

Portraits for Friends Book 1

for Unaccompanied Double Bass pour contrebasse seule
per il contrabbasso solo

BERNARD SALLES

1. DAN STYFFE

(25 October 2010)

Moderato

ff pp ff pp ff pp ff pp

p p p f p

f p

pizz.

mf

3 6 3 3 6 6

gliss. arco 3 3 3 3 mf II → p

sul pont. (pointe) pizz. 3 5

arco (ricochet) f f sul pont. pp

sul pont.

28 arco (ricochet) *f* *pp* *f* *p* *ff*

31 *senza vibr.* *vibr.* *molto vibr.* *accel.* *rall.*
pp *ff*

36

39 *rall.* *pizz.* *p* *III* *I* *f*

2. JEFFREY BRADETICH

(25 October 2010)

Presto [Refrain]

1

4 *Couplet 1*
pointe *p* *cresc.*

8 *[Refrain ad lib.]* *f* *3* *3* *3* *3*

11 *Couplet 2* *mf*

15 *[Refrain ad lib.]* *f* *3* *3* *3* *3*

18

Couplet 3

[Refrain ad lib.]

Couplet 4

[Refrain ad lib.]

Couplet 5

[Refrain ad lib.]

Couplet 6

[Refrain ad lib.]

Couplet 7

53

f *p* *f* *p* *f* *p* *f* *p*

[Refrain ad lib.]

57

f 3 3 3 3

Couplet 8

60

p

[Refrain ad lib.]

63

f 3 3 3 3

66

3 3

Couplet 9

69

f

[Refrain ad lib.]

74

3 3

Couplet 10

77

p cresc. poco a poco

[Refrain ad lib.]

79

f 3 3 3 3

82

3 3

3. THIERRY BARBÉ

(26 October 2010)

Lento

The score is handwritten on ten staves. It begins with a bass clef and common time, marked **Lento**. The first staff shows eighth-note patterns with slurs and dynamic markings **f**, **p**, and **#**. The second staff starts with **f** and includes a measure with a bass clef change. The third staff features a bass clef and includes a dynamic marking **f**. The fourth staff begins with **f** and ends with **p**. The fifth staff starts with **f** and ends with **p**. The sixth staff begins with **f** and ends with **p**. The seventh staff starts with **f** and ends with **p**. The eighth staff begins with **f** and ends with **p**. The ninth staff begins with **f** and ends with **p**. The tenth staff begins with **f** and ends with **p**.

4. CATALIN ROTARU

(26 October 2010)

Prestissimo!

The musical score is handwritten in black ink on white paper. It features eight staves of music, each with a key signature and time signature. The music is composed of various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff begins with a bass clef, while subsequent staves switch between treble and bass clefs. Key signatures include both major and minor keys, indicated by sharps and flats. Time signatures vary throughout the piece. The tempo is consistently marked as "Prestissimo". The score is presented in a clear, organized manner, typical of a composer's manuscript.

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

gliss. (trem.)

gliss. (trem.)

II

III

f

ff

5. GIUSEPPE ETTORRE

(30 December 2010)

Brillante

f

4 8 8

7 8 trmmm mf

10 trmmm trmmm f

14 trb 3 21 2 4

18

20

23 sul D 3 3 3 p

27 *sul A*

33

36

39

42

45

Presto

48

accel.

51

6. ALBERTO BOCINI

(2 January 2011)

Vivo

2 1 2 4 1 2 4 1 2 4

II _____ II _____

f

4 1 2 4 1 2 4 1 2 4 1 2 4

II _____ II _____

8 1 2 4 1 2 4 1 2 4 1 2 4

3 3 3 3 3 3 3 3 3 3 3 3

mf →

11 1 2 4 1 2 4 1 2 4 1 2 4

II 3 3 3 3 3 3 3 3 3 3 3 3

p II 3 3 3 3 3 3 3 3 3 3 3 3 3 cresc.

14 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3

II _____

17 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

II 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

20 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3

23 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

26 1 2 3 1 2 3
 II 3 3 3 II 3 3
mf

29 3
 3 II 3 3 3 3

32 II 3 3 3 3 *f*

35 III
 3 3 3 3 3
mf

38 IV
 3 3 3 3 *f*

41 3 3 3 3 3

44 3 3 3 3 3

47 3 3 3 3 3

50 3 3 3 3

7. WOLFGANG GÜTTLER

(2 January 2011)

Allegro

4 pizz. **Calme**
sul pont.

8

10 Lento **Lento**

13 col legno pizz. col legno pizz. c.l pizz. c.l gliss. pizz.
mp f mf ff f p

16 arco pizz. arco
f sf p < mp f ff p

17 **p p p p**

18

f

p sempre

p

Presto
pointé

20

mf

f

pizz.

Calme

22

p

Allegro

23

ff

24

f

f

Presto

27

cresc.

Prestissimo

29

ff avec un cri sauvage!* →

32

ff

* with a wild scream!