



*Portraits
des musiciens
de l'OSAR*

Livre I : Portraits pour cordes

Bernard Salles

2025

Livre I : PORTRAITS POUR CORDES 2025

- 1- Roxane K.
- 2- Paule Pascale R.
- 3- Eleanor M.
- 4- Hélène P.
- 5- Thomas N.
- 6- Fabienne T.
- 7- Marina L.
- 8- Benjamin V.
- 9- Caroline C.
- 10- Pauline S.
- 11- Cecilia M.
- 12- Anne Sophie S.
- 13- Corine C.
- 14- Marie Paule C.
- 15- Laurence M.
- 16- Claudia V.
- 17- Sylvia B.
- 18- Hanna A.
- 19- Katarzyna A.
- 20- Pascale D.B.
- 21- Mehdi K.
- 22- Aurélie C.
- 23- Virginie C.
- 24-25- Anne et Samuel L. (duettino)
- 26- Jean François T.
- 27- Christian G.
- 28- Jean François B.

@ Cecilia M/ Samuel L/éditions 2025@

Violon

1 - Roxane K.

Moderato
Ponticello

accel.

rall.

5 **a tempo**

mf (normal) *mp*

9

13 **Ponticello**

pp **pizz.** **rall.** **tpo (normal)** *mp*

17

21 **ff** (ss vibrer) *mp*

25 **pizz.** **rall.** **arco** *mf*

29

33 **Ponticello** **Pointe** **pizz.** **rall.** *p* *mf*

36 **rall.** *p*

Violon

2 - Paule-Pascale R.

Allegro

mf

5

10

15

19

23

27

p

31

mp

35

40

mf

45

p *mf*

49

mf

53

mf

57

mf

60

mf

64

mp *mf*

69

mf

74

mf *p*

78

f *mf*

82

f

Violon

3 - Eleanor M.

Moderato

1 3 3

mp *mf*

4 3

mp *p*

8 Piu Mosso rall... *mp*

11

15 *p dolce (pointe)*

19 Poco Piu Mosso *mp* *mf*

23 rall... tmo 1° 3 3 3 3 3

mf

27

31 pizz. arco pizz. arco *mp* *p* *mp* *p*

35 pizz. arco Ponticello (normal) *mf* *p* *mp* vibrato

39 rall... *p* *mf* 3 *mp* 3 *p* 3

Allegro Vivo

mf *leggero*

5

9 *mp*

13

17

21 *mf*

25 *p* *f*

29 *mp* *f*

33 *p* *f*

37 *mf* *rall.* - - - -

41 *p* *mf*

45 *f*

Violon

5 - Thomas N.

Allegro giocoso

5 *f* *mf*

9 *f* *p* *mf*

13 *f* *mf*

17

20 *mf* *f*

24 *f* *mf*

28 *f* *mf*

32 *f*

36 *f*

39

43 *mf* *f*

Violon

6 - Fabienne T.

Moderato Lento

dolce

4

7

10

13

16

19

22

25

28

31

Rall...

Violon

7 - Marina L.

Moderato

3
mp dolce

5

9

13

17

21

25

28

31

35

39

43

mf

mf

mf

Violon

8 - Benjamin V.

Presto

f

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

rall. **Largo**

77

Presto

mf f

81

Violon

9 - Caroline C.

Moderato

Pointe
p

5 pizz. *mf* arco *p* *mp*

8 *mp*

11 accel. poco a poco *p* a tempo *mf*

14 *p*

18 *mp* *mp*

21 rall. *mp*

25 Ponticello *pp* pizz. *mf* rall.

29 *mp* Pointe *p*

33 Ponticello *pp* Pointe *p*

36 pizz. *mp* arco *mp* rall.

Allegro Moderato

mf p

6 *cresc.* mf

11 f

15 mf *cresc.*

20 mf

25

30

35 f

40 mf

45

50

55 f

Giocoso

mf *leggero*

4 *f*

7 *mf*

10 *mf* *mf* *mf*

13 *mf* *f* *mf*

17

21 *f*

25 *mf*

29 *mp* *f*

32 *mf*

36

39 *f*

Lento misterioso

Pointe

1
p

4
pizz. *rall.* *arco* *mf*

7
mp *mf*

10

13

16 **Piu Lento** *pizz.* *a tempo* *arco* *mp* *p*

19 *f* *mf* *Lento* *accel.*

22 *rall.* *a tempo*

25 *pizz.* *Ponticello* *arco* *pointe* *mf* *pp* *p*

28 *pizz.* *arco (normal)* *pointe* *p* *mp* *p*

31 *(normal)* *mp*

Allegro

5 *mf* *leggero*

8 *mf* *leggero*

12 *p*

16 *mf* *p* *mf*

20 *f*

23

26 *f* **Meno Mosso** *pizz.* *rall.* **Piu Lento** *arco ponticello* *mf*

30 *rall.* **tempo 1°** *arco* *mf*

33

36 *f* *f*

39

14 - Marie-Paule C.

Moderato (très librement)

Pointe sul ponticello normal

5

10

15

20 **Più Lento**
pizz. arco accel. ---

mp mf

rall. --- a tempo 25

mf cresc. --- f mf

30 rall. ---

p 3 3 mf p

35 accel. ---

cresc. --- rall. ---

f 3 40 3

mf sul ponticello pizz. mp

45 arco (normal) p sul ponticello pp

Alto

15 - Laurence M.

Lento

arco pizz. mp p mp p

5 arco pizz. mp arco pizz. mp

10 arco pizz. mp arco pizz. mp

15 arco pizz. mp arco pizz. mp

20 arco pizz. mp arco pizz. mf mf

25 arco pizz. mp arco p

30 arco pizz. mp arco p

35 arco pizz. mp arco p

40 arco pizz. mp arco p

45 pizz. arco mp pizz. rall.

Alto

16 - Claudia V.

Allegro

mf

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

17 - Sylvia B.

Moderato

Pointe 5 Pont.

normal

10

3 3 15 pizz. arco Pont. arco normal

mp p mf

20

25

pizz. arco Pont.

mp pp

30

arco normal

mp mp

35

mf f

40

p mp

45

Pointe (normal) rall. 3

p mf

Alto

18 - Hanna A.

Allegretto

p

5 *mp*

10

15 *mf*

20 *mp*

25 *mf* *p*

30 *mf* **rall.**

a tempo 35 *mp*

40 *mf*

Più lento *mp*

45 *p*

Moderato
Assez librement

mp

5

mf

10

mf

15

p

3

3

mp

20

mf

25

p

3

3

30

f

35

ff

pizz.

f

arco
mp

40

45

50

sul ponticello
p

Lento
Pointe

55

accel. - - -

f p subito f

rall. - - -

a tempo

pizz.

pp mf

60

arco

p mp p mp p

65

mp p mp p mp

70

rall. - - -

p

Melancolico

mp mf mf mf mf mp mp mp mf mf mf mp

Più lento

mp

Allegro Vivo

The musical score is written for Cello in 5/8 time, marked 'Allegro Vivo'. It consists of 11 staves of music, alternating between bass and treble clefs. The piece is in a key with one sharp (F#) and one flat (Bb). The dynamics range from mezzo-forte (mf) to forte (f). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the end of their respective staves. The music features a mix of eighth and sixteenth notes, often with accents and slurs.

65
mf *f*

70
mf

75
f

80
mf *f*

85
mf

90
f

95
mf *f*

100
mf

105
f *mf*

110
f

ff

✿ **Lento**

mp

5

10

15

20

25

30

35

40

mp

✿ Cette pièce peut être jouée avec une pédale de Sib Grave.

35

Vln.

Vlc

mf

p *mf* *p*

40

Vln.

Vlc

mf *mf* *p* *mf* *p* *mf*

45

Vln.

Vlc

mf *f* *f* *mf*

Vln.

Vlc

f *f* *mf*

50

Vln.

Vlc

f *3* *mf*

55

Vln.

Vlc

f *3* *mf*

Vln. *mf* *f* *mf* *mf*

Vlc

60

Vln. *mf* *f* *mf* *mf*

Vlc

65

Vln. *f* *mf*

Vlc

Vln. *f* *mf*

Vlc

70

Vln. *f* *mf*

Vlc

75

Vln. *f* *mf*

Vlc

80

85

Vln. Vlc

This system contains measures 85 through 88. The Violin (Vln.) part is in the treble clef, and the Viola (Vlc.) part is in the bass clef. Both parts feature a melodic line with eighth notes and quarter notes, marked with accents (>) and slurs. The key signature has one sharp (F#).

Vln. Vlc

This system contains measures 89 through 92. The Violin (Vln.) part is in the treble clef, and the Viola (Vlc.) part is in the bass clef. The melodic lines continue with eighth and quarter notes, marked with accents and slurs.

90

Vln. Vlc

This system contains measures 93 through 96. The Violin (Vln.) part is in the treble clef, and the Viola (Vlc.) part is in the bass clef. The key signature changes to two sharps (F# and C#). The music includes slurs and accents.

95

Vln. Vlc

f p

This system contains measures 97 through 100. The Violin (Vln.) part is in the treble clef, and the Viola (Vlc.) part is in the bass clef. The key signature is two sharps. A dynamic marking of *f p* (fortissimo piano) is present at the end of the system.

100

Vln. Vlc

This system contains measures 101 through 104. The Violin (Vln.) part is in the treble clef, and the Viola (Vlc.) part is in the bass clef. The key signature is two sharps. The music features slurs and accents.

105

Vln. Vlc

This system contains measures 105 through 108. The Violin (Vln.) part is in the treble clef, and the Viola (Vlc.) part is in the bass clef. The key signature is two sharps. The system concludes with a double bar line.

Moderato Lento
Pointe

mp fp fp fp mp

5 **rall.** - - arco norm. mf mp

10 mf

15 **Pont. Pointe** pizz. **rall.** - - fp fp p mp

20 **a tempo** arco Pointe pizz. arco Pointe p mp mp mf

25 **Più Mosso** 3 25 3 3 Pointe f mf

30 **rall.** - - - **a tempo** Pointe mf p

35 Pointe p p mp

40 **rall.** - - p mp

pizz. arco 3 3 p ppp

Andante Cantabile

mf

5 *mf* *mf*

10 *mf*

15 *mf*

20 *p* *mp* *pizz.* *arco* *mf* *dolce*

25 *mf*

30 *mf*

mp

35 *mp*

Lento

mp legato *p* *fp* *pp* *p* *mp*

pizz. *mf* *3* *3* *mp* *arco* *arco norm.* *p*

Pointe 5

fp *pp* *mf*

Pont. Pointe 15

pizz. *arco* *20* *mf* *pizz.* *arco* *Pointe* *mf* *mp* *p*

arco norm. *25* *mp* *mf* *p* *mf*

30 *p* *3* *mf* *accel.* *rall.* *mp*

35 *p* *fp* *pp* *Pont. Pointe* *Pointe (norm.)* *rall.* *pp*

tempo primo *norm.* *mp* *Pointe* *accel.* *rall.* *pizz.* *mp*

tempo primo

40 *mp* *Pointe* *accel.* *rall.* *pizz.* *mp*

45 *mf* *arco* *mf*

50 *Pointe* *rall.* **Più Lento** *p* III IV III