

Bernard Salles

Concertino per a tenora i orquestra

Bernard Salles

2023

Concertino per a Tenora i Orquestra

Score en Ut

Composition de l'orchestre

2 Flutes

2 Clarinettes (Sib)

2 Clarinettes basse (Sib)

4 Cors (Fa)

2 Trompettes (Ut)

3 Trombones

1 Tuba

3 Perussions jouant:

Glockenspiel, Caisse claire,

Grosse caisse, Cymbale, Timbales

Cordes

Concertino per a tenora i orquestra

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Allegro (♩ = 100)

Flûte 1

Flûte 2

Clarinete 1

Clarinete 2

Clarinete Basse 1

Clarinete Basse 2

Cor 1

Cor 2

Cor 3

Cor 4

Trompettes 1/2

Trombones 1/2

Trombone basse/Tuba

Glockenspiel

Percussions

Timbales

Tenora

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Allegro (♩ = 100)

mf

p sf

9

Fl.1

Fl.2

Cl.1

Cl.2

Cl.B.1

Cl.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

mf

mf

mf

fp

f

fp

f

fp

f

fp

f

fp

f

mp

mp

This musical score page, numbered 3, features a variety of orchestral instruments. The woodwind section includes Flute 1 (FL.1), Flute 2 (FL.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet Bass 1 (Cl.B.1), and Clarinet Bass 2 (Cl.B.2). The brass section consists of four Horns (Cor 1-4), Trumpets 1/2 (Tpt.1/2), Trombones 1/2 (Tbn.1/2), and Tuba/Euphonium (Tbn.b./Tuba). The percussion section includes Glockenspiel (Glock.), Percussion (Perc.), and Timpani (Timb.). The string section includes Tenor (Tenora), Violin I (Vln. I), Violin II (Vln. II), Alto, Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics like *mf*, *p*, *mp*, *fp*, and *f* are used throughout. The page number '3' is located in the top right corner.

25

FL.1

FL.2

CL.1

CL.2

CL.B.1

CL.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

mp

p

f

fp

v

p

f

p

f

29

Fl.1
mf

Fl.2
mf

Cl.1
mf

Cl.2
mf

Cl.B.1
mf

Cl.B.2
mf

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I
fp *f*

Vln. II
f *fp* *f*

Alto
f *p*

Vc.

Cb.

33

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Cor 1

Cor 2

Cor 3

Cor 4

Tpt. 1/2 *mf*

Tbn. 1/2 *p*

Tbn. b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Alto *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

1°(sourdine)

3

3

div.

41

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.B.1 *mf* *f*

Cl.B.2 *mf* *f*

Cor 1 *mf*

Cor 2 *mf* *mf*

Cor 3 *mf* *mf*

Cor 4 *mf* *mf*

Tpt.1/2

Tbn.1/2 *p*

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Alto *f* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score, numbered 41, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, Bass 1, and Bass 2, all playing rhythmic patterns with dynamic markings of *mf* and *f*. The brass section consists of four Cor Anglais parts and Trumpets/Trombones 1/2, with dynamics ranging from *mf* to *p*. The string section includes Violins I and II, Alto, Violoncello, and Contrabasso, with dynamic markings such as *f*, *p*, and *f*. Percussion instruments like Glockenspiel, Snare Drum, and Tom-tom are present but have no notation. The Tenor saxophone part is also present but silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score contains measures 49 through 52. The instruments are arranged as follows:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line starting in measure 49, marked *f*. They play a similar pattern in measure 51.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line starting in measure 49, marked *f*. Cl.2 is silent.
- Clarinets in Bass (Cl.B.1, Cl.B.2):** Cl.B.1 plays a melodic line starting in measure 49, marked *f*. Cl.B.2 is silent.
- Cornets (Cor 1-4):** Cor 1 plays a melodic line starting in measure 49, marked *mf*. Cor 2, 3, and 4 are silent.
- Trumpets (Tpt.1/2):** Silent.
- Trombones (Tbn.1/2):** Tbn.1/2 plays a sustained note in measure 49, marked *p*. In measure 52, it plays a melodic line marked *mf* with the instruction "1° (sourd.)".
- Tuba (Tbn.b./Tuba):** Silent.
- Glockenspiel (Glock.):** Silent.
- Percussion (Perc.):** Silent.
- Timpani (Timb.):** Silent.
- Tenors (Tenora):** Silent.
- Violins (Vln. I, Vln. II):** Silent.
- Viola (Alto):** Silent.
- Violoncello (Vc.):** Plays a sustained note in measure 49, marked *p*. In measure 52, it plays a melodic line marked *f*.
- Double Bass (Cb.):** Plays a sustained note in measure 49, marked *p*. In measure 52, it plays a melodic line marked *f*.

Measure 49 is marked with a rehearsal mark "49". Measure 52 includes the instruction "1° (sourd.)" for the first trombone part.

53

FL.1
FL.2
CL.1
CL.2
CL.B.1
CL.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

mf
mf
mf
mf
mf
mp
mp
p
p
p
p
p
p
fp
fp
fp
mf
mf

à 2 (sourd.)

p *sempre*

fp *mf*

fp *mf*

Detailed description: This is a page of a musical score for page 53. It features 18 staves for various instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, Bass 1, and Bass 2, and Cor Anglais 1 through 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba/Euphonium. The percussion section includes Glockenspiel, Percussion, and Timpani. The string section includes Tenor, Violin I and II, Alto, Violoncello, and Contrabass. The score shows a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *mf*, *mp*, *p*, *fp*, and *sempre*. A specific instruction 'à 2 (sourd.)' is present for the Trumpets. The page number '53' is located at the top left of the first staff.

57

FL.1
FL.2
CL.1
CL.2
CL.B.1
CL.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

pp
pp
pp
mf
pp
pp
solo
fp
mf
mf
pp
mf
pp
mf
pp

Detailed description: This page of an orchestral score, page 10, begins at measure 57. It features a large ensemble of instruments. The woodwind section (Flutes, Clarinets, Bass Clarinets, and Cor Anglais) has a melodic line starting with a quarter note in measure 57, followed by a half-note phrase in measure 58, and then a more complex melodic line in measures 59-61. The brass section (Trumpets, Trombones, and Tubas) provides harmonic support with sustained notes and chords, marked with dynamics like pp and mf. The string section (Violins I & II, Viola, Violoncello, and Contrabass) has a steady accompaniment of sustained notes with dynamic markings such as mf and pp. Percussion and Timpani are marked with rests throughout. A 'solo' box is placed above the Tenor part in measure 64, indicating a solo performance. The score is written in standard musical notation with various dynamic markings and phrasing slurs.

65

FL.1

FL.2

CL.1

CL.2

CL.B.1

CL.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

73

FL.1
FL.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

p
mf
p

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section (Cl.1, Cl.2, Cl.B.1, Cl.B.2) features a melodic line in the first clarinet parts, starting with a half note G#4, followed by a dotted quarter note G#4, and a half note A4, all marked *p*. The strings (Vln. I, Vln. II, Alto, Vc., Cb.) provide accompaniment, with Vln. I and Alto playing a rhythmic eighth-note pattern marked *mf*, and Vln. II, Alto, and Vc. playing a melodic line marked *p*. The vocal soloist (Tenora) has a melodic line with a mix of eighth and quarter notes. The brass and percussion sections are mostly silent, indicated by rests.

Musical score for page 13, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems of staves.

System 1 (Measures 77-80):

- Flutes (Fl. 1 & 2):** Rest.
- Clarinets (Cl. 1 & 2):** Cl. 1 plays a melodic line starting on G4 (F#4 in bass clef), marked *p*. Cl. 2 plays a similar line.
- Bass Clarinets (Cl.B. 1 & 2):** Rest.
- Cor Anglais (Cor 1, 2, 3, 4):** Cor 1, 2, and 3 play melodic lines marked *mp*. Cor 4 has a long rest.
- Tuba (Tbn.b./Tuba):** Plays a melodic line marked *p* to *mp*. Includes the instruction "(Tbn 3)" and "(Tuba)".
- Other instruments (Tpt. 1/2, Perc., Timb., Glock.):** Rest.

System 2 (Measures 81-84):

- Violins (Vln. I & II):** Rest.
- Alto:** Rest.
- Viola (Vc.):** Plays a rhythmic pattern marked *p* to *mp*.
- Cello (Cb.):** Rest.

This musical score page, numbered 14, covers measures 81 through 88. The instrumentation includes Flutes 1 and 2, Clarinets 1, 2, and Bass 1/2, Cor Anglais 1-4, Trumpets 1/2, Trombones 1/2 and Bass/Tuba, Glockenspiel, Percussion, Timpani, Tenor voice, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The Tenor voice part begins in measure 87. The woodwinds and strings feature complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings such as *mf*, *p*, *mp*, *fp*, and *un.* are used throughout. The bass line includes a 2^o (second octave) marking in measure 85. The Tenor voice part in measure 87 is marked *mf*. The score concludes in measure 88 with a *fp* dynamic.

89

FL.1
FL.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

p

mp

mp

mp

p

mp sempre

fp

Detailed description: This page of a musical score covers measures 89 through 92. The instrumentation includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinets 1 & 2), four Cor Anglais, Trumpets 1 & 2, Trombones 1 & 2, and a Tuba. Percussion includes Glockenspiel, Snare Drum, and Tom-toms. The string section consists of Violins I & II, Alto, Violoncello, and Contrabasso. A vocal soloist (Tenora) is also present. In measure 89, the Clarinet 1 part features a melodic line with slurs and accents. The Trombone 1/2 part has a sustained note with a dynamic marking of *p*. The Tuba part has a sustained note with a dynamic marking of *mp*. The Violin II and Alto parts have a melodic line with a dynamic marking of *mp*. The Violoncello part has a sustained note with a dynamic marking of *p*. The Contrabasso part has a sustained note with a dynamic marking of *mp sempre*. In measure 90, the Clarinet 1 part continues its melodic line. The Trombone 1/2 part has a sustained note with a dynamic marking of *mp*. The Tuba part has a sustained note with a dynamic marking of *mp*. The Violin II and Alto parts have a melodic line with a dynamic marking of *mp*. The Violoncello part has a sustained note with a dynamic marking of *p*. The Contrabasso part has a sustained note with a dynamic marking of *mp sempre*. In measure 91, the Clarinet 1 part continues its melodic line. The Trombone 1/2 part has a sustained note with a dynamic marking of *mp*. The Tuba part has a sustained note with a dynamic marking of *mp*. The Violin II and Alto parts have a melodic line with a dynamic marking of *mp*. The Violoncello part has a sustained note with a dynamic marking of *p*. The Contrabasso part has a sustained note with a dynamic marking of *mp sempre*. In measure 92, the Clarinet 1 part continues its melodic line. The Trombone 1/2 part has a sustained note with a dynamic marking of *mp*. The Tuba part has a sustained note with a dynamic marking of *mp*. The Violin II and Alto parts have a melodic line with a dynamic marking of *mp*. The Violoncello part has a sustained note with a dynamic marking of *p*. The Contrabasso part has a sustained note with a dynamic marking of *mp sempre*. The vocal soloist part has a melodic line with a dynamic marking of *fp*.

93

The musical score on page 93 is divided into several sections:

- Flutes (Fl.1, Fl.2):** Both parts are mostly silent, with Fl.2 playing a sustained note in the final measure at a mezzo-piano (*mp*) dynamic.
- Clarinets (Cl.1, Cl.2, Cl.B.1, Cl.B.2):** Cl.1 has a melodic phrase in the first two measures, then rests. Cl.B.1 and Cl.B.2 play sustained notes in the final measure at a mezzo-piano (*mp*) dynamic.
- Horns (Cor 1-4):** All parts are silent throughout the page.
- Trumpets and Trombones (Tpt.1/2, Tbn.1/2, Tbn.b./Tuba):** Tpt.1/2 and Tbn.1/2 play sustained notes in the final measure at a mezzo-piano (*mp*) dynamic. Tbn.1/2 includes a first-degree sourdine (*1° (sourd.)*) in the final measure. Tbn.b./Tuba plays a sustained note in the final measure.
- Percussion (Glock., Perc., Timb.):** All parts are silent throughout the page.
- Vocal and String Parts (Tenora, Vln. I, Vln. II, Alto, Vc., Cb.):**
 - Tenora: A melodic line in the first two measures, then rests.
 - Vln. I: A melodic line in the first two measures, then rests.
 - Vln. II: A rhythmic pattern starting in the third measure at a mezzo-piano (*mp*) dynamic.
 - Alto: A rhythmic pattern starting in the third measure at a mezzo-piano (*mp*) dynamic.
 - Vc.: A melodic line starting in the first measure with a *p* dynamic, then rests.
 - Cb.: A melodic line in the first two measures, then rests.

97

Fl.1
Fl.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

mp
mp
mp
p
p
f (sur sol →)
mf
mp
mp
mp
mp

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments and a vocal soloist. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, Bass 1, and Bass 2, with dynamic markings of *mp*. The brass section includes Cor 1, Cor 2, Cor 3, Cor 4, Tpt.1/2, Tbn.1/2, and Tbn.b./Tuba, with dynamic markings of *p*. The string section includes Vln. I, Vln. II, Alto, Vc., and Cb., with dynamic markings of *mf* and *mp*. The vocal soloist (Tenora) is marked *f* and has a performance instruction "(sur sol →)". The percussion section includes Glock., Perc., and Timb., which are mostly silent on this page.

105

FL.1
FL.2
CL.1
CL.2
CL.B.1
CL.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

mp
mp
p
fp
mf
p
p
(sourd.)
p
mp
mp
mp
mp
p
p
fp

Detailed description: This page of a musical score, numbered 105, contains staves for various instruments. The woodwind section includes two flutes (FL.1, FL.2), two clarinets (CL.1, CL.2), two bass clarinets (CL.B.1, CL.B.2), four horns (Cor 1-4), two trumpets (Tpt.1/2), and two trombones (Tbn.1/2, Tbn.b./Tuba). The percussion section includes Glockenspiel (Glock.), Percussion (Perc.), and Timpani (Timb.). The string section includes Tenora, Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The score features dynamic markings such as *mp*, *p*, *fp*, and *mf*, along with performance instructions like *(sourd.)*. The music is written in a complex, multi-measure format with various note values and rests.

113

Fl.1 *mf*

Fl.2 *mf*

Cl.1

Cl.2 *mf*

Cl.B.1

Cl.B.2

Cor 1 *p*

Cor 2

Cor 3

Cor 4 *p*

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba (Tuba) *p* *p* *fp*

Glock.

Perc.

Timb.

Tenora *mf*

Vln. I

Vln. II *mp*

Alto *p* *p* *p*

Vc. *p* *p* *p*

Cb. *p*

121

FL.1
FL.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

p
fp
p
fp
fp

125

Fl.1 *p*

Fl.2

Cl.1 *p*

Cl.2

Cl.B.1 *mf*

Cl.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2 *p*

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto *p*

Vc.

Cb. *p*

129

Fl.1 *p*

Fl.2

Cl.1 *p*

Cl.2 *p*

Cl.B.1 *p*

Cl.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2 (sourd.) *p*

Tbn.1/2

Tbn.3

Tbn.b./Tuba *p* *p* *fp*

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto *fp*

Vc.

Cb. *fp* *p* *p* *fp*

137

FL.1
FL.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

mf
p
mf
mf
mf
mf
mp
mp
mp
mp
p
p
fp
p
mf
p
p
p

145

Fl.1 *mf* *mf* *f* *f*

Fl.2 *p* *p* *f* *f*

Cl.1 *mf* *mf* *f* *f*

Cl.2 *p* *p* *f* *f*

Cl.B.1 *mf* *mf* *f* *f*

Cl.B.2 *mf* *mf* *f* *f*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

Tpt.1/2 (normal) *p* *p*

Tbn.1/2 *p* *p*

Tbn.b./Tuba *p* *p*

Glock.

Perc.

Timb. *p* *mf* *p* *mf* *p*

Tenora

Vln. I *f* *f*

Vln. II *f* *f*

Alto *p* *fp* *f* *f*

Vc. *p* *fp* *f* *f*

Cb. *p* *fp* *p* *p*

152

FL.1
FL.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

f
f
f
p
p
fp
mf
fp
f
f
f
f
fp

(à 2)

Detailed description: This is a page of a musical score for a symphony or concert band, page 152. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (FL.1, FL.2), two clarinets (Cl.1, Cl.2), and two bass clarinets (Cl.B.1, Cl.B.2). The brass section consists of four horns (Cor 1-4), two trumpets (Tpt.1/2), two trombones (Tbn.1/2), and a tuba (Tbn.b./Tuba). The percussion section includes Glockenspiel (Glock.), Percussion (Perc.), and Timpani (Timb.). The string section includes Tenora, Violin I (Vln. I), Violin II (Vln. II), Alto, Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex arrangement of notes, rests, and dynamic markings. Key dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The tuba and timpani have specific rhythmic patterns. The page number 152 is written at the top left of the first staff.

156

The musical score for page 156 is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and Bass Clarinets 1 and 2. The brass section consists of Cor 1, 2, 3, and 4, Trumpets 1/2, and Trombones 1/2 and Bass/Tuba. Percussion includes Glockenspiel, Percussion, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Solo instruments include Tenor and Violoncello/Contrabass. The score features dynamic markings such as *mp*, *f*, and *fp*, and includes various musical notations like slurs, accents, and triplets.

FL.1

FL.2

CL.1

CL.2

CL.B.1

CL.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

168 *Accelerando* → *Allegro* (♩=110)

Fl.1 *fp* *fp* *fp* *f*

Fl.2 *fp* *fp* *fp* *f*

Cl.1 *fp* *fp* *fp* *f*

Cl.2 *fp* *fp* *fp* *f*

Cl.B.1 *fp* *fp* *fp* *f*

Cl.B.2 *fp* *fp* *fp* *f*

Cor 1 *f* *f* *f* *f* *p* *p* *p*

Cor 2 *f* *f* *f* *f* *p* *p* *p*

Cor 3 *f* *f* *f* *f* *p* *p* *p*

Cor 4 *f* *f* *f* *f* *p* *p* *p*

Tpt.1/2 *f* *f* *f* *f*

Tbn.1/2 *f* *f* *f* *f*

Tbn.b./Tuba *f* *f* *f* *f*

Glock. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

Timb. *fp* *fp* *fp* *f*

Tenora *f* *f* *f* *f*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Alto *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

176

Fl.1
Fl.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

180

FL.1
FL.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

p *f* *p* *fp*
p *f* *p* *fp*
p *f* *p* *fp*
p *f* *p* *fp*

3 3

184 Più mosso

Fl.1 *fp* *mf*

Fl.2 *fp* *mf*

Cl.1 *fp* *mf*

Cl.2 *fp* *mf*

Cl.B.1 *fp* *mf*

Cl.B.2 *fp* *mf*

Cor 1 *fp* *fp* *fp*

Cor 2 *fp* *fp* *fp*

Cor 3 *fp* *fp* *mf*

Cor 4 *fp* *fp* *mf*

Tpt.1/2 *fp*

Tbn.1/2 *fp*

Tbn.b./Tuba *fp*

Glock. *fp*

Perc. *fp*

Timb. *fp*

Tenora *fp* *mf*

Vln. I *fp* *mf* *fp*

Vln. II *fp* *mf* *fp*

Alto *fp* *mf* *fp*

Vc. *fp* *mf* *fp*

Cb. *fp* *mf* *fp*

pizz.

192

FL.1
FL.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
Glock.
Perc.
Timb.
Tenora
Vln. I
Vln. II
Alto
Vc.
Cb.

mf
mp
mf
mf
mp
mp
mf
mf
f
mf
f
fp
fp
fp
fp
fp
fp
fp
fp
fp
arco
pizz.
arco
fp
mf
fp

Allegro vivo
Più mosso (♩ = 120)

rall.

200

Fl.1

Fl.2

Cl.1

Cl.2

Cl.B.1

Cl.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Allegro vivo
Più mosso (♩ = 120)

rall.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

213

Fl.1

Fl.2

Cl.1

Cl.2

Cl.B.1

Cl.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.
G. Caisse

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

fp

f

p

arco

219

The musical score for measure 219 features the following parts and dynamics:

- Fl. 1 & 2:** Rests.
- Cl. 1 & 2:** *mf* eighth-note patterns.
- Cl. B. 1 & 2:** *fp* half-note patterns.
- Cor 1-4:** Rests.
- Tpt. 1/2:** *fp sempre* half-note.
- Tbn. 1/2 & Tbn. b./Tuba:** Rests.
- Glock. & Perc.:** Rests.
- Timb.:** Rests.
- Tenora:** *fp* half-note with triplets, transitioning to *p* in the second half.
- Vln. I & II:** *mf* eighth-note patterns.
- Alto, Vc., & Cb.:** *fp* half-note patterns.

227

FL.1

FL.2

Cl.1

Cl.2

Cl.B.1

Cl.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

fp

f

mp

pp

f mp sempre

3

239

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt. 1/2

Tbn. 1/2

Tbn. b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

f

fp

fp sempre

Tbn. 3°

1°

3

251 **Librement**

FL.1
FL.2
Cl.1
Cl.2
Cl.B.1
Cl.B.2
ff

Cor 1
Cor 2
Cor 3
Cor 4
Tpt.1/2
Tbn.1/2
Tbn.b./Tuba
ff

Glock.
Perc.
Timb.
ff

Cadence ad libitum **Librement**

Tenora
ff *fp* *fp*

Vln. I
Vln. II
Alto
Vc.
Cb.
ff

275

Fl.1

Fl.2

Cl.1

Cl.2

Cl.B.1

Cl.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

mf

283

Fl.1 *mf* *rall.* **Tempo I**

Fl.2

Cl.1 *mf*

Cl.2

Cl.B.1

Cl.B.2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora *mf* *rall.* **Tempo I**

Vln. I

Vln. II

Alto

Vc.

Cb.

303

Fl.1 *mf*

Fl.2

Cl.1 *mf*

Cl.2 *mf*

Cl.B.1 *mf*

Cl.B.2 *p*

Cor 1 *p*

Cor 2 *p*

Cor 3

Cor 4

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora *mf*

Vln. I *mf*

Vln. II

Alto

Vc.

Cb. *p*

307

FL.1 *mf* *f* *mf*

FL.2 *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.B.1 *f* *fp*

Cl.B.2 *f* *fp*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Cor 4 *p*

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora *mf*

Vln. I *mf* *f* *mf*

Vln. II *f* *mf*

Alto *f* *mf*

Vc. *f* *fp*

Cb. *fp*

Detailed description: This page of a musical score covers measures 307, 308, and 309. The woodwind section includes two flutes (FL.1 and FL.2), two clarinets (Cl.1 and Cl.2), and two bass clarinets (Cl.B.1 and Cl.B.2). The brass section consists of four horns (Cor 1-4), two trumpets (Tpt.1/2), and two trombones (Tbn.1/2 and Tbn.b./Tuba). The string section includes a tenor (Tenora), two violins (Vln. I and Vln. II), an alto (Alto), a viola (Vc.), and a cello (Cb.). Percussion parts for Glockenspiel (Glock.), Percussion (Perc.), and Timpani (Timb.) are also present. The score features various dynamics such as *mf*, *f*, *fp*, and *p*, along with articulation marks like accents and slurs. The key signature changes from one flat to two sharps between measures 307 and 308.

310

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.B.1 *f* *fp*

Cl.B.2 *f* *fp*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Cor 4 *p*

Tpt.1/2

Tbn.1/2

Tbn.b./Tuba

Glock.

Perc.

Timb.

Tenora

Vln. I *f* *mf*

Vln. II *f* *mf*

Alto *f* *mf*

Vc. *f* *fp*

Cb. *f* *fp*

314 *8^{va}*

Fl.1 *f* *mf* *f* *mf*

Fl.2 *f* *mf* *f* *mf*

Cl.1 *f* *mf* *f* *mf*

Cl.2 *f* *mf* *f* *mf*

Cl.B.1 *f* *fp* *f* *fp*

Cl.B.2 *f* *fp* *f* *fp*

Cor 1 *f* *fp* *fp*

Cor 2 *f* *fp* *fp*

Cor 3 *f* *f* *f*

Cor 4 *f* *f* *f*

Tpt.1/2 *fp* *fp*

Tbn.1/2

Tbn.b./Tuba

Glock. *Grosse caisse*

Perc.

Timb. *fp* *fp*

Tenora

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Alto *f* *mf* *f* *mf*

Vc. *f* *fp* *f* *fp*

Cb. *f* *fp* *f* *fp*

321 (8)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Cor 1

Cor 2

Cor 3

Cor 4

Tpt. 1/2

Tbn. 1/2

Tbn. b./Tuba

Glock.
G.C./Cymb.

Perc.

Timb.

Tenora

Vln. I

Vln. II

Alto

Vc.

Cb.

f, *ff*, *fp*, *mf*, *g^{rit}*

1

