

Violoncelle et Contrebasse

Giovanni Bottesini

Elegia in Re

ebasse accord solo

Elegia in Re

celles/
ebasse

Andante sostenuto ♩=100

Giovanni Bottesini

(CB.pizz.)

(1821-1889)

Sourdines

12/8

p legato *p subito* *pp*

4

sempre legato

6 **Rall. A tempo**

8 **Rall.**

A tempo

10

12

Animando

14

pp

16 **Rall.**

A tempo

19

21

23

25

27

29

31

34

36

Elegia in Re

Giovanni Bottesini
(1821-1889)

Andante sostenuto ♩=100

4 (CB.pizz.)
Sourdines

3 *p legato* *p subito*

5 *pp* *sempre legato* **Rall.**

7 **A tempo**

9 **Rall.** **A tempo**

11

13 *pp*

15 **Animando**

17 **Rall.**

19 **A tempo**

21

Violoncelle et Contrebasse

23

Musical staff 23: Bass clef, starting with a crescendo hairpin, followed by a piano (*p*) hairpin.

25

Musical staff 25: Bass clef, featuring dynamics *mf*, *p*, *mf*, and *p* with accents.

27

Musical staff 27: Bass clef, starting with a *cresc.* hairpin, followed by *mf* and *p subito* hairpins, and ending with a decrescendo hairpin.

29

Musical staff 29: Bass clef, featuring a **Rall.** marking and a decrescendo hairpin.

31 **A tempo**

Musical staff 31: Bass clef, starting with a *p* dynamic, followed by a *pp* dynamic, and a decrescendo hairpin.

33

Musical staff 33: Bass clef, featuring a **Rall.** marking and a decrescendo hairpin.

35 **A tempo**

Musical staff 35: Bass clef, starting with a *pp* dynamic, followed by a *p* dynamic, and a decrescendo hairpin.

37

Musical staff 37: Bass clef, starting with a **Rall.** marking and a *pp* dynamic, followed by a *pizz.* marking and a *pp* dynamic.