

Clavreul Suite

for Violoncello Solo

Bernard Salles (2014)

I. CLAVREUL

Moderato

5

5

9

13

accel.

17

rall.

21

Tempo I sul pont.

Più lento pizz.

rall. arco

26

Tempo I sul pont.

Più lento pizz.

rall. arco

31

Tempo I sul pont.

Più lento pizz.

rall. arco

Tempo I
sul pont.

35 *pp*

Più lento
pizz. *mf*

rall.
arco

Tempo I *mf*

40

44 *mf*

Più agitato

48 *più f*

53

57 *p* **accel.**

(accel.)

61 *f*

65 **Agitato ma più lento** *sf* *f* *sf*

69 *f* *sf* *f*

73

sf *f* *sf*

77 **Più largo**

ff cantabile

81

85 **Calmato** **rall.**

f

II. ROBIN

Lento moderato

5

rall. accel. A

9

tempo

cresc. f

Più mosso

13

mf

rall.

17

20

(rall.) Tempo I

f p

accel.

23

rall.

f p

A tempo

26

29

32

rall.

III. YASRI

Allegro



36 

39 

43 

46 

49 

52 

55 

58 

61 

65 

67 

IV. KRISHNA

Moderato

mf

7 *rall.* *A tempo*
p

12

16

21 *rall.* *A tempo* *accel.*
p

27 *rall.* *A tempo*

32 *mf* *rall.*

37 *A tempo*
p *f*

41

44 *p*

49 *rall.*
p

V. AURORE

Molto moderato



A tempo



41

Musical staff 41: Bass clef, treble clef. Contains a series of eighth notes with slurs and accents, transitioning from a 3/4 time signature to a 2/4 time signature.

45

Musical staff 45: Treble clef. Contains a series of eighth notes with slurs and accents, marked with a forte (*f*) dynamic.

49

Musical staff 49: Treble clef, bass clef. Contains a series of eighth notes with slurs and accents, marked with a mezzo-forte (*mf*) dynamic and an acceleration (*accel.*) instruction.

51

Musical staff 51: Bass clef. Contains a series of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. Includes tempo markings: *(accel.)*, *rall.*, and *A tempo*.

56

Musical staff 56: Bass clef. Contains a series of eighth notes with slurs and accents.

61

Musical staff 61: Bass clef. Contains a series of eighth notes with slurs and accents.

VI. PABLO-ARYA-APPOLINAIRE

Moderato

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music, each containing a measure number on the left. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours and beamed together. Slurs are used to group these notes across measures. The key signature changes throughout the piece, indicated by flat (b) and sharp (#) symbols. The tempo is marked as 'Moderato'. The score includes various phrasing marks such as slurs and accents.

3

5

7

9

11

13

15

17

Musical staff 17: Bass clef, 6/8 time signature. Measures 17-18 contain eighth-note patterns with slurs and accents. Measure 19 contains a half note with a sharp sign. Measure 20 contains eighth-note patterns with slurs and accents.

19

Musical staff 19: Bass clef, 6/8 time signature. Measures 19-20 contain eighth-note patterns with slurs and accents. Measure 21 contains a half note with a flat sign. Measure 22 contains eighth-note patterns with slurs and accents.

21

Musical staff 21: Bass clef, 6/8 time signature. Measures 21-22 contain eighth-note patterns with slurs and accents. Measure 23 contains a half note with a flat sign. Measure 24 contains eighth-note patterns with slurs and accents.

23

Musical staff 23: Bass clef, 6/8 time signature. Measures 23-24 contain eighth-note patterns with slurs and accents. Measure 25 contains a half note with a flat sign. Measure 26 contains eighth-note patterns with slurs and accents.

25

Musical staff 25: Bass clef, 6/8 time signature. Measures 25-26 contain eighth-note patterns with slurs and accents. Measure 27 contains a half note with a flat sign. Measure 28 contains eighth-note patterns with slurs and accents.

27

rall.

Musical staff 27: Bass clef, 6/8 time signature. Measures 27-28 contain eighth-note patterns with slurs and accents. Measure 29 contains a half note with a flat sign. Measure 30 contains eighth-note patterns with slurs and accents. The staff ends with a double bar line and a fermata over a whole note.

VII

Allegro agitato

1 *f*

3

5

7

9

11 *rall.* *f*

14 *mf*

16 *ff* *mp*

19 *f*

Più lento

22 *mf*

26 

30  *p* *mf*

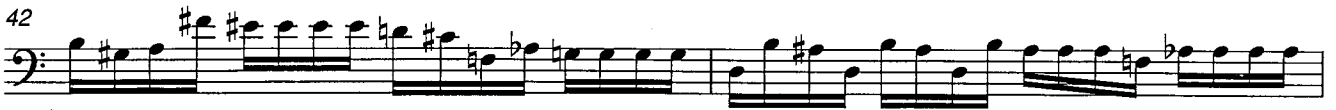
Tempo I (Agitato)

34  *f*

36 

38 

40 

42 

44 

46 

48 

50 