

# **LE CANTIQUE DES CANTIQUES**

AMOURS DE SALOMON ET SUNAMITE

POUR DEUX VOIX MIXTES ET ORCHESTRE

D'après le texte de Jean-Baptiste Chassignet (1592)  
conservé à la Bibliothèque Nationale de France  
(BNF fr.2381)

Bernard Salles  
2019

## Chap.1

### SUNAMITE

Que de mille baisers de sa bouche embasmée  
 Il restaure mon coeur,Celui que j'aime tant.  
 O Roi de mes desirs, il n'est vin qui autant  
 Que tes sucrez amours plaise à ta bien-aimée.

Avec tes vifs attraitz à toi la mienne attire,  
 Et plus vite que vent je courrai devers toi.

J'aurai mille plaisirs de le voir face à face  
 Et de cent mille esbatz je me resjourai.

O filles de Sion je suis brune,mais belle.

Du grand filz de David. Mon Roi m'aime bien telle.

Ne me reprochez point ma couleur basanée  
 Au hale du soleil mon beau taint s'est noirci.

### SALOMON

Ma compagne, mon coeur, je t'ai faite semblable  
 Aus riches ornementz des harnois emperlez.

Tes atours mignotez et le gemmeus carcan  
 Donne lustre à ton sein où maint amour se joue.

Je ne veus epargner aucun art ni ouvrage  
 A faire des joiaus pour t'embellir encor.

### SUNAMITE

Lors que le Roi dormoit couché dedans sa chambre  
 Avec soifves odeurs je l'alloi parfumant

Comme un faisceau de mirrhe entre mes deux mammelles  
 Je le sens agreable à mes lèvres jumelles.

## **Chap.2**

3

Son fruit à mon palais donne tant de plaisir  
Que toute il me remplit de douceurs agreeables

Restaurez moi le coeur qui va s'afoiblissant  
Helas mon pauvre coeur est d'amour languissant

Mon Roi dedans le lit a mis sa main senestre  
Estandant son beau bras à l'entour de mon col,  
Et d'un embrassement tresamoureus et mol  
Il a fait sur mon cors couler sa douce dextre.

### **SALOMON**

Fais moi voir ton bel oeil, entendre la parole,  
Tes beautez, ou les sons que rend ta bouche molle.

### **SUNAMITE**

Revien t'en devers moi, j'ai de te voir envie,  
Ne reviendras tu pas, o vie de ma vie?

## **Chap.3**

J'ai cheché dans mon lit tout le long des nuitées  
Pour trouver celui là que mon coeur aime tant.  
Cent fois je l'ai cherché tâtant et retâtant,  
Mais en vain ça et là mains estoient portées.

Et ne l'abandonnai que dès la mesme nuit  
En la chambre celui qui le coeur me desrobe.

### **SALOMON**

O filles de Syon, que ne reveillez pas  
Ni faciez revellier la belle où je m'ébas.

## **Chap.4**

M'amour tes beaus attraitz cent laçons d'amour tendent.  
Sans ce qui est caché sous tes frisez cheveus

Tes dentz sont des troupeaus de brebis bien rangées

Tes lèvres ont le taint de l'escarlate vive,

A voir ton col si droit on diroit qu'il ressemble  
A la tour de David avec ses boulevars

Tes tetins motelez semblent estre  
L'un aupres de l'autre à l'envi repaissantz

Mamie, mon desir, tout par tout tu es belle,  
Et dessus ton beau cors rien que pur je ne voi

Rien que lait, rien que sucre, et que manne du ciel,  
Il sort un tresdous flair de ta robe subtile.

### SUNAMITE

Fai que par mille endroitz ses liqueurs dous écoulement.  
Vien, mon bien aimé, en ce plaisant verger  
De ses fruitz delicatz à ton aise manger.

### Chap.5

Il n'i a rien que dous au palais de sa bouche,  
Et ná rien qui en tout desirable ne soit.

### Chap.6

### SALOMON

Destourne un peu tes yeus,ilz m'attirent et ardent  
Ma colombe est unique,elle est toute parfaite

### Chap.7

Grande fille de Roi, combien ta marche est grave,  
Tes pudiques genous sont joiaus precieus

Tes deus mammelles sont comme deus fans de biche  
Accouplez doucement dans un pré verdissant.  
Ton col semble une tour d'ivoire blanchissant  
Tes yeus clairs comme l'eau d'Esebon belle et riche.

Mon plaisir mon souci, je suis comme à toute heure

Attaché aus posteaus de ta douce maison.  
Il n'est femme qui face à toi comparaison,  
Et tousjors ta beauté semblable à soi demeure.

Ta droite et belle taille est pareille à la Palme,  
Et pareilz tes tetins aus raisins a-vinez

Tes mammelles seront quand je les tâterai  
Comme grains empourprez de grapes douce-franches

### SUNAMITE

Je suis à mon ami, car toute il me possede  
Il peut quand il luy plaist s'ébatre avecque moi.

Levons nous au matin pour aller voir nos vignes.

Là seul tu jouiras de mon amour pudique.

### Chap.8

Mon ami coulera sa gauche sous ma teste  
Alongeant son beau bras pour enlacer mon col,  
Et d'un embrassement tresgracieus et mol  
Il mettra sur mon cors l'autre chaste et honneste

Plus durs que le tombeau, ses chauds embrazementz  
Sont des feus ensoufrez qu'à péne l'on supporte.

Toute l'eau de la mer des fleuves et fontaines  
Estaindre de l'amour les braziers ne sauroit.

### SUNAMITE et SALOMON

Comme d'un ferme sceau de moi ton coeur cachette,  
Et comme d'une marque en imprime ton bras,  
Car je veus que tousjors pendant que tu vivras  
Nous soions acouplez d'amitié sainte et nette.

# Le Cantique des Cantiques

Amours de Salomon et Sunamite  
pour Deux voix mixtes et orchestre

## Nomenclature:

Flûte 1 jouant:Piccolo et Flûte en sol  
Flûte 2 jouant: Flûte en sol et Flûte basse  
Hautbois  
Cor Anglais  
Clarinette(si b)  
Clarinette basse (si b)  
4 Cors (en fa)  
Percussions: Glockenspiel, Wood block et Grosse Caisse  
Deux voix mixtes (Mezzo sporano et Bariton/Basse)  
Cordes

## Partition en UT

Bernard Salles  
2019

# Le Cantique des Cantiques

Bernard Salles

## Molto Moderato

Jouant Piccolo et Fl. en Sol

Flûte 1

Flûte 2 Jouant Fl. Basse

Hautbois

Cor Anglais

Clarinette en Sib

Clarinette basse en Sib

Cor 1 en F

Cor 2 en F

Cor 3 en F

Cor 4 en F

Glockenspiel baguettes douces

Percussions

Sunamite

Salomon

## Molto Moderato

Violons I

Violons II

Altos

Violoncelles

Contrebasses

7

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

13

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Que de mi - lle bai - sers de sa bou - che embas - mée Il res - tau - re mon coeur, Ce - lui que j'ai - me tant. O

Sal.

Vln. I

*p*

Vln. II

Altos

*p*

Vc.

Cb.

18

Fl. 1. Fl. en Sol

Fl. 2.

Htb.

C. A.

Cl.

Cl. B. *mp*

Cor 1. *p*

Cor 2. *p*

Cor 3.

Cor 4. *p*

Perc.

Sun. Roi de mes dé - sirs, il n'est vin qui au - tant Que tes su - crez a - mours plai -

Sal.

Vln. I

Vln. II. *p*

Altos. *p*

Vc. *p*

Cb. *p* *sempre*

21

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

se à ta bien ai - mée

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.



28

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

plus vi - te que vent je cou - rrai de - vers toi.

Sal.

Vln. I

*p*

Vln. II

Altos

Vc.

Cb.

This musical score page, numbered 28 and page 7, features a grid of 12 staves. The instruments are arranged as follows: Flute 1 (top), Flute 2, Horn (Htb.), Clarinet (C. A.), Clarinet (Cl.), Bassoon (Cl. B.), Cor anglais 1 (Cor 1), Cor anglais 2 (Cor 2), Bassoon 3 (Cor 3), Bassoon 4 (Cor 4), Percussion (Perc.), and Glockenspiel (indicated by a bell icon). The vocal parts are Sun. (soprano) and Altos (alto). The vocal line for Sun. includes lyrics: "plus vi - te que vent je cou - rrai de - vers toi.". The score includes dynamic markings such as a piano dynamic (p) and measure numbers (28).

32

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Jau -

*p*



40

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Glockenspiel

Perc. **p**

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

<img alt="A page of a musical score with 18 staves. The staves are: Flute 1, Flute 2, Horn (Htb.), Clarinet (C. A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Cor (Cor 1), Cor (Cor 2), Cor (Cor 3), Cor (Cor 4), Glockenspiel (percussion), Sun. (sung), Sal. (sung), Violin I (Vln. I), Violin II (Vln. II), Alto (Altos), Cello (Vc.), and Bass (Cb.). The score is in 4/4 time, key signature is B-flat major. Measure 40 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 41 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 42 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. 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(sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 64 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 65 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 66 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 67 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 68 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 69 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 70 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 71 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 72 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 73 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 74 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 75 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 76 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 77 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 78 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 79 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 80 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 81 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 82 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 83 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 84 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 85 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 86 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 87 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 88 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 89 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 90 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 91 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 92 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 93 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 94 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 95 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 96 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 97 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 98 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 99 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns. Measure 100 starts with a rest for Flute 1 and Flute 2. The Horn (Htb.) and Clarinet Bass (Cl. B.) play eighth-note patterns. The Cor (Cor 1) and Cor (Cor 2) play eighth-note patterns. The Cor (Cor 3) and Cor (Cor 4) play eighth-note patterns. The Glockenspiel (percussion) plays eighth-note patterns. The Sun. (sung) and Sal. (sung) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Alto (Altos) play eighth-note patterns. The Cello (Vc.) and Bass (Cb.) play eighth-note patterns.</p>



47

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Du grand filz de Da - vid.      Mon Roi m'ai - me bien tel - le.

*p*

*p*

*p*

*p*

50

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

**p**

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

53

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Flûte

mp

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Né me re-pro-chez point ma cou-leur ba - sa - née au ha - le du so -

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

pizz.

p

56

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

leil      mon beau taint s'est noir - ci. —————

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.







68

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Glockenspiel

Vln. S.

Vln. I

Vln. II

Alto solo

Altos

Vc.

Cb.

71

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Sal.

le gem-meus car - can      Do - ne lus - tre à ton sein      où maint a - mour se joue.

Vln. S.

Vln. I

Vln. II

Alto solo

Altos

Vc.

Cb.

74

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. S.

Vln. I

Vln. II

Alto solo

Altos

Vc.

Cb.

This page of the musical score contains 15 staves, each representing a different instrument or voice. The instruments are: Flute 1, Flute 2, Horn (Htb.), Clarinet A (C. A.), Clarinet B (Cl.), Bassoon 1 (Cl. B.), Bassoon 2 (Cor 1), Bassoon 3 (Cor 2), Bassoon 4 (Cor 3), Bassoon 4 (Cor 4), Percussion (Perc.), Sun, Sal, Violin S (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Alto Solo (Alto solo), Altos (Altos), Cello (Vc.), and Bass (Cb.). The score is in 3/4 time. Measures 74-76 are shown. Various dynamics and articulations are indicated, including slurs, grace notes, and dynamic markings like '3' and 'p'.

77

Fl.1 *p* Flûte basse →

Fl.2

Htb.

C. A.

Cl. *p*

Cl. B. *p* *bo*

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal. *3* Je ne veux e - par - gner au - cun art ni ou - vra - ge *3* A fai - re des joi - aus pour t'em - be - llir en -

Vln. S. *mp*

Vln. I *p* *3*

Vln. II *3* divisi

Altos *p*

Vc. solo *p* *mp*

Vc. *p*

Cb. *p*

80

Fl.1 3 3

Fl.2 -

Htb. -

C. A. -

Cl. 3 3

Cl. B. o o

Cor 1 -

Cor 2 -

Cor 3 -

Cor 4 -

Perc. Glockenspiel *p*

Sun. -

Sal. o cor. —

Vln. S. 3 3 3 3

Vln. I 3 3

Vln. II 3 3 3 3

Altos 3 3 3 3

Vcl.solo 3 3 3 3

Vcl. 3 3 3 3

Cb. 3 3 3 3

83

Fl.1 3 3

Fl.2

Htb.

C. A.

Cl. 3 3

Cl. B. 3 3

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun. Lors

Sal.

Vln. S.

Vln. I 3 3

Vln. II 3 3

Altos

Vc.solo > >

Vc. > >

Cb. > >

86 Flûte en sol →

Fl.1

Fl.2

Htb.

C. A.  $\frac{3}{4}$  -  $\text{mp}$  3 3 3

Cl.

Cl. B.

Cor 1  $\frac{3}{4}$   $\text{p}$

Cor 2  $\frac{3}{4}$   $p$

Cor 3  $\frac{3}{4}$   $p$

Cor 4  $\frac{3}{4}$   $p$

Perc.

Sun. que le Roi dor-moit cou - ché de-dans sa cham - bre A - vec soi - fves o - deurs je

Sal.

Vln. I  $\frac{3}{4}$   $p$  unis.

Vln. II  $\frac{3}{4}$   $p$

Altos  $\frac{3}{4}$   $p$  unis.

Vc.  $\frac{3}{4}$   $p$

Cb.  $\frac{3}{4}$   $p$

90

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

**p**

Sun.

l'al - loi par - fu - mant

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.



97

Fl.1

Fl.2 F.B.

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

tre mes deux mam - mel-les je le sens a - gré - a - ble à mes lé - vres ju - me-illes.

100

Fl.1

F.B.

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

103

Fl.1

Fl.2 F.B. 3

Htb. 3

C. A. 3 mp 3

Cl. 3

Cl. B. 3

Cor 1 3 p 3

Cor 2 3 p 3

Cor 3 3 p 3

Cor 4 3 p 3

Perc.

Sun. Son fruit à mon pa - lais don - ne tant de plai - sir Que

Sal.

Vln. I 3 p 3

Vln. II 3 p 3

Altos 3 p 3

Vc. 3 p 3

Cb. 3 p 3

106

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

tou - te il me rem - plit de dou - ceurs a - gre - a - bles

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

110

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl.B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Res - tau - rez moi le cœur qui

pizz.

p

p

p

114 Flûte en sol →

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Sal.

Vln. I

Vln. II

*p*

Altos

Vc.

Cb.

118 F. en sol

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Glockenspiel

Perc. **p**

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.



126

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Es - tan - dant son beau bras à l'en - tour de mon col,

130

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.



138 Picc.

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Glockenspiel

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Il a fait sur mon cors

cou - ler sa dou - ce dex -

142 Picc. Flûte →

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc. Glockenspiel

Sun. tre.

Sal.

Vln. S.

Vln. I

Vln. II

Altos

Vc.

Cb.

146

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

*mp*

Cor 1

Cor 2

*mp*

Cor 3

Cor 4

Perc.

Sun.

Sal.

Fais moi voir ton bel oeil, en -

Vln. S.

Vln. I

*p*

Vln. II

*p*

Altos

Vc.

Cb.

150

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Sal.

ten - dre, ta pa - ro - le, Tes beau - tez, ou les sons que rend ta bou - che mo -

Vln. S.

Vln. I

Vln. II

Altos

Vc.

Cb.

154

Fl.1

Fl.2

Htb.

C. A.

Cl. 3

Cl. B. pp

Cor 1

Cor 2

Cor 3

Cor 4

Glockenspiel

Perc. p

Sun. Re - vien t'en de - vers

Sal. lle.

Vln. S.

Vln. I 3

Vln. II 3

Altos

Vc. V

Cb. p arco

<img alt="A page of a musical score with 15 staves. The staves are: Flute 1, Flute 2, Horn, Clarinet A, Clarinet B (pianissimo), Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Percussion (Glockenspiel dynamic p), Sun (lyric text 'Re - vien t'en de - vers'), Bassoon 5 (lyric text 'lle.'), Violin S, Violin I (dynamic 3), Violin II (dynamic 3), Alto, Cello (dynamic V), and Double Bass. The score is numbered 154 at the top left and 43 at the top right. Measure 154 starts with a dynamic mp. Measures 155-156 show woodwind entries. Measures 157-158 show bassoon entries. Measures 159-160 show woodwind entries. Measures 161-162 show bassoon entries. Measures 163-164 show woodwind entries. Measures 165-166 show bassoon entries. Measures 167-168 show woodwind entries. Measures 169-170 show bassoon entries. Measures 171-172 show woodwind entries. Measures 173-174 show bassoon entries. Measures 175-176 show woodwind entries. Measures 177-178 show bassoon entries. Measures 179-180 show woodwind entries. Measures 181-182 show bassoon entries. Measures 183-184 show woodwind entries. Measures 185-186 show bassoon entries. Measures 187-188 show woodwind entries. Measures 189-190 show bassoon entries. Measures 191-192 show woodwind entries. Measures 193-194 show bassoon entries. Measures 195-196 show woodwind entries. Measures 197-198 show bassoon entries. Measures 199-200 show woodwind entries. Measures 201-202 show bassoon entries. Measures 203-204 show woodwind entries. Measures 205-206 show bassoon entries. Measures 207-208 show woodwind entries. Measures 209-210 show bassoon entries. Measures 211-212 show woodwind entries. Measures 213-214 show bassoon entries. Measures 215-216 show woodwind entries. Measures 217-218 show bassoon entries. Measures 219-220 show woodwind entries. Measures 221-222 show bassoon entries. Measures 223-224 show woodwind entries. Measures 225-226 show bassoon entries. Measures 227-228 show woodwind entries. 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Measures 979-980 show woodwind entries. Measures 981-982 show bassoon entries. Measures 983-984 show woodwind entries. Measures 985-986 show bassoon entries. Measures 987-988 show woodwind entries. Measures 989-990 show bassoon entries. Measures 991-992 show woodwind entries. Measures 993-994 show bassoon entries. Measures 995-996 show woodwind entries. Measures 997-998 show bassoon entries. Measures 999-1000 show woodwind entries. Measures 1001-1002 show bassoon entries.</p>

158

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

*p*

*p*

*p*

Sun.

moi, j'ai de te voir en - vie, ne re-vien-dras tu pas, o

Sal.

Vln. I

unis.

*p*

*p*

Vln. II

*p*

Altos

Vc.

*p*

*p*

Cb.

*p*

*p*





173

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

Sun.

ver ce - lui      là que mon coeur ai - me      tant...

Cent

Sal.

div.

Vln. I

p

div.

Vln. II

p

div.

Altos

p

sourdine

pp

sourdine

Vc.

p

Cb.

p

p

p



185

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

Sun.

vain ça et là mes mains es-toient por-tées.

Et

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

191

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

Sun.

ne l'a-ban-do-nnai que dès la mes-me nuit

En la

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

197

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

p

Sun.

cham - bre ce - lui qui le coeur me des - ro - be.

Sal.

Vln. I

ôtez sourdine

p

Vln. II

ôtez sourdine

p

Altos

p

Vc.

p

Cb.

p

202 Flûte en sol →

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

O fi - lles de Syon, que

Vln. I

Vln. II

Altos

Vc.

Cb.

mp

205 Flûte en sol

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

ne re - vei - leez pas Ni

Vln. I

Vln. II

Altos

Vc.

Cb.



211

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

M'a - mour,  
tes beaus a - ttraitz cent la - çons d'a-mour ten - dent.

Vln. I

Vln. II

Altos

Vc.

Cb.

214

Fl.1  
(-Flûte basse)

Fl.2

Htb.

C. A.

Cl. 3

Cl. B.

Cor 1 +  
p

Cor 2

Cor 3 +  
p

Cor 4

Perc.

Sun.

Sal. Sans ce qui est ca-ché sous tes fri-sez che- veus

Vln. I mp p

Vln. II mp p

Altos

Vc.

Cb.

217

Fl.1

Fl.2 Flûte basse

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Tez dentz \_\_\_\_\_ sont des trou-peaus de bre - bis bien ran - gées

Vln. I

Vln. II

div. *mf* *p*

Altos

div. *mf*

Vc.

div. *mf*

Cb.

*mf*

220

Fl.1

Fl. basse

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Tes lè-vres ont le taint de les-car-la - te vi - ve,

Vln. I

Vln. II

Altos

Vc.

Cb.

*p*

*+*

*p*

*normal*

*p*

*p*

*div.*

*p*

223

Fl.1 Flûte →

Fl.2

Htb.

C. A.

Cl. *mp*

Cl. B. *mp*

Cor 1 + *p*

Cor 2 + *p*

Cor 3 *b* ♫

Cor 4 *b* ♫

Perc.

Sun.

Sal. A voir ton col si droit on

Vln. I

Vln. II

Altos

Vc.

Cb.

226

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

di - droit qu'il res - sem - ble. A la tour de Da - vid a -

Vln. I

Vln. II

Altos

Vc.

Cb.

unis.

229

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

vec ses bou - le - vars

Vln. I

Vln. II

Altos

Vc.

Cb.

Flûte *mp*

Glockenspiel *p*

Detailed description: The musical score for orchestra and percussion on page 61, measure 229. The score is arranged in 12 staves. 
 - Top staves: Flute 1 (G clef), Flute 2 (G clef), Horn (F clef), Bassoon (F clef), Clarinet A (G clef), Clarinet B (F clef). 
 - Middle staves: Cor 1 (G clef), Cor 2 (G clef), Cor 3 (F clef), Cor 4 (F clef). 
 - Bottom staves: Percussion (G clef), Sun (F clef), Sal (C clef), Cb (C clef). 
 - Various musical markings are present: dynamic markings (mp, pp), articulations (trills, slurs), and performance instructions (e.g., 'vec ses bou - le - vars' under the Sal staff). 
 - The score includes a 'Flûte' dynamic instruction for Flute 2 and a 'Glockenspiel' dynamic instruction for Percussion. 
 - Measure 229 consists of two measures of music, with measure 230 starting on the second measure of the score.

232

Fl.1 *mp*

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Sal.

Tes te - tins mo - te - lez sem - blent es - tre

Vln. I

Vln. II

Altos

Vc.

Cb.

235

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Sal.

*l'un au - pres de l'autre a l'en - vi re - paie - santz*

Vln. I

Vln. II

Altos

Vc.

Cb.

238

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Ma - mie, mon



244

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

voi —————

Rien que

3

Vln. I

6 6 6 6

p subito

Vln. II

6 6 6 6

p subito

Altos

6 6 6 6

p subito

Vc.

6 6 6 6

pizz.

p subito

pizz.

Cb.

6 6

p subito

247

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

lait, rien que su - cre, et que man - ne du ciel, Il sort un tres - doux flair de

Vln. I

Vln. II

Altos

Vc.

Cb.

250

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

piccolo →

Glockenspiel

*ta ro - be sub - ti - le.*

*(pizz.)*

*mp*

This musical score page contains ten staves of music for a full orchestra. The instruments are arranged in two systems. The first system (measures 1-4) includes Flute 1, Flute 2, Horn, Clarinet A, Clarinet B, Cor 1, Cor 2, Cor 3, Cor 4, Percussion, Sun, and Sal. The second system (measures 5-8) includes Violin I, Violin II, Alto, Cello, and Bass. The score features various musical markings such as dynamics (p, mp), articulations (staccato dots), and performance instructions like 'piccolo →' and '(pizz.)'. The vocal line 'ta ro - be sub - ti - le.' is present in the Sal staff. Measure 5 begins with a dynamic 'p' and a performance instruction 'Glockenspiel'.

253

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Itō solo

Altos

Vc.

Cb.

Fai que



260

Flûte →

Fl.1  
Fl.2  
Htb.  
C. A.  
Cl.  
Cl. B.

Flute parts (Fl.1, Fl.2) are silent. Other parts (Htb., C. A., Cl., Cl. B.) play sustained notes. Cl. B. has a dynamic **p**.

Cor 1  
Cor 2  
Cor 3  
Cor 4

Cor 1: dynamic **p**, slurs. Cor 2: dynamic **p**, slurs. Cor 3: dynamic **p**, slurs. Cor 4: dynamic **p**, slurs.

Perc.  
Glockenspiel

Percussion part (Perc.) is silent. Glockenspiel part has a dynamic **p**.

Sun.

Sun. me, en ce plai - sant ver - ger, De ses fruitz de-li-catz à ton ai-se man-

Sun. part has lyrics: me, en ce plai - sant ver - ger, De ses fruitz de-li-catz à ton ai-se man-

Sal.

Sal. part is silent.

Vln. I  
Vln. II  
Alto solo  
Altos  
Vc.  
Cb.

Vln. I, Vln. II, Alto solo, Altos, Vc., Cb. play sixteenth-note patterns. Vln. I has dynamics **p** and **pizz.** Vc. has a dynamic **p**.

264

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

Sun. ger. II

Sal.

Vln. I

Vln. II

Alto solo

Altos

Vc.

Cb.

267

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

mp

Sun.

n'i a rien que dous au pa - lais de sa bou - che,

Sal.

Vln. I

div.

f

Vln. II

div.

f

Altos

div.

f

Vc.

div.

f

arco

Cb.

270

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*mf*

Sun.

Et n'a rien qui en tout de si - ra-ble ne soit.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

273

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Glockenspiel

sourdine

sourdine

sourdine

C.B.Solo (sourdine)

p

<img alt="Musical score for various instruments including Vln. S., Vln. I., Vln. II., Alto solo, Altos, Vc. solo, Vc., and Cb. The score shows six staves with various musical notes and rests. Measures 1-2 show eighth-note patterns with '3' below them. Measures 3-4 show sixteenth-note patterns with '3' below them. Measures 5-6 show eighth-note patterns with '3' below them. Measures 7-8 show sixteenth-note patterns with '3' below them. Measures 9-10 show eighth-note patterns with '3' below them. Measures 11-12 show sixteenth-note patterns with '3' below them. Measures 13-14 show eighth-note patterns with '3' below them. Measures 15-16 show sixteenth-note patterns with '3' below them. Measures 17-18 show eighth-note patterns with '3' below them. Measures 19-20 show sixteenth-note patterns with '3' below them. Measures 21-22 show eighth-note patterns with '3' below them. Measures 23-24 show sixteenth-note patterns with '3' below them. Measures 25-26 show eighth-note patterns with '3' below them. Measures 27-28 show sixteenth-note patterns with '3' below them. Measures 29-30 show eighth-note patterns with '3' below them. Measures 31-32 show sixteenth-note patterns with '3' below them. Measures 33-34 show eighth-note patterns with '3' below them. Measures 35-36 show sixteenth-note patterns with '3' below them. Measures 37-38 show eighth-note patterns with '3' below them. Measures 39-40 show sixteenth-note patterns with '3' below them. Measures 41-42 show eighth-note patterns with '3' below them. Measures 43-44 show sixteenth-note patterns with '3' below them. Measures 45-46 show eighth-note patterns with '3' below them. Measures 47-48 show sixteenth-note patterns with '3' below them. Measures 49-50 show eighth-note patterns with '3' below them. Measures 51-52 show sixteenth-note patterns with '3' below them. Measures 53-54 show eighth-note patterns with '3' below them. Measures 55-56 show sixteenth-note patterns with '3' below them. Measures 57-58 show eighth-note patterns with '3' below them. Measures 59-60 show sixteenth-note patterns with '3' below them. Measures 61-62 show eighth-note patterns with '3' below them. Measures 63-64 show sixteenth-note patterns with '3' below them. Measures 65-66 show eighth-note patterns with '3' below them. Measures 67-68 show sixteenth-note patterns with '3' below them. Measures 69-70 show eighth-note patterns with '3' below them. Measures 71-72 show sixteenth-note patterns with '3' below them. Measures 73-74 show eighth-note patterns with '3' below them. Measures 75-76 show sixteenth-note patterns with '3' below them. Measures 77-78 show eighth-note patterns with '3' below them. Measures 79-80 show sixteenth-note patterns with '3' below them. Measures 81-82 show eighth-note patterns with '3' below them. Measures 83-84 show sixteenth-note patterns with '3' below them. Measures 85-86 show eighth-note patterns with '3' below them. Measures 87-88 show sixteenth-note patterns with '3' below them. Measures 89-90 show eighth-note patterns with '3' below them. Measures 91-92 show sixteenth-note patterns with '3' below them. Measures 93-94 show eighth-note patterns with '3' below them. Measures 95-96 show sixteenth-note patterns with '3' below them. Measures 97-98 show eighth-note patterns with '3' below them. Measures 99-100 show sixteenth-note patterns with '3' below them. Measures 101-102 show eighth-note patterns with '3' below them. Measures 103-104 show sixteenth-note patterns with '3' below them. Measures 105-106 show eighth-note patterns with '3' below them. Measures

276

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. S.

Vln. I

Vln. II

Alto solo

Altos

Vc. solo

Vc.

Cb.

Des - tour - ne un peu tes yeus,  
ilz m'a - tti-rent et ar - dent

279

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. S.

Vln. I

Vln. II

Alto solo

Altos

Vc. solo

Vc.

Cb.

Ma co-lom - be est u - ni - que,  
elle est tou-te par-fai - te



285

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

*p*

Sun.

Sal.

Gran - de fille de Roi, com-bien ta mar - che est gra - ve,

Tes pu-di-ques ge-nous sont joi-aus pre-ci-

Vln. I

Vln. II

Altos

Vc.

Cb.

288

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Glockenspiel

Perc.

Sun.

Sal.

eus

Vln. I

Vln. II

Altos

Vc.

Cb.

Detailed description: The musical score for orchestra and percussion on page 80, measure 288. The score is arranged in 12 staves. The top four staves (Flute 1, Flute 2, Horn, Clarinet A/B) play sustained notes with dynamic markings like *fp* and *p*. The next four staves (Cor 1-4) play eighth-note patterns with grace notes and 3rd finger markings. The Glockenspiel and Percussion staves show a single note with dynamic *p*. The Sun and Sal staves are silent. The bottom four staves (Vln. I/II, Altos, Vc., Cb.) play sustained notes with dynamic markings like *p* and *v*.

291

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Glockenspiel (baguettes douces)

unis.

*Tes deus mam - me - lles*

Detailed description: The musical score page 81 is a multi-part score. The top section features woodwind instruments (Flutes 1 and 2, Horn, Clarinet, Bass Clarinet) playing eighth-note patterns with dynamic *p*. The middle section includes four cor anglais (Cor 1-4) and four cors (Cor 1-4) playing eighth-note patterns with dynamic *p*. The Percussion part is playing a rhythmic pattern labeled 'Glockenspiel (baguettes douces)'. The Sun and Sal parts are silent. The bottom section features bowed strings (Violin I, Violin II, Alto, Cello, Bass) playing eighth-note patterns with dynamic *p*. The Violin I part is marked 'unis.' and the Bass part includes lyrics: 'Tes deus mam - me - lles'.

294

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

sont com me deus fans de bi - che

Vln. I

Vln. II

Altos

Vc.

Cb.

297

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

A-ccou plez dou-ce - ment

dans un pré ver- di - ssant.

300

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Ton col sem-blé u-ne tour  
d'i-voi-re blan-chi-

303

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

ssant —————

Tes yeus clairs com-me

3 6 3 3

Vln. I

Vln. II

Altos

Vc.

Cb.

<img alt="Musical score page 85, system 303. The score includes parts for Flute 1, Flute 2, Horn, Clarinet A, Clarinet B, Cor 1, Cor 2, Cor 3, Cor 4, Percussion, Sun, Sal, Violin I, Violin II, Alto, Cello, and Bass. The score is in 3/4 time. Measures 1-3 show sustained notes with grace notes. Measures 4-6 show eighth-note patterns. Measures 7-9 show sixteenth-note patterns. Measures 10-12 show eighth-note patterns. Measures 13-15 show sixteenth-note patterns. Measures 16-18 show eighth-note patterns. Measures 19-21 show sixteenth-note patterns. Measures 22-24 show eighth-note patterns. Measures 25-27 show sixteenth-note patterns. Measures 28-30 show eighth-note patterns. Measures 31-33 show sixteenth-note patterns. Measures 34-36 show eighth-note patterns. Measures 37-39 show sixteenth-note patterns. Measures 40-42 show eighth-note patterns. Measures 43-45 show sixteenth-note patterns. Measures 46-48 show eighth-note patterns. Measures 49-51 show sixteenth-note patterns. 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Measures 811-813 show sixteenth-note patterns. Measures 814-816 show eighth-note patterns. Measures 817-819 show sixteenth-note patterns. Measures 820-822 show eighth-note patterns. Measures 823-825 show sixteenth-note patterns. Measures 826-828 show eighth-note patterns. Measures 829-831 show sixteenth-note patterns. Measures 832-834 show eighth-note patterns. Measures 835-837 show sixteenth-note patterns. Measures 838-840 show eighth-note patterns. Measures 841-843 show sixteenth-note patterns. Measures 844-846 show eighth-note patterns. Measures 847-849 show sixteenth-note patterns. Measures 850-852 show eighth-note patterns. Measures 853-855 show sixteenth-note patterns. Measures 856-858 show eighth-note patterns. Measures 859-861 show sixteenth-note patterns. Measures 862-864 show eighth-note patterns. Measures 865-867 show sixteenth-note patterns. Measures 868-870 show eighth-note patterns. Measures 871-873 show sixteenth-note patterns. Measures 874-876 show eighth-note patterns. Measures 877-879 show sixteenth-note patterns. Measures 880-882 show eighth-note patterns. Measures 883-885 show sixteenth-note patterns. Measures 886-888 show eighth-note patterns. Measures 889-891 show sixteenth-note patterns. Measures 892-894 show eighth-note patterns. Measures 895-897 show sixteenth-note patterns. Measures 898-900 show eighth-note patterns. Measures 901-903 show sixteenth-note patterns. Measures 904-906 show eighth-note patterns. Measures 907-909 show sixteenth-note patterns. Measures 910-912 show eighth-note patterns. Measures 913-915 show sixteenth-note patterns. Measures 916-918 show eighth-note patterns. Measures 919-921 show sixteenth-note patterns. Measures 922-924 show eighth-note patterns. Measures 925-927 show sixteenth-note patterns. Measures 928-930 show eighth-note patterns. Measures 931-933 show sixteenth-note patterns. Measures 934-936 show eighth-note patterns. Measures 937-939 show sixteenth-note patterns. Measures 940-942 show eighth-note patterns. Measures 943-945 show sixteenth-note patterns. Measures 946-948 show eighth-note patterns. Measures 949-951 show sixteenth-note patterns. Measures 952-954 show eighth-note patterns. Measures 955-957 show sixteenth-note patterns. Measures 958-960 show eighth-note patterns. Measures 961-963 show sixteenth-note patterns. Measures 964-966 show eighth-note patterns. Measures 967-969 show sixteenth-note patterns. Measures 970-972 show eighth-note patterns. Measures 973-975 show sixteenth-note patterns. Measures 976-978 show eighth-note patterns. Measures 979-981 show sixteenth-note patterns. Measures 982-984 show eighth-note patterns. Measures 985-987 show sixteenth-note patterns. Measures 988-990 show eighth-note patterns. Measures 991-993 show sixteenth-note patterns. Measures 994-996 show eighth-note patterns. Measures 997-999 show sixteenth-note patterns.</p>

306

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Piccolo →

Flûte en Sol →

l'neau      d'E - se - bon bel - le et ri - che.

div.

p div. p

p

p

mp

309

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc. solo

Vc.

Cb.

Mon plaisir mon sou - ci, je suis com-me à tou-

*mf*

312

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

te heu - re \_\_\_\_\_ A - tta - ché aus pos - teaus de ta dou - ce mai - son. \_\_\_\_\_

Vln. I

Vln. II

Altos

Vc. solo

Vc.

Cb.

315

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc. solo

Vc.

Cb.

Piccolo

Flûte en Sol

Glockenspiel

Il n'est fem-me qui fa-ce à toi com - pa - rai -

col cellos

318 Piccolo

Fl.1 Flûte en Sol

Fl.2

Htb.

C. A.

Cl.

Cl.B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc. Glockenspiel *p*

Sun.

Sal. son, Et tous-jours ta beau - té sem - bla - ble à soi de - meu - re.

Vln. I

Vln. II

Altos

Vc.

Cb.

321 Piccolo

Fl.1

Fl.2 Flûte en Sol

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

This musical score page is numbered 91 and features a complex arrangement of instruments. The top section includes woodwind parts: Flute 1 (Piccolo), Flute 2 (Flûte en Sol), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and four Cor anglais (Cor 1, Cor 2, Cor 3, Cor 4). The middle section includes Percussion (Perc.) and a small brass section (Sun., Sal.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Alto (Altos), Cello (Vc.), and Bass (Cb.). The score is divided into measures by vertical bar lines, with some measures containing three measures of music. Various dynamics and performance instructions are included, such as '3' for triplets and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal parts (Htb., Cl., Cl. B., Cor 1-4, Sun., Sal.) are mostly silent throughout the page.

324

Piccolo *mp*

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Cor 4 *p*

Perc.

Sun.

Sal.

Vln. I *Louré*

Vln. II *Louré*

Altos *Louré*

Vc. *pp* *arco*

Cb. *pp*

327 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

droi - te et bel - le tai - lle est pa - rei - lle à la Pal - me, \_\_\_\_\_

Et pa - reilz tes te -

3

Vln. I

Vln. II

Altos

Vc.

Cb.

330 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

p

Sun.

Sal.

tins aus rai - sins a - vi - - nez

Vln. I

Vln. II

Altos

Vc.

Cb.

3 3 3 3

p

3 3 3 3

p

3 3 3 3

mf

This musical score page contains ten staves of musical notation for an orchestra and choir. The instruments listed are Piccolo, Flute 1, Flute 2, Horn, Clarinet A, Clarinet B, Bassoon, Cor 1, Cor 2, Cor 3, Cor 4, Percussion, Sun, Sal, Vln. I, Vln. II, Altos, Vc., and Cb. The score is marked with measure numbers 330 and 331. The Piccolo and Flute 1 staves begin with a melodic line. The Bassoon and Clarinet B staves show rhythmic patterns. The Percussion and Sun staves are silent. The Sal staff contains lyrics: 'tins aus rai - sins a - vi - - nez'. The Vln. I and Vln. II staves show complex rhythmic patterns. The Altos, Vc., and Cb. staves show rhythmic patterns. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *3* (trill). Measure 331 begins with a melodic line for the Piccolo and Flute 1, followed by the Bassoon and Clarinet B, and then the Percussion and Sun.

333 Piccolo

Fl.1 *mp*

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II *p*

Altos

Vc.

Cb.

Tes mam me-lles se-ron-t quand je les tâ-te -

336 Piccolo

Fl.1 *mp*

Fl.2

Htb.

C. A.

Cl.

Cl. B. *mp*

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal. rai Com-megrains em-pour-prez de gra-pes dou - ce fran-ches

Vln. I

Vln. II

Altos

Vc.

Cb.

Glockspiel *p*



342

Fl.1

Fl.2 Flûte en Sol

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc. Wood Block **p**

Sun. suis à mon a - mi, car tou - te il me po - sse - de

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

345

Fl.1

Fl.2 Flûte en Sol

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Wood Block

Sun. Il peut quand il luy plaist s'é - ba - tre a - vecque moi.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

348

Piccolo

Fl.1 *mp*

Fl.2 Flûte basse

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Wood Block *p*

Sun. *pizz.* *p* *pizz.*

Le 3 - vons nous au ma-tin pour a - ller voir nos vi - gnes.

Sal.

Vln. I *mp*

Vln. II *mp*

Altos *mp*

Vc. *p* *pizz.*

Cb. *p*

351 Piccolo

Fl.1

Fl.2 Flûte Basse

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Là seul tu jou - i - ras de mon a - mour pu -

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

This musical score page shows a complex arrangement for orchestra and choir. The vocal parts include four Soprano (Cor 1-4), two Soprano (Sal, Sun), and three Alto (Vln. I, Vln. II, Altos). The instrumental parts include Piccolo, Flute Bass, Horn, Clarinet, Bass Clarinet, Percussion, and Cello (Cb). The vocal parts sing the lyrics 'Là seul tu jou - i - ras de mon a - mour pu -'.



357

Fl.1

Flûte Basse

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Mon a - mi cou - le - ra — sa gau - che sous ma tes - te

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

360

Fl.1

Flûte Basse

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

A - lon - geant son beau bras pour

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

363

Fl.1

Flûte

mp

3 3 3 3

Fl.2

Flûte Basse

p

Htb.

mp

3 3 3 3

C. A.

Cl.

p

6 6

Cl. B.

p

6 6

Cor 1

(Bouché)

Cor 2

(Bouché)

Cor 3

(Bouché)

p

(Bouché)

Cor 4

p

Wood Block

Perc.

p

Sun.

en - la - cer mon col, ————— Et

Sal.

Vln. I

div.

6 6 6 6 6 6 6 6

Vln. II

pp div.

6 6 6 6 6 6 6 6

Altos

pp div.

6 6 6 6 6 6 6 6

Vc.

pp div.

6 6 6 6 6 6 6 6

Cb.

mp

105

106 366

Fl.1  
Flûte Basse  
Fl.2  
Htb.  
C. A.  
Cl.  
Cl. B.  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Perc.  
Wood Block  
Sun.  
Sal.  
Vln. I  
Vln. II  
Altos  
Vc.  
Cb.

d'un em - bra - sse - ment      tres - gra - ci - eus      et      mol

369

Fl.1

Flûte Basse

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Il me - tra sur mon cors l'au - tre chas - te et hon - nes - te

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

372

Fl.1

Fl.2

Flûte en Sol →

mp

Htb.

C. A.

Cl.

Cl. B.

mp

mp

(normal)

Cor 1

pp

(normal)

Cor 2

(normal) pp

Cor 3

pp

(normal)

Cor 4

pp

Wood Block

Perc.

p

Sun.

Plus durs que le tom-beau, ses

Sal.

Vln. I

mp

Vln. II

mp

Altos

mp

Vc.

mp

Cb.

mp

375

Fl.1

Fl.2 Flûte en Sol

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

chauds em - bra - ze - mentz Sont des feus en - sou - frez qu'a pé - ne l'on sup - por - te. plus

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

378

Fl.1

Fl.2 Flûte en Sol

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

durs que le tom - beau,      ses      chauds em - bra - ze - mentz      Sont des feus en - sou - frez      qu'à

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.



384 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

l'eau de la mer des fleu - ves et fon - tai - nes Es -

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

387 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

tain - dre de l'a - mour      les bra - ziers ne sau - roit.      Tou - te

390 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

l'eau de la mer des fleu - ves et fon - tai - nes Es -

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

393 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Wood block

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

tain - dre de l'a-mour les bra - ziers ne sau - roit.

396 Piccolo

399 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Com - me d'un fer - me sceau de moi ton coeur ca-

Com - me d'un

402 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

chette, com - me d'un fer - me sceau

fer - me sceau, com - me d'un fer - me sceau

405 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Et comme d'u-ne mar-que en

Et com - me d'u - ne mar - que

408

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

im-pri - me ton bras, com - me d'un fer -

Sal.

en im - pri - me ton bras, com - me d'un fer - me sceau de moi ton coeur ca - chet - te,

Vln. I

Vln. II

3 3

3 3

3 3

3 3

Altos

Vc.

Cb.

<img alt="Musical score page 120, measure 408. The score includes parts for Flute 1, Flute 2, Horn, Clarinet, Bassoon, Cor 1, Cor 2, Cor 3, Cor 4, Percussion, Sun, Sal, Violin I, Violin II, Alto, Cello, and Bass. The vocal parts (Sun and Sal) sing lyrics in French. The score is in common time with a key signature of one flat. Measures 1-3 show sustained notes. Measures 4-6 show rhythmic patterns with eighth and sixteenth notes. Measure 7 shows eighth-note patterns with '3' over the notes. Measures 8-10 show eighth-note patterns with '3' over the notes. Measures 11-12 show eighth-note patterns with '3' over the notes. Measures 13-14 show eighth-note patterns with '3' over the notes. Measures 15-16 show eighth-note patterns with '3' over the notes. Measures 17-18 show eighth-note patterns with '3' over the notes. Measures 19-20 show eighth-note patterns with '3' over the notes. Measures 21-22 show eighth-note patterns with '3' over the notes. 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411

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

me sceau et com - me d'u - ne mar - que en

com - me d'un fer - me sceau. Et com - me d'u - ne mar - que en

3 3 3 3 3 3

414 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

Grosse Caisse

Sun.

im - pri - me ton bras,

Sal.

im-pri-me ton bras,

Vln. I

3 3

Vln. II

3 3

Altos

3 3

Vc.

pizz.

Cb.

p

417 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

Car je veus que tous-jours

Car \_\_\_\_\_ car je veus que tous-

420

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

— pendant que tu vi - vras Car je veus que tous - jours pendant que tu vi - vras.

Sal.

jours pendant que tu vi - vras Car je veus que tous - jours pendant que tu vi -

Vln. I

Vln. II

Altos

Vc.

Cb.

This musical score page contains a total of 17 staves. The top six staves (Flute 1, Flute 2, Horn, Clarinet A, Clarinet B, and Cor 1) are silent. The next four staves (Cor 2, Cor 3, Cor 4, and Percussion) show rhythmic patterns with various dynamics and slurs. The vocal parts (Sun and Sal) are prominent, singing the lyrics 'pendant que tu vi - vras Car je veus que tous - jours pendant que tu vi - vras.' in three-line staves. The bottom seven staves (Violin I, Violin II, Alto, Cello, and Bass) show rhythmic patterns with slurs and dynamics. The score is in common time with a key signature of one sharp.

423 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

— Car je veus que tous - jours pen-dant que tu vi- vrás —  
 vrás Car je veus que tous - jours pen-dant que tu vi - vrás



429

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

Nous soi - ons a - cou - plez d'a - mi - tié sain - te et net - te. Nous

Sal.

Nous soi - ons a - cou - plez d'a - mi - tié sain - te et net - te. Nous

Vln. I

Vln. II

Altos

Vc.

Cb.

432

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Sun.

soi - ons a - cou - plez d'a - mi - tié sain - te et ne - tte. Nous soi - ons a - cou - plez d'a -

Sal.

soi - ons a - cou - plez d'a - mi - tié sain - te et ne - tte. Nous soi - - - ons a - cou - plez

Vln. I

Vln. II

Altos

Vc.

Cb.

435 Piccolo

Fl.1

Fl.2

Htb.

C. A.

Cl.

Cl. B.

Cor 1

Cor 2

Cor 3

Cor 4

Perc.

Glockenspiel

Sun.

Sal.

Vln. I

Vln. II

Altos

Vc.

Cb.

mi - tié sain - te et net - te.

d'a - - mi - tié sain - te et net - te.

div.

arco