

Double Bass 1

# Litanie

from 'Trois Pièces Élégiques' for Double Bass Quartet

Bernard Salles



Lento (♩ = 50)

1

5

9

13

17

21

24

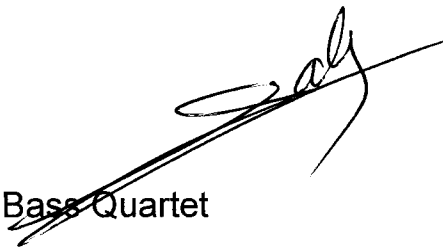
rall. poco a poco

27

Double Bass 2

# Litanie

from 'Trois Pièces Élégiques' for Double Bass Quartet



**Bernard Salles**

Lento (♩ = 50)

Musical notation for measures 1-4. The first measure includes dynamics *pp sempre* and *sim.*

Musical notation for measures 5-8.

Musical notation for measures 9-12.

Musical notation for measures 13-16.

Musical notation for measures 17-20.

Musical notation for measures 21-23.

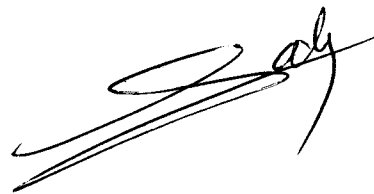
Musical notation for measures 24-26.

rall. poco a poco

Musical notation for measures 27-30, ending with a double bar line.

Double Bass 3

# Litanie



from 'Trois Pièces Élégiques' for Double Bass Quartet

**Bernard Salles**

Lento (♩ = 50)

5

*p sempre*

9

13

17

21

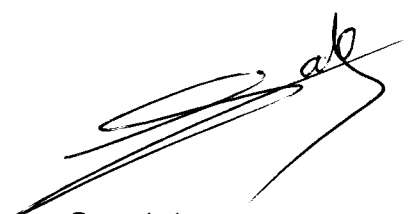
26

rall. poco a poco

Double Bass 4

# Litanie

from 'Trois Pièces Élégiques' for Double Bass Quartet



**Bernard Salles**

Lento (♩ = 50)

5

*p sempre*

6

11

16

21

26

rall. poco a poco