

Gavotte

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Transcription et arrangement Bernard Salles

Contrebasse solo

Violon I

Violon II

Alto

Violoncelle/
Contrebasse

mp

mf

mp

mp

5

Cb.S.

Vln. I

Vln. II

Alto

Vc./Cb.

mf

9

Score for measures 9-12. The music is in G major (one sharp) and 4/4 time. The instruments are Cb.S., Vln. I, Vln. II, Alto, and Vc./Cb. A double bar line is placed at the end of measure 9. From measure 10 onwards, the Cb.S. part features a melodic line with accents and slurs. The string parts (Vln. I, Vln. II, Alto, Vc./Cb.) are marked *pp* and *2 x pizz.* (pizzicato).

Cb.S.

Vln. I

Vln. II

Alto

Vc./Cb.

p

pp
2 x pizz.

pp
2 x pizz.

pp
2 x pizz.

pp
2 x pizz.

13

Score for measures 13-16. The music continues in G major and 4/4 time. The Cb.S. part continues with its melodic line. The string parts (Vln. I, Vln. II, Alto, Vc./Cb.) continue with their *pp* and *2 x pizz.* accompaniment.

Cb.S.

Vln. I

Vln. II

Alto

Vc./Cb.

18

Cb.S.

Vln. I

Vln. II

Alto

Vc./Cb.

mf

f

3

22

Cb.S.

Vln. I

Vln. II

Alto

Vc./Cb.

mf

f

mp

f

26

Cb.S.
Vln. I
Vln. II
Alto
Vc./Cb.

pp *pp* *pp* *pp* *pp*

31

Cb.S.
Vln. I
Vln. II
Alto
Vc./Cb.

rall. *pp* *pp* *pp* *pp* *mf* *mf* *mf* *mf* *pp*

35

Cb.S. *f*

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc./Cb. *mf*

38

pizz., arco

rit.

Cb.S. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc./Cb. *mf*

42

1. 2.

Cb.S.

Vln. I

Vln. II

Alto

Vc./Cb.

f *mf* *mf* *p*

45

A tempo

Cb.S.

Vln. I

Vln. II

Alto

Vc./Cb.

mf *p* *f* *mf*

rall.

49

Cb.S.
Vln. I
Vln. II
Alto
Vc./Cb.

This system contains measures 49 through 53. The Cb.S. part features a complex melodic line with many sixteenth notes and slurs. The other instruments (Vln. I, Vln. II, Alto, Vc./Cb.) play a rhythmic accompaniment of quarter notes and eighth notes. The key signature is three sharps (F#, C#, G#).

54

Cb.S.
Vln. I
Vln. II
Alto
Vc./Cb.

p
pp
pp
pp

This system contains measures 54 through 58. The Cb.S. part continues with its melodic line. The other instruments play a rhythmic accompaniment. Dynamic markings are present: *p* for Cb.S. in measure 55, and *pp* for Vln. I, Vln. II, Alto, and Vc./Cb. in measure 55. The key signature is three sharps (F#, C#, G#).

58

Cb.S.
Vln. I
Vln. II
Alto
Vc./Cb.

Detailed description: This system contains measures 58 through 62. The Cb.S. part features a melodic line with eighth and sixteenth notes, often beamed together. The strings (Vln. I, Vln. II, Alto, Vc./Cb.) provide a harmonic accompaniment with various rhythmic patterns, including quarter notes, eighth notes, and rests. The key signature is three sharps (F#, C#, G#).

63

Cb.S.
Vln. I
Vln. II
Alto
Vc./Cb.

mf *pp* *p* *f* *f*
mf *pp* *pp* *pp* *f* *f*
pp *pp* *pp* *pp* *f* *f*
pp *pp* *pp* *pp* *f* *f*
pp *pp* *f* *f*

Detailed description: This system contains measures 63 through 67. It features dynamic markings: *mf*, *pp*, *p*, *f*, and *f*. The Cb.S. part has some notes marked with accents (>) and a fermata in measure 67. The strings have various articulations, including accents and slurs. The Vc./Cb. part has an 8va₁ marking in measure 64. The key signature remains three sharps.