

Tenora

en Sib

Bernard Salles

PETITA SUITE
CATALANA
PER A TENORA
I CORDES

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I CORDES

- 1- Homenatge a Pau Casals 3'10"
- 2- Sant Marti del Canigó 2'20"
- 3- Cotlliure 2'15"
- 4- Perpinya la Catalana 2'00"
- 5- Marcevol 2'20"
- 6- El Canigó 1'30"
- 7- Cambre d'Aze 2'20"

Bernard Salles
2024

Tenora

en SI \flat

PETITA SUITE CATALANA

I-Homenatge a Pau Casals

Bernard Salles

Andante

mf *mf*

7

mp

12

mp

16

f *p* *mf*

21

p *mf*

25

f

31

p *f* *p*

37 *Più lento* *rall.*

p

Tenora
II-Sant Marti del Canigó

2

Moderato

mf p

5

p

9

mp mf f mf

15

mf

20

Più lento

mp

25

29

rall.

p

Tenora
III-Cotlliure

Moderato lento

2
mf dolce

6
4
p

11
3
3

16

21
f

28
p dolce

34
3

38
rall.

IV-Perpinya la Catalana

4

Moderato

The musical score is written for Tenora in 2/4 time, marked Moderato. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also performance markings like *rall.* (rallentando) and *molto rit..* (molto ritardando). The score features several triplet markings (3) and a sextuplet (6). The piece concludes with a final measure marked with a fermata.

2

mf 3

p 3

11

16

mf 3

21

mp 3

26

3

3

3

3

6

31

mf 3

37

3

41

2

mp 3

49

p 3

55

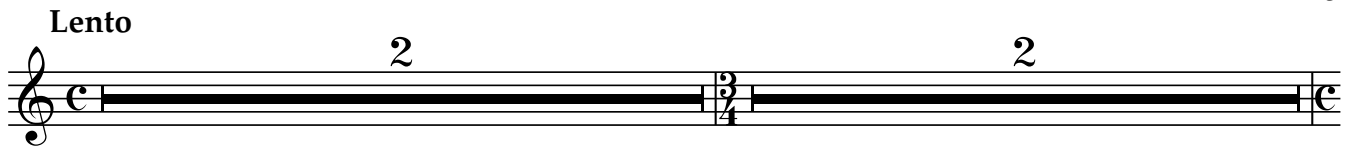
3

rall.

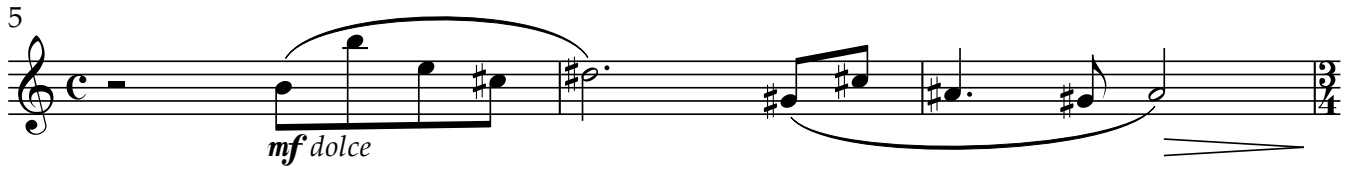
molto rit..

Tenora
V-marcevol

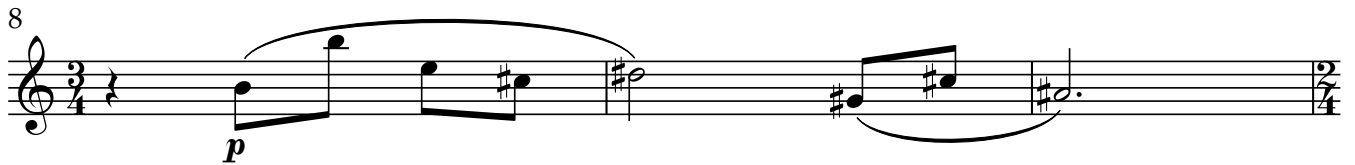
Lento



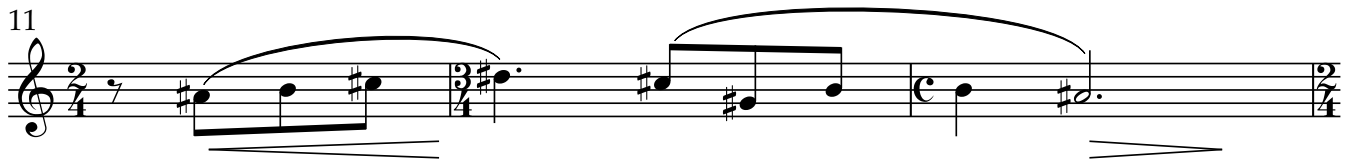
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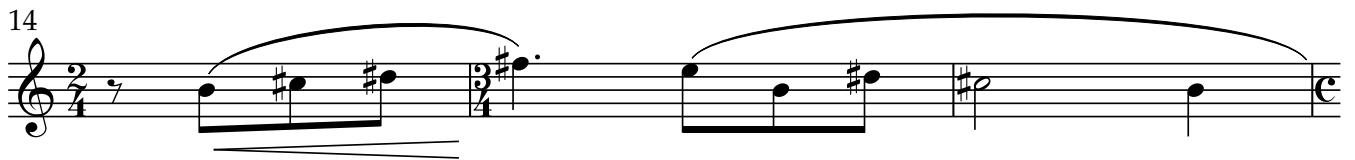
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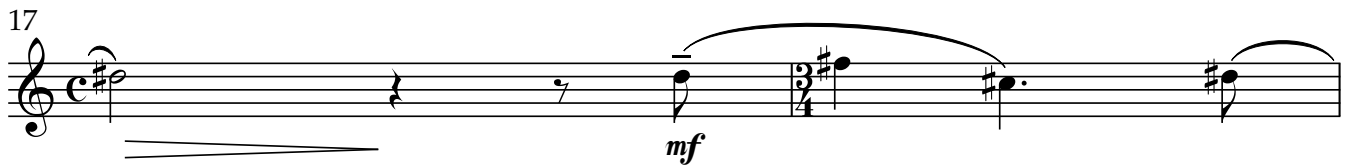
11



14



17



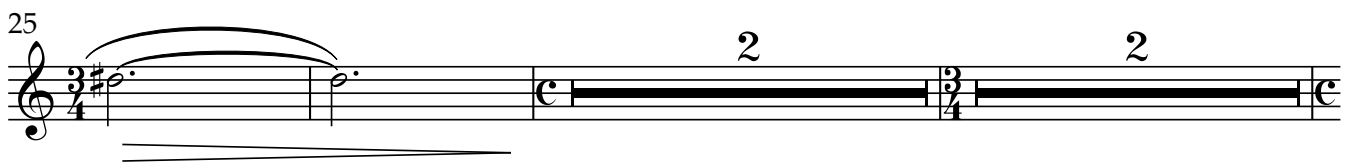
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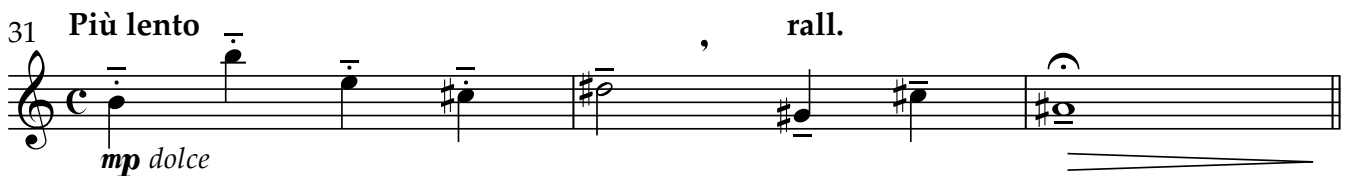
22



25



31 Più lento, rall.



VI- El Canigó

6

Allegro moderato

6

mf *p* *p* *p*

13

p *p* *p* *p*

21

p

25

p *p*

31

p

41

crescendo *poco a poco*

51

f

56

fp

61

p *fp*

66

f *fp*

71

fp *f* *fp* *ff*

Detailed description: This is a musical score for Tenora, titled "VI- El Canigó". The piece is in 2/4 time and marked "Allegro moderato". The score consists of 71 measures, divided into 11 systems. The key signature has one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 6-12) starts with a *mf* dynamic and features a six-measure rest at the beginning. The second system (measures 13-20) continues with *p* dynamics. The third system (measures 21-24) also features *p* dynamics. The fourth system (measures 25-30) has *p* dynamics. The fifth system (measures 31-40) includes a *p* dynamic. The sixth system (measures 41-50) features a *crescendo* and *poco a poco* marking. The seventh system (measures 51-55) has a *f* dynamic. The eighth system (measures 56-60) has a *fp* dynamic. The ninth system (measures 61-65) has *p* and *fp* dynamics. The tenth system (measures 66-70) has *f* and *fp* dynamics. The final system (measures 71) has *fp*, *f*, *fp*, and *ff* dynamics.

VII - Cambre d'Aze

Moderato

2

f *fp*

9

fp *p* *fp*

13

f

17

acceler. Tempo

f

21

f

25

f

28

mf dolce

32 rall.

mf dolce