

Portraits for Friends Book 1

for Unaccompanied Double Bass pour contrebasse seule
per il contrabbasso solo

BERNARD SALLES

1. DAN STYFFE

(25 October 2010)

Moderato

ff pp ff pp ff pp ff pp

p p p f p

f p f p

pizz. mf

f p

gliss. arco mf p

sul pont. (pointe) ppp p

arco (ricochet) sul pont. f pp

28 arco (ricochet) sul pont. *f* *pp* *f* *p* *ff*

31 senza vibr. vibr. molto vibr. accel. rall. *pp* *ff*

36

39 rall. *p* III I *f* pizz.

2. JEFFREY BRADETICH

(25 October 2010)

Presto [Refrain]

4 *f* 3 3 3 3

Couplet 1 pointe

8 *p* cresc.

[Refrain ad lib.]

11 *f* 3 3 3 3

Couplet 2

15 *mf*

[Refrain ad lib.]

18 *f* 3 3 3 3

22 *f* 3 3

4. CATALIN ROTARU

(26 October 2010)

Prestissimo!

Musical staff 1: Bass clef, common time signature. Handwritten notes and markings above the staff.

Musical staff 2: Treble clef, common time signature. Handwritten notes and markings above the staff.

Musical staff 3: Treble clef, common time signature. Handwritten notes and markings above the staff.

Musical staff 4: Bass clef, common time signature. Handwritten notes and markings above the staff.

Musical staff 5: Treble clef, common time signature. Handwritten notes and markings above the staff.

Musical staff 6: Bass clef, common time signature. Handwritten notes and markings above the staff.

Musical staff 7: Bass clef, common time signature. Handwritten notes and markings above the staff.

Musical staff 8: Bass clef, common time signature. Handwritten notes and markings above the staff.

26 *12 93*

28

30 *15 23*

33 *gliss. (trem.)*

37 *gliss. (trem.)* *gliss. (trem.)* *II* *III* *IV* *f*

40

42

44

46 *ff* *3* *3* *3*

5. GIUSEPPE ETTORRE

(30 December 2010)

Brillante

The musical score is written for a single melodic line, alternating between bass and treble clefs. It begins in common time (C) and changes to 3/4 time at measure 4, then to 2/4 time at measure 10, and finally to 2/4 time with a common time signature at the end. The piece is marked 'Brillante' and starts with a forte (*f*) dynamic. It features numerous triplet patterns and slurs. Handwritten annotations include '1+', '1 3 1', '8', and 'A 5 0 0 0 4 3 1'. Performance instructions include 'trmm' (trills), 'trb' (trills), and 'sul D' (sul ponticello). Dynamic markings include *f*, *mf*, and *p*. The score concludes with a final cadence in 2/4 time.

27 *sul A* *mf* *3* *p*

33 *f* *mf*

36 *f*

39

42

45

48 *Presto*

51 *accel.* *ff*

26 *mf*

29

32 *f*

35 *mf*

38 *f*

41

44

47

50

7. WOLFGANG GÜTTLER

(2 January 2011)

Allegro

ff

4 *pizz.*

p **Calme sul pont.** *pp*

8

ppp

10 **Lento**

p < ff p < ff p < ff p < ff *ff* *mp*

Lento

13 *col legno* *pizz.* *col legno* *pizz.* *c.l* *pizz.* *c.l* *c.l* *gliss.* *pizz.*

mp *f* *mf* *ff* *f* *p*

16 *arco* *pizz.* *arco*

f *sf* *p* *mp* *f* *ff* *p*

17

mp *p* *p* *p* *p*

18

f *p sempre* *p*

20

Presto
pointé

mf *f* pizz.

22

Calme

p

23

Allegro

ff

24

Presto

f *f*

27

cresc.

29

Prestissimo

ff avec un cri sauvage!* →

32

ff

* with a wild scream!