

Bernard Salles

Four Portraits for MARINA P.

for 2 Double Basses and Piano

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1. RÊVEUSE (Pensive)

Lento dolce ♩ = 40

Double Bass 1
(Solo Tuning)

4 dolce

10 mp mf 2

18 p 3

27 mf mf

33 3 f

41 3 3 3

47 3 3 3 3 3 3

53 3 molto rit.

2. REVOLTÉE

Marcato $\text{♩} = \text{c.}220$

Musical score for '2. REVOLTÉE'. The piece is in 6/8 time and marked 'Marcato' with a tempo of approximately 220 beats per minute. The score consists of seven staves of music. The first staff (measures 1-8) is in bass clef and features a triplet of eighth notes. The second staff (measures 9-18) continues in bass clef with dynamic markings of *f* and *fp*. The third staff (measures 19-26) is in bass clef with *fp* markings. The fourth staff (measures 27-30) is in treble clef with a *sim.* (sforzando) marking. The fifth staff (measures 31-35) is in treble clef with a *fff* marking. The sixth staff (measures 36-41) is in bass clef. The seventh staff (measures 42-48) is in bass clef with a *rall.* (rallentando) marking and ends with a *Gr. Ad.* (Grand Adagio) marking.

3. ROMANTIQUE

Lento e accel.

Moderato

Allegro moderato

Musical score for '3. ROMANTIQUE'. The piece is in 4/4 time and features three distinct tempo sections: 'Lento e accel.' (measures 1-3), 'Moderato' (measures 4-15), and 'Allegro moderato' (measures 16-22). The first section is marked 'A Piacere' and contains two triplet markings. The second section is marked 'rallentando' and includes a *Pno* (piano) marking. The third section is marked 'Allegro moderato' and includes a *f* (forte) marking. The score is written in bass clef for the first two staves and treble clef for the third staff.

26 *f* *ff*

29 *fp*

33 *fp*

36 *ff*

39 **Lento e accel.** *mf* *cresc.* *trb mmm*

42 **Lento e accel.** *p* *cresc.*

43 *p* *cresc.*

44 *ff*

47 **rall.** **A tempo** *f* *p* *mf* *f*

51 *ff* **rall.** **rall. molto**

4. RADIEUSE

Moderato ♩. = c.63

3 dolce

10 mf

17 mf

22 p

26 mf

32 mf

37 mf

42

46 rall. A tempo ff

52

57 rall. Tempo I rall.