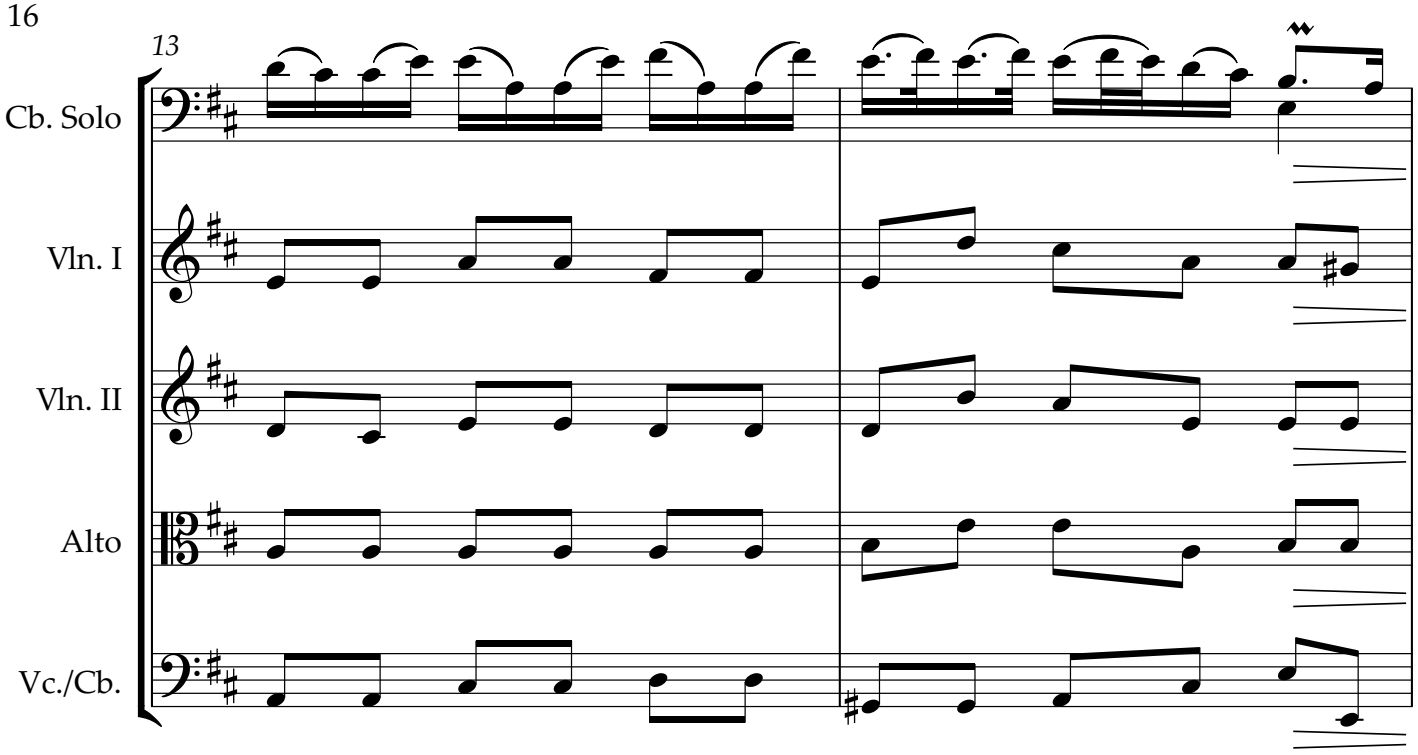


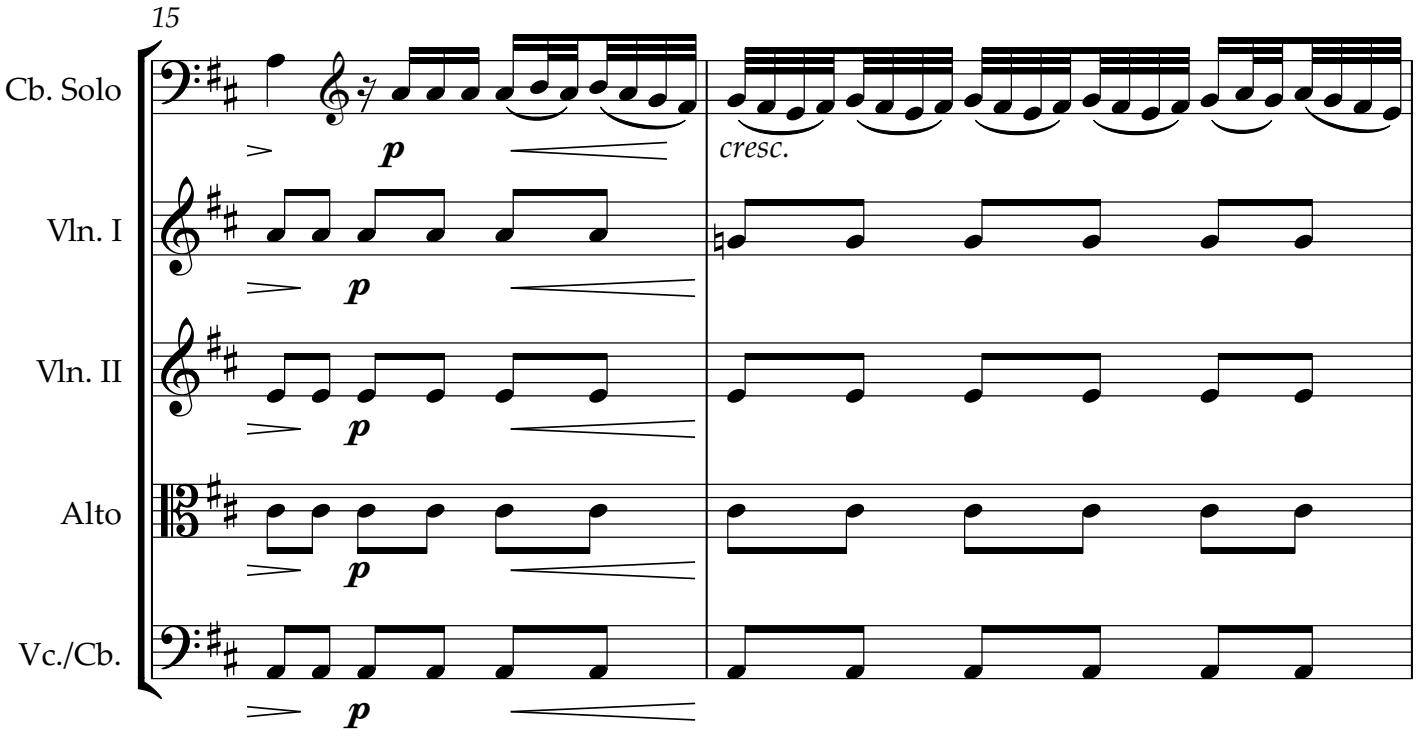

5
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mp
p
p
p
p

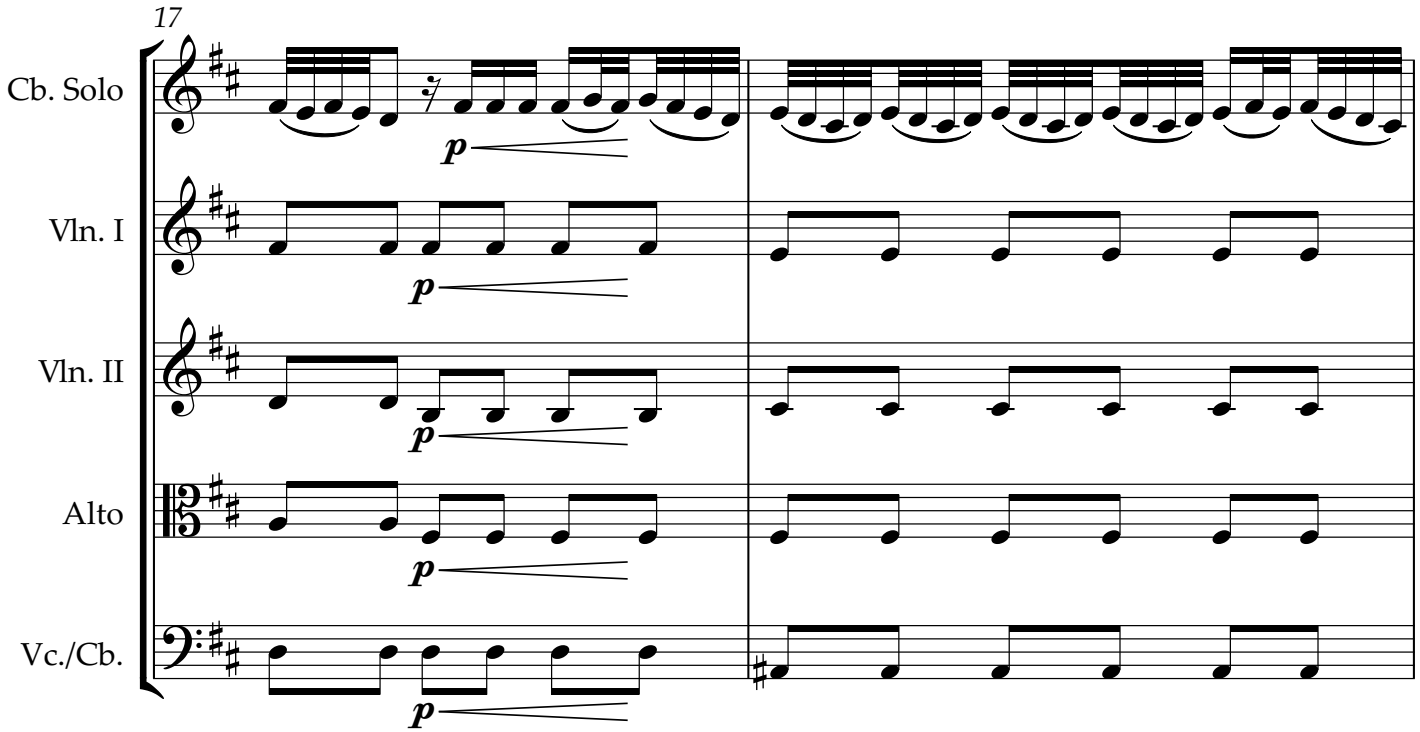

7
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

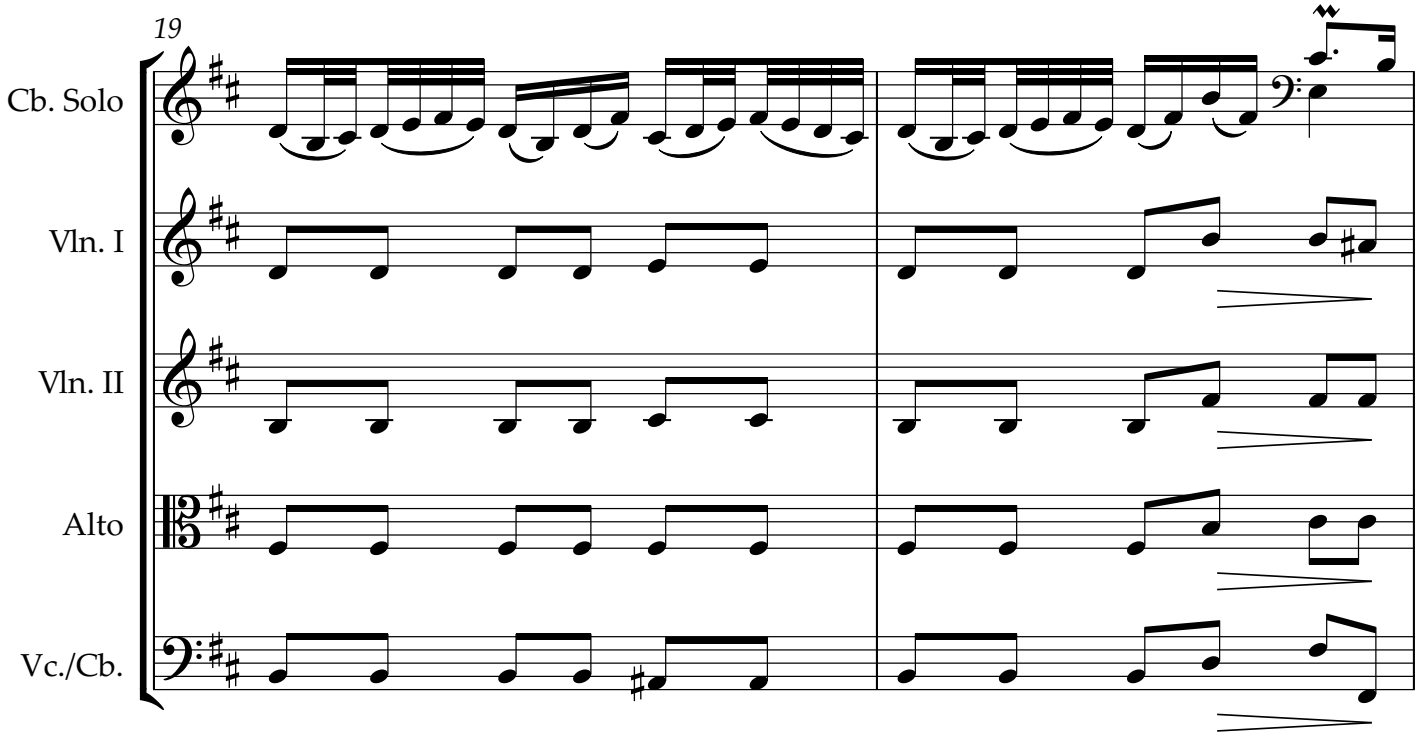

9
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mp
p
p
p
p

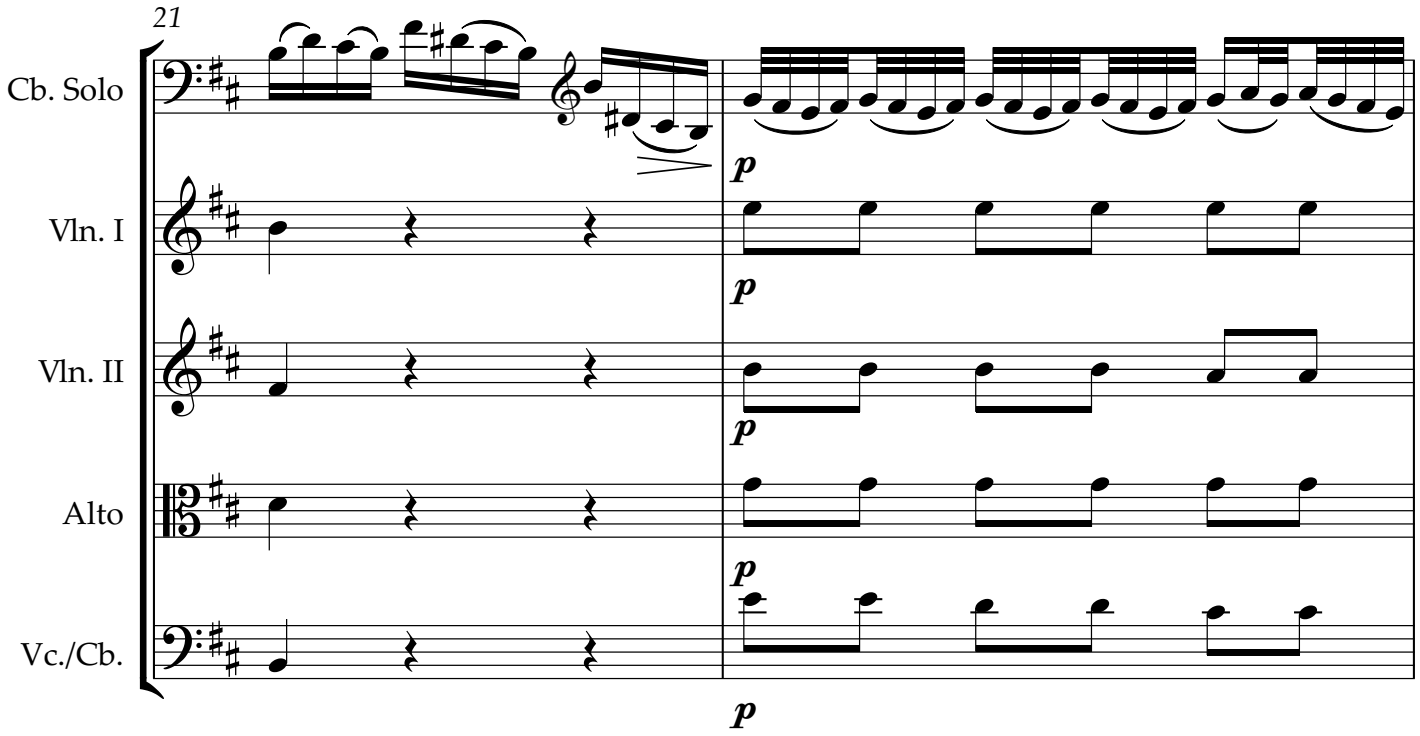

11
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
cresc.

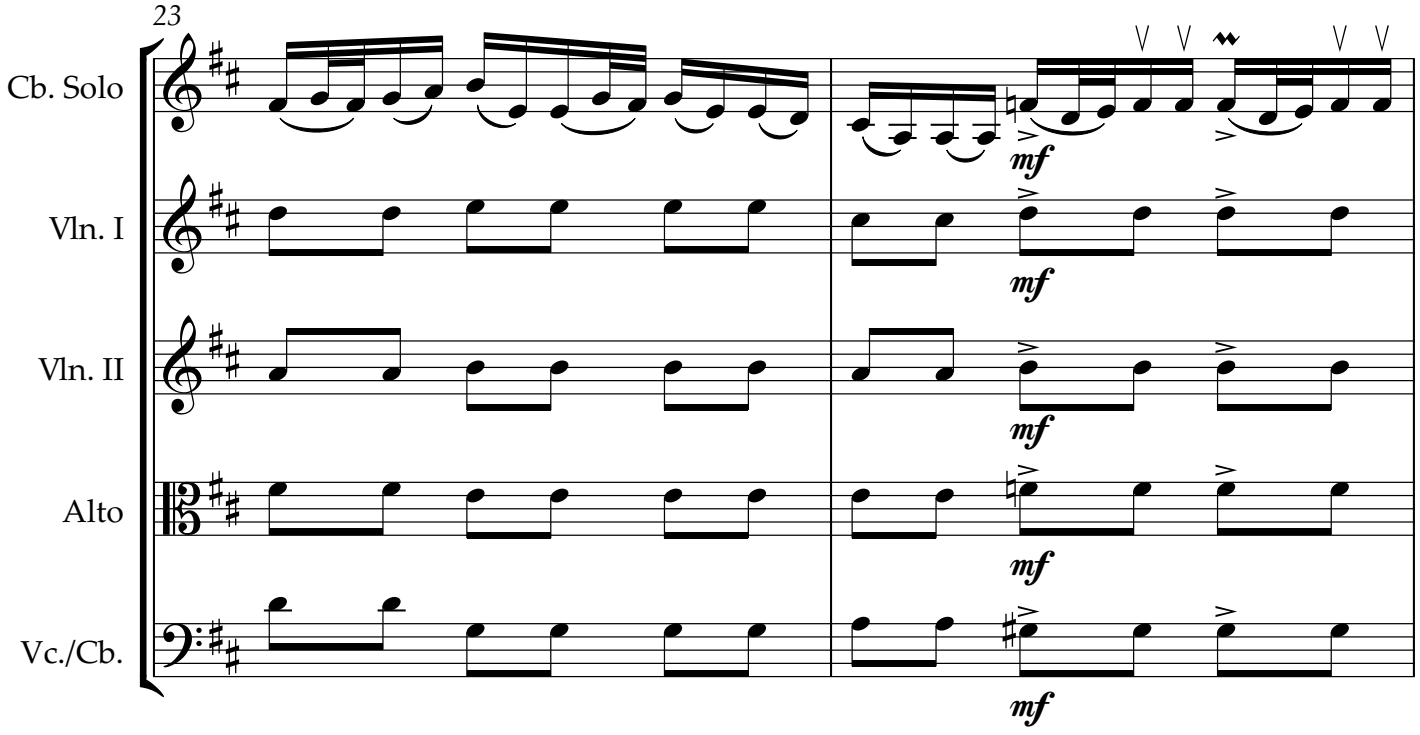

13
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

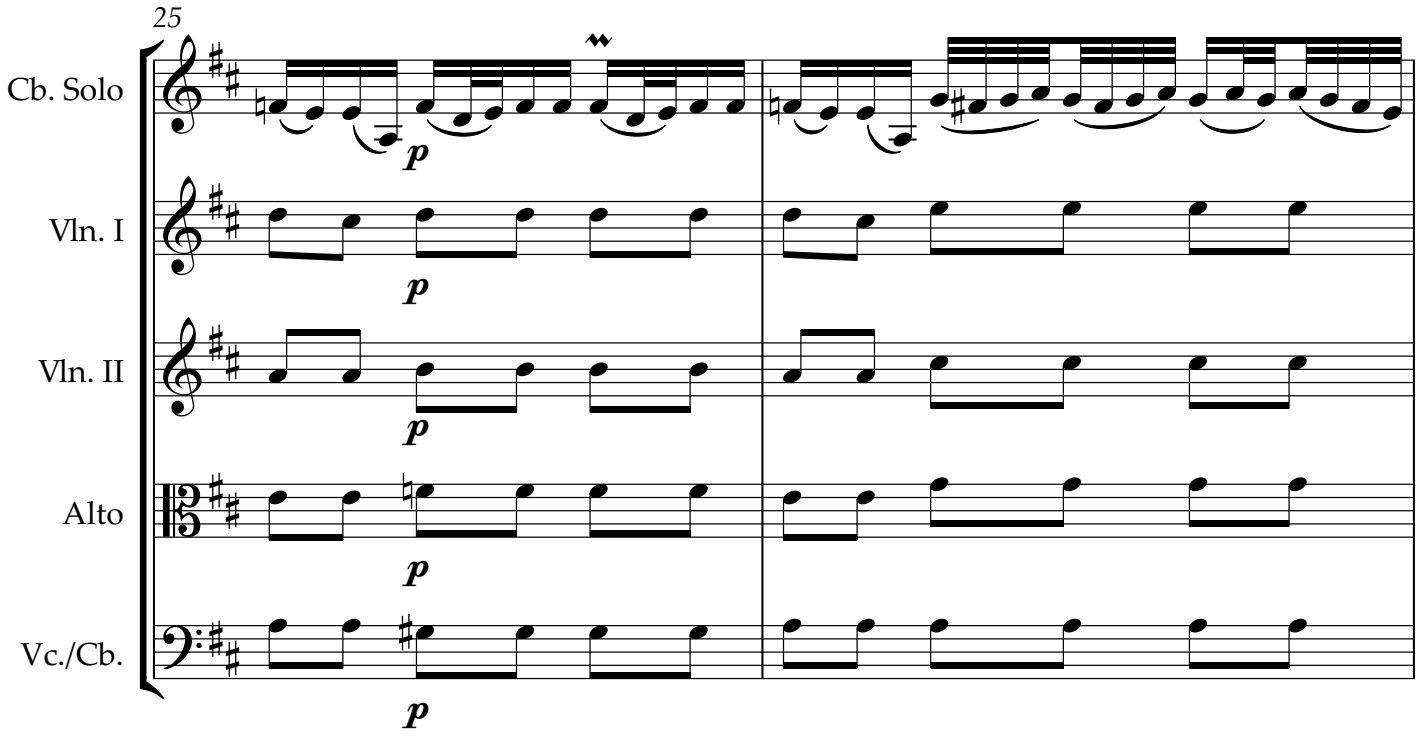

15
Cb. Solo
p
cresc.
Vln. I
p
Vln. II
p
Alto
p
Vc./Cb.
p

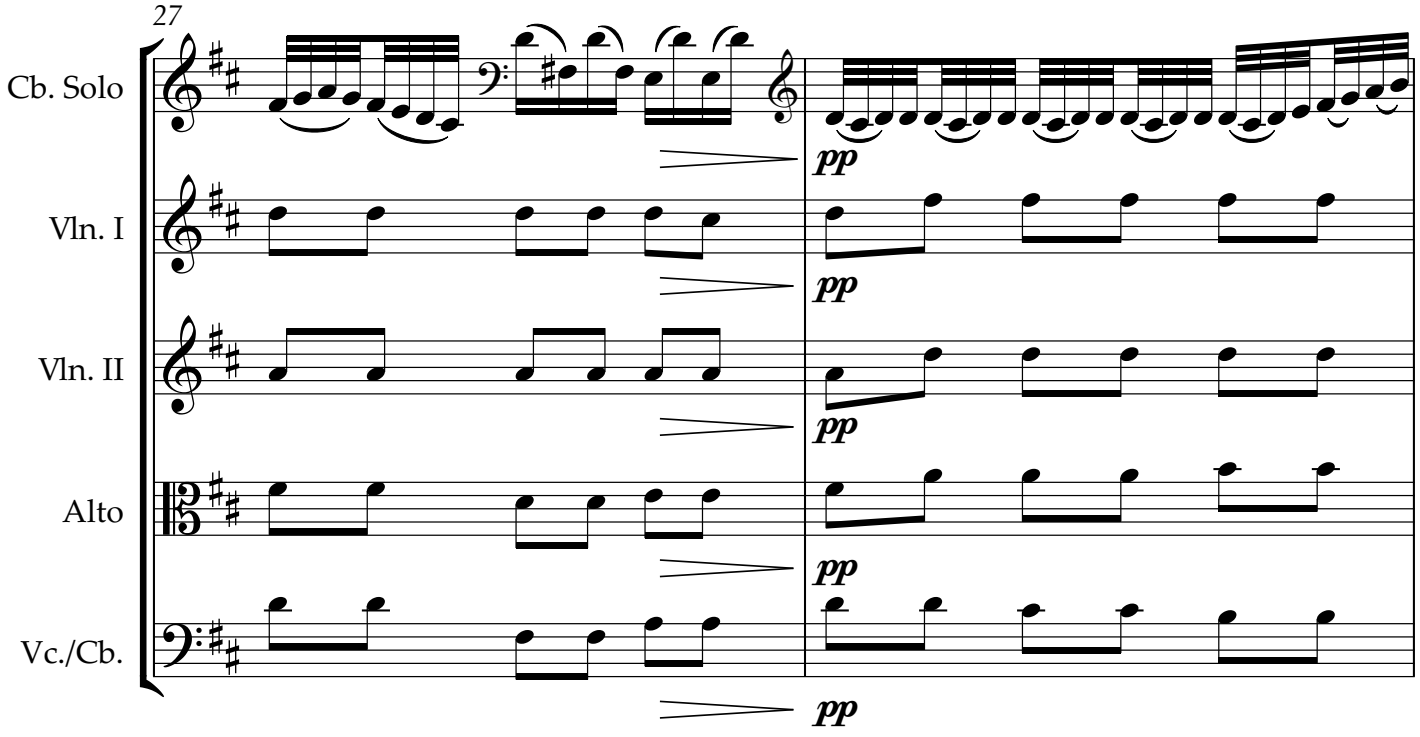

17
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

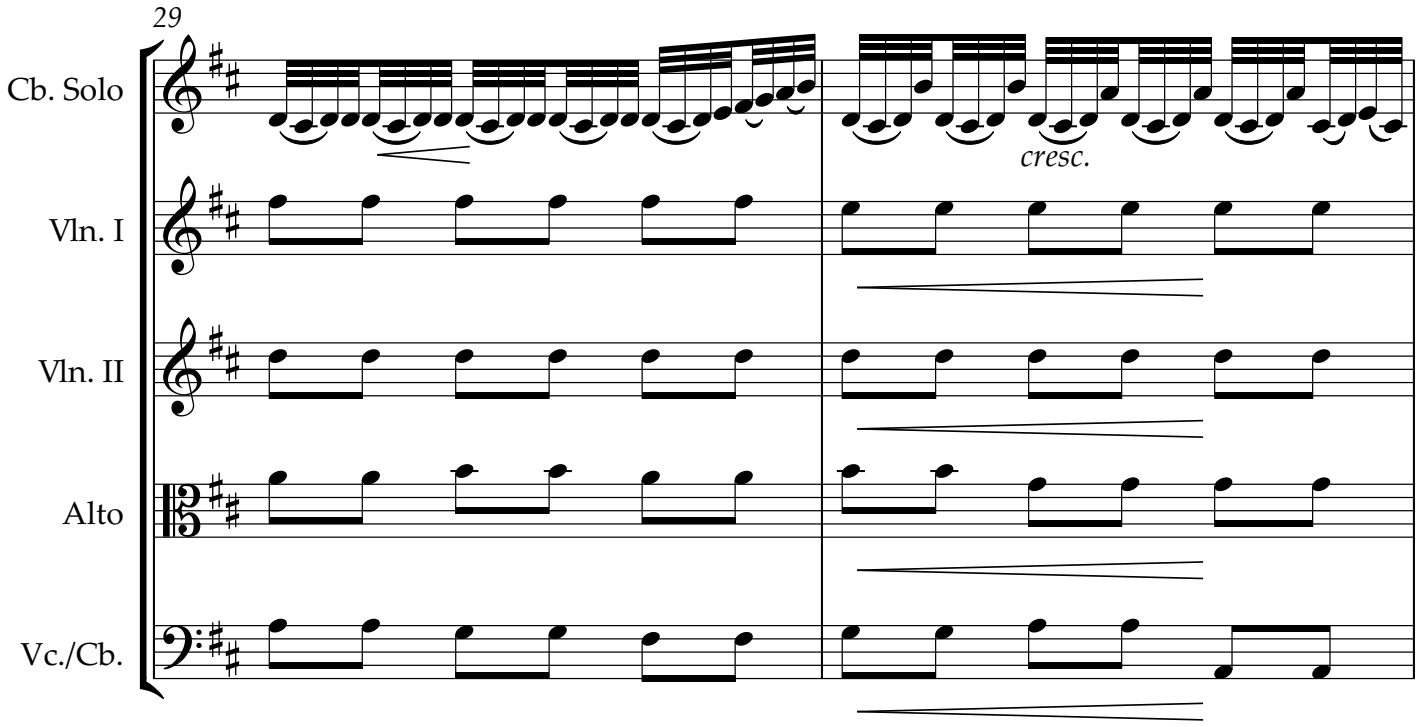

19
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

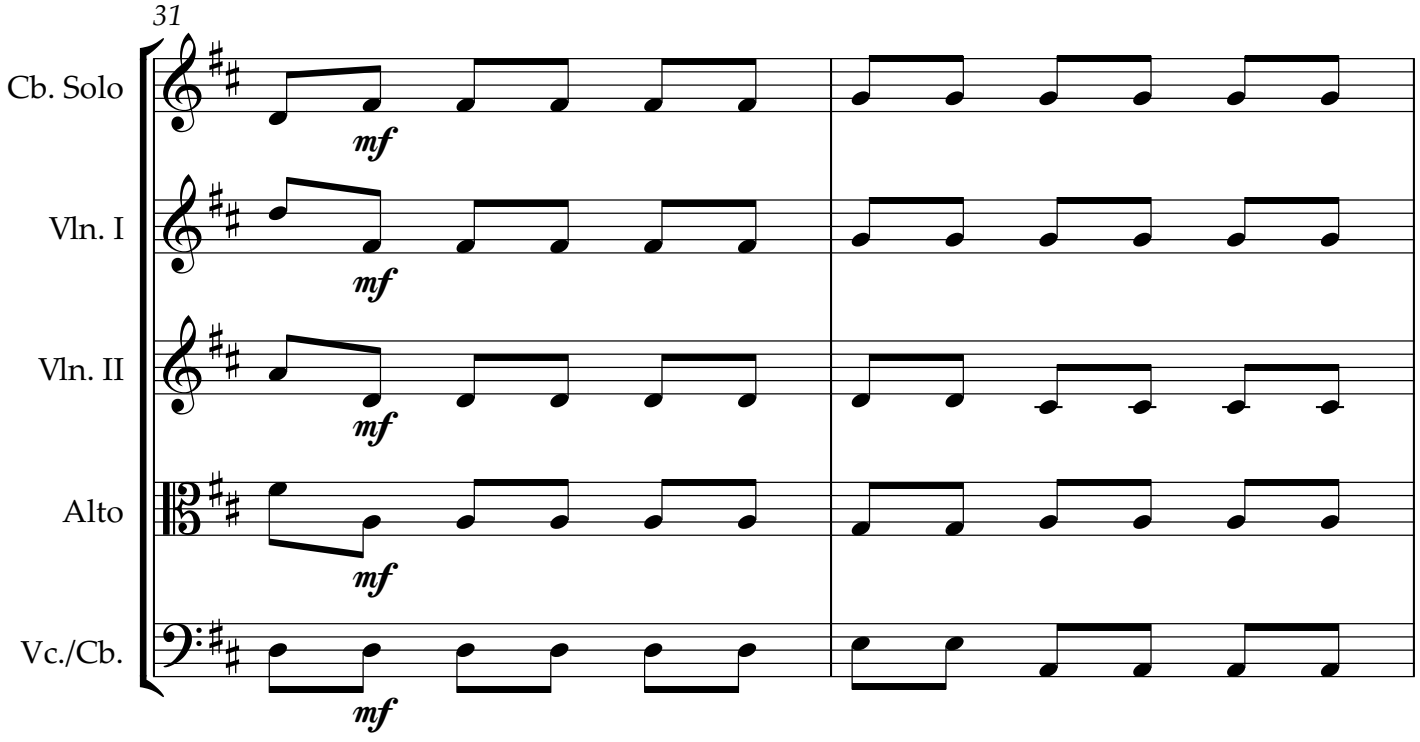

21
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

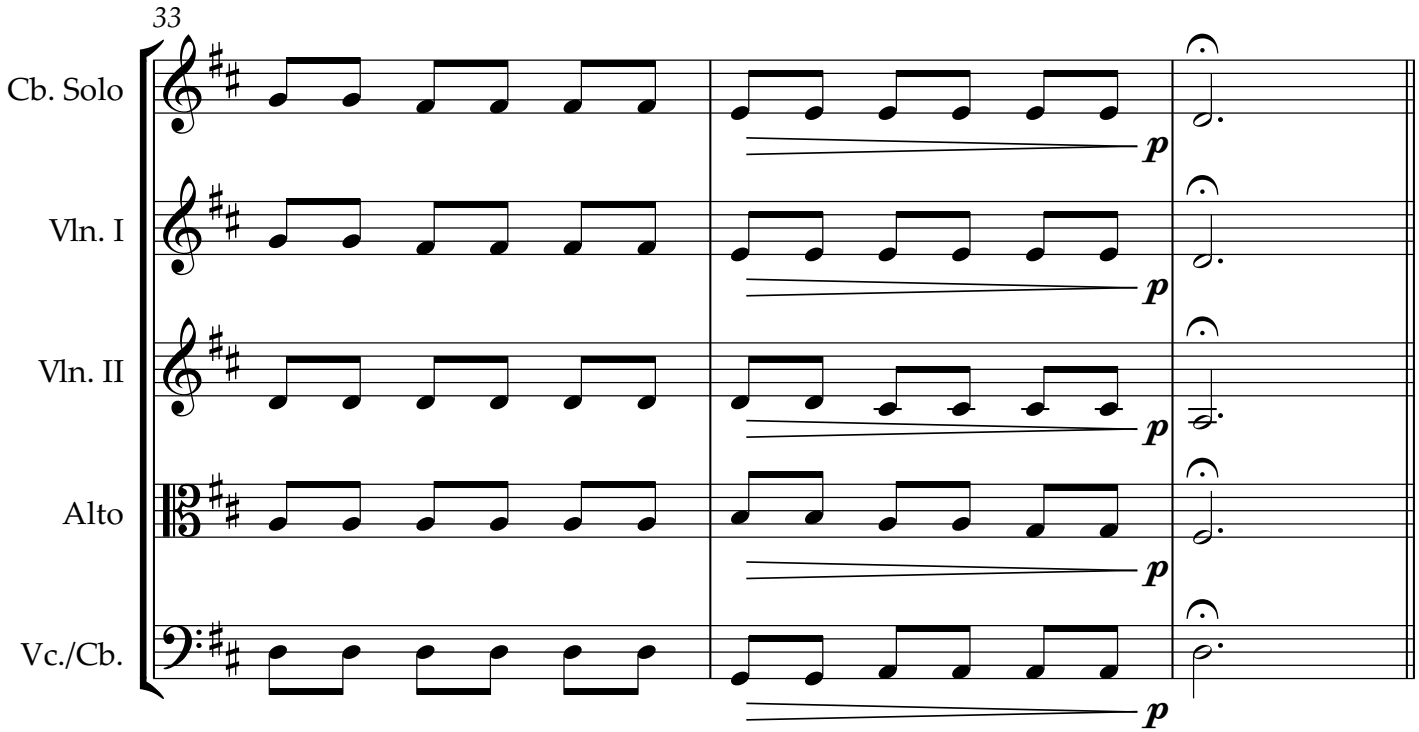

23
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mf


25
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

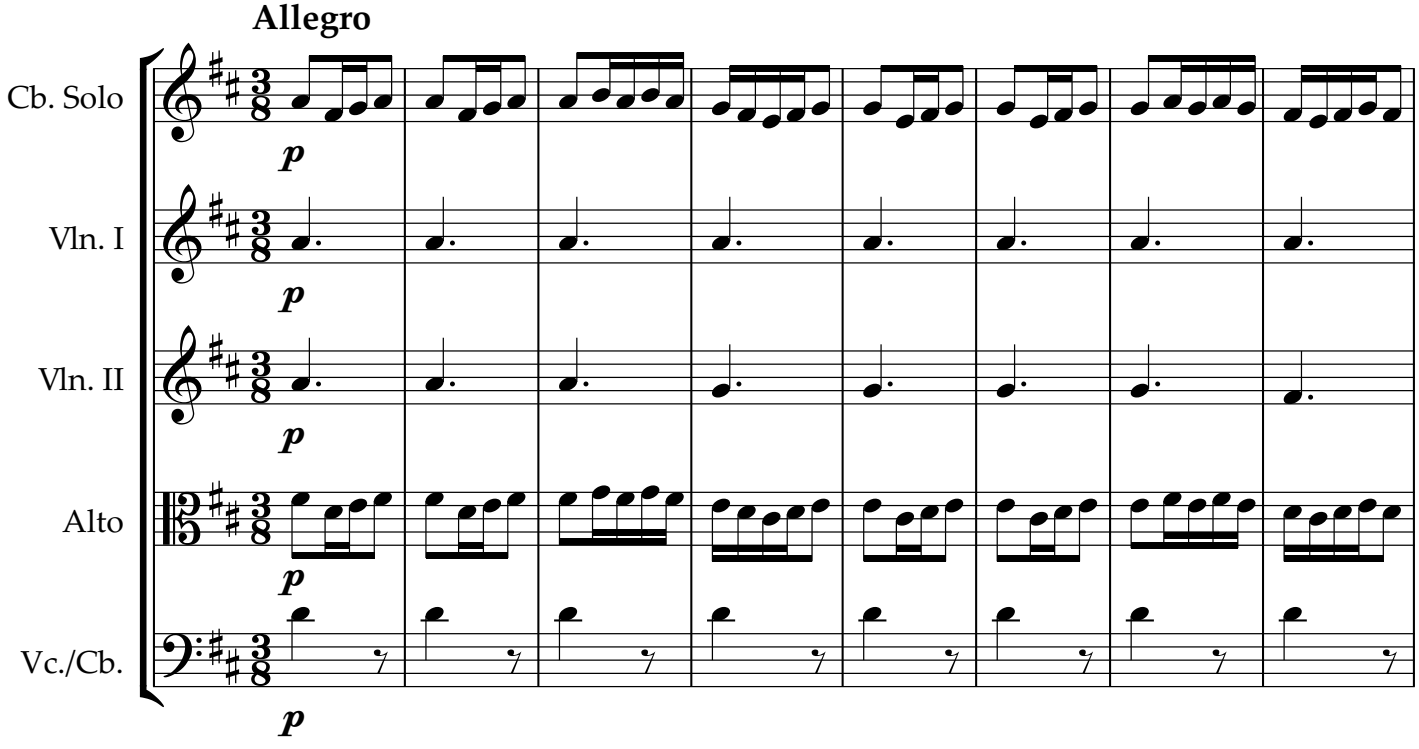

27
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
pp

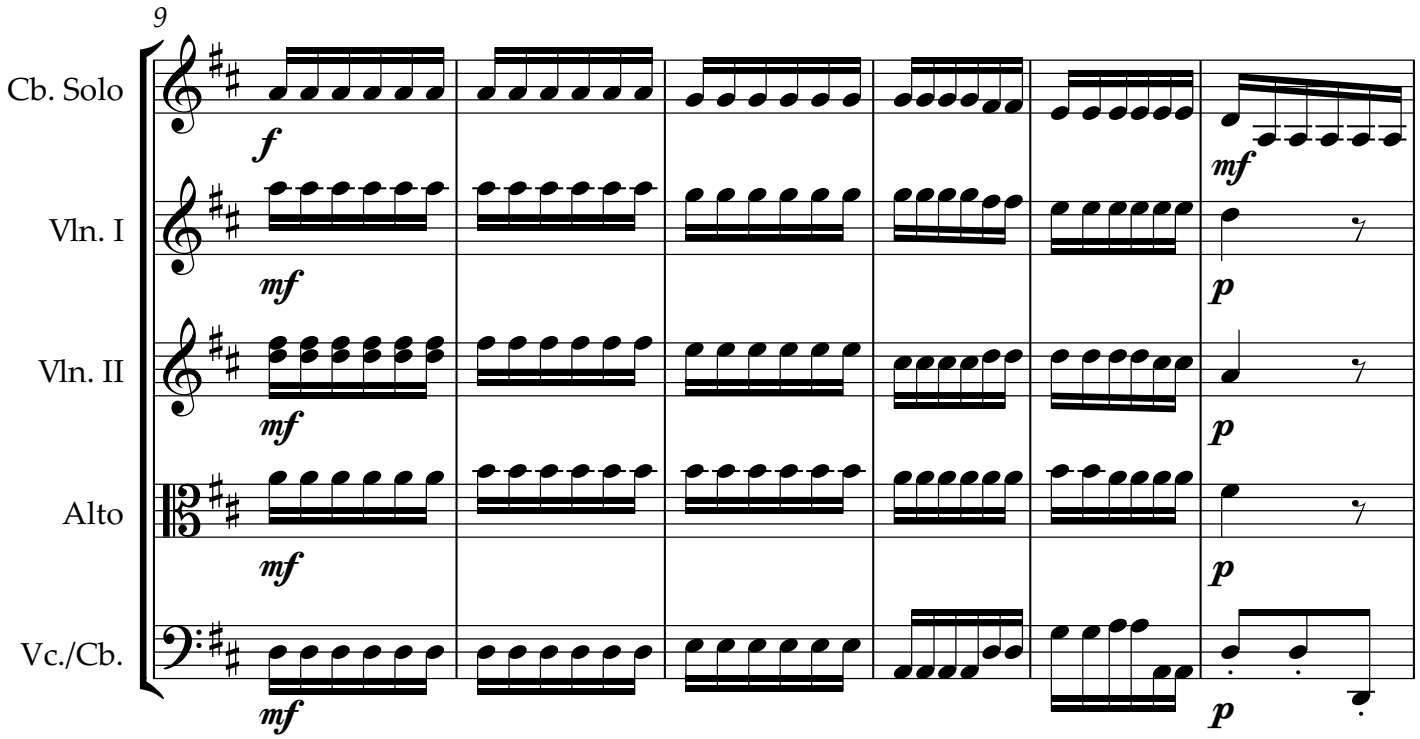

29
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
cresc.

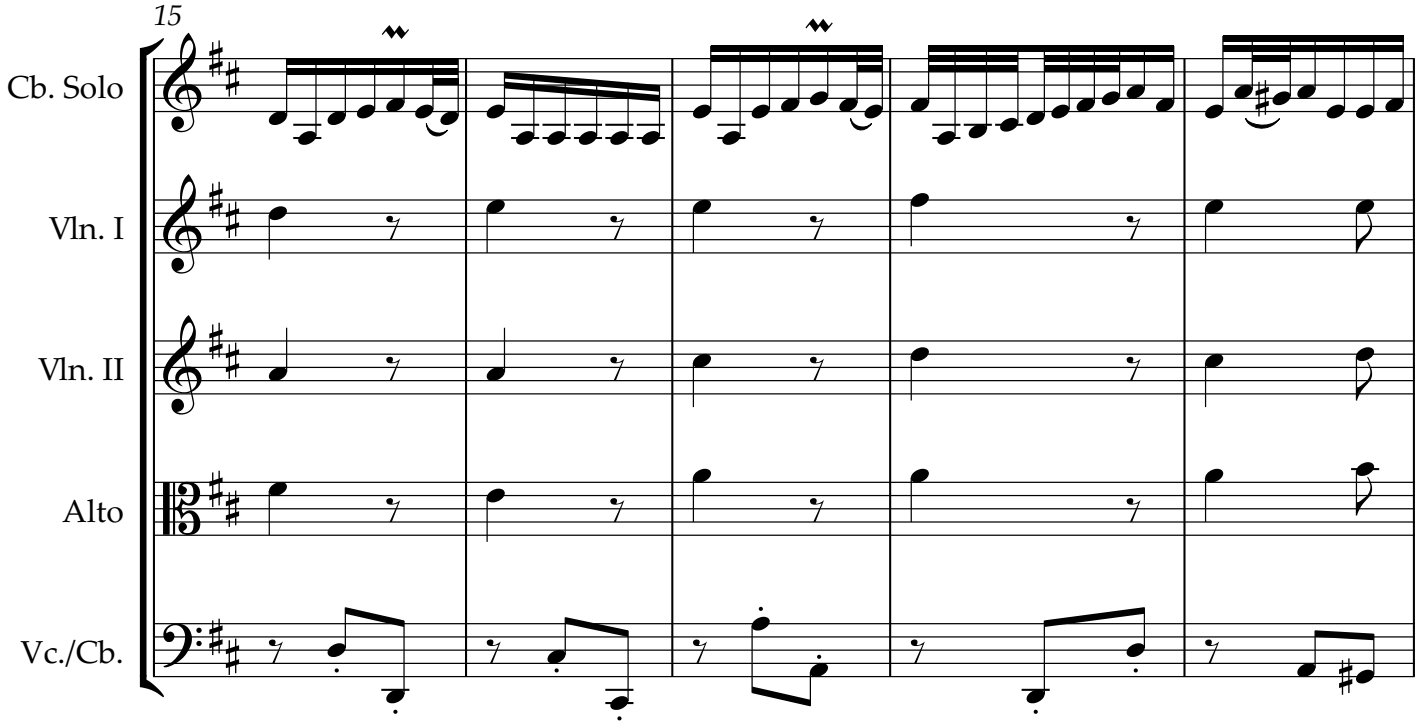

31
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mf
mf
mf
mf
mf

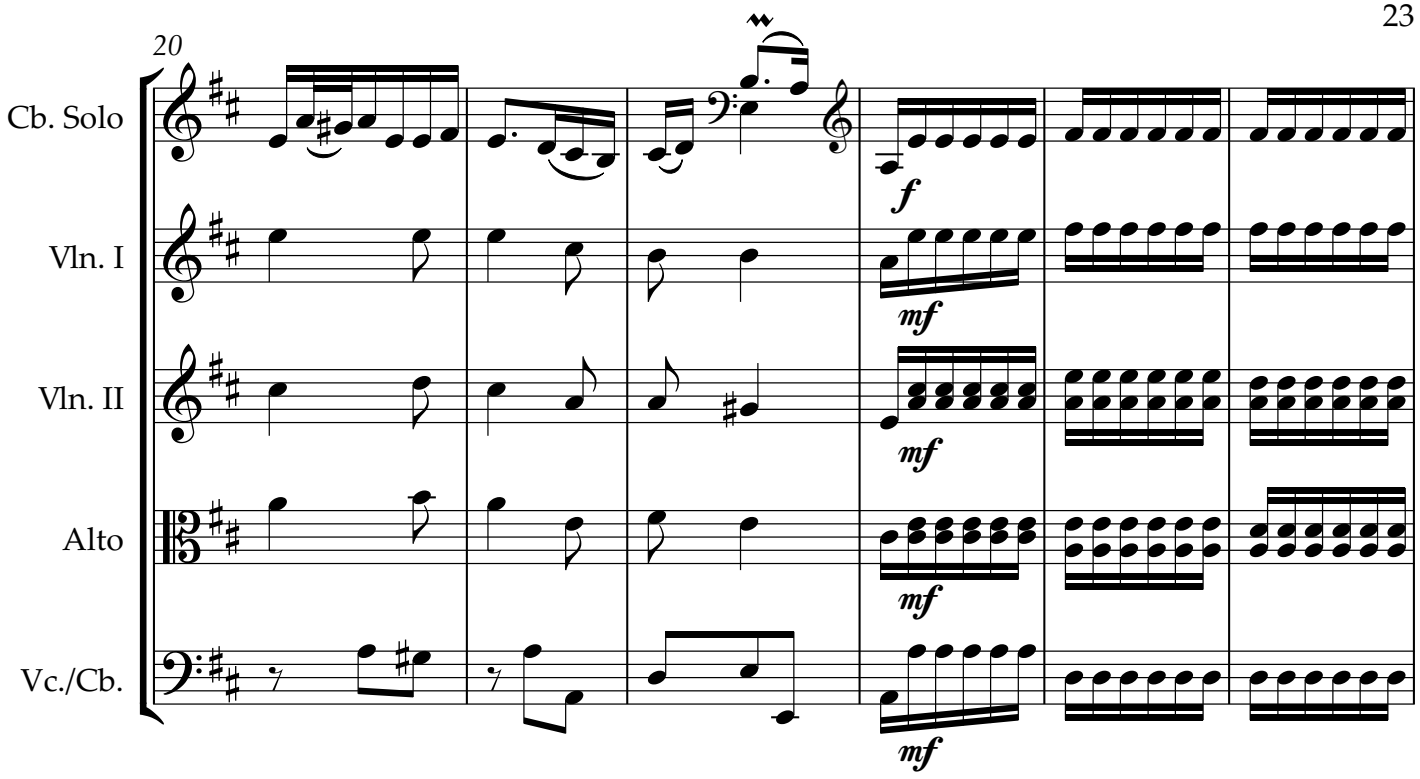

33
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

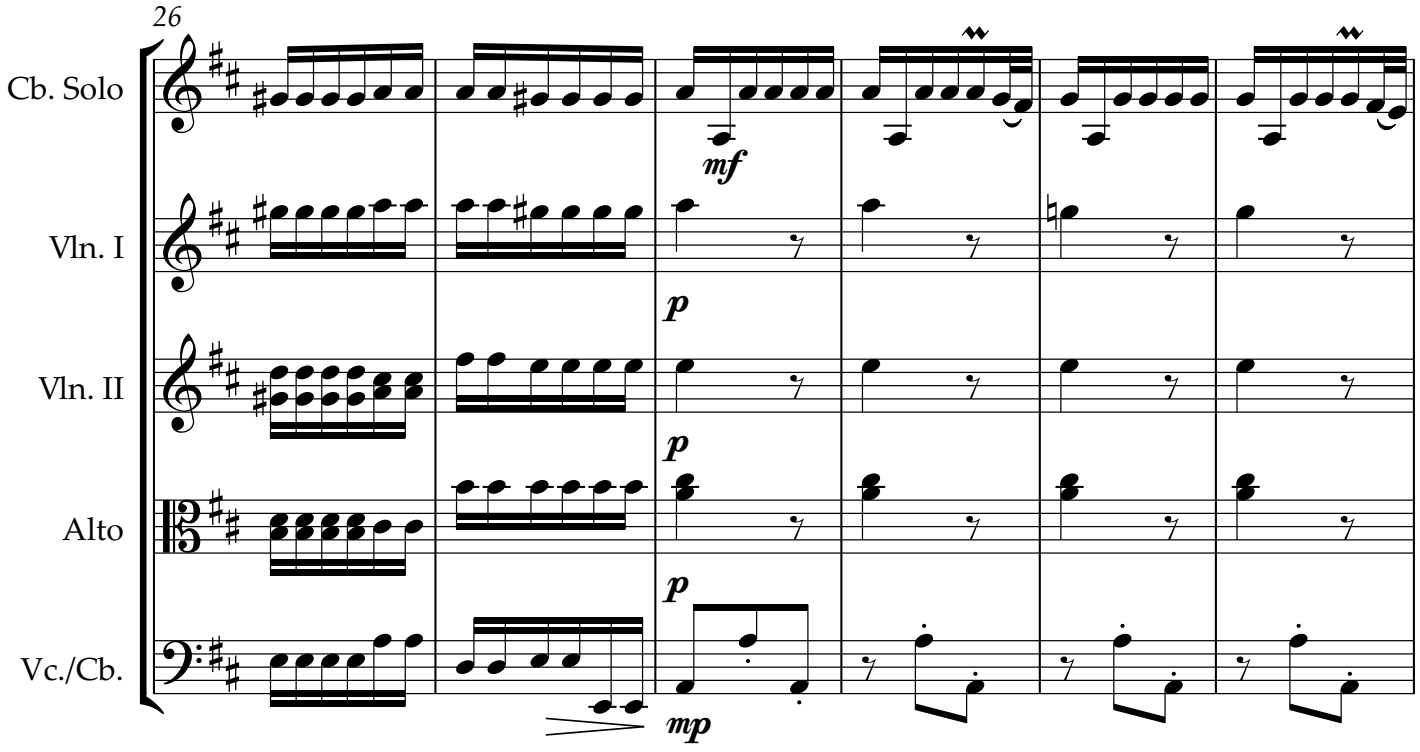
III

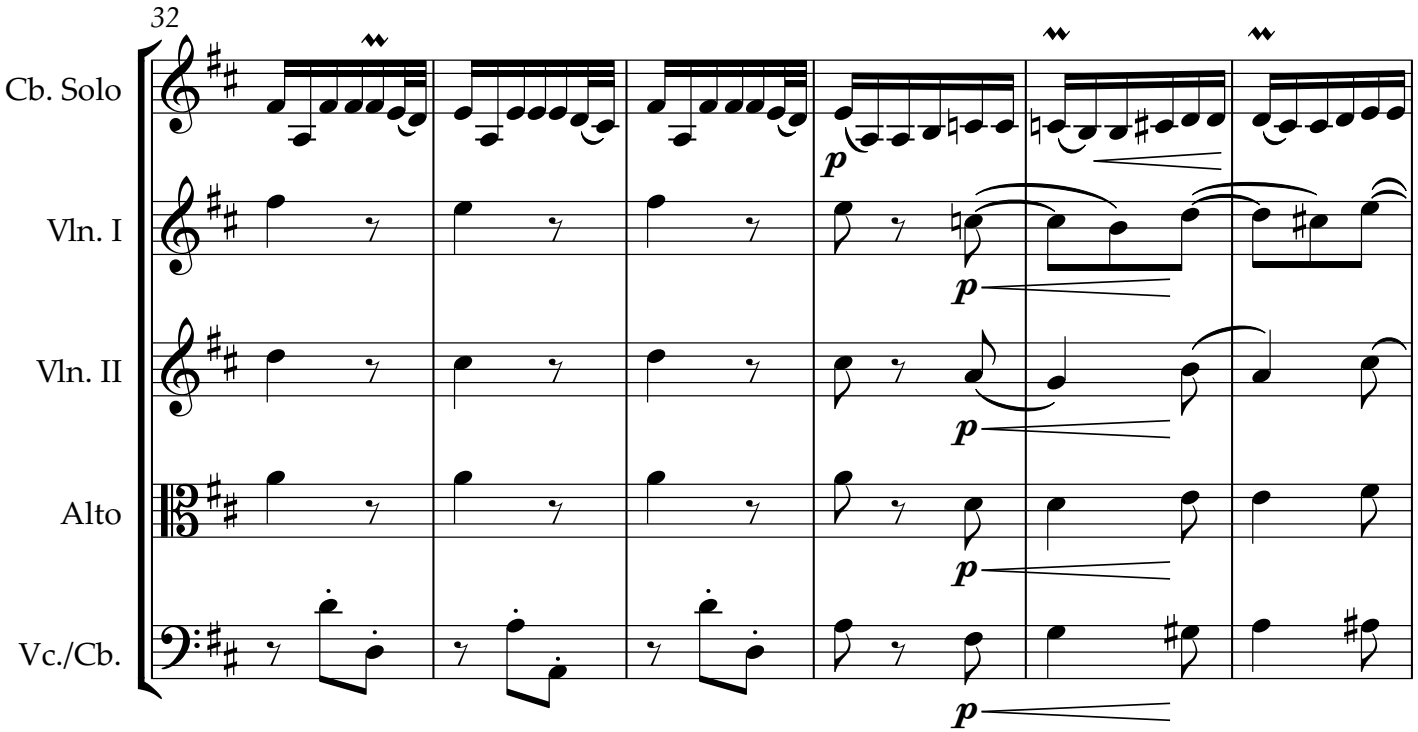

Allegro
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

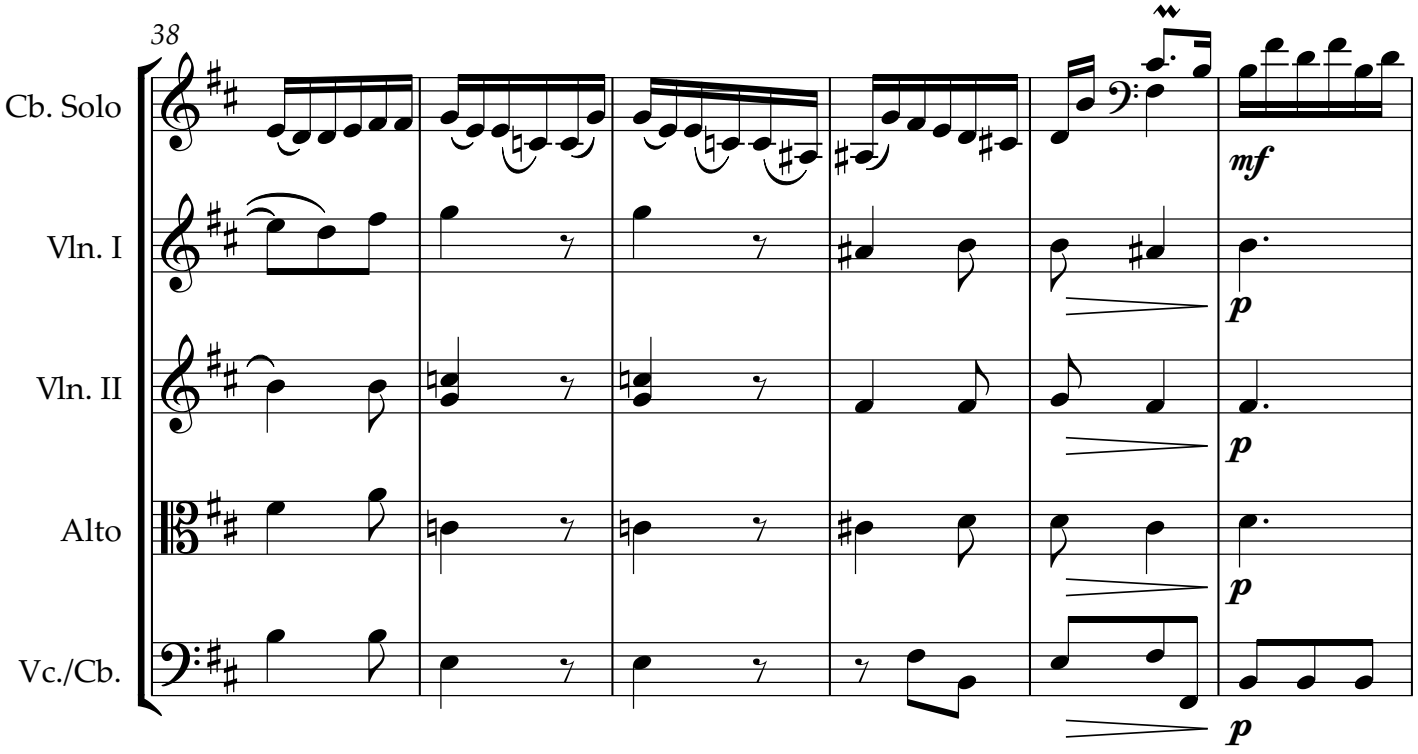

9
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
mf
mf
mf
mf
p
p
p
p

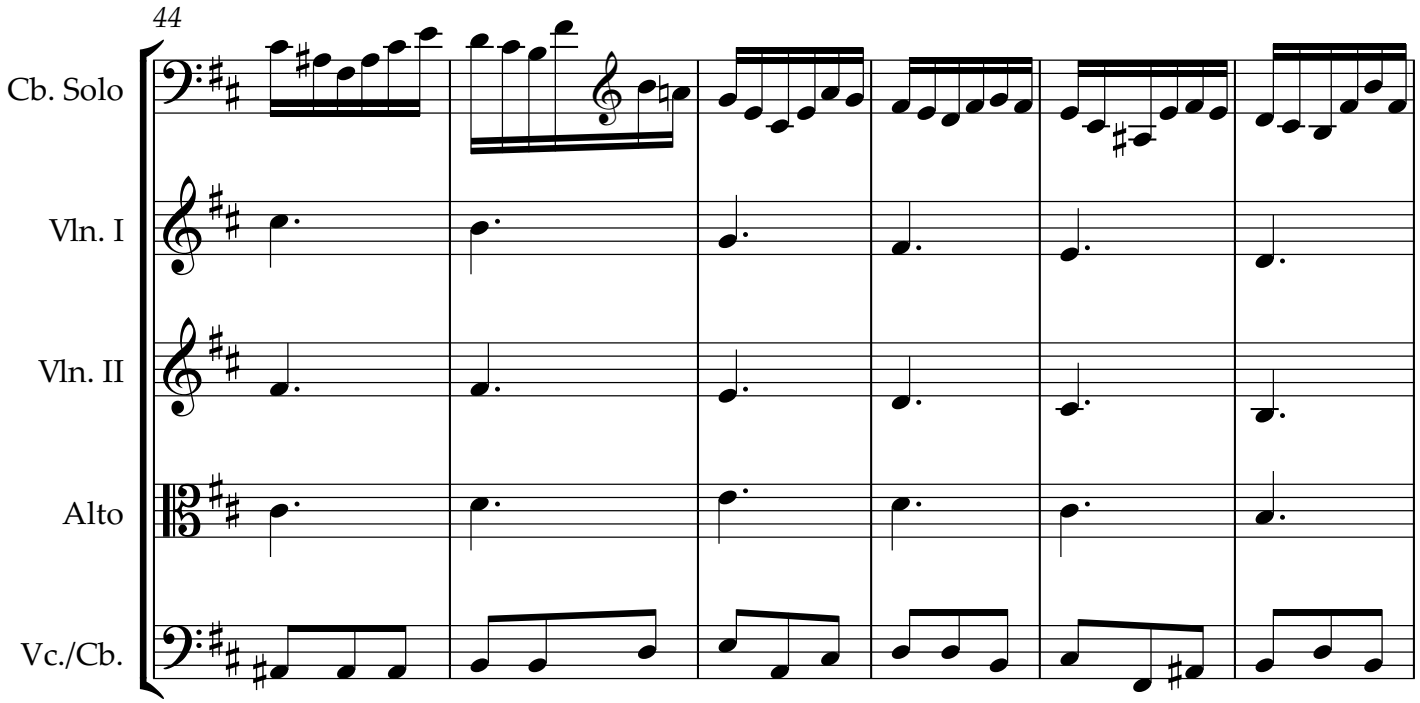

15
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

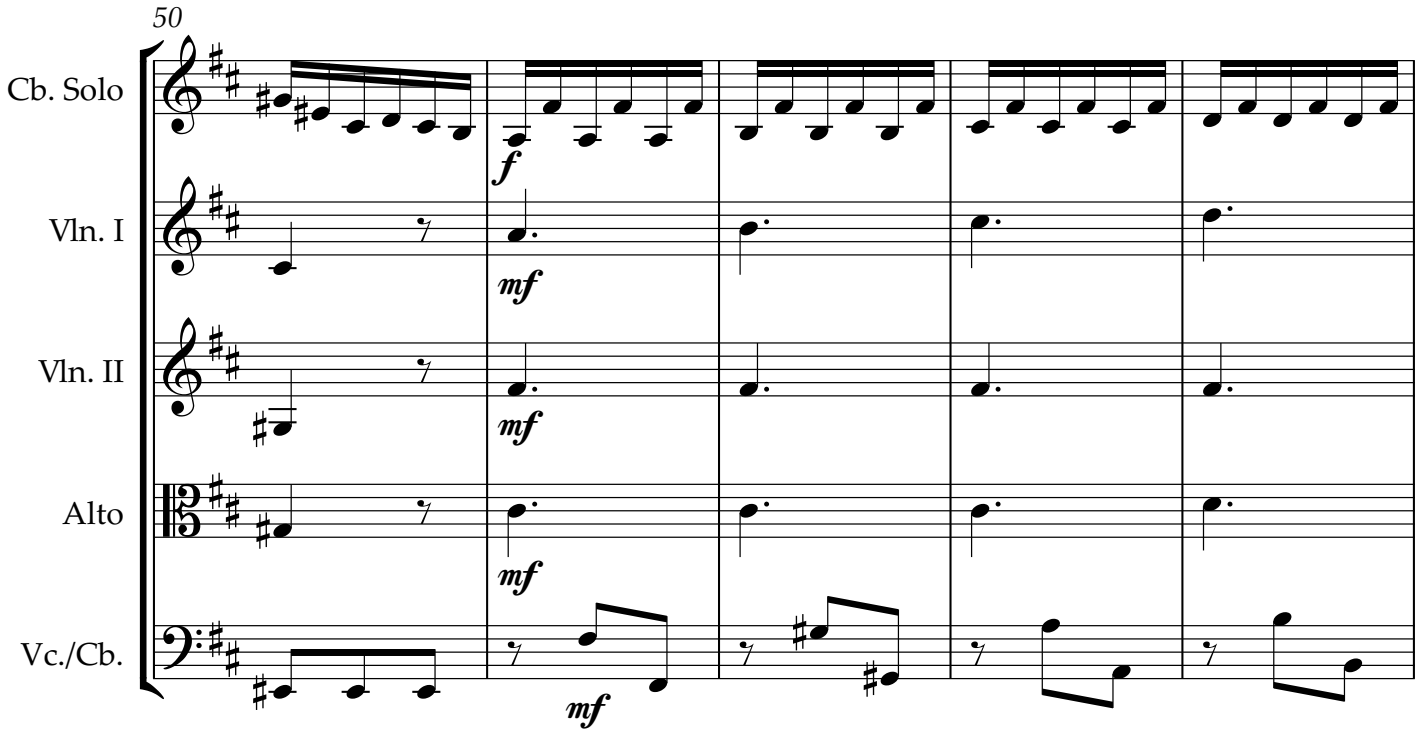

20
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
mf
mf
mf

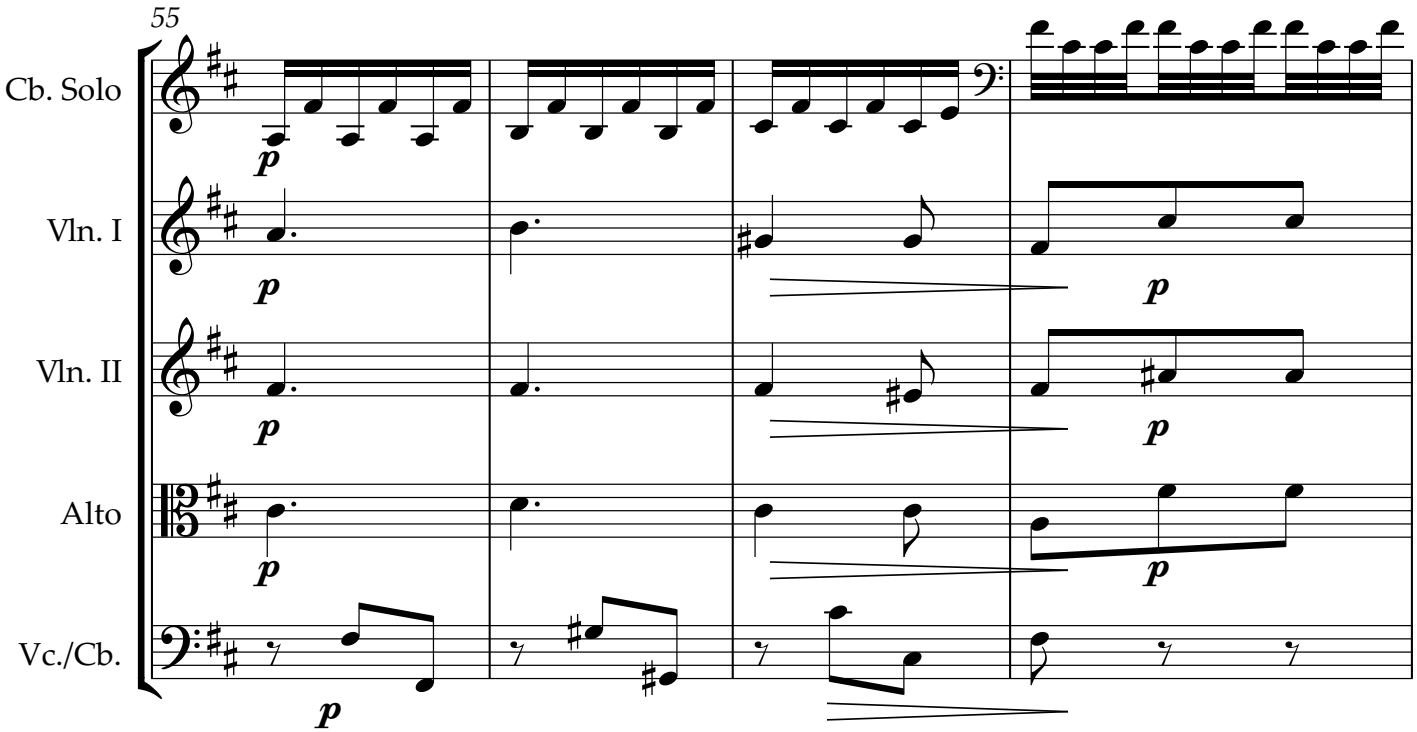

26
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mf
p
p
p
mp

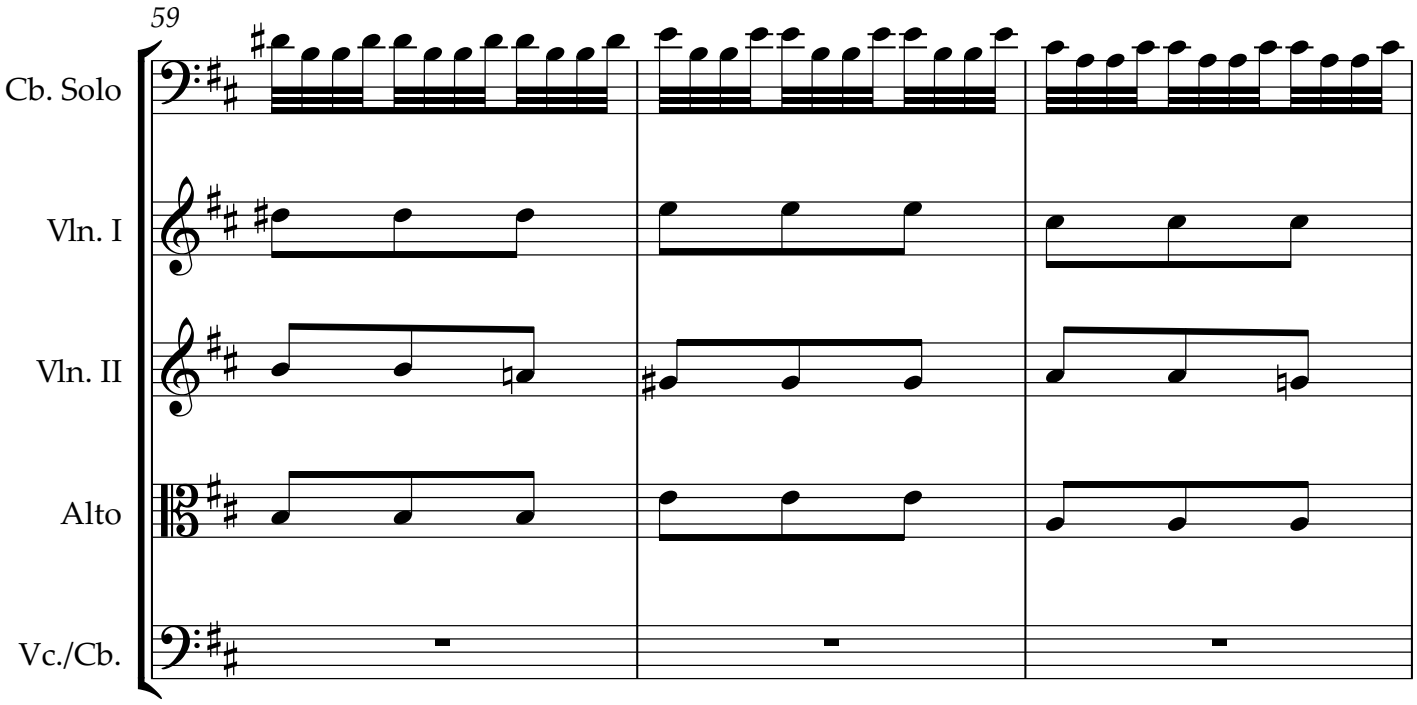

32
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

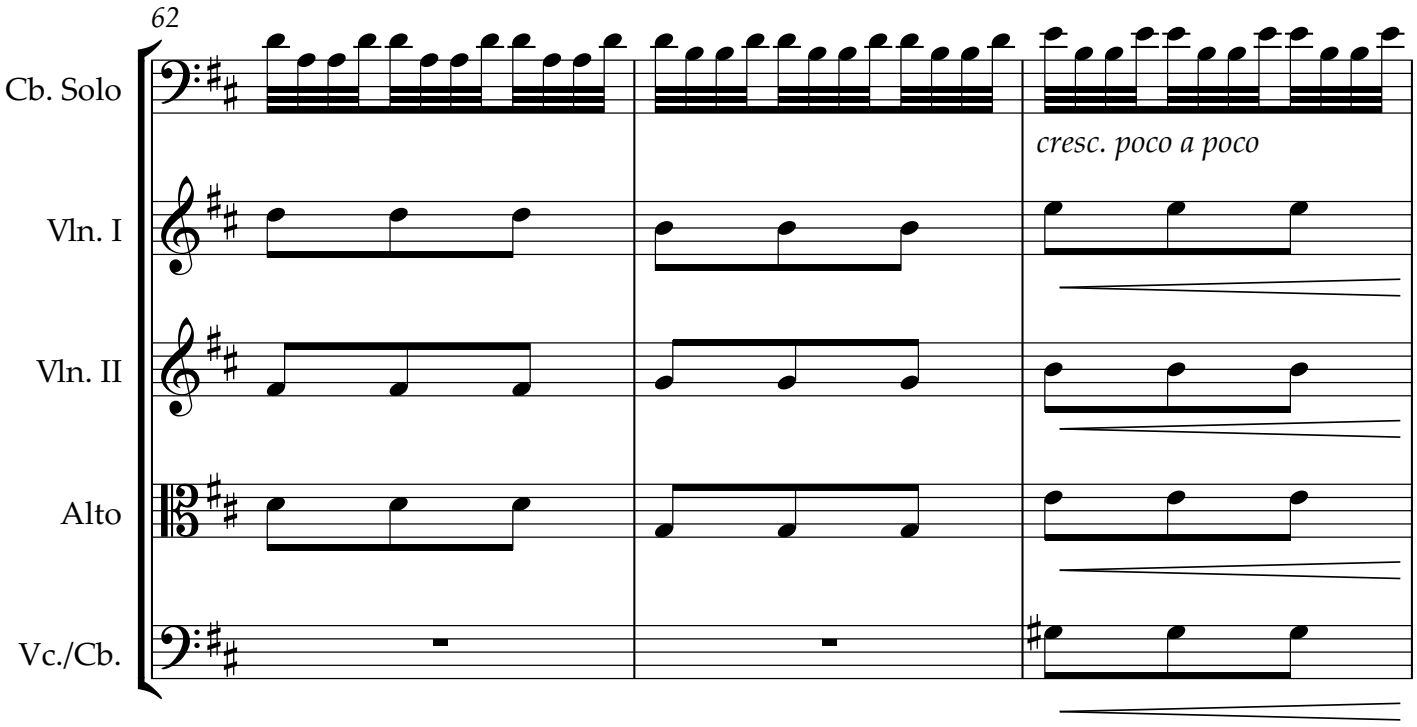

38
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mf
p

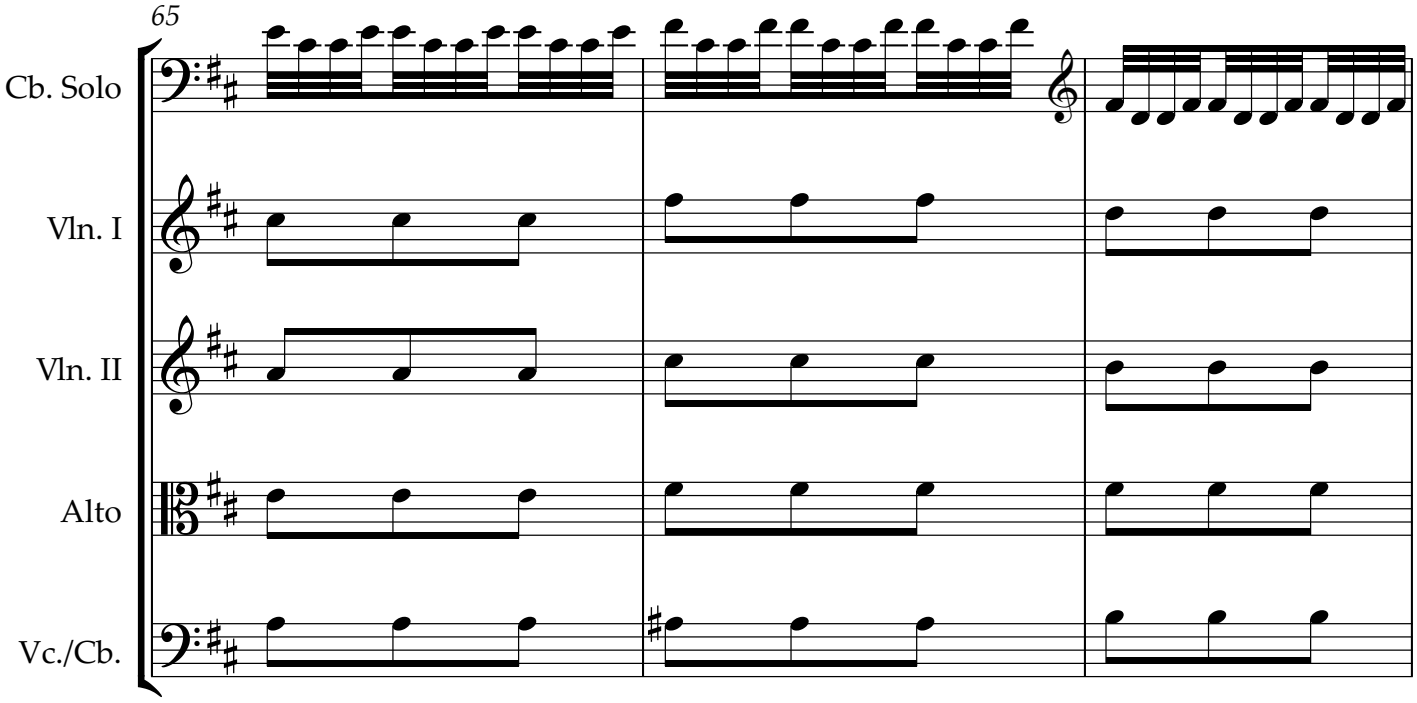

44
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

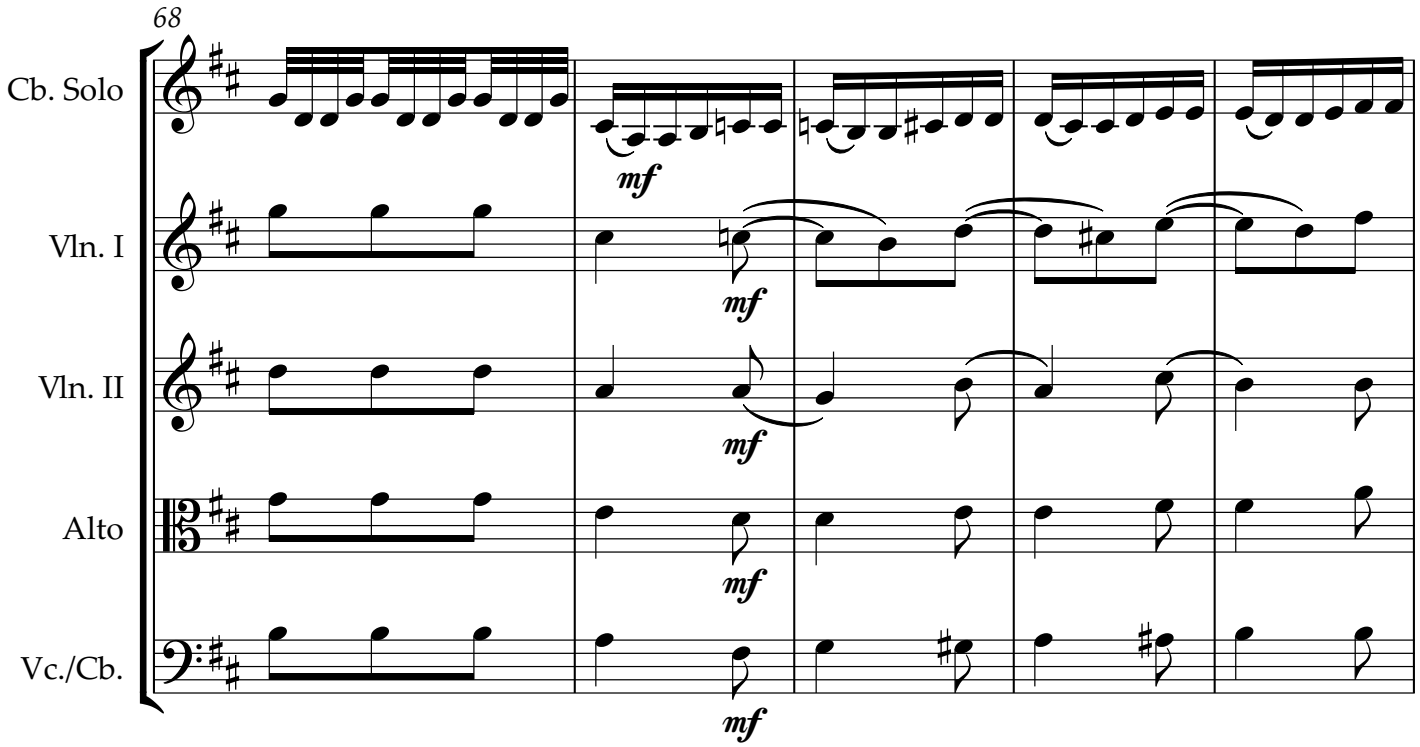

50
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
mf
mf
mf

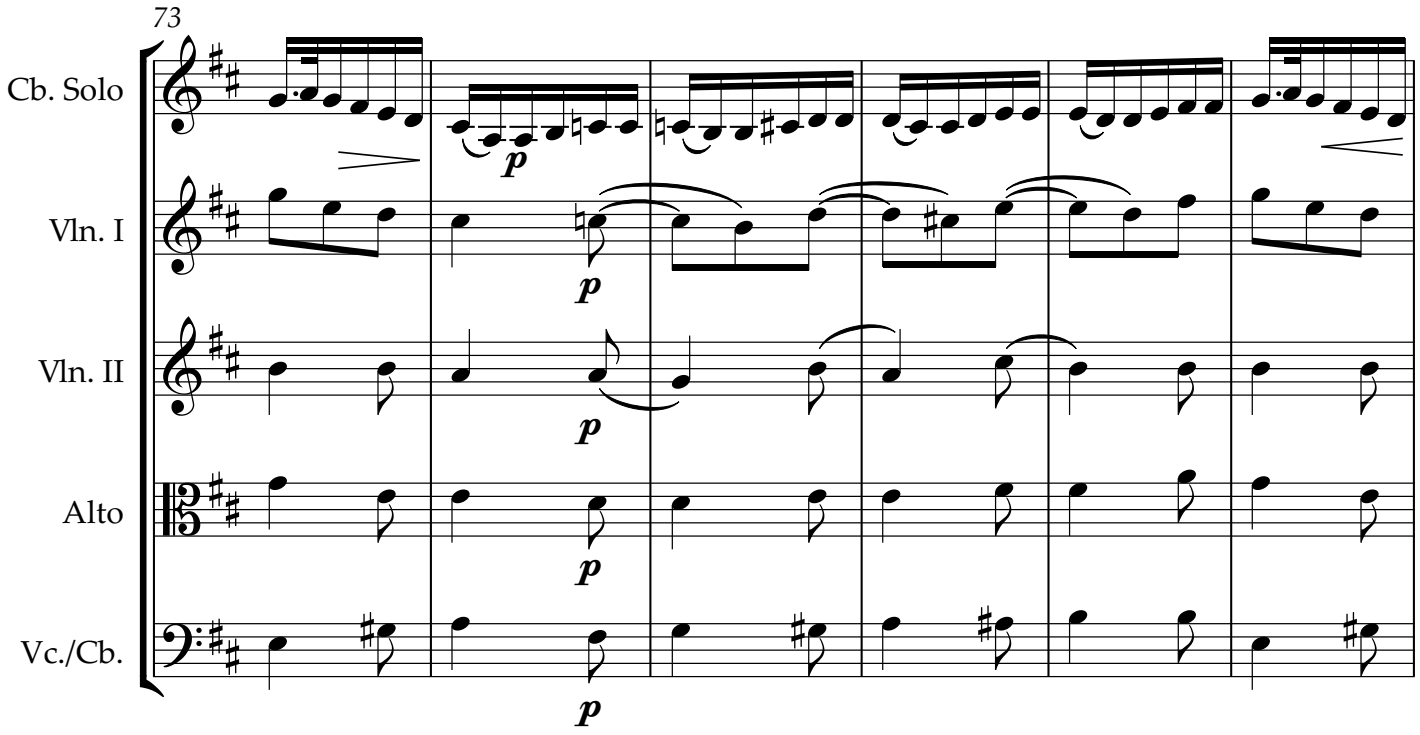

55
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

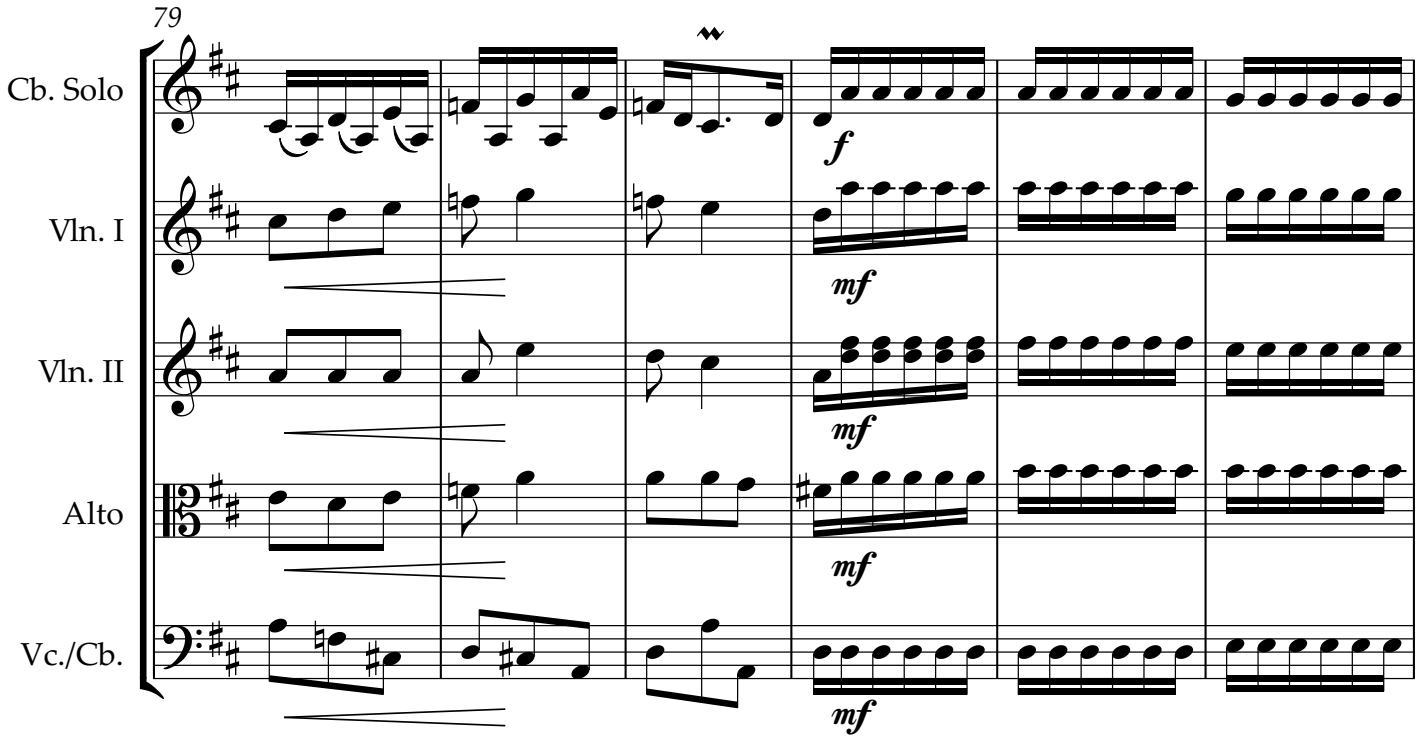

59
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

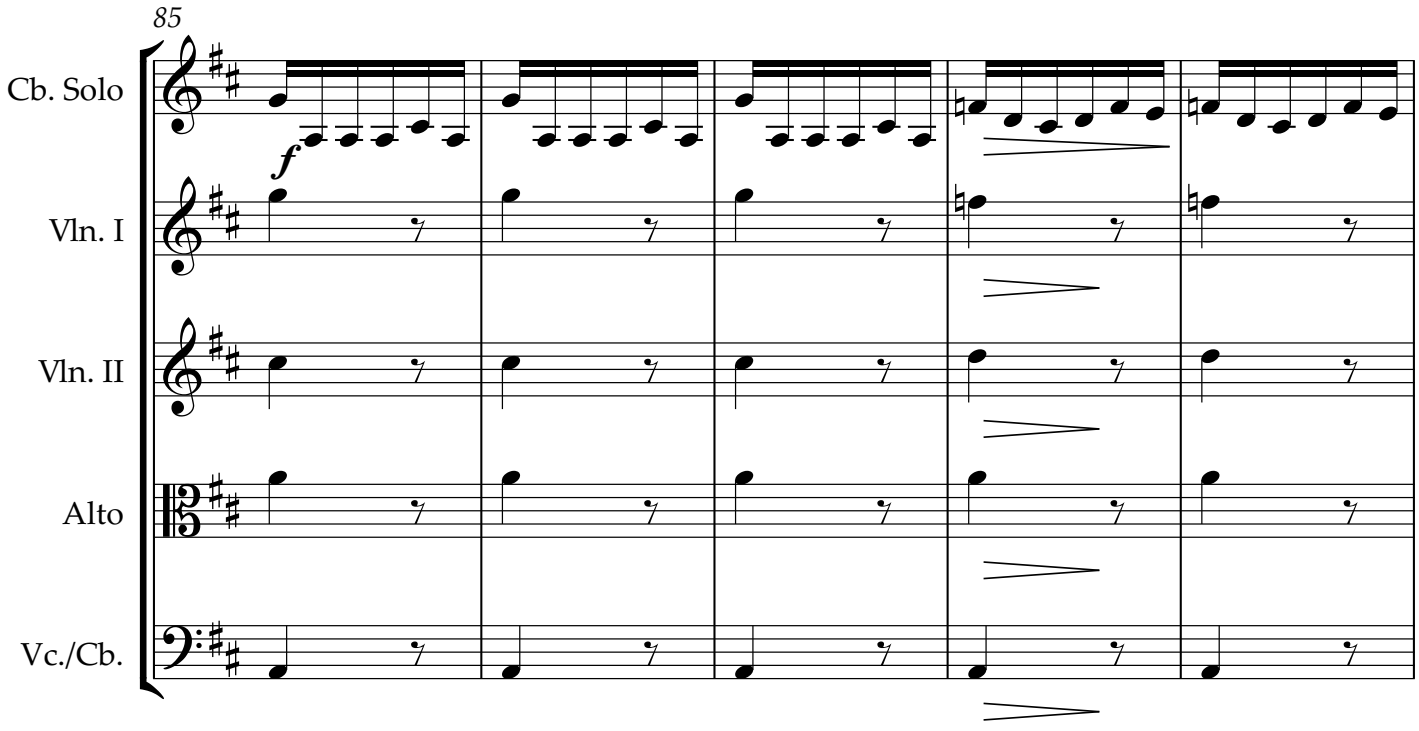

62
Cb. Solo
cresc. poco a poco
Vln. I
Vln. II
Alto
Vc./Cb.

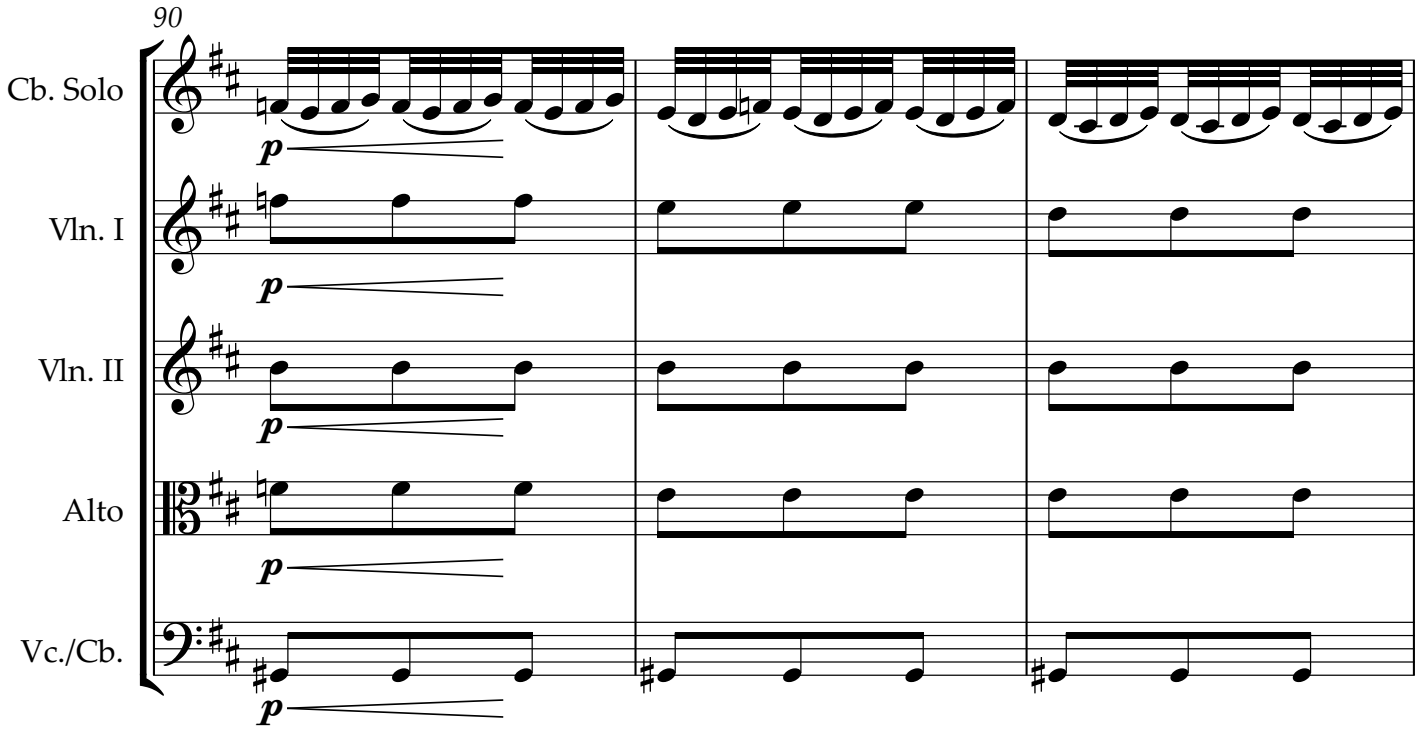

65
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.

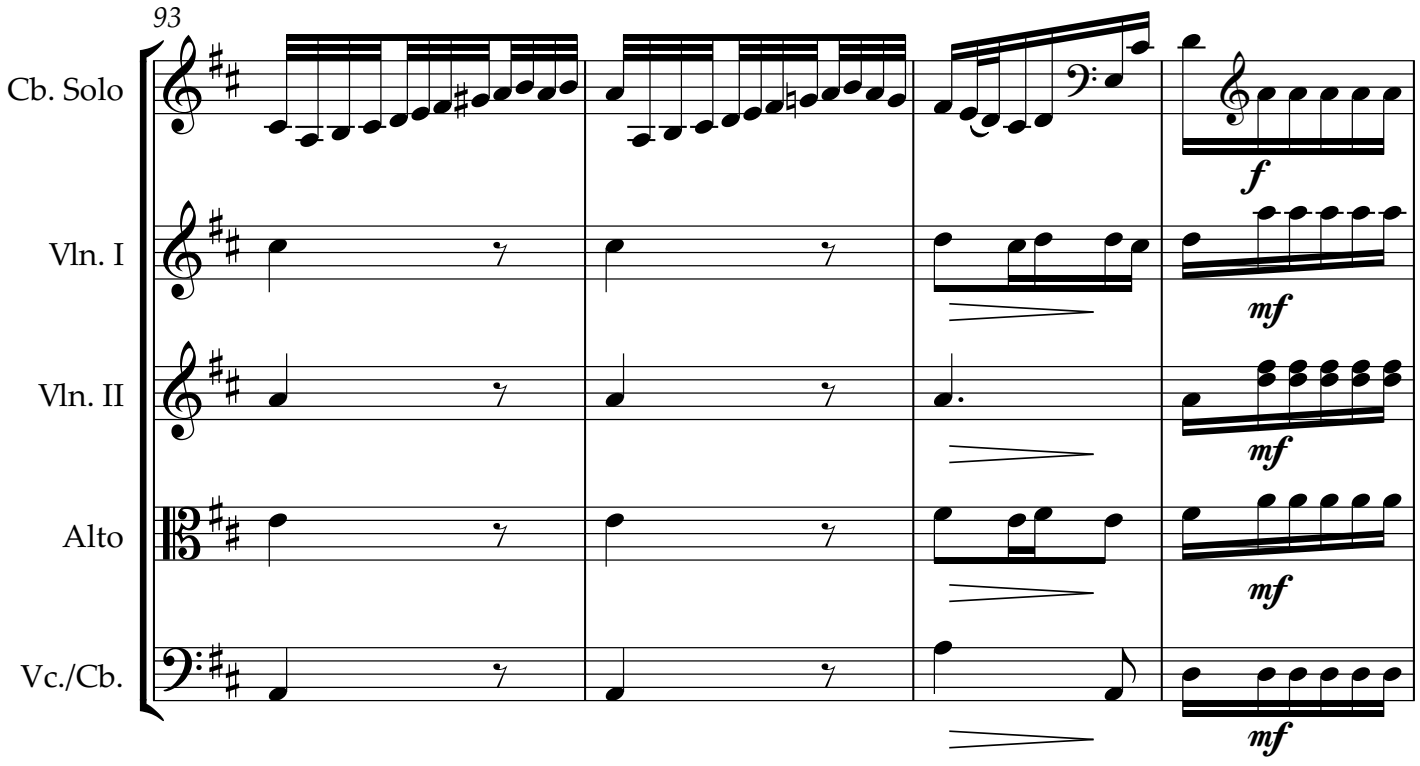

68
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
mf

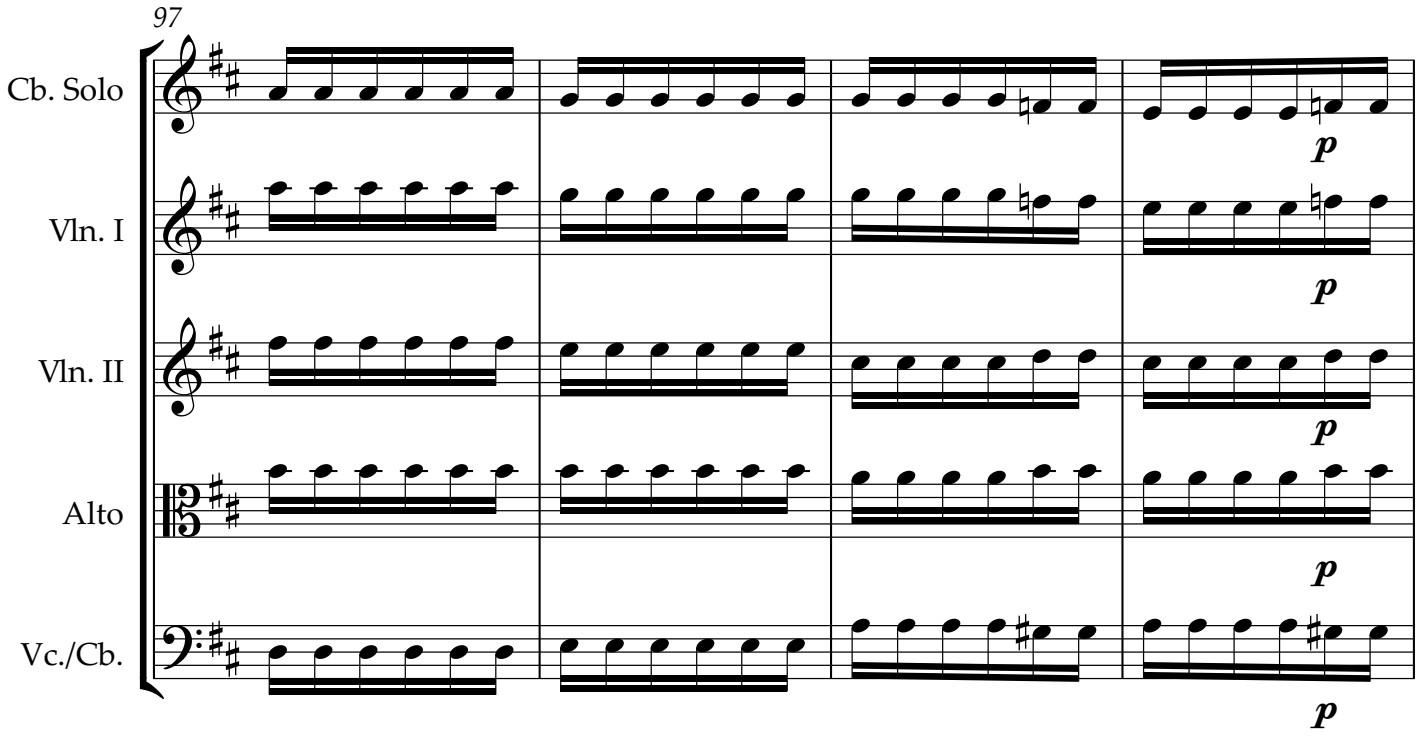

73
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p

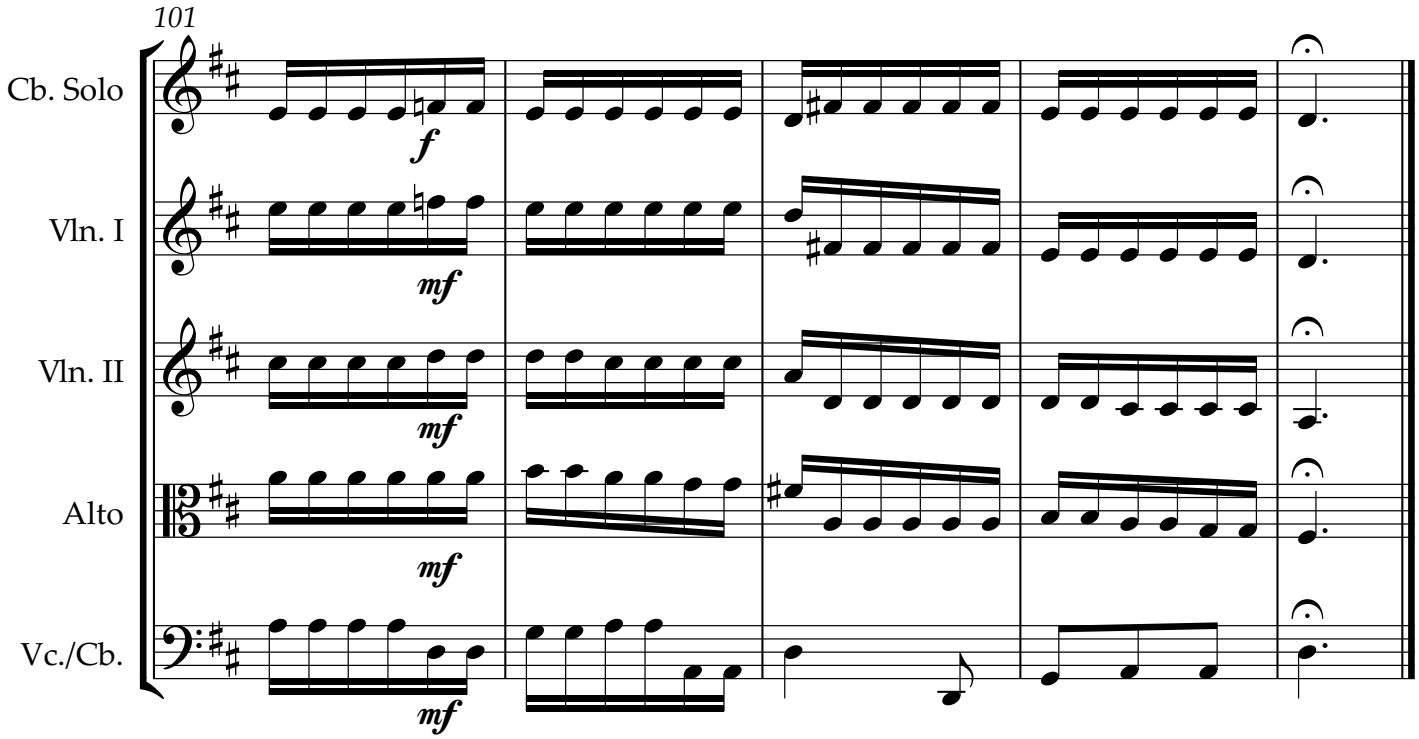

79
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
mf
mf
mf


85
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f


90
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p


93
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf


97
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
p
p
p
p
p


101
Cb. Solo
Vln. I
Vln. II
Alto
Vc./Cb.
f
mf
mf
mf
mf