

MM42

Monodic Miniatures for symphony orchestra

Bernard Salles

2022

42 Miniatures Monodiques

Pour orchestre symphonique

Composition de l'orchestre :

2 flûtes : 1° jouant piccolo, 2° jouant flûte en sol

2 Hautbois : 2° jouant cor anglais

2 Clarinettes (sib) : 2° jouant Clarinette basse

2 bassons : 2° jouant contrebasson

4 cors (en fa)

2 trompettes

3 trombones

Tuba

2 ou 3 percussionnistes jouant : Timbales, Cymbales (frappées et suspendue) grosse caisse, caisse claire, 3 toms, tambour, tambourin, glockenspiel, xylophone, cloches, Wood block, claves, triangle, chimes, guiro, gong.

Cordes

Partition en UT

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Orchestral composition:

2 flutes: 1st playing piccolo, 2nd playing flute in G

2 oboes: 2nd playing cor anglais

2 clarinets (Bb): 2nd playing bass clarinet

2 bassoons: 2nd playing contrabassoon

4 French horns (F)

2 trumpets

3 trombones

Tuba

2 or 3 percussion playing: timpani, cymbals (crash and suspended), bass drum, snare drum, military drum, 3 toms, tambourine, woodblock, claves, triangle, chimes, güiro, gong, glockenspiel, xylophone, bells.

Stings

Score written in C

Bernard Salles 2022

42 Miniatures monodiques pour orchestre symphonique

J'ai écrit ces pièces à l'origine pour contrebasse seule entre 2012 et 2017 sous le titre de *Portraits for Friends*. Ce sont des pièces très courtes (chacune dure entre une et moins de cinq minutes, d'où le titre de « miniatures »), et puisque la contrebasse est essentiellement monodique, le caractère harmonique est quasi absent. De ce fait, je n'ai pas cherché à les harmoniser dans mes orchestrations, même si l'orchestre symphonique offre des possibilités illimitées. Chaque pièce joue uniquement sur la couleur instrumentale. L'harmonie (si harmonie il y a) n'apparaîtra que dans une acoustique réverbérante, un peu comme du chant Grégorien dont les mélodies se mêlent en harmonies dans une église.

Faut-il y voir une réaction par rapport à la complexité de certaines musiques dites « contemporaine » ? De ce besoin toujours plus fort de recherche de la virtuosité ? de la complexité harmonique et rythmique ? de l'accumulation de sonorités et d'harmonies, toujours plus épaisses, toujours plus riches... jusqu'à l'écoeurement ? Peut-être, ou tout simplement dans un désir de retour à l'essentiel : la mélodie pure et simple, nue, sans artifice, dans toute sa beauté. En quelque sorte un retour aux sources : une suite de mélopées qui se suffisent à elles-mêmes.

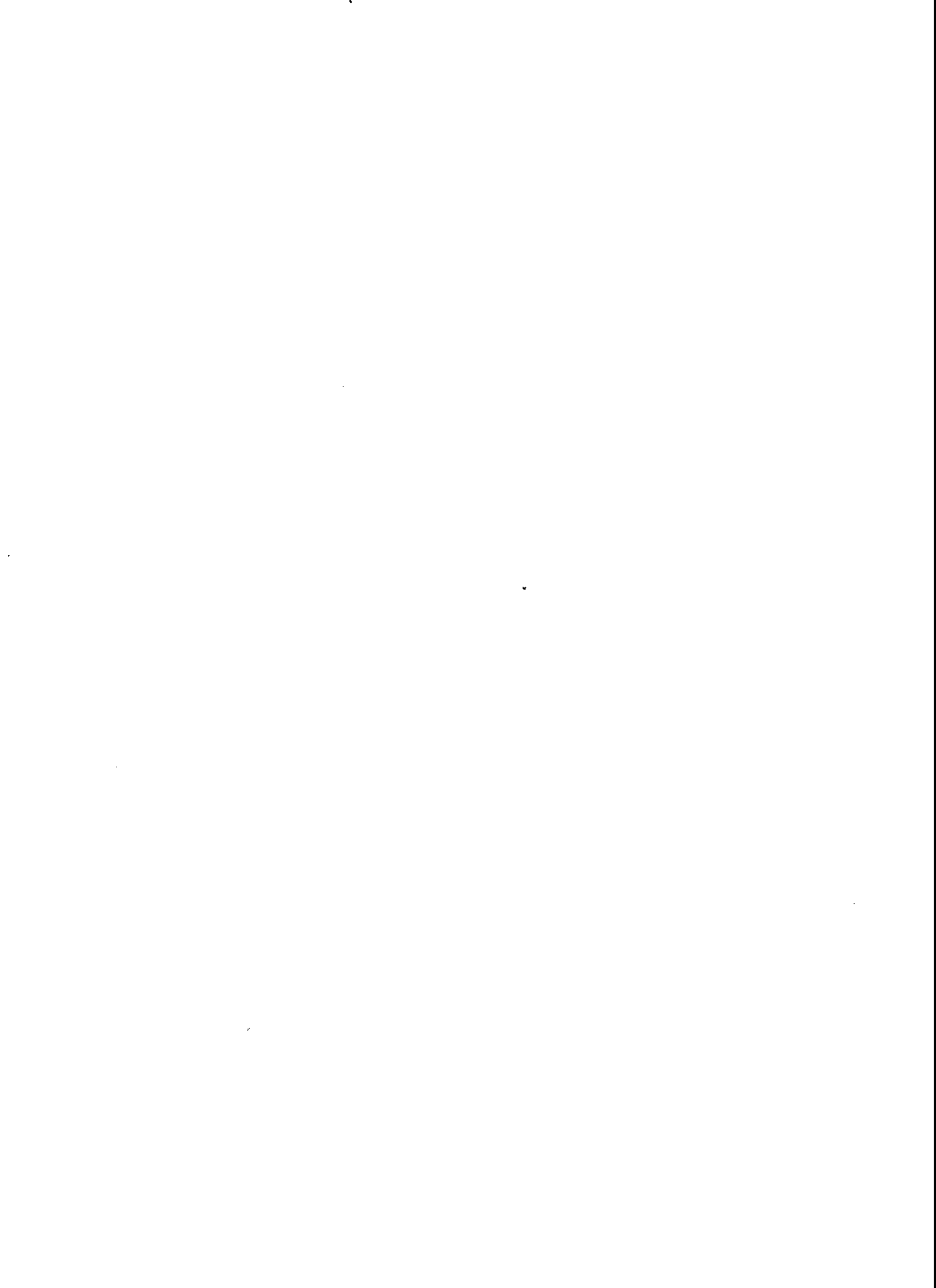
Bernard Salles octobre 2022

42 Monodic Miniatures for symphony orchestra

I originally wrote these pieces between 2012 and 2017 for unaccompanied double bass. The pieces themselves are very short – the shortest is just over a minute; the longest, under five, hence “miniature” – and, as the double bass is virtually monodic, the pieces contain very little harmonic character. As such, I did not want to use harmony in my orchestrations, despite the fact that a symphony orchestra offers unlimited harmonic possibilities. Reverberant acoustics might suggest harmony, a little like a Gregorian chant sung in a church acoustic which will meld the melody into something like harmony.

Is this choice something of a reaction to the complexity of “contemporary” music? Or to the ever-greater need for virtuosity? To harmonic and rhythmic complexity? To the accumulation of sonorities and harmonies that are ever-more complex, ever richer? Perhaps. Or perhaps it is simply a desire to strip music back to its simple essential: pure melody, in all its splendour. Perhaps that is enough.

Bernard Salles, October 2022



Picc. Moderato

Handwritten musical score for a full orchestra. The score is organized into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Contrabassoon (Cb.). The brass section includes Trumpet 1 (Tp1), Trumpet 2 (Tp2), Horn 1 (Hr1), Horn 2 (Hr2), Horn 3 (Hr3), Trombone (Tbn), and Tuba (Tub.). The percussion section includes Snare Drum (P2), Timpani (Timp), Triangle, and various cymbals (Cym.). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Double Bass (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *f*, and *p* are used throughout. Performance instructions include *tr* (trills), *acc* (accents), and *pp* (pizzicato). A box containing the number '5' is present in the upper right corner of the score.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bs)
- Trumpet (Tp)
- Trombone (Tb)
- Drum (Dr)
- Cymbal (Cym)
- Triangle (Tri)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Va)
- Cello (Vc)
- Double Bass (Cb)

The score is written in a common time signature (C) and features a variety of musical notations, including:

- Dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation: accents (>), slurs, and phrasing slurs.
- Performance instructions: *tr* (trill), *sc* (scordatura), *pp* (pedal point).
- Handwritten annotations: "a2" and "a2 (Sound)" are written in the lower right area of the score.

The notation is dense, with many notes and rests, and includes some complex rhythmic patterns and dynamic shifts. The score is written in black ink on a white background.

Picc f

FP f

Hb 1 f

Hb 2 f

d 1 f

d 2 f

ba 1 mf

ba 2 mf

1 mf

30 f

30 f

1. f (round)

2. f

3. f

4. f

clache mf

clache mf

Fl 1 mf

Fl 2 mf

Fl 3 mf

Fl 4 mf

Fl 5 mf

Fl 6 mf

Fl 7 mf

Fl 8 mf

Fl 9 mf

Fl 10 mf

Fl 11 mf

Fl 12 mf

Fl 13 mf

Fl 14 mf

Fl 15 mf

Fl 16 mf

Fl 17 mf

Fl 18 mf

Fl 19 mf

Fl 20 mf

Fl 21 mf

Fl 22 mf

Fl 23 mf

Fl 24 mf

Fl 25 mf

Fl 26 mf

Fl 27 mf

Fl 28 mf

Fl 29 mf

Fl 30 mf

Fl 31 mf

Fl 32 mf

Fl 33 mf

Fl 34 mf

Fl 35 mf

Fl 36 mf

Fl 37 mf

Fl 38 mf

Fl 39 mf

Fl 40 mf

Fl 41 mf

Fl 42 mf

Fl 43 mf

Fl 44 mf

Fl 45 mf

Fl 46 mf

Fl 47 mf

Fl 48 mf

Fl 49 mf

Fl 50 mf

Fl 51 mf

Fl 52 mf

Fl 53 mf

Fl 54 mf

Fl 55 mf

Fl 56 mf

Fl 57 mf

Fl 58 mf

Fl 59 mf

Fl 60 mf

Fl 61 mf

Fl 62 mf

Fl 63 mf

Fl 64 mf

Fl 65 mf

Fl 66 mf

Fl 67 mf

Fl 68 mf

Fl 69 mf

Fl 70 mf

Fl 71 mf

Fl 72 mf

Fl 73 mf

Fl 74 mf

Fl 75 mf

Fl 76 mf

Fl 77 mf

Fl 78 mf

Fl 79 mf

Fl 80 mf

Fl 81 mf

Fl 82 mf

Fl 83 mf

Fl 84 mf

Fl 85 mf

Fl 86 mf

Fl 87 mf

Fl 88 mf

Fl 89 mf

Fl 90 mf

Fl 91 mf

Fl 92 mf

Fl 93 mf

Fl 94 mf

Fl 95 mf

Fl 96 mf

Fl 97 mf

Fl 98 mf

Fl 99 mf

Fl 100 mf

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Picc.** Piccolo
- FP** Flute
- H1** Horn 1
- H2** Horn 2
- Cl 1** Clarinet 1
- Cl 2** Clarinet 2
- Ba 1** Bassoon 1
- Ba 2** Bassoon 2
- Co** Cor Anglais
- Fp 1** Trumpet 1
- Fp 2** Trumpet 2
- Hrb 2** Horn 3
- Hrb 3** Horn 4
- P** Percussion
- Tmb** Timpani
- I** Violin I
- II** Violin II
- A** Viola
- Vc** Violoncello
- Cb** Contrabasso

The score is written in a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *ppp*, and *rit.* (ritardando). The notation includes stems, beams, slurs, and ties. The bottom of the page features a large handwritten number '4'.

Handwritten musical score for a large ensemble. The score is divided into three systems, with the first system starting at measure 25 and the second system starting at measure 30. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Hb (Horn)
- Cl (Clarinet)
- Ba (Bassoon)
- Cor (Cor Anglais)
- Fg (Fagotto)
- Hb1, Hb2, Hb3 (Horn 1, 2, 3)
- P (Trumpet)
- Tu (Trombone)
- I, II, A (Violins I, II, and Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as dynamics (pp, sf, f, mf), articulation (accents, slurs), and performance instructions like "au ricochet" and "triangle". The notation is dense, particularly in the string and woodwind sections, with many notes and rests. The page number '5' is written at the bottom center.

Roll.

60

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *mf*, *mp*, *pp*), and articulation marks. The score is organized into measures across four systems.

Instrument Labels (from top to bottom):

- Picc (Piccolo)
- FP (Flute)
- Hb (Horn)
- 2 (Trumpet)
- d 1 (Drum 1)
- d 2 (Drum 2)
- Ba (Bassoon)
- 2 (Clarinet)
- 3 (Clarinet)
- fp2 (Percussion 2)
- tb2 (Tuba)
- tb3 (Tuba)
- trb (Trumpet)
- tr3 (Trumpet)
- tr1 (Trumpet)
- tr2 (Trumpet)
- A (Alto Saxophone)
- Vc (Violin)
- Vb (Viola)

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte).
- Articulation:** Slurs, accents, and various articulation marks are used throughout the score.
- Tempo/Character:** The word "Roll." is written at the top, indicating a fast tempo.
- Measure Numbers:** A circled "60" is present at the top right, and a "7" is written at the bottom center.
- Handwritten Notes:** There are several handwritten annotations, including "control/b.c" and "a.c" near the bottom staves.

8/2/22

Presto

2. J B

5

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Horn (Hr), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. The score is divided into measures, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accents.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc** (Piccolo)
- FP** (Flute)
- H 1** (Horn 1)
- H 2** (Horn 2)
- d 1** (Trumpet 1)
- d 2** (Trumpet 2)
- Ba 1** (Baritone 1)
- Ba 2** (Baritone 2)
- Cors 1** (Cor Anglais 1)
- Cors 2** (Cor Anglais 2)
- Cors 3** (Cor Anglais 3)
- Cors 4** (Cor Anglais 4)
- Dr 1** (Drum 1)
- Dr 2** (Drum 2)
- Hr 1** (Tubular Bell 1)
- Hr 2** (Tubular Bell 2)
- Hr 3** (Tubular Bell 3)
- Hr 4** (Tubular Bell 4)
- P** (Timpani)
- C** (Cymbals)
- I** (Violin I)
- II** (Violin II)
- A** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabasso)

The score is written in a single system with five measures. The notation includes various rhythmic values, dynamic markings (such as *mp*, *f*, *ff*), and articulation marks (accents, slurs). The bottom of the page features a large handwritten number '9'.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc (Piccolo)
- Fl (Flute)
- H1 (Horn 1)
- H2 (Horn 2)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Bb1 (Bassoon 1)
- Bb2 (Bassoon 2)
- Ob (Oboe)
- Eng (English Horn)
- Hb1 (Harp 1)
- Hb2 (Harp 2)
- Hb3 (Harp 3)
- Str (Strings)
- Trp1 (Trumpet 1)
- Trp2 (Trumpet 2)
- Trp3 (Trumpet 3)
- Trp4 (Trumpet 4)
- Tbn1 (Tuba 1)
- Tbn2 (Tuba 2)
- Tbn3 (Tuba 3)
- Tbn4 (Tuba 4)
- Drum (Drum)
- Cb (Cymbal)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like *rit.* (ritardando) and *acc.* (accelerando). The notation includes stems, beams, and accents, indicating a highly rhythmic and technically demanding piece.

Handwritten musical score for a percussion ensemble. The score is written on 15 staves, each labeled with an instrument or part:

- Rca**: Snare drum, starting with a key signature of two sharps (F# and C#).
- FP**: Field Drum, starting with a key signature of one sharp (F#).
- H 1**: Hand 1, starting with a key signature of two sharps (F# and C#).
- H 2**: Hand 2, starting with a key signature of one sharp (F#).
- d 1**: Drum 1, starting with a key signature of one sharp (F#).
- d 2**: Drum 2, starting with a key signature of one sharp (F#).
- Ba**: Bass Drum, starting with a key signature of one sharp (F#).
- ms**: Maracas, starting with a key signature of one sharp (F#).
- fp2**: Field Percussion 2, starting with a key signature of one sharp (F#).
- tb 2**: Tom Tom 2, starting with a key signature of one sharp (F#).
- tb 3**: Tom Tom 3, starting with a key signature of one sharp (F#).
- Triangle**: Triangle, starting with a key signature of one sharp (F#).
- P**: Congas, starting with a key signature of one sharp (F#).
- O**: Other percussion, starting with a key signature of one sharp (F#).
- I**: Instrument 1, starting with a key signature of two sharps (F# and C#).
- A**: Instrument 2, starting with a key signature of one sharp (F#).
- ve**: Instrument 3, starting with a key signature of one sharp (F#).
- G**: Instrument 4, starting with a key signature of one sharp (F#).

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f*, *mf*, and *mf (tuba)*. The notation includes stems, beams, and accents to indicate specific rhythmic details.

Handwritten musical score for a full orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Saxophones (Sax. 1, Sax. 2)
- Trumpets (Tp. 1, Tp. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Drum (Dr.)
- Cymbals (Cym.)
- Timpani (Tm.)
- Violins (V. 1, V. 2)
- Violas (Va.)
- Violoncellos (Vcl.)
- Double Basses (Cb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. The notation includes various articulations and phrasing slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into four measures. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Double Bass (Cb). The vocal parts are labeled 'Soprano' (Sopr) and 'Tenor' (Tenor). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The vocal parts feature lyrics: 'to', 'te', 'to', 'te'.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc (Piccolo)
- FP (Flute Piccolo)
- Hb1 (Horn 1)
- Hb2 (Horn 2)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- B1 (Bassoon 1)
- B2 (Bassoon 2)
- As (Assault - likely Saxophone)
- Trp2 (Trumpet 2)
- Hb2 (Horn 2)
- Hb3 (Horn 3)
- P (Percussion) with the instruction "Glak"
- C (Cymbal)
- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- B (Bass)

The score is written in 2/2 time. The first two measures contain rests for most instruments. The third measure begins with a half note (1/2) and features complex rhythmic patterns in the woodwinds and strings. The woodwinds (As, Trp2, Hb2, Hb3) play chords and moving lines, while the strings (I, II, A, Vc, B) play a rhythmic accompaniment of eighth notes. The percussion part (P) has a specific rhythmic pattern. The score continues with similar complex rhythmic and melodic developments in the subsequent measures.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Picc** (Piccolo)
- FP** (Flute Piccolo)
- Hb 1** (Horn 1)
- Hb 2** (Horn 2)
- d 1** (Trumpet 1)
- d 2** (Trumpet 2)
- sa 1** (Saxophone 1)
- sa 2** (Saxophone 2)
- Cor** (Cor Anglais)
- tp 2** (Trumpet 2)
- Hb 2** (Horn 2)
- Hb 3** (Horn 3)
- tub** (Tuba)
- e** (Euphonium)
- U** (Upright Bass)
- I** (Violin I)
- II** (Violin II)
- A** (Viola)
- Vc** (Violoncello)
- CB** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and performance instructions. A large bracket spans across the top of the first five staves. The bottom of the page features the number '15'.

Handwritten musical score for orchestra and strings, measures 45-48. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Oboe, English Horn, Horns, Trumpets, Trombones, Percussion, and Cymbals. It features complex rhythmic patterns, dynamic markings like 'p' and 'mf', and various articulations.

This page contains the musical score for measures 30 through 33. The instruments and parts are as follows:

- Picc:** Piccolo
- F:** Flute
- H:** Oboe
- 2:** Clarinet
- 1:** Bassoon
- 2:** Bassoon
- 1:** Trumpet
- 2:** Trumpet
- 3:** Trombone
- 2:** Trombone
- 1:** Horn
- 2:** Horn
- 3:** Horn
- GC:** Percussion
- P:** Percussion
- O:** Organ
- I:** Violin I
- II:** Violin II
- A:** Viola
- vc:** Violoncello
- cb:** Contrabasso

The score is written in a complex, dense style with many notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/2. The page number '30' is in a box at the top center. The date '12/2/22' is written at the bottom right.

3-T.B

Lento

5

Handwritten musical score for a 3-Tuba band. The score consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Percussion, Snare Drum, Bass Drum, and Cymbals. The music is written in a common time signature (C) and features a melodic line in the upper staves (Piccolo, Flute, Clarinet, Bassoon) and a rhythmic accompaniment in the lower staves (Percussion, Snare, Bass, Cymbals). The tempo is marked 'Lento'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pmp' (piano molto pesante).

A handwritten musical score for a large ensemble, consisting of 18 staves. The instruments listed on the left are: Piccolo (Pic), Flute (Fl), Horn in B-flat (Hb), Clarinet in B-flat (Cb), Clarinet in D-flat (Cl), Bassoon (Db), Bassoon (B), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb), Bassoon (Bb). The score is written in a single system with a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *pp*, and *pp sample*. There are also some handwritten annotations and symbols, including a circled '8' and some numbers like '19' at the bottom. The notation is dense and appears to be a working draft or a specific performance arrangement.

15

A handwritten musical score for orchestra and strings, consisting of 15 staves. The instruments listed on the left are: Piccolo (Pic), Flute (Fl), Horns (Hb), Clarinet (Cl), Trumpets (Tr), Trombones (Tb), Percussion (P), Snare Drum (S), Cymbals (C), Violins I (Vc I), Violins II (Vc II), Violas (Vc), and Cellos/Double Basses (Cb). The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf* and *1^o*. The first three measures show complex rhythmic patterns in the woodwinds and strings, while the final measure features a prominent melodic line in the strings.

Handwritten musical score for orchestra, page 20. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Oboe (Ob), Horns (Hr 1-4), Trumpets (Tr 1-4), Trombones (Tb 1-4), Percussion (P), Violins (Vc), and Cellos (Cb). The music is written in a key with one flat (B-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). A boxed number '20' is present at the top of the page. The bottom of the page is marked with the number '21'.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes staves for Piccolo (Picc), Flute (Fl), Horn (H), Clarinet (Cl), Saxophone (S), Trombone (T), Trumpet (Tr), and Percussion (P). The middle system includes staves for Trombone (Tb), Bassoon (B), and Percussion (P). The bottom system includes staves for Trumpet (Tr), Horn (H), Clarinet (Cl), and Bassoon (B). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a brass and woodwind ensemble, page 30. The score includes parts for Piccolo (Pic), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (P), Horn I (Hr I), Horn II (Hr II), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Contrabass (Cb). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is densely notated with various musical symbols, including notes, rests, slurs, and dynamic markings such as 'mf' and 'p'. There are also some handwritten annotations and corrections throughout the piece.

Pestissimo!

4.C.R

5

A handwritten musical score for a full orchestra, consisting of 24 staves. The score is written in a single system with four measures. The instruments are listed on the left side of the staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Horn 1, 2, 3, 4, Trombone, Tuba, Snare Drum, Cymbals, Triangle, and Timpani. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings like *mf* and *f* are present. The score is written in a single system with four measures. The first measure contains the most notation, while the subsequent measures have more rests. The notation is dense and includes many slurs and accents.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Tuba (Tub), Glockenspiel (Glock), Violin (V), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is written in a complex, rhythmic style with many notes and rests. The Flute and Oboe parts have some notes in the first two measures. The Clarinet and Bassoon parts have notes in the first two measures. The Violin and Viola parts have notes in the first two measures. The Violoncello and Contrabass parts have notes in the first two measures. The Glockenspiel part has notes in the first two measures. The Trumpet, Trombone, and Tuba parts are mostly empty. The Violin and Viola parts have notes in the first two measures. The Violoncello and Contrabass parts have notes in the first two measures. The Glockenspiel part has notes in the first two measures. The Trumpet, Trombone, and Tuba parts are mostly empty.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Double Bass (B). The music is written in a common time signature with various dynamics and articulations.

Key markings and dynamics include:

- Flute (Fl):** *mf*, *f*, *mf*
- Oboe (Ob):** *mf*, *f*, *mf*
- Clarinet (Cl):** *mf*, *f*, *mf*
- Bassoon (Ba):** *mf*, *f*, *mf*
- Trumpet (Tp):** *f*, *mf*
- Trombone (Tb):** *f*, *mf*
- Percussion (P):** *Block.*, *mf*
- Violin I (I):** *mf*, *f*, *mf*
- Violin II (II):** *mf*, *f*, *mf*
- Viola (A):** *f*, *mf*
- Violoncello (Vc):** *f*, *mf*
- Double Bass (B):** *f*, *mf*

Other markings include *acc.* (accents), *rit.* (ritardando), and *mf* (mezzo-forte) throughout the score.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Ba), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Percussion (P), and Strings (I, II, A, Vc, Cb). The music is in 2/2 time and features complex rhythmic patterns with many accents and dynamic markings.

25

30

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Bassoon (Bn), Violin (Vn), Viola (Va), Cello (Vc), and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *mp*, *f*, and *pp*. The score is divided into measures, with a section labeled '25' at the beginning and '30' at the end. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and includes various articulations and phrasing marks.

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bs), Horns (Hr), Trumpets (Tr), Trombones (Tb), Percussion (P), Violins I (Vl I), Violins II (Vl II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The music is in 2/2 time and features complex rhythmic patterns, including sixteenth-note runs and dynamic markings like 'p' and 'f'.

(normal)

Handwritten musical score for a full orchestra. The score is arranged in systems, with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *pp*, and *ppp*. There are also performance instructions like *rit.*, *gliss.*, and *tr.*. The score is divided into measures by vertical bar lines. The top of the page has a circled number '40' and the word '(normal)' written above the first staff. The bottom of the page has the number '30' written below the last staff.

Handwritten musical score for a rock band. The score is written on multiple staves, including vocal lines and instrumental parts. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is labeled "Rock". The score is organized into measures and systems, with a clear progression of musical ideas.

Brillante

5. G.F

5

This is a handwritten musical score for a full orchestra, titled "Brillante" and "5. G.F". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute
- Horn I
- Horn II
- Clarinet I
- Clarinet II
- Bassoon
- Oboe
- Trumpet I
- Horn III
- Horn IV
- Percussion (labeled "Clock")
- String I
- String II
- String III
- String IV
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in a single system with four measures. It features a variety of musical notations including treble and bass clefs, time signatures, dynamic markings (such as *f* and *sf*), and articulation marks. The notation is dense and detailed, characteristic of a professional manuscript.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left side of the staves are: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl), Bassoon (Fg), Contrabassoon (Cb), Trumpet in Bb (Tr), Trombone (Tb), Tuba (Tub), Percussion (P), Snare Drum (Drum), Timpani (Tim), Violin I (Vc I), Violin II (Vc II), Viola (Vc), Violoncello (Vc), and Double Bass (Cb).

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of four measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score.

Pia

Fl

H₁

2

d

H₃

H₂

H₁

H₂

H₃

P

O

(a2)

mf

>

mf

>

mf

>

I

II

A

Ve

B

Handwritten musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *col* (col legno).


Instrument Staves (from top to bottom):


- Picc.** Piccolo
- Fl.** Flute
- Hf.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Cl.** Clarinet
- Ba.** Bassoon
- Qc.** Bassoon
- Qc.** Bassoon
- Qc.** Bassoon
- Hr.** Horn
- Hr.** Horn
- Hr.** Horn
- P.** Percussion
- T.** Trombone
- I.** Trombone I
- II.** Trombone II
- A.** Trumpet
- Vc.** Violin
- Cg.** Cello

Key Features:

- Dynamic Markings:** *f* (forte) is used extensively throughout the score.
- Col legno:** *col Picc.*, *col Hf.*, and *col classe* are written above several staves, indicating the use of the wood of the instrument.
- Rehearsal Marks:** The word *Rez* (Rehearsal) is written above the Trombone I, II, Trumpet, Violin, and Cello staves in the second measure.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *mfz*. There are also performance instructions like *arco* and *rit.* (ritardando). The score is divided into measures by vertical bar lines. Some parts have specific markings like *arco* and *rit.* (ritardando). The bottom of the page features dynamic markings like *mfz* and *mf* with slanted lines.

(Bourline)


(Bourline)


Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-3), Trumpets (1-2), Trombones (1-3), Percussion, and Cymbals. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *p* and *mf*. There are several handwritten annotations and corrections throughout the score, including a circled *mf* in the Flute part and various slurs and accents in the Horn and Trombone parts. The score is divided into measures by vertical bar lines.

Handwritten musical score for a 12-piece orchestra. The score is written in G major and 2/4 time. The instruments are arranged as follows from top to bottom: Piccolo, Flute, Clarinet, Bassoon, Trumpet (1-2), Trombone (1-2), Horn (1-3), Violin (1-2), Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, and *pp*. There are also some handwritten annotations and corrections throughout the piece.

Picc
 Fl
 Cl 1
 Cl 2
 Bassoon
 Oboe
 Trombone 1
 Trombone 2
 Trombone 3
 P Glock
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

The score is written in 2/2 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. There are also numerous accents and slurs. The bottom of the page has a handwritten number "59" under a bracket.

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a complex, handwritten style with various annotations and dynamic markings.

A handwritten musical score for a large ensemble, including Piccolo, Flute, Horns (Hb1, Hb2), Clarinets (Cb1, Cb2), Oboe, Trumpets (Tp1, Tp2), Trombones (Tb1, Tb2), Percussion (P), and Strings (I, II, A, VC, CB). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *Clad.*. The music is organized into measures across four systems.

Vivo

G-A-B

9

Musical score for measures 1-6. The score is written for a full orchestra. The instruments shown are Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in D (Cl), Clarinet in Bb (Cb), Bassoon 1 (Ba 1), and Bassoon 2 (Ba 2). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The key signature has one flat (Bb) and the time signature is 3/4. A box containing the number '9' is located above the first measure.

10

Musical score for measures 7-12. The score continues with the same instruments as the previous system, adding Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 3 (Tb 3), Alto Saxophone (A), Violin 1 (Ve 1), Violin 2 (Ve 2), and Cello/Double Bass (Cb). The music continues with the established rhythmic pattern, including a section of sixteenth-note runs in measures 10-11. A box containing the number '10' is located above the first measure of this system.

15

Handwritten musical score for measures 15-20. The score is arranged in a grand staff with multiple staves for different instruments. The top staves (Flute 1, Flute 2, Clarinet in Bb, Clarinet in D, Bassoon 1, Bassoon 2) contain melodic lines with triplets and slurs. The bottom staves (Trumpet I, Trumpet II, Horn, Violin, Viola, Cello) contain chordal accompaniment with slurs and dynamic markings like 'mp' and 'mf'.

20

Handwritten musical score for measures 20-25. The score continues with the same instrumentation. The top staves (Trumpet I, Trumpet II, Horn, Violin, Viola, Cello) feature dense, rhythmic chordal patterns. The bottom staves (Flute I, Flute II, Clarinet in Bb, Clarinet in D, Bassoon) are mostly silent, indicated by diagonal lines. Dynamic markings include 'f' and 'col'.

Handwritten musical score for orchestra and strings, measures 25-30. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Percussion, and Cello/Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mf* and *p*.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl** (Flute): *col fl 2*
- Ob** (Oboe)
- Cl** (Clarinet)
- Clb** (Clarinet Bass)
- Fg** (Fagott/Bassoon)
- Fg 2** (Fagott/Bassoon)
- Tr** (Trombe/Trombones)
- Tr 2** (Trombe/Trombones)
- P** (Percussion)
- P (c.c)** (Percussion - cymbals)
- O** (Organo)
- I** (Violini I)
- II** (Violini II)
- A** (Viola)
- Vc** (Violoncelli)
- Cb** (Contrabbassi)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The first three measures show active notation for most instruments, while the remaining three measures are mostly rests. A section of the score starting from measure 40 is written in a shorthand style with repeated rhythmic figures. The bottom of the page includes the handwritten number *458*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and piano. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and markings, including "20" and "30" above notes, and "4" below notes in the piano part. The score is organized into measures across several systems.

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Flute 1, Flute 2, Horns (Hb, Hb2, Hb3), Trombones (Tb1, Tb2, Tb3), Percussion (P), Cymbals (Cb), and Strings (I, II, A, VC). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as 'col', 'f', 'mf', and 'p' are present throughout the score.

Handwritten musical score for a symphony, page 48. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombones), and percussion (Timpani, Snare, Cymbals). The music is in 4/4 time and features complex rhythmic patterns, dynamic markings (mf, ff, sfz), and articulation (accents, slurs).

Allegro

F. W. G

Rall

Allegro

5

Rall

Handwritten musical score for a symphony, featuring woodwinds, strings, and percussion. The score is divided into sections: Allegro, Rallentando, and Allegro. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, and Cymbals. The notation includes notes, rests, and dynamic markings such as 'col' and 'p'.

mf

Calme

no

Acceler

1)

Lento e accelera

Handwritten musical score for a symphony orchestra. The score is divided into sections: "Calme" and "Acceler" (marked "no"). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has detailed notation with dynamics like "p" and "pp". The string section (Violins I & II, Violas, Cellos, Double Basses) is mostly silent with rests. The percussion section (Timpani, Snare, Cymbals, Tom-toms) has some notation in the later measures. The score is on a single page with a page number "50" at the bottom.

KIF

Lento 15

Moderato (Tris Libre)

20

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tp), Trombone (Tbn), Horn (Hr), Violin (Vc), and Cello/Double Bass (Cb). The music is in 2/2 time and features complex rhythmic patterns with many triplets. Performance markings include dynamics like "tris acc", "mp", "f", "p", "f marc", and "pizz". There are also tempo markings "Lento" and "Moderato (Tris Libre)". The page number "20" is in the top right corner.

Sans tempo (libre)

This is a handwritten musical score for a large ensemble, titled "Sans tempo (libre)". The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *f*, *mp*, *mf*, *pp*) and articulation (e.g., accents, slurs). The score is organized into measures, with some measures containing complex rhythmic patterns or specific instructions like "a2" or "v.B". The bottom of the page features the number "52" and several other markings.

Instrument labels on the left side of the score include:

- Fl 1
- Fl 2
- Fl 3
- Fl 4
- Fl 5
- Fl 6
- Fl 7
- Fl 8
- Fl 9
- Fl 10
- Fl 11
- Fl 12
- Fl 13
- Fl 14
- Fl 15
- Fl 16
- Fl 17
- Fl 18
- Fl 19
- Fl 20
- Fl 21
- Fl 22
- Fl 23
- Fl 24
- Fl 25
- Fl 26
- Fl 27
- Fl 28
- Fl 29
- Fl 30
- Fl 31
- Fl 32
- Fl 33
- Fl 34
- Fl 35
- Fl 36
- Fl 37
- Fl 38
- Fl 39
- Fl 40
- Fl 41
- Fl 42
- Fl 43
- Fl 44
- Fl 45
- Fl 46
- Fl 47
- Fl 48
- Fl 49
- Fl 50
- Fl 51
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- Fl 53
- Fl 54
- Fl 55
- Fl 56
- Fl 57
- Fl 58
- Fl 59
- Fl 60
- Fl 61
- Fl 62
- Fl 63
- Fl 64
- Fl 65
- Fl 66
- Fl 67
- Fl 68
- Fl 69
- Fl 70
- Fl 71
- Fl 72
- Fl 73
- Fl 74
- Fl 75
- Fl 76
- Fl 77
- Fl 78
- Fl 79
- Fl 80
- Fl 81
- Fl 82
- Fl 83
- Fl 84
- Fl 85
- Fl 86
- Fl 87
- Fl 88
- Fl 89
- Fl 90
- Fl 91
- Fl 92
- Fl 93
- Fl 94
- Fl 95
- Fl 96
- Fl 97
- Fl 98
- Fl 99
- Fl 100

Moderato (tr. lib.)

25

30

Handwritten musical score for orchestra, measures 25-30. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Horn (Hr), Trombone (Tb), Percussion (P), and strings (Str). Measures 25-30 show a transition in the woodwinds and strings, with dynamic markings like *p*, *f*, and *sf*. The strings play a rhythmic pattern of eighth notes.

Presto

(Staccato)

Calme

Fl 1
Fl 2
Ob 1
Ob 2
Cln 1
Cln 2
Bsn 1
Bsn 2
Fg 1
Fg 2
Cln 1
Cln 2
Cln 3
Cln 4
Cln 5
Cln 6
Cln 7
Cln 8
Cln 9
Cln 10
Cln 11
Cln 12
Cln 13
Cln 14
Cln 15
Cln 16
Cln 17
Cln 18
Cln 19
Cln 20
Cln 21
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Cln 37
Cln 38
Cln 39
Cln 40
Cln 41
Cln 42
Cln 43
Cln 44
Cln 45
Cln 46
Cln 47
Cln 48
Cln 49
Cln 50
Cln 51
Cln 52
Cln 53
Cln 54
Cln 55
Cln 56
Cln 57
Cln 58
Cln 59
Cln 60

Allegro

35

Moderato

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score is divided into three measures, with tempo markings "Allegro" and "Moderato". It includes various musical notations such as notes, rests, and dynamic markings like "f" and "te".

Woodwind parts include:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Clarinet (Cl)
- Bassoon (Ba)
- Trumpet 1 (Tp 1)
- Trumpet 2 (Tp 2)
- Trumpet 3 (Tp 3)
- Trumpet 4 (Tp 4)
- Trumpet 5 (Tp 5)
- Trumpet 6 (Tp 6)

String parts include:

- Violin 1 (V1)
- Violin 2 (V2)
- Viola (V)
- Cello (C)
- Double Bass (B)
- Violoncello (vc)
- Contra Bass (Cb)

Percussion parts include:

- Timpani (T)
- Snare Drum (I)
- Alto Drum (A)
- Violoncello (vc)
- Contra Bass (Cb)

Annotations and markings:

- Tempo: Allegro (first measure), Moderato (second and third measures)
- Dynamic markings: *f* (forte), *te* (tutti)
- Performance instructions: *col d*, *col r*, *col b*, *col v*
- Rehearsal marks: *Horn 1, 2, 3*, *Tuba*, *6c*
- Page number: 55

Presto

40

Prestissimo

Handwritten musical score for a full orchestra. The score is in 2/6 time and features dynamic markings like 'col' and 'ff'. The instruments listed on the left are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon 1 (Ba 1)
- Bassoon 2 (Ba 2)
- Trumpet 1 (Tp 1)
- Trumpet 2 (Tp 2)
- Trumpet 3 (Tp 3)
- Trombone 1 (Tb 1)
- Trombone 2 (Tb 2)
- Trombone 3 (Tb 3)
- Percussion (P)
- Timpani (T)
- Snare Drum (I)
- Tom-Tom (II)
- Cymbals (C)
- Violin 1 (Vc 1)
- Violin 2 (Vc 2)
- Viola (Vc)
- Cello (Cb)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'col' (col legno) and 'ff' (fortissimo). The tempo markings 'Presto' and 'Prestissimo' are indicated at the top. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests.

A handwritten musical score for orchestra and strings, consisting of 15 staves. The score is written in a single system with three measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The instruments represented are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Percussion (P), Cymbals (C), and Double Basses (DB). The score shows a complex arrangement of parts with many notes and rests, particularly in the woodwind and string sections.

Modesto

8. T. M

Handwritten musical score for the first system, measures 1-5. It features two staves (1 and 2) with treble clefs. The music includes triplets and dynamic markings such as *mf* and *pp*. A box containing the number 5 is located above the first staff.

Handwritten musical score for the second system, measures 6-10. It features two staves (1 and 2) with treble clefs. The music includes triplets and dynamic markings such as *p*. A box containing the number 10 is located above the first staff.

Handwritten musical score for the third system, measures 11-15. It features three staves (1, 2, and 3) with treble clefs. The music includes triplets and dynamic markings such as *mf*. A box containing the number 15 is located above the first staff.

Handwritten musical score for the fourth system, measures 16-20. It features three staves (1, 2, and 3) with treble clefs. The music includes triplets and dynamic markings such as *mf*. A box containing the number 20 is located above the first staff. The word "Rall" is written above the first staff in the final measure.

Handwritten musical score for the fifth system, measures 21-25. It features four staves (Fl, Hb, ds, and Cu) with various clefs. The music includes triplets and dynamic markings such as *mf*. The word "a tempo" is written above the first staff.

Handwritten musical score for strings (Flute, Horns, Clarinet, Bassoon) and woodwinds (Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Percussion, Kettles, Cymbals). The score is in 2/4 time and includes a rehearsal mark **30**. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Handwritten musical score for woodwinds (Piccolo, Flute, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones, Percussion, Kettles, Cymbals). The score is in 2/4 time and includes a rehearsal mark **35**. The woodwinds play melodic lines with various articulations, while the brass and percussion provide a rhythmic accompaniment.

Handwritten musical score for orchestra, page 60. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The music is in 3/4 time with a key signature of one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mp*, and *mf*. The bottom section of the score (Violin I, II, Viola, Vc, Cb) includes the instruction *arco* and *mf*.

Handwritten musical score for a string quartet. The score is written on 16 staves, with the following instruments indicated on the left:

- Picc (Piccolo)
- Fl (Flute)
- Hr (Horn)
- 2 (Trumpet 2)
- 1 (Trumpet 1)
- 2 (Trombone 2)
- 1 (Trombone 1)
- 3 (Baritone)
- 2 (Baritone)
- 1 (Tenor)
- 2 (Tenor)
- 3 (Bass)
- 2 (Bass)
- 1 (Bass)
- 2 (Bass)
- I (Violin I)
- II (Violin II)
- A (Viola)
- vc (Violoncello)
- db (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p* (piano) and *f* (forte). The notation includes stems, beams, and slurs across multiple staves. The key signature is one flat (B-flat), and the time signature is 2/2. The score is divided into measures by vertical bar lines.

Moderato
Maestoso

G. R. G

5

A handwritten musical score for orchestra and strings. The score is written on 24 staves. The top 18 staves are for the woodwinds and brass: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Saxophone (Sax), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Trombone (Tb), and Percussion (P). The bottom 6 staves are for the strings: Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf*, *f*, and *p* are present throughout. The score is divided into measures by vertical bar lines, with a box containing the number '5' in the top right corner. The handwriting is in black ink on white paper.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Cl., Db., Ba., Obs., P., Tpt., Tbn., Tbc., P.H., U., I., II., A., Vc., and Cb. The score is divided into measures, with dynamic markings such as *mf*, *f*, *ff*, *rit.*, and *rit. to f* visible. There are also performance instructions like *cap.* and *rit.* with arrows. The notation includes notes, rests, and complex rhythmic patterns. A box containing the number '10' is located at the top center of the page.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Piccolo, Flute, Woodwinds (Clarinets, Bassoons, Saxophones), Horns, Trumpets, Trombones, Percussion (Cymbals, Snare, Bass Drum), and Strings (Violins, Violas, Cellos, Double Basses). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score is marked with various performance instructions such as accents, slurs, and dynamic markings.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Horns), strings (Violins I & II, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbals, Triangle, Tom-toms). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Rall Più Mosso' and the dynamics include 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The string parts feature triplet patterns in the first two measures. The woodwind parts have complex rhythmic figures. The percussion parts are mostly rests, with some activity in the later measures.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Percussion, and Strings. The music is in 2/2 time and features complex rhythmic patterns and dynamics.

Key elements of the score include:

- Flute:** Starts with a melodic line in the second measure, marked with *f* and *tr*.
- Horn:** Features a melodic line in the second measure, marked with *f* and *tr*.
- Trumpet:** Features a melodic line in the second measure, marked with *f* and *tr*.
- Percussion:** Includes a section marked *Cym.* (Cymbal) in the first measure, with a dynamic of *f*.
- String:** Features a melodic line in the first measure, marked with *f*.

The score is written in a 2/2 time signature and includes various musical notations such as dynamics (*f*), articulation (*tr*), and phrasing slurs.

Picc

Fl

Hb

Cl

Cl

DB

Ba

Co

E♭

Trp

Hb2

Hb3

E

O

I

II

A

Vc

CB

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Piccolo
- Flute
- Clarinet
- Alto Saxophone
- Bass Saxophone
- Trumpet
- Trumpet 2
- Trumpet 3
- Drum
- Timpani
- II (Percussion)
- III (Percussion)
- Violin
- Viola
- Cello

The score contains various musical notations including notes, rests, dynamics (e.g., *p*), and articulation marks. The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines across the different instruments.

Moderato

10. A.R

Handwritten musical score for the first system, featuring two staves. The top staff is marked *fp* and *mf*, and the bottom staff is marked *mf*. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, featuring four staves. The top staff is marked *f* and *mf*. A box containing the number "5" is located at the beginning of the system, and a box containing "10" is at the end. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the third system, featuring ten staves. The notation includes various rhythmic values, dynamic markings, and performance instructions such as "cymb. suspended (B. timb.)", "P", "f", "norm", and "pauk". A box containing the number "15" is located at the top right of the system. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for measures 1-5. The score includes staves for strings (I, II, A), woodwinds (Flute, Clarinet), and brass (Trumpet, Trombone, Horn). The music is in 2/4 time and features dynamic markings such as *f*, *rit*, and *mf*. The notation includes various rhythmic patterns and articulation marks.

Handwritten musical score for measures 6-10. The score includes staves for strings (I, II, A), woodwinds (Flute, Clarinet), and brass (Trumpet, Trombone, Horn). The music is in 2/4 time and features dynamic markings such as *f*, *mf*, and *rit*. The notation includes various rhythmic patterns and articulation marks.

Lento e accelerando

Rall

30

Tempo

This is a handwritten musical score for a symphony orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl), Clarinet (Cl), Bassoon (Ba), Oboe (Ob), Horn (Fr), Trumpet (Tr), Trombone (Tb), Percussion (P), and Strings (I, II, A, Vc, Cb). The score is divided into three main sections: 'Lento e accelerando', 'Rall', and 'Tempo'. The 'Rall' section is marked with a tempo of 30. The 'Tempo' section is marked with a tempo of 71. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *col*), and articulation marks. The woodwind and string parts are particularly detailed, showing complex rhythmic patterns and melodic lines. The percussion part includes a variety of rhythmic figures and dynamic markings. The overall structure of the score suggests a multi-movement work, with the 'Lento e accelerando' section likely being the beginning of a movement, the 'Rall' section a slower section, and the 'Tempo' section a faster section.

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Oboe 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one flat. It features various dynamics like 'cresc', 'f', and 'p', and includes performance instructions such as 'Rall' and 'cresc. f'.

Handwritten musical score for a full orchestra. The score is organized into measures and includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left side of the score are:

- Fl (Flute)
- Hr (Horn)
- Cl (Clarinet)
- Ba (Bassoon)
- Ob (Oboe)
- Trp (Trumpet)
- Tbn (Tuba)
- Tpt (Trumpet)
- Tb3 (Tuba)
- P (Percussion)
- O (Organ)
- I (Violin I)
- II (Violin II)
- A (Viola)
- VC (Violoncello)
- CB (Contrabass)

The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *acc.* (accelerando). The score is divided into measures, and there are some markings above the staves, possibly indicating fingerings or breath marks.

Tempo di Scherzo

M. A. S

Handwritten musical score for the first system, measures 1-10. The score is written for a woodwind and percussion ensemble. The instruments are: Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (CA), Snare Drum (d), Bass Drum (Ba), and Cymbals (Z). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked "Tempo di Scherzo". The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "10" is present in the top right corner of the system.

Handwritten musical score for the second system, measures 11-20. The instruments and key signature are the same as in the first system. The score continues with similar musical notation, including notes, rests, and dynamic markings. A box containing the number "20" is present in the top right corner of the system.

25

30

35

Handwritten musical score for a symphony orchestra, measures 25-35. The score includes staves for Piccolo, Flute, Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns and dynamic markings.

Measures 25-30 show a dense texture with many notes and rests. Measures 31-35 show a more rhythmic, repetitive pattern with some dynamic markings like *f* and *col. re.*

75

f

Handwritten musical score for a large ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (CA)
- Trumpet 1 (T1)
- Trumpet 2 (T2)
- Trumpet 3 (T3)
- Trumpet 4 (T4)
- Trumpet 5 (T5)
- Trumpet 6 (T6)
- Trumpet 7 (T7)
- Trumpet 8 (T8)
- Trumpet 9 (T9)
- Trumpet 10 (T10)
- Trumpet 11 (T11)
- Trumpet 12 (T12)
- Trumpet 13 (T13)
- Trumpet 14 (T14)
- Trumpet 15 (T15)
- Trumpet 16 (T16)
- Trumpet 17 (T17)
- Trumpet 18 (T18)
- Trumpet 19 (T19)
- Trumpet 20 (T20)
- Trumpet 21 (T21)
- Trumpet 22 (T22)
- Trumpet 23 (T23)
- Trumpet 24 (T24)
- Trumpet 25 (T25)
- Trumpet 26 (T26)
- Trumpet 27 (T27)
- Trumpet 28 (T28)
- Trumpet 29 (T29)
- Trumpet 30 (T30)
- Trumpet 31 (T31)
- Trumpet 32 (T32)
- Trumpet 33 (T33)
- Trumpet 34 (T34)
- Trumpet 35 (T35)
- Trumpet 36 (T36)
- Trumpet 37 (T37)
- Trumpet 38 (T38)
- Trumpet 39 (T39)
- Trumpet 40 (T40)
- Trumpet 41 (T41)
- Trumpet 42 (T42)
- Trumpet 43 (T43)
- Trumpet 44 (T44)
- Trumpet 45 (T45)
- Trumpet 46 (T46)
- Trumpet 47 (T47)
- Trumpet 48 (T48)
- Trumpet 49 (T49)
- Trumpet 50 (T50)
- Trumpet 51 (T51)
- Trumpet 52 (T52)
- Trumpet 53 (T53)
- Trumpet 54 (T54)
- Trumpet 55 (T55)
- Trumpet 56 (T56)
- Trumpet 57 (T57)
- Trumpet 58 (T58)
- Trumpet 59 (T59)
- Trumpet 60 (T60)
- Trumpet 61 (T61)
- Trumpet 62 (T62)
- Trumpet 63 (T63)
- Trumpet 64 (T64)
- Trumpet 65 (T65)
- Trumpet 66 (T66)
- Trumpet 67 (T67)
- Trumpet 68 (T68)
- Trumpet 69 (T69)
- Trumpet 70 (T70)
- Trumpet 71 (T71)
- Trumpet 72 (T72)
- Trumpet 73 (T73)
- Trumpet 74 (T74)
- Trumpet 75 (T75)
- Trumpet 76 (T76)
- Trumpet 77 (T77)
- Trumpet 78 (T78)
- Trumpet 79 (T79)
- Trumpet 80 (T80)
- Trumpet 81 (T81)
- Trumpet 82 (T82)
- Trumpet 83 (T83)
- Trumpet 84 (T84)
- Trumpet 85 (T85)
- Trumpet 86 (T86)
- Trumpet 87 (T87)
- Trumpet 88 (T88)
- Trumpet 89 (T89)
- Trumpet 90 (T90)
- Trumpet 91 (T91)
- Trumpet 92 (T92)
- Trumpet 93 (T93)
- Trumpet 94 (T94)
- Trumpet 95 (T95)
- Trumpet 96 (T96)
- Trumpet 97 (T97)
- Trumpet 98 (T98)
- Trumpet 99 (T99)
- Trumpet 100 (T100)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include:

- (col. Piu)* for Flute
- (col. F)* for Oboe
- (col. Bal)* for Trumpet 1
- (col. Bal)* for Trumpet 2
- apud (suspende) (B. timb)* for Trumpet 10

The score is written in a system with multiple staves, and the page number 40 is written at the top left and 45 at the top right. The page number 76 is written at the bottom center.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a grand staff format with multiple systems of staves. The instruments listed on the left side of the page include: Piccolo (Pic), Flute (Fl), Woodwind (Wd), Clarinet (Cl), Oboe (Ob), Bassoon (Bs), Trumpet (Tp), Trombone (Tb), Percussion (P), and strings (I, II, A, VC, C). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. The score is divided into two sections, with the first section ending at measure 50 and the second section starting at measure 55. The notation is dense and detailed, with many notes and rests. The page number 77 is written at the bottom center.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Snare Drum (Sd.). The bottom system includes Horn (Hr.), Trumpet (Tr.), Clarinet (Cl.), Bassoon (Bsn.), and Bass (Cb.). The music is written in a complex, rhythmic style with many notes and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. A specific instruction *cymb. Triplet* is written above the Percussion staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, spanning two pages (70 and 71). The score includes staves for Piccolo, Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The notation is dense with notes, rests, and dynamic markings.

Key features of the score include:

- Instrumentation:** Piccolo, Flute, Clarinet (1 and 2), Bassoon (1 and 2), Oboe (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Tuba, Euphonium, Horn (1 and 2), Violin I, Violin II, Viola, Cello, and Double Bass.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *rit.* (ritardando), *tr.* (trill), *acc.* (accents), *sc.* (scordatura), *tr. p.* (trill piano).
- Notation:** The score is written in a dense, handwritten style with many notes, rests, and articulation marks. There are some corrections and annotations throughout the piece.
- Page Structure:** The score is divided into two pages, 70 and 71, with a double bar line indicating the transition. The page number '79' is written at the bottom center of the page.

Handwritten musical score for a large ensemble, including parts for Piccolo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The page number 80 is visible at the bottom center, and the date 25/6/22 is written in the bottom right corner.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including parts for Piccolo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. The notation includes notes, rests, and dynamic markings. The page number 80 is visible at the bottom center, and the date 25/6/22 is written in the bottom right corner.

Allegro

12. M. 3



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections: Piccolo (Pic), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Ba), Horns (Hr), Trumpets (Tp), Trombones (Tb), Percussion (P), and Strings (I, II, A, Vc, Cb). The music is in 2/4 time and features various dynamics such as *pp*, *p*, *f*, and *mf*. There are several annotations, including "Pia" (Piano) and "(non)" (non-ritardando). The score shows melodic lines for the woodwinds and strings, with some complex rhythmic patterns in the lower strings and percussion. The bottom right of the page contains the number "82" and a signature.

mf

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bs), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The notation is dense with notes, rests, and dynamic markings. A circled number '10' is present at the top. The string parts are marked with 'arco' and 'p'.

Empty musical staves for various instruments, including Flute (Fl), Clarinet (Cl), Bassoon (Bs), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). These staves are currently blank.

Handwritten musical score for strings. The score includes parts for Violin I (I), Violin II (II), Viola (A), Violoncello (vc), and Contrabasso (Cb). The notation is dense with notes, rests, and dynamic markings. The string parts are marked with 'arco' and 'p'.

Handwritten musical score for orchestra, measures 15-20. The score includes staves for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Bassoon III, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Horn IV, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 15-19 contain handwritten musical notation with various dynamics and articulations. Measure 20 contains more notation, including some notes with stems pointing downwards.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Percussion (P), and Cymbals (Cym).

The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The percussion part includes a section labeled "Clock" with specific rhythmic notation.

Key elements of the score include:

- Piccolo:** Active in the third measure, playing sixteenth-note patterns.
- Flute:** Enters in the third measure with a melodic line.
- Oboe:** Features a melodic line in the third measure.
- Clarinet:** Plays a rhythmic accompaniment.
- Bassoon:** Provides a steady rhythmic accompaniment.
- Trumpet:** Plays a melodic line in the third measure.
- Trombone:** Provides a rhythmic accompaniment.
- Percussion:** Includes a section labeled "Clock" with specific rhythmic notation.
- Cymbals:** Indicated by a symbol in the third measure.

Handwritten musical score for a large ensemble, including parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. The score is written in a single system with multiple staves. It features various musical notations such as notes, rests, and dynamic markings (p, mf, f). Specific performance instructions are noted, including "(col 1.4)", "(col 1.8)", and "cymb Susp (B.T)".

Picc \flat
 Fl \flat
 Cl \flat
 Bsn \flat
 Trp \flat
 Trbn \flat
 Perc (Drum)
 Str (Violin)
 Str (Viola)
 Str (Cello)
 Str (Double Bass)

Dynamic markings: *p*, *mf*, *f*
 Performance notes: (col 1.4), (col 1.8), cymb Susp (B.T)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (F, Bb, Eb), Trumpets (C, Bb), Trombones (C, Bb, Eb), Percussion (Clock), and Cymbals. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ca*), and articulation marks. A circled number '35' is visible at the top of the page. The word '(Clock)' is written above the percussion staff on the right side.

Handwritten musical score for a symphony orchestra, spanning measures 40 to 45. The score includes staves for various instruments and vocal parts:

- Picc.** (Piccolo)
- FP** (Flute Piccolo)
- Hr** (Horn)
- Cl** (Clarinet)
- d** (Drum) - includes *chord* markings
- Ba** (Bassoon) - includes *col Bari* markings
- Ph** (Percussion)
- trp** (Trumpet)
- trb** (Trumpet)
- trb** (Trumpet)
- trb** (Trumpet)
- Clack** (Cymbal)
- P** (Percussion)
- capd sup (BT)** (Cymbal)
- I** (Violin I)
- II** (Violin II)
- A** (Viola)
- Vc** (Violoncello)
- Co** (Contrabasso)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *p*. There are also performance instructions like *col Bari* and *col cello*.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left include Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Horn (Hr), Tuba (Tub), Snare Drum (Drum), Cymbals (Cym), and Bass Drum (B.D.). The score is written in a complex, dense style with many notes, rests, and dynamic markings. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and there are several systems of music. The notation includes various rhythmic values, accidentals, and articulation marks. The overall appearance is that of a detailed and intricate musical manuscript.

Moderato

13. B. C

5

CA *mf*

Cl *p*

Fp *p* *Pizz*

A *p*

Vc *p*

Cb *p*

CA *mf*

Cl *p*

Fp *p*

A *p*

Vc *p*

Cb *p*

CA *mf*

Cl *p*

Fp *p*

A *p*

Vc *p*

Cb *p*

Handwritten musical score for orchestra and strings, measures 20-25. The score is written on 18 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Ba 1), Bassoon 2 (Ba 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 3 (Tb 3), Percussion (P), Timpani (T), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into two systems, with measures 20-25 on the first system and measures 26-31 on the second system.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion I, II, III, Snare, Bass Drum, Cymbals, Tom-toms). The notation includes notes, rests, dynamic markings (e.g., *f*, *mf*, *pp*), and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a professional manuscript.

Handwritten musical score for a large ensemble. The score is organized into systems, with staves labeled on the left: ML, P2, A, VC, CS, ICE, P, HL, A, P2, 1/2, 1/4, 3/8, 6/8, I, II, A, VC, CS.

Key annotations and markings include:

- ML:** *mf* (mezzo-forte)
- P2:** *mf* (mezzo-forte)
- A:** *f* (forte), *Pizz* (pizzicato)
- VC:** *f* (forte), *Pizz* (pizzicato)
- CS:** *f* (forte), *Pizz* (pizzicato)
- ICE:** *f* (forte)
- P:** *p* (piano)
- HL:** *p* (piano)
- A:** *mf* (mezzo-forte)
- P2:** *mf* (mezzo-forte)
- 1/2:** *mf* (mezzo-forte)
- 1/4:** *mf* (mezzo-forte)
- 3/8:** *mf* (mezzo-forte)
- 6/8:** *mf* (mezzo-forte)
- I:** *pp* (pianissimo), *Par.* (partita)
- II:** *pp* (pianissimo), *Par.* (partita)
- A:** *pp* (pianissimo), *Par.* (partita)
- VC:** *pp* (pianissimo), *Par.* (partita)
- CS:** *pp* (pianissimo), *Par.* (partita)

Other markings include *arco*, *rit.*, *3/16*, *1/2*, *(norm)*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *pp* to *f*.

Lento (D)

14. J K

5

Picc *pp*
 Fl *pp dolce*
 Hb *pp dolce*
 Cl *pp*
 D¹ *pp dolce*
 D²
 Ba¹
 Ba²
 Trp¹
 Trp²
 Trb¹
 Trb²
 P
 C
 I
 II
 A
 Vc
 Cb

Musical score for orchestra, including parts for Piccolo, Flute, Horn, Clarinet, Trumpet, Trombone, Percussion, and Cello/Double Bass. The score is handwritten and includes dynamic markings such as *pp* (pianissimo) and *pp dolce*. The tempo is marked *Lento* (D). The key signature is one flat (D-flat). The score is divided into measures, with some measures containing rests and others containing melodic or harmonic lines. There are also some handwritten notes and markings, such as "14. J K" and "5" in the top right corner, and "Picc" and "pp" near the bottom right.

Handwritten musical score for a large ensemble, including parts for woodwinds, brass, strings, and percussion. The score is divided into two systems, 40 and 45. System 40 includes parts for Piccolo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. System 45 includes parts for Trumpet, Trombone, Percussion, and Strings. The notation includes notes, rests, and various performance markings such as 'p', 'mf', 'f', 'acc', and 'arco'.

This is a handwritten musical score for a symphony orchestra, spanning 10 staves. The score is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The instruments and parts are as follows:

- Piccolo:** Part 1 (Pic 1) and Part 2 (Pic 2).
- Flutes:** Part 1 (Fl 1) and Part 2 (Fl 2).
- Horns:** Part 1 (Hb 1) and Part 2 (Hb 2).
- Clarinets:** Part 1 (Cl 1) and Part 2 (Cl 2).
- Trumpets:** Part 1 (Tp 1) and Part 2 (Tp 2).
- Trombones:** Part 1 (Tb 1), Part 2 (Tb 2), and Part 3 (Tb 3).
- Percussion:** Part 1 (P 1).
- Strings:** Violins (Vn 1 and Vn 2), Violas (Va), Cellos (Vc), and Double Basses (Cb).

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations and markings, particularly in the percussion and string sections, which appear to be performance instructions or corrections. The notation is dense and characteristic of a working draft or a composer's sketch.

25

30
(FP →)

Handwritten musical score for orchestra and strings. The score is arranged in systems with staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *(Vibrato)* and *dr. mf*. The score is divided into measures by vertical bar lines.

Instruments shown include:
 Piano (Pia)
 Flute (Fl)
 Clarinet (Cl)
 Bassoon (Bs)
 Trumpet (T)
 Trombone (Tb)
 Horn (Hr)
 Violin I (Vln I)
 Violin II (Vln II)
 Viola (Vcl)
 Cello (Vcl)
 Double Bass (Cb)

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl 1, 2), Clarinets (Cl 1, 2), Bassoons (Ba 1, 2), Trumpets (Tp 1, 2, 3), Trombones (Tb 1, 2, 3), Percussion (P), Cymbals (Cym), and Strings (I, II, A, K, Cb). The score is written in 4/4 time with a key signature of one flat (B-flat). The music features various dynamics such as *pp*, *mf*, *f*, and *ppp*, and includes performance instructions like *pizz* (pizzicato) and *div* (divisi). The percussion part includes a section for *cymbale suspendue (B-timb)* with *ppp* dynamics. The string parts are marked with *mf* and *pizz*. The score is annotated with a circled '60' at the top right and a circled '97' at the bottom center.

65

C.T. 1st

(Pizz)

Picc →

Handwritten musical score for orchestra, measures 65-68. The score includes staves for Flute 1, Flute 2, Clarinet in Bb, Saxophone, Violin 1, Violin 2, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, dynamics (pp, p), and performance instructions like 'Picc' and 'Pizz'. The score is written in a single system with multiple staves.

tempo di Tango

15-6.11

The score is written for a full orchestra and includes the following parts:

- Violins (Vn):** Two staves (1 and 2) in G major, 2/4 time. The first staff starts with a forte (*f*) dynamic and features a melodic line with many accents.
- Violas (Vla):** Two staves (1 and 2) in G major, 2/4 time. The first staff starts with a forte (*f*) dynamic and plays a supporting melodic line.
- Celli (Vcl):** Two staves (1 and 2) in G major, 2/4 time. The first staff starts with a forte (*f*) dynamic and plays a melodic line.
- Bassoons (Fag):** Two staves (1 and 2) in G major, 2/4 time. The first staff starts with a forte (*f*) dynamic and plays a melodic line.
- Clarinets (Cl):** Two staves (1 and 2) in G major, 2/4 time. The first staff starts with a forte (*f*) dynamic and plays a melodic line.
- Flutes (Fl):** Two staves (1 and 2) in G major, 2/4 time. Both staves are empty.
- Oboes (Ob):** Two staves (1 and 2) in G major, 2/4 time. Both staves are empty.
- Trumpets (Tr):** Two staves (1 and 2) in G major, 2/4 time. Both staves are empty.
- Trombones (Tbn):** Two staves (1 and 2) in G major, 2/4 time. Both staves are empty.
- Tuba (Tub):** One staff in G major, 2/4 time. It is empty.
- Percussion (Perc):** One staff in G major, 2/4 time. It contains a few notes, including a fermata and a final note with a forte (*f*) dynamic.
- Drum (Dr):** One staff in G major, 2/4 time. It contains a rhythmic pattern of eighth notes, marked *mf sempre*.
- Double Bass (Cb):** One staff in G major, 2/4 time. It is empty.
- Conductor (C):** One staff in G major, 2/4 time. It is empty.

5

Handwritten musical score for strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*.

Handwritten musical score for woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos, Double Basses). The notation includes dynamic markings such as *f*, *mf*, and *mp*, along with slurs and accents.

Handwritten musical score for woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos, Double Basses). The notation includes dynamic markings such as *p*, *mp*, and *f*, along with slurs and accents. The word "w.B." is written in the woodwind section.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Percussion), and a piano. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from piano (p) to fortissimo (ff). Key markings include *f*, *mf*, *ff*, *p*, *W.B.*, *Four*, and *S.C.*. There are also handwritten annotations like *(a2)*, *(rom)*, and *(a1)* above certain passages.

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Oboes (Ob):** Oboe 1 and Oboe 2 parts.
- Clarinets (Cl):** Clarinet 1 and Clarinet 2 parts.
- Bassoons (Ba):** Bassoon 1 and Bassoon 2 parts.
- String Section:** Violins I and II, Violas, Cellos, and Double Basses.
- Percussion (P):** Includes parts for snare drum, cymbals, and other percussion instruments.
- Other:** A part labeled "tuba" and a section for "Fank" (likely a specific percussion instrument).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like "acc." (accents) and "Pizz." (pizzicato).

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, etc.).

The score is divided into measures, with a prominent section starting around measure 10. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *sf* (sforzando). There are also performance instructions such as "C.C." and "Four".

The bottom of the page features a large number "104" and a dynamic marking *sf*.

Handwritten musical score for a symphony orchestra, page 105. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Ba 1, 2), Percussion (P), Horns (Hb 1/2, Hb 3/4), Trumpets (Tr 1, 2, 3), Trombones (Tb 1, 2, 3), Violins (Vc 1, 2), Violas (Vc 1, 2), Cellos (Cb), and Double Basses (Cb). The music is in 3/4 time and features complex rhythmic patterns and dynamics such as *mf*, *f*, and *sf*.

Allegro

16. J. H. F

5

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Picc (Piccolo)
- Ff (Flute)
- Hf (Horn)
- CA (Clarinet)
- 1 d (Drum 1)
- 2 d (Drum 2)
- 1 Sa (Saxophone 1)
- 2 Sa (Saxophone 2)
- 1 φ (Trumpet 1)
- 2 φ (Trumpet 2)
- 1 H2 (Horn 2)
- 2 H2 (Horn 2)
- 1 H3 (Horn 3)
- 2 H3 (Horn 3)
- P (Percussion)
- 1 T (Trombone 1)
- 2 T (Trombone 2)
- A (Alto Saxophone)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is frequently used, often with the word *leggero* written below it. The tempo is marked *Allegro*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tb), Horn (Hr), Violin (Vn), Viola (Vla), and Cello (Cb). The notation is dense with many notes, rests, and dynamic markings such as *mf*, *f*, and *col*. The score is organized into measures across multiple staves.

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system (measures 1-3) includes parts for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Percussion, Snare Drum, and Cymbals. The second system (measures 4-7) includes parts for Horns I & II, Trumpet 3, Trombone 3, Violin I & II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as 'mf' and 'f'. The tempo is marked 'Rall'.

mf
108

Rall

A tempo

25

Handwritten musical score for a symphony orchestra, page 109. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Cymbals. It features complex rhythmic patterns, dynamic markings like "p dolce" and "mf", and performance instructions such as "cymb. Susp. (B.T.)" and "Back". The music is in 3/4 time and begins with a rest for the first three measures.

Handwritten page number

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a different instrument or voice part label on the left:

- Pia
- Fl
- Hr
- Ob
- d1
- 2
- Ba 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *p*. A specific instruction "Clock" is written above the 14th staff. The score is organized into measures across the staves.

Handwritten musical score for a large ensemble. The score is divided into two systems, 35 and 40. The instruments listed on the left are: Piccolo, Flute (Fl), Horn (Hb), Oboe (OA), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Ba), Bassoon 2 (Ba 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Horn 3 (Hb 3), Percussion (P), Trombone (T), Horn II (Hb II), Horn III (Hb III), Trumpet A (Tp A), Trumpet B (Tp B), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

45

Rall Molto

This is a handwritten musical score for a symphony orchestra, spanning 12 staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Tuba, Percussion (Gong), Snare Drum, Cymbals I, Cymbals II, Viola, Violin A, Violin B, and Cello/Double Bass. The score is written in a single system with a common time signature. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and is heavily annotated with performance markings such as *mf*, *f*, *p*, *ff*, *rit*, and *tr*. There are also numerous dynamic hairpins and slurs throughout the piece. The notation is dense and characteristic of a working draft or rehearsal score.

112

Rall Molto

400 2/5/77

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Handwritten musical score for orchestra and strings, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Key markings and annotations include:

- Dynamic markings:** *f* (forte) and *col. col.* (col legno).
- Performance instructions:** *col. col. Ba.* (col legno Bassoon).
- Tempo/Character:** *rit.* (ritardando) is indicated in the Trombone part.
- Rehearsal Markers:** A box containing the number '5' is located at the top right of the page.

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Piccolo, Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Fg. I, Fg. II), Horns (Hr. I, Hr. II, Hr. III), Trumpets (Tr. I, Tr. II, Tr. III), Trombones (Tbn. I, Tbn. II, Tbn. III), Percussion (P), Cymbals (Cym), and Strings (Violins I & II, Violas, Cellos, Double Basses). The music is in 2/4 time and features complex rhythmic patterns with many accents and slurs.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Piccolo, Flutes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (P), Snare Drum (D), Timpani (T), Violins (I and II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The music is written in a complex, rhythmic style with many slurs and accents. Annotations include "(col. 1. cl.)", "(col. 1. Ba.)", "(2)", and "(3)".

Handwritten musical score for orchestra and strings, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Tempo/Performance markings:** *CA* (Crescendo Allargando), *Canabile* (Cantabile).
- Other markings:** *80* (possibly a rehearsal mark or tempo indication), *az* (possibly a performance instruction).

25

Allegro (Moderato)

30

Handwritten musical score for orchestra, starting at measure 25 and ending at measure 30. The score includes staves for Piccolo, Flute, Oboe (CA), Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, and Cymbals. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p* and *f*. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The score is marked with measure numbers 25, 26, 27, 28, 29, and 30. There are some handwritten annotations and corrections throughout the score, including a circled 'C' in the Horn part at measure 27 and a circled 'C' in the Cymbal part at measure 27.

117

Handwritten musical score for orchestra and strings. The score is arranged in a system with 18 staves. The instruments are listed on the left side of the staves: Piccolo, Flute, Clarinet in Bb, Bassoon, Trumpets (1 and 2), Trombones (1 and 2), Percussion (3/4 and 2/4), Snare Drum, Cymbals, Horns (I and II), and Violins (A and Vc).

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. There are also handwritten annotations like "H →" and "D.C. al Fine".

4-17-1950-10-10-1950

Allegro

18. J. A

5

Handwritten musical score for a full orchestra and percussion. The score is written on multiple staves, including:

- Percussion:** Snare drum (P), Cymbals on block (C), and Tambourin (T).
- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Contrabassoon (Cb).
- Brass:** Trumpets (Tr I, Tr II), Trombones (Tbn I, Tbn II), Horns (Hr), and Euphonium/Tuba (Eup/Tub).
- Strings:** Violins (Vn I, Vn II), Violas (Va), Cellos (Vc), and Double Basses (Cb).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ac* (accrescendo). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various articulations, slurs, and phrasing marks.

Handwritten page number or reference mark.

Handwritten musical score for a string quartet and piano. The score is arranged in a grand staff with the following parts from top to bottom:

- Picc (Piccolo)
- Fl (Flute)
- Hr (Horn 1)
- Hr 2 (Horn 2)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Bc 1 (Bassoon 1)
- Bc 2 (Bassoon 2)
- Ob (Oboe)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- Tuba
- P (Piano)
- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- Bc (Bass)

The score contains various musical notations including dynamics (f, mf, sfz), articulation (accents, slurs), and performance instructions such as *Andie*, *ton G.*, *Protob*, *Picc*, *mf*, and *sfz*. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ba (Bassoon)
- Ph (Phagony)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Tub (Tuba)
- Pi (Percussion)
- Pi (Percussion)
- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *aus*), and performance instructions. Specific markings include "W.B.", "G.C.", "clings", and "Pizz". The bottom of the page features the word "1st" and a small signature.

Handwritten musical score for a full orchestra. The score includes staves for Percussion (Perc), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), Horns (Hr), Violin I (VI), Violin II (VII), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

Key features of the score include:

- Tempo and Performance Markings:** *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), *no* (no), *WB* (Wood Block), *G.C.* (Gong/Cymbal).
- Rehearsal Markers:** A box containing the number **25** is located at the top of the page.
- Complexity:** The score features dense textures with many beamed notes and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *80*. A circled number '30' is present at the top of the first staff. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Handwritten musical score for orchestra and chamber ensemble, measures 35-60. The score is written on 20 staves. The instruments are: Piccolo (Pic), Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Ba 1), Bassoon 2 (Ba 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Trumpet 1 (Tb 1), Trumpet 2 (Tb 2), Trombone 1 (Tb 3), Trombone 2 (Tb 2), Trombone 3 (Tb 3), Percussion (P), Snare Drum (S), Trumpet 3 (Tb 1), Trumpet 4 (Tb 2), Trumpet 5 (Tb 3), Violin 1 (Vc), Violin 2 (Vc), and Cello (Cb). The score includes various musical notations such as notes, rests, dynamics (mf, f, fort.), and articulation marks (accents, slurs). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, with measures 35-45 in the first system and measures 46-60 in the second system.

80 →

Poco Rall

A-tempo [65]

Handwritten musical score for a full orchestra. The score is divided into three measures. The first measure contains the initial musical notation for various instruments. The second measure is marked "Poco Rall" and the third is marked "A-tempo [65]".

Instrumentation and Parts:

- Piccob:** Piccolo
- Fl:** Flute
- Ob:** Oboe (1 and 2)
- Cl:** Clarinet (1 and 2)
- Ba:** Bassoon (1 and 2)
- Cor:** Cor Anglais
- Fg:** Fagotto
- Hr:** Horn (1 and 2)
- Trp:** Trumpet (1, 2, and 3)
- Pi I:** Piano I
- Pi II:** Piano II
- I:** Violin I
- II:** Violin II
- A:** Viola
- Vc:** Violoncello
- Cb:** Contrabbasso

Handwritten Annotations:

- Dynamic markings:** *f*, *mf*, *f sub.*, *ff*, *pp*, *ppp*, *ppp.*
- Tempo markings:** *80*, *Poco Rall*, *A-tempo [65]*
- Performance instructions:** *colored*, *colore*, *Contab.*
- Other markings:** *80*, *20*, *30*, *40*, *50*, *60*, *70*, *80*, *90*, *100*, *110*, *120*, *130*, *140*, *150*, *160*, *170*, *180*, *190*, *200*, *210*, *220*, *230*, *240*, *250*, *260*, *270*, *280*, *290*, *300*, *310*, *320*, *330*, *340*, *350*, *360*, *370*, *380*, *390*, *400*, *410*, *420*, *430*, *440*, *450*, *460*, *470*, *480*, *490*, *500*, *510*, *520*, *530*, *540*, *550*, *560*, *570*, *580*, *590*, *600*, *610*, *620*, *630*, *640*, *650*, *660*, *670*, *680*, *690*, *700*, *710*, *720*, *730*, *740*, *750*, *760*, *770*, *780*, *790*, *800*, *810*, *820*, *830*, *840*, *850*, *860*, *870*, *880*, *890*, *900*, *910*, *920*, *930*, *940*, *950*, *960*, *970*, *980*, *990*, *1000*

Legato

19. J. P. M

Handwritten musical score for the first system, measures 10-15. The score includes staves for Violin I (VI), Violin II (VE), Viola (A), and Cello (CG). The music is marked with dynamics such as *p*, *mp*, and *f*. A box containing the number '10' is located above the first measure, and a box containing '15' is above the fifth measure. The notation features various note values, rests, and slurs.

Handwritten musical score for the second system, measures 16-21. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Bassoon 1 (Ba 1), Bassoon 2 (Ba 2), Trumpet I (I), Trumpet II (II), Alto Saxophone (A), Violin I (VI), Violin II (VE), and Cello (CG). The music is marked with dynamics such as *mp*, *p*, and *f*. A box containing the number '15' is located above the first measure of this system. The notation features various note values, rests, and slurs.

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- 1 Flute (F)
- 2 Flute
- 1 Clarinet in B-flat (Hb)
- 2 Clarinet in B-flat
- 1 Bassoon (B)
- 2 Bassoon
- 1 Oboe (Ob)
- 2 Oboe
- 1 Trumpet in B-flat (Tp)
- 2 Trumpet in B-flat
- 1 Trombone in B-flat (Tb)
- 2 Trombone
- 1 Horn in F (H)
- 2 Horn in F
- 1 Bassoon (B)
- 2 Bassoon
- 1 Bassoon (B)
- 2 Bassoon
- 1 Bassoon (B)
- 2 Bassoon
- 1 Bassoon (B)
- 2 Bassoon

Key features of the score include:

- Tempo/Character:** *Piccolo* (written above the first staff).
- Rehearsal Mark:** A boxed number **20** is present in the top right corner.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando).
- Performance Instructions:** *mf* *b3*, *mf* *3/4*, *mf* *1/2*, *mf* *3^o*.
- Handwritten Annotations:** Slurs, ties, and various markings are present throughout the score, particularly in the woodwind and brass parts.

Handwritten musical score for a 12-piece orchestra. The score is arranged in two systems of six staves each. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-3, Trumpets 1-3, Trombones 1-3, Percussion, Drums, and Cymbals. The music is in 2/6 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. The score is written in a single system with four measures per staff.

Violin I

Violin II

Viola

Violoncello

Contrabasso

Piano

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Picc., Fl., Kb., O., Cl. 1 & 2, Bb., C., Eb., Trp. 1 & 2, Hb. 1 & 2, Hc. 1 & 2, P., Tuba, I., II., A., K., and Cb. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes. Dynamics such as *pp* and *div.* are indicated throughout. A $\frac{1}{2}$ time signature change is visible in the lower section. The score is written in a cursive, handwritten style.

Picc $\flat 5$
 Fl $\flat 5$
 H \flat 1 $\flat 5$
 H \flat 2 $\flat 5$
 Cl 1 $\flat 5$
 Cl 2 $\flat 5$
 B \flat 1 $\flat 5$
 B \flat 2 $\flat 5$
 E \flat 1 $\flat 5$
 E \flat 2 $\flat 5$
 Fp 1 $\flat 5$
 Fp 2 $\flat 5$
 H \flat 1 $\flat 5$
 H \flat 2 $\flat 5$
 H \flat 3 $\flat 5$
 P $\flat 5$
 T $\flat 5$
 I $\flat 5$
 II $\flat 5$

A *dolce*
 VC *dolce*
 CB *dolce*

Handwritten musical score for the first system, measures 1-4. The score includes staves for Trumpet (Tp), Cornet (Cornet), Oboe (Oboe), Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Euphonium (Euph), and Trombone (Tuba). The music is in 3/4 time and features various rhythmic patterns and dynamics such as *mf* and *p*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Bassoon (Fagote), Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Euphonium (Euph), and Trombone (Tuba). A box containing the number '10' is present above the Clarinet 1 staff. The music continues with complex rhythmic and melodic lines.

Handwritten musical score for measures 28-34. The score includes staves for Trumpet (Tp), Cornet (Cm), Bugle (Bgn), and Euphonium (Eup). The brass section is divided into three parts (1, 2, 3). The music features complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *mf* and *mf col r*. The key signature has one flat, and the time signature is 2/4.

Handwritten musical score for measures 35-40. The score includes staves for Trumpet (Tp), Cornet (Cm), Bugle (Bgn), and Euphonium (Eup). The brass section is divided into three parts (1, 2, 3). The music continues with complex rhythmic patterns and accents. Dynamic markings include *mf*, *mf col r*, and *mf col 3-4th*. The key signature has one flat, and the time signature is 2/4.

Handwritten text on the right margin, possibly a page number or reference.

dim. -

Handwritten musical score for measures 40-45. The score includes staves for Trumpet (Tp), Cornet (Corn), Bugle (Bug), Trombones (Hr 1, 2, 3), Euphonium (Eup), and Tubas (Tub). The music is in a key with two flats and a 2/2 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *pp*, *mp*, and *ppp*.

Handwritten musical score for measures 46-55. The score includes staves for Trumpet (Tp), Baritone (Bar), Bugle (Bug), Trombones (Hr 1, 2, 3), Euphonium (Eu), and Tubas (Tub). The music continues with complex rhythmic patterns and dynamic markings like *mp* and *ppp*. A rehearsal mark is present: *(Repeat ad 45)*. The score concludes with a double bar line and the number 55.

Lento



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Fl):** Top staff, mostly empty.
- Oboe (Ob):** Second staff, contains some notes in the first measure.
- Clarinet (Cl):** Third and fourth staves, mostly empty.
- Bassoon (Bs):** Fifth and sixth staves, mostly empty.
- Trumpet (Tr):** Seventh and eighth staves, mostly empty.
- Trombone (Tbn):** Ninth, tenth, and eleventh staves, mostly empty.
- Drum (Dr):** Twelfth staff, contains the word "Gong" and "Cymb. Suspended (b.T)".
- Percussion (P):** Thirteenth staff, contains "P. Perc." and some rhythmic notation.
- String I (I):** Fourteenth staff, contains "P. Perc." and some rhythmic notation.
- String II (II):** Fifteenth staff, contains "P. Perc." and some rhythmic notation.
- Violin (Vn):** Sixteenth staff, contains some notes.
- Cello (Cb):** Seventeenth staff, contains some notes.

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and a large, complex rhythmic pattern in the lower staves.

Handwritten text or signature at the bottom right corner of the page.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- SSA (Soprano Saxophone)
- 1B (Baritone Saxophone 1)
- 2B (Baritone Saxophone 2)
- 1D (Trumpet 1)
- 2D (Trumpet 2)
- 1E (Trumpet 3)
- 2E (Trumpet 4)
- 1F (Trombone 1)
- 2F (Trombone 2)
- 3F (Trombone 3)
- 1Tb (Tuba 1)
- 2Tb (Tuba 2)
- 3Tb (Tuba 3)
- Pt (Percussion)
- Pb (Piano)
- I (Drum I)
- II (Drum II)
- A (Acoustic Guitar)
- Vc (Violoncello)
- CB (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, p). There are also performance instructions like "chimo" and "cy. Supp (B.T)". The piece concludes with a double bar line and the number "137" written below the staff.

halt

lento e aucter. -

15

Handwritten musical score for a large ensemble. The score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tbn), Percussion (P), Violin I (I), Violin II (II), Viola (A), Cello (K), and Double Bass (Cb). The score includes complex rhythmic patterns, dynamic markings (mf, mp, f, p), and performance instructions like "halt" and "lento e aucter.". The percussion part includes a Gong and C.S. (C.T.).

Atpo

Rel

20

Atpo

Allargando

A handwritten musical score for a large ensemble, consisting of approximately 18 staves. The score is written in black ink on white paper. The top of the page features tempo markings: 'Atpo' (Allegretto), 'Rel' (Ritardando), and 'Allargando' (Ad libitum). A circled number '20' is present in the upper middle section. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The bottom of the page features the number '139' and a small vertical text 'if you're not a fan'.

Handwritten musical score for a symphony orchestra, measures 30-35. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. It features various musical notations such as notes, rests, dynamics (p, mp, mf, f, sf), and performance instructions like "C.A.", "dolce", and "ausp. Part.".

60 Rall

Motto Rtl

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin I (VI), Violin II (VII), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features various dynamics such as p, mf, and f. There are handwritten annotations like "mf dolce" and "p x".

Allegro

22. F. R

Lento e accel...

Presto

5

Handwritten musical score for orchestra, page 143. The score is divided into four measures. The tempo markings are *Allegro*, *Lento e accel...*, and *Presto*. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (Tambourine), Snare Drum, Cymbals (I, II, A), Violins (I and II), Viola, Violoncello, and Contrabass.

Key features of the score include:

- Flutes:** Measure 3 contains a complex rhythmic pattern with slurs and accents.
- Oboes:** Measure 3 contains a complex rhythmic pattern with slurs and accents.
- Clarinet 1:** Measure 3 contains a complex rhythmic pattern with slurs and accents.
- Bassoon 1:** Measure 3 contains a complex rhythmic pattern with slurs and accents.
- Trumpets:** Measure 4 contains a complex rhythmic pattern with slurs and accents.
- Percussion:** Measure 4 includes a *tambourine* part and a *WB* (Wood Block) part.
- Violins:** Measure 3 contains a complex rhythmic pattern with slurs and accents.
- Violoncello:** Measure 3 contains a complex rhythmic pattern with slurs and accents.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed are:

- Pic
- Fl
- Cl 1
- Cl 2
- Cl 1
- Cl 2
- Ba 1
- Ba 2
- Sax 1
- Sax 2
- Tr 1
- Tr 2
- Tb 1
- Tb 2
- Pi
- Dr
- I
- II
- A
- Ve
- CB

Additional markings include "tamb." for timpani, "WB." for woodblock, and "no (sound)" for sections where the instrument is not to be heard. The score is written in a clear, legible hand, with some corrections and annotations visible.

Picc
 Fl 1
 Fl 2
 Cl 1
 Cl 2
 Bsn 1
 Bsn 2
 Trp 1
 Trp 2
 Tbn 1
 Tbn 2
 Tuba
 P1
 P2
 Vln I
 Vln II
 Vla
 Vcl
 Cb

Poco lento

20

Fl

Cl

Fg

2

1

2

1

2

3

4

5

6

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12

13

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1000

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, including woodwinds, strings, and percussion.

Woodwinds:

- Picc.** (Piccolo): *pp*, *col Picc*, *mf*
- Fl.** (Flute): *pp*, *mf*
- Hb.** (Bassoon): *mf*
- Cl.** (Clarinet): *pp*, *mf*
- B.** (Bassoon): *mf*
- Ob.** (Oboe): *p*, *mf*
- Fg.** (Fagott): *p*, *mf*
- Tr.** (Tromba): *mf*
- Tb.** (Tromba): *mf*
- Tub.** (Tuba): *mf*

Strings:

- P. I.** (Violin I): *p*, *cos. cando*
- P. II.** (Violin II): *p*, *mf*
- V.** (Viola): *p*, *mf*
- Vc.** (Violoncello): *pp*, *mf*
- Cb.** (Contrabbasso): *pp*, *mf*

Other:

- 1° (Sourd.)** and **+2° (Sourd.)** (Soprano Saxophone)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *mf*, and *f*. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

Accelerando → Presto

Handwritten musical score for orchestra and chamber ensemble. The score is organized into systems with the following parts:

- Picc** (Piccolo)
- Fl** (Flute)
- Hr 1** (Horn 1)
- Hr 2** (Horn 2)
- Cl 1** (Clarinet 1)
- Cl 2** (Clarinet 2)
- Ba 1** (Bassoon 1)
- Ba 2** (Bassoon 2)
- Fg** (Fagott)
- Hrpb** (Horn in B-flat)
- Hrbb** (Horn in B-flat)
- Fuke** (Fuke)
- P. H** (Percussion 1)
- P. 2** (Percussion 2)
- I** (Trumpet I)
- II** (Trumpet II)
- A** (Trumpet A)
- Vo** (Voice)
- CB** (Cello/Bass)

The score includes various musical notations and performance instructions:

- Tempo:** Accelerando → Presto
- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *no* (no dynamics), *no (nom.)* (no dynamics), *ham.* (harm.
- Performance notes:** "col Picc", "col Cl", "col Ba", "Glock", "no (nom.)", "no (nom.)", "no (nom.)".
- Other markings:** "Pant.", "ham.", "no (nom.)", "no (nom.)", "no (nom.)".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), percussion (Cymbal, Snare, Triangle, Gong), strings (Violin I & II, Viola, Cello, Double Bass), and a Rice section. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. Performance instructions include "col Rice" and "Clock". The score is marked with rehearsal numbers 1, 2, and 3.

Handwritten musical score for orchestra, page 40. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tp), Trombone (Tb), Tuba (Tub), Glockenspiel (Glock), Percussion (P), Violin I (V1), Violin II (V2), Viola (A), Cello (Cello), and Double Bass (Cb). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. A section of the score is marked with a large 'f' (forte) dynamic. The word 'col cello' is written below the Cello staff, indicating that the Cello and Double Bass parts are to be played together. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp*, *f*, and *sf*, and performance instructions like *Gluck* and *tamb.*. The notation is dense, with many notes and rests across the staves.

Staff labels on the left include: Picc, Fl, Hf, Kb, K, F, Eb, Tpt, Tbn, Glock, Tamb., Trp, Trbn, I, II, A, C, and B.

Key markings and annotations include: *mp*, *f*, *sf*, *Gluck*, *tamb.*, *w.B.*, and *sf*. There are also some handwritten numbers like *80* and *80* above notes.

Picc

R

H₁

H₂

C₁

C₂

R₁

R₂

P₁

P₂

F₁

H₁

H₂

H₃

trb

P₁ *tamb.*

P₂ *W.B.*

I

II

A

Vc

Cb

Moderato

23. C. P.

Handwritten musical score for the first system, measures 1-5. The system includes staves for CA, d, cb, and Ba. The CA and d staves are mostly rests, with some notes appearing in measure 5. The cb and Ba staves contain complex rhythmic patterns with many beamed notes and slurs. A circled number '5' is written above the CA staff in measure 5.

Handwritten musical score for the second system, measures 6-10. The system includes staves for Hb, CA, d, cb, and Ba. The Hb staff has rests until measure 10. The CA, d, cb, and Ba staves are filled with dense musical notation, including many beamed notes and slurs. A circled number '10' is written above the Hb staff in measure 6, and a circled number '15' is written above the Hb staff in measure 10.

Handwritten musical score for the third system, measures 11-15. The system includes staves for Tr 1, Tr 2, Hb, CA, d, cb, and Ba. The Tr 1 and Tr 2 staves feature complex rhythmic patterns with many beamed notes and slurs. The Hb, CA, d, cb, and Ba staves also contain dense musical notation. A circled number '20' is written above the Tr 1 staff in measure 11.

25

Accel

Rall

A tpo

Fl 1

Fl 2

Ob

Cl

Bs

Bs 2

Tr 1

Tr 2

Tr 3

Tbn

Perc

Hr

Vln I

Vln II

Vla

Vcl

Cb

Accel.

Rall

A tempo

Pizz.

Pizz

P

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and percussion (Cymbals, Snare, Bass Drum). The score includes various musical notations such as notes, rests, dynamics (p, f, sf, sfz), and performance instructions like 'Rall' and 'A temp'. There are also some handwritten annotations and corrections throughout the piece.

dolce

Handwritten musical score for a string quartet and piano. The score consists of 15 staves. The top five staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves are for Piano (I, II, III, IV, V). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "dolce" is written above the first staff. There are various performance markings such as "mf" and "p" throughout the score.

Handwritten text or signature at the bottom right corner.

50

Rall

Handwritten musical score for a 12-piece ensemble. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Percussion (G.C.), Drums, Horns I, Horns II, Alto Saxophone, and Contrabass. The music is in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include 'pp', 'p', 'f', and 'Rall'. The score concludes with a double bar line and a repeat sign.

Allegro Moderato

24. J.B.S

Pont. [E]

Handwritten musical score for the first system, featuring five staves:

- VI**: Violin I, starting with a whole rest and then playing a melodic line.
- VI**: Violin II, starting with a whole rest and then playing a melodic line.
- A**: Viola, starting with a whole rest and then playing a melodic line.
- VC**: Violoncello, playing a rhythmic accompaniment.
- CB**: Contrabasso, playing a rhythmic accompaniment.

Dynamic markings include *pp* and *Pont.* (Ponte).

Handwritten musical score for the second system, featuring ten staves:

- d**: Drums, with *Rall.* and *ritto* markings.
- B**: Basses, with *mf* and *mp* markings.
- Φ**: Flutes, with *mf* and *mp* markings.
- trb**: Trumpets, with *mf* and *mp* markings.
- I**: Horns I, with *mp* marking.
- II**: Horns II, with *mp* marking.
- A**: Viola, with *mf* marking.
- VC**: Violoncello, with *mf* marking.
- CB**: Contrabasso, with *mf* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, and *pp*.

15

Cres. - can-do

20

Handwritten musical score for a symphony orchestra, measures 15-20. The score includes staves for Flute 1, Flute 2, Clarinet in Bb, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Percussion 1, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, and *sf*. A "Cres." (Crescendo) marking is present at the beginning of the section. A rehearsal mark "20" is located at the top right. The score is written in a single system with multiple staves.

diminuendo - - - 25

Rall

The image shows a handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas), and strings. The notation includes notes, rests, and dynamic markings such as *diminuendo* and *Rall*. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The overall style is that of a professional musical manuscript.

Handwritten musical score for a symphony orchestra. The score is written on 22 staves, including woodwinds, brass, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *rit.* (ritardando). There are also some handwritten annotations in parentheses, such as *(col 20)* and *(col 21)*. The score is organized into measures, with vertical bar lines separating them. The overall style is that of a professional musical manuscript.

60

Fl 1
(col F#4)

Cl

Oboe

Ba

Horn F

Horn Eb

Horn E

Tr 3

Tr 2

Tr 1

P. B.C.

Dr

Tim I

Tim II

Vc

Cel (Pizz)

Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in A, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Percussion (P), Snare Drum (S), Cymbals (Cym), and Double Bass (Cb). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A specific instruction "(Cf #1)" is written under the first Flute 1 staff. A section of the Percussion part is marked "Cym Susp (B. Tim)". The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat dots.

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in Bb (Cl Bb), Bassoon (Fag), Trumpet in Bb (Tp Bb), Trombone in Bb (Tbn Bb), Horn in F (Corno F), and Tuba/Euphonium (Tuba/Euph). The music features various dynamics such as *mf* and *f*, and includes performance instructions like *Rall* and *A tempo*. There are also some handwritten notes like "a2 legato" and "a2 cesuro".

Handwritten musical score for the second system, measures 11-20. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in Bb (Cl Bb), Bassoon (Fag), Trumpet in Bb (Tp Bb), Trombone in Bb (Tbn Bb), Horn in F (Corno F), Tuba/Euphonium (Tuba/Euph), and Percussion (Perc). The music features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *Rall* and *A tempo*. There are also some handwritten notes like "Pizz" and "meo".

Handwritten musical score for orchestra and strings, measures 20-25. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Horns (F, E-flat, D-flat), Trumpets (3, 2), Trombones (3, 2), Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 20-24 show active notation for Clarinet, Bassoon, and strings. Measure 25 features a forte (mf) dynamic marking and a fermata over the strings.

Handwritten musical score for a large ensemble. The score is divided into two systems, with measures 30 and 35 marked in boxes at the top. The instruments listed on the left are: Flute 1 & 2, Horns (Hb, Hc), Clarinets (Cb, Cl), Bassoon (Ba), Contrabassoon (Cbass), Percussion (P), Snare Drum (S), Bass Drum (B), Trumpets (Ib, Ia), Trombones (A, K), and Cymbals (Cb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *pp*, and *ppp*. The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the first system, with many notes and slurs. The second system shows a similar arrangement but with some changes in dynamics and phrasing.

Handwritten musical score for a symphony orchestra, spanning two pages (40 and 45). The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin I, violin II, viola, cello, double bass), and percussion (snare, tom-tom, cymbal). The music is in 2/4 time and features various dynamics (mp, mf, f, p) and articulations (legato, pizz). The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

Rall. A Tempo

50

Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flute 1, Flute 2, Horns (F, Eb, E), Clarinet, Bassoon, Oboe, Bassoon 2, Percussion (C, B, T, D, Sn, Tr), and Strings (Violins I & II, Violas, Cellos, Double Basses). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as p, f, and sfz. The tempo is marked 'Rall. A Tempo'. The page number '50' is written in a box at the top right.

Rall ---
60

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons, clarinets), strings (violins I & II, violas, cellos, double basses), and percussion (snare, tom-toms, cymbals, triangle, xylophone, mallet percussion). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sfz), articulation (accents, slurs), and performance instructions like "Rall." and "60". The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a detailed orchestral score.

171

26/5/22

Polymusique

60

65

Rall.

A-tro.

Handwritten musical score for a symphony orchestra, measures 60-65. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Percussion (P), Timpani (Tm), Violins I (Vl I), Violins II (Vl II), Violas (Vla), and Cellos/Double Basses (Vc). Measures 60-64 show woodwinds and strings playing chords and moving lines. Measure 65 features a 'Ritardando' (Rall.) marking and a 'Tutti' (T) dynamic marking. The strings play a rhythmic pattern of eighth notes. The woodwinds have complex passages with many beamed notes and slurs.

50

Rall.

Handwritten musical score for orchestra and strings, measures 50-53. The score is written on 20 staves. The top staves (Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Percussion) are mostly empty, with rests. The bottom staves (Violin I, Violin II, Viola, Violoncello, Contrabass) contain dense musical notation, including chords and melodic lines. The notation is in a major key with a 3/4 time signature. The score is divided into four measures. The first measure contains the initial chords and melodic fragments. The second measure continues the development. The third measure shows a change in dynamics and texture. The fourth measure concludes the passage with a final chord and melodic flourish. The word 'Rall.' is written at the top right, indicating a deceleration. The number '50' is written in a box at the top center, indicating the measure number. The page number '174' is written at the bottom center.

Alto

55

Poco Rit

rit

60

Handwritten musical score for a symphony orchestra, measures 55-60. The score includes staves for woodwinds (flutes, oboes, bassoons), strings (violins I & II, violas, cellos, double basses), and percussion (snare, cymbals, tom-toms, triangle, xylophone, mallets). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to piano (p). The score is marked with 'Alto' at the top left, '55' and '60' in boxes, and 'Poco Rit' with a *rit* marking. The percussion section includes a 'Sound.' marking. The string section includes 'f dolce' markings. The woodwind section includes 'f dolce' markings. The score is written in a clear, legible hand.

Rall... Adp.
65

70

A handwritten musical score for orchestra and strings, consisting of 18 staves. The score is written in black ink on aged paper. The top of the page features the tempo markings "Rall..." and "Adp." with a circled number "65" below them. A circled number "70" is located in the upper right corner. The staves are labeled as follows from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in B-flat (Cl Bb), Clarinet in D (Cl D), Bassoon (Ba), Bassoon (Ba), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 3 (Tb 3), Percussion (P), Percussion (P), Horns (H), Horns (H), Horns (H), and Horns (H). The music is written in various clefs and time signatures, including 2/4, 3/4, and 4/4. The score includes numerous musical notations such as notes, rests, beams, slurs, and dynamic markings. The word "dolce" is written in cursive in several places, indicating a soft and sweet playing style. There are also some handwritten annotations and corrections throughout the score.

Rall

33

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet I, Trumpet II, Trombone, Tuba, Euphonium, Baritone), and percussion (Percussion I, Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Rall' at the top right. The score is written in a single system across 17 staves.

Moderato

27 - J.F.J.C

5

Handwritten musical score for measures 1-6. The score is for a symphony or concert piece. The instruments listed are Flute 1, Flute 2, Clarinet in Bb, Bassoon, Trumpet, Violin I, Violin II, and Viola. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p dolce'. There are also some performance instructions like 'Crescendo' and 'p dolce'.

20

15

Handwritten musical score for measures 7-12. The instruments listed are Horn in Bb, Clarinet in A, Flute 1, Flute 2, Flute 3, Violin I, Violin II, and Viola. The score continues with musical notation and dynamic markings like 'p dolce' and 'mf'. There are also some performance instructions like 'p dolce' and 'mf'.

Acceler

Rall

20

Rall.

Alto

Handwritten musical score for a symphony orchestra, page 179. The score includes staves for Piccolo, Flute, Horns (Hb, Hc, Hd), Clarinets (Cl1, Cl2), Bassoons (Ba1, Ba2), Percussion (P1, P2, I, II, A, Vc, Cb), and strings. The music is in 3/4 time and features complex rhythmic patterns with many accents and dynamic markings like 'p' and 'pp'. The score is divided into sections: 'Acceler' (measures 1-2), 'Rall' (measures 3-4), a boxed measure '20', another 'Rall.' section (measures 5-6), and 'Alto' (measures 7-8).

Handwritten text on the right margin, possibly a page number or reference.

25 Rall.

Alto

30

A handwritten musical score for a full orchestra, spanning measures 25 to 30. The score is written on 25 staves, each labeled with an instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Horn (Hr.), Percussion (P.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in common time (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Rall.' (Ritardando) at the beginning of measure 25. The score is divided into measures 25, 26, 27, 28, 29, and 30. The notation is dense and detailed, with many notes and rests. The overall style is that of a professional composer's manuscript.

Rall.

Atpo

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various dynamic markings such as *f*, *fp*, *mp*, *mf*, *fz*, and *pp*. There are also performance instructions like *Castale (bag. douce)* and *I dolce*. The score is heavily annotated with handwritten notes and markings, including *3°*, *21°*, *30*, and *3*. The piece concludes with a *Rall.* marking and a final *Atpo* instruction.

Handwritten musical score for a symphony orchestra, page 40. The score includes staves for Piccolo, Flute, Horns, Clarinets, Bassoons, Oboes, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

- Piccolo:** Starts with a melodic line, followed by rests.
- Flute:** Rests for the first two measures, then enters with a melodic line. Includes the handwritten instruction "P solo" with an arrow pointing to the right.
- Horns:** Rests throughout the measures.
- Clarinets:** Rests throughout the measures.
- Bassoons:** Rests throughout the measures.
- Oboes:** Rests throughout the measures.
- Violins I & II:** Violin I has a melodic line with a fermata. Violin II has a similar line. Includes the handwritten instruction "no (sordi)" and "(pp)".
- Viola:** Rests throughout the measures.
- Violoncello:** Rests throughout the measures.
- Contrabass:** Rests throughout the measures.

150 Rall.

A. + p

50

The image shows a handwritten musical score for a large ensemble. The score is written on multiple staves, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, etc.). The score is written in a single system with a common time signature (C) and a 3/4 time signature. The tempo is marked 'Rall.' (Ritardando) and the dynamics are marked 'A. + p' (Allegretto + piano). The score is written in a single system with a common time signature (C) and a 3/4 time signature. The tempo is marked 'Rall.' (Ritardando) and the dynamics are marked 'A. + p' (Allegretto + piano). The score is written in a single system with a common time signature (C) and a 3/4 time signature. The tempo is marked 'Rall.' (Ritardando) and the dynamics are marked 'A. + p' (Allegretto + piano).

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horns (Hb.), Clarinet (CA), Trumpets (1, 2), Trombones (1, 2), Percussion (P), Cymbals (Crotalos), Timpani (T), Violins (V), Viola (Ve), and Cello (Cb). The music is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *pp*, *mp*, and *fp* are indicated throughout. The score concludes with a *Rall.* marking and a tempo of 60. The page number 184 is written at the bottom center, and the date 13/6/22 is written at the bottom right.

Allegro

28 D.H

5

Handwritten musical score for a symphony orchestra, page 185. The score includes staves for Piccolo, Flute, Clarinet, Oboe, Bassoon, Percussion (Gueco, Xylo), Trumpet, Trombone, Horn, and Bass. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Key markings and annotations include:

- Piccolo:** f , mf
- Flute:** f , mf
- Clarinet:** f , mf
- Oboe:** f , mf
- Bassoon:** f , mf
- Percussion:** **Gueco**, **Xylo**, mf
- Trumpet:** f , mf
- Trombone:** f , mf
- Horn:** f , mf
- Bass:** f , mf

Additional markings include accents ($>$) and dynamic markings (f , mf) throughout the score.

Handwritten musical score for a large ensemble. The score includes staves for:

- Rece (Recorder)
- Fl (Flute)
- Hb (Horn)
- Cl (Clarinet)
- Al (Alto Saxophone)
- T (Trumpet)
- Tr (Trombone)
- Drum (Drum)
- Triangle
- P2 (Percussion 2)
- I (Tuba)
- E (Euphonium)
- K (Kazoo)
- Vc (Violin)
- Cb (Cello)

The score is written in a common time signature (C) and features various musical notations including dynamics (e.g., *f*, *mf*), accents (>), and articulation marks. The percussion parts include specific rhythmic patterns and notes, with some parts labeled "a2 (Boucle)" and "a2 (Boucle)".

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone (Sax.).
- Brass:** Trumpet (Tp.), Trombone (Tb.), Euphonium (Eup.), Tuba (Tub.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).
- Percussion:** Triangle, Glockenspiel (Glock.), Timbale (timb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and performance instructions like *(nom.)*, *(Bowl)*, *(Sand.)*, *Pizz.*, *arco*, *clack.*, and *triangle*. The notation is dense and includes many slurs and accents.

Rall...

Handwritten musical score for a full orchestra. The score is arranged in systems from top to bottom: Percussion (Perc), Flute (Fl), Horns (Hb), Oboe (Ob), Clarinets (Cl 1, 2), Bassoons (Ba 1, 2), Trumpets (Tp 1, 2, 3), Trombones (Tb 1, 2, 3), Piano (P1, P2), Violins (I, II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The music is written in 6/8 time with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like "(Sourd)" and "(norm)". The piece concludes with a "Rall..." marking.

020100000000

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello, Contrabasso), percussion (Gueiro), and brass (Trumpet, Trombone, Tuba). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *acc*. Performance instructions like *col 9. 2* and *(Boude)* are present. The score is divided into measures, with some measures containing rests or specific articulation marks.

Picc 6
 Fl
 Hb
 Ca
 d 1
 d 2
 Ba 1
 Ba 2
 Trp 1
 Trp 2
 Sp 1
 Sp 2
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn
 Euph
 Timp
 Perc
 I
 II
 III
 Ve
 CB

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Violin I & II, Viola, Cello, Double Bass, Percussion, and Tuba/Euphonium. It features complex rhythmic patterns, dynamic markings like 'mf' and 'f', and various articulations.

Alligro Gioioso

Handwritten musical score for the first system, measures 1-5. The score includes staves for Horns (Hb, Hc), Trumpets (T1, T2), Trombones (B1, B2), and Percussion (P1, P2). The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *W.B.* (written bass). A circled measure number '5' is present at the top right of the system.

Handwritten musical score for the second system, measures 6-10. The score includes staves for Trumpets (T1, T2, T3), Trombones (Hb, Hc), Percussion (P1), Violins (V1, V2), Violas (Vc), and Cellos (Cb). The music is in 2/4 time and features various dynamics such as *pp*, *mf*, *f*, and *rit.* (ritardando). A circled measure number '10' is present at the top right of the system. The word '(Sord.)' is written above the first measure, and '(Norm.)' is written above the tenth measure.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, labeled on the left as follows: Rec, Fl, Hb, Cl, D1, D2, Bc1, Bc2, Fc1, Fc2, Tuba1, Tuba2, P1, P2, Trp, Trb, A, Vc, and Cb. The music is in 2/4 time and features various dynamics such as *mf*, *mp*, *pp*, and *p*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and markings, such as '3°' and '2°' above notes in the Fc1 and Fc2 staves, and 'aco' (accompaniment) markings in the lower staves. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for orchestra and strings, measures 19-22. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, and Cello. It features complex rhythmic patterns, dynamic markings like 'mf' and 'f', and articulation such as 'stacc.' and 'chimes'. The notation is dense with many beamed notes and rests.

Handwritten musical score for a large ensemble. The score is arranged in a grand staff format with multiple systems of staves. The instruments listed on the left include:

- Re (Trumpet)
- Fr (Trumpet)
- Hb (Horn)
- CA (Clarinet)
- Cl 1 (Clarinet)
- Cl 2 (Clarinet)
- Rc 1 (Saxophone)
- Rc 2 (Saxophone)
- Fl 1 (Flute)
- Fl 2 (Flute)
- Hr 3 (Harp)
- Pn (Piano)
- Dr (Drum)
- I (Tuba)
- A (Tuba)
- K (Tuba)
- CB (Cymbal)

The score contains various musical notations, including dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *plac.* (place) and *capitale pour timb. (Bag. timb.)*. The bottom of the page features the number 195.

Flute (Fl) part with various articulations and dynamics.

Oboe (Ob) part with dynamic markings like *f* and *mf*.

Clarinet (Cl) part with dynamic markings like *f* and *mf*.

Bassoon (Fg) part with dynamic markings like *f* and *mf*.

Trumpet (Tp) part with dynamic markings like *f* and *mf*.

Trombone (Tb) part with dynamic markings like *f* and *mf*.

Tuba (Tu) part with dynamic markings like *f* and *mf*.

Snare Drum (P) part with dynamic marking *f* and the instruction "Clock".

Cymbals (Cb) part with dynamic marking *f* and the instruction "timb."

Horn I (I) part with dynamic marking *mf*.

Horn II (II) part with dynamic marking *mf*.

Alto Horn (A) part with dynamic marking *mf*.

Korner (K) part with dynamic marking *mf*.

Bass (B) part with dynamic marking *mf*.

Moderato

30 - G.L

Rall. Atpo

5

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including CA, Ba (1 and 2), P (1 and 2), A, Vc, CB, Fl, Cl, B (1 and 2), P (1 and 2), I, II, A, Vc, and CB. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *pp*, and *mf*. The score includes various performance instructions like *Rall.*, *Atpo*, and *1. (Boole) →*. The notation is dense and detailed, with many slurs and accents.

11-embisnw1e1e8p

2a *rall*

A handwritten musical score for a string quartet, consisting of 16 staves. The staves are labeled as follows from top to bottom: 1. Flute (Fl), 2. Clarinet (Cl), 3. Bassoon (Ba), 4. Horn 1 (H1), 5. Horn 2 (H2), 6. Trumpet 1 (Tp1), 7. Trumpet 2 (Tp2), 8. Trombone (Tb), 9. Percussion (P), 10. Piano (Pz), 11. Violin 1 (I), 12. Violin 2 (II), 13. Viola (A), 14. Violoncello (Vc), and 15. Double Bass (Cb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'rall' (rallentando). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string parts. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The notation is dense and includes many accidentals and slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple beams and notes.

This is a handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Flute (Fl)
- Clarinet (Cl)
- Saxophone (Sax)
- Trumpet (Tp)
- Trombone (Tb)
- Double Bass (Cb)

The score is divided into two main sections, labeled '25' and '30' at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings throughout the score, including a 'pp' marking in the Saxophone part and some numerical markings like '20' and '21' near the end of the piece. The bottom of the page features the number '200'.

Rall

35

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, etc.). The music is in 3/4 time and features complex rhythmic patterns and melodic lines. Dynamics include *mp*, *mf*, and *f*. The score is marked with a *Rall* tempo and a rehearsal mark **35**. The notation includes various note values, rests, and articulation marks.

Handwritten page number or reference mark.

Rall

Lento

Fl 1 2

Ob 1 2

Cl 1 2

Fg 1 2

Tp 1 2

Tb 1 2 3

P

V 1 2

A

Cb

clocks

G.C

Cloche

Cloche (crist.)

mf

p

Allegro

31 - J.P.C

5

Handwritten musical score for a large ensemble. The score includes parts for:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Horn in B-flat (Hb)
- Clarinet in A (Ca)
- Clarinet in D (Cl)
- Bassoon (Bs)
- Bassoon 1 (Ba 1)
- Bassoon 2 (Ba 2)
- Trumpet 1 (Tp 1)
- Trumpet 2 (Tp 2)
- Trumpet 3 (Tp 3)
- Tuba (Tub)
- Euphonium (Eup)
- Baritone (Bn)
- Drum (Dr)
- Cymbal (Cym)
- Timpani (Tm)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

The score is written in 2/4 time and features various dynamics such as *f* (forte) and *p* (piano). The vocal parts (I, II, A, Vc, Cb) include lyrics: "us - can - do".

This is a handwritten musical score for a string quartet and woodwinds. The score is arranged in two systems. The top system includes staves for Flute 1 (F1), Flute 2 (F2), Horn in B-flat (Hb), Horn in G-flat (Gb), Clarinet in B-flat (Cl), Bassoon (Bsn), and two Contrabassoon parts (Ca). The bottom system includes staves for Piccolo (P), Flute 3 (F3), Flute 4 (F4), Clarinet in B-flat (Cl), Bassoon (Bsn), Percussion (P), Percussion (P), Violin I (I), Violin II (II), Viola (V), Violoncello (Vc), and Contrabass (Cb). The music is written in common time (C) with a key signature of two flats (B-flat and E-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. Performance instructions like *Pizz* (pizzicato) and *timb.* (timpani) are present. The score concludes with a double bar line and the number 204 written below.

Rall... Piu Lento

Handwritten musical score for measures 15-19. The score includes staves for Flute 1, Flute 2, Horns (Hb, Ca), Clarinet (Cl), Bassoon (Db), Violins (V1, V2), Violas (I, II), Cellos (C), and Double Basses (Cb). The music features complex rhythmic patterns with many beamed notes and rests. Performance markings include *plac*, *mf*, *mf (norm)*, and *mf (norm)*. A box containing the number '15' is located in the upper right corner of the score.

Handwritten musical score for measures 20-24. The score includes staves for Clarinet (Cl), Bassoon (Db), Piano (P), Horns (I, II), Violas (I, II), Cellos (C), and Double Basses (Cb). The music continues with complex rhythmic patterns. Performance markings include *mf*, *mf*, and *mf*. A box containing the number '20' is located above the Clarinet staff. The word *Forte* is written above the Piano staff.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a different instrument or section label on the left:

- Fl 1
- Fl 2
- Hr
- Cl
- Cl
- Ba 1
- Ba 2
- Trp 1
- Trp 2
- Trp 3
- Tub 2 (Four)
- Eu
- Timb.
- Trm I
- Trm II
- A
- Vc
- Cb

The score is in 2/2 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, and *mf* are present throughout. The notation includes various articulations like accents and slurs. The music is written in a key with one flat (B-flat major or D minor).

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon 1, Bassoon 2, Oboe 1, Oboe 2, English Horn, Horns (1-4), Trumpets (1-3), Trombones (1-3), Percussion (Timp., Snare, Cymbals), Violins (1-2), and Cellos/Double Basses. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

35

Rall. Presto

Allegro

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Clarinet in Bb (Cl), Bassoon (Bsn), Trumpet in Bb (Tp), Trombone (Tbn), Percussion (P), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The score is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) used throughout. There are various musical notations including notes, rests, and slurs. A rehearsal mark is present in the Percussion part with the word "Four".

(col p 1)

Moderato

"Ful Pizzicato

32 - H.T

5

First system of musical notation, measures 1-5. Includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *f*, *p*, *mf*, and *gliss*. A circled measure number '5' is present at the end of the system.

Second system of musical notation, measures 6-10. Includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mp*, *mf*, and *f*. A circled measure number '10' is present at the end of the system.

Third system of musical notation, measures 11-15. Includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mf*, *f*, and *mp*. A circled measure number '15' is present at the end of the system.

Fourth system of musical notation, measures 16-20. Includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mp*, *f*, and *mf*. A circled measure number '20' is present at the end of the system.

Handwritten musical score for the first system, measures 25-30. The score includes staves for Flute I, Flute II, Clarinet, Violin, and Cello. It features dynamic markings such as *mp*, *p*, and *mf*, and includes performance instructions like *Rall.* and *A tempo*. Measure numbers 25 and 30 are boxed.

Handwritten musical score for the second system, measures 30-35. The score includes staves for Flute I, Flute II, Clarinet, Violin, and Cello. It features dynamic markings such as *pp* and *mf*, and includes performance instructions like *es. Poco a Poco* and *Rall.* Measure numbers 30 and 35 are boxed.

Handwritten musical score for the third system, measures 35-40. The score includes staves for Flute I, Flute II, Clarinet, Violin, and Cello. It features dynamic markings such as *f*, *mf*, and *p*, and includes performance instructions like *Rall.* and *A tempo*. Measure numbers 35 and 40 are boxed.

Handwritten musical score for the fourth system, measures 40-45. The score includes staves for Flute I, Flute II, Clarinet, Violin, and Cello. It features dynamic markings such as *mf*, *p*, and *pp*, and includes performance instructions like *Rall.* and *(cres.)*. Measure numbers 40 and 45 are boxed.

Dolce

33-P.C

Handwritten musical score for woodwinds and strings. The score is written on five staves. The top staff is for Clarinet in C (Cl), the second for Clarinet in Bb (ClB), the third for Bassoon 1 (Ba 1), and the fourth for Bassoon 2 (Ba 2). The bottom staff is for strings. The music is in 3/4 time and features various dynamics including *mp*, *mf*, and *p*. There are several slurs and accents throughout the piece. A box containing the number '5' is located above the first staff.

Handwritten musical score for woodwinds and strings. The score is written on nine staves. The top staff is for Flute (Fl), the second for Clarinet in C (Cl), the third for Clarinet in Bb (ClB), the fourth for Bassoon 1 (Ba 1), the fifth for Bassoon 2 (Ba 2), the sixth for Violin (Vn), the seventh for Viola (Vla), the eighth for Violoncello (Vcl), and the ninth for Contrabass (Cb). The music is in 3/4 time and features various dynamics including *mp*, *mf*, and *p*. There are several slurs and accents throughout the piece. The word "Acad." is written above the first staff, and "Rall." is written above the second staff. A box containing the number '5' is located above the first staff.

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Bassoon 1 (Ba 1), Bassoon 2 (Ba 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 3 (Tb 3), and Cymbal (Cb). The music is in common time (C) and features various dynamics (p, mp, mf, f) and articulations (accents, slurs). The notation includes notes, rests, and complex rhythmic patterns. A handwritten '212' is visible at the bottom center of the page.

Handwritten musical score for a 12-voice choir. The score is written on 12 staves, with the top six staves (Soprano 1-6) and the bottom six staves (Bass 1-6) containing musical notation. The notation includes notes, rests, and dynamic markings such as *mp* and *pp*. A box containing the number "25" is located at the top center of the page. The score is written in a style that suggests a rehearsal or working draft.

Handwritten musical score for orchestra and strings. The score is divided into two systems, marked with box numbers 30 and 35.

System 1 (Measures 30-34):

- Flutes (Fl):** Flute 1 and 2 parts, both in treble clef with a key signature of one sharp (F#).
- Oboes (Ob):** Oboe 1 and 2 parts, both in treble clef with a key signature of one sharp (F#).
- Clarinets (Cl):** Clarinet in Bb and Clarinet in A parts, both in treble clef with a key signature of one sharp (F#).
- Bassoons (Fag):** Bassoon 1 and 2 parts, both in bass clef with a key signature of one sharp (F#).
- Violins (Vl):** Violin 1 and 2 parts, both in treble clef with a key signature of one sharp (F#).
- Violas (Vcl):** Viola part, in alto clef with a key signature of one sharp (F#).
- Cello (Vcll):** Cello part, in bass clef with a key signature of one sharp (F#).
- Double Bass (Cb):** Double bass part, in bass clef with a key signature of one sharp (F#).
- Woodwinds:** Saxophone (Sax) in Eb and Bassoon (Fag) in Bb parts are present but mostly silent.

System 2 (Measures 35-39):

- Flutes (Fl):** Flute 1 and 2 parts, both in treble clef with a key signature of one sharp (F#).
- Oboes (Ob):** Oboe 1 and 2 parts, both in treble clef with a key signature of one sharp (F#).
- Clarinets (Cl):** Clarinet in Bb and Clarinet in A parts, both in treble clef with a key signature of one sharp (F#).
- Bassoons (Fag):** Bassoon 1 and 2 parts, both in bass clef with a key signature of one sharp (F#).
- Violins (Vl):** Violin 1 and 2 parts, both in treble clef with a key signature of one sharp (F#).
- Violas (Vcl):** Viola part, in alto clef with a key signature of one sharp (F#).
- Cello (Vcll):** Cello part, in bass clef with a key signature of one sharp (F#).
- Double Bass (Cb):** Double bass part, in bass clef with a key signature of one sharp (F#).
- Woodwinds:** Saxophone (Sax) in Eb and Bassoon (Fag) in Bb parts are present but mostly silent.

Handwritten Annotations:

- Measure 35:** Saxophone part starts with a dynamic marking *p*.
- Measure 36:** Flute 1 part has a dynamic marking *mf*.
- Measures 37-39:** Flute 1 and 2 parts have dynamic markings *mf* and *mp*.
- Measures 37-39:** Saxophone part has a dynamic marking *p*.
- Measures 37-39:** Bassoon part has a dynamic marking *mp*.
- Measures 37-39:** Flute 1 part has a dynamic marking *p*.
- Measures 37-39:** Flute 2 part has a dynamic marking *p*.
- Measures 37-39:** Clarinet in Bb part has a dynamic marking *p*.
- Measures 37-39:** Clarinet in A part has a dynamic marking *p*.
- Measures 37-39:** Bassoon 1 part has a dynamic marking *p*.
- Measures 37-39:** Bassoon 2 part has a dynamic marking *p*.
- Measures 37-39:** Saxophone part has a dynamic marking *p*.
- Measures 37-39:** Flute 1 part has a dynamic marking *p*.
- Measures 37-39:** Flute 2 part has a dynamic marking *p*.
- Measures 37-39:** Clarinet in Bb part has a dynamic marking *p*.
- Measures 37-39:** Clarinet in A part has a dynamic marking *p*.
- Measures 37-39:** Bassoon 1 part has a dynamic marking *p*.
- Measures 37-39:** Bassoon 2 part has a dynamic marking *p*.
- Measures 37-39:** Saxophone part has a dynamic marking *p*.
- Measures 37-39:** Flute 1 part has a dynamic marking *p*.
- Measures 37-39:** Flute 2 part has a dynamic marking *p*.
- Measures 37-39:** Clarinet in Bb part has a dynamic marking *p*.
- Measures 37-39:** Clarinet in A part has a dynamic marking *p*.
- Measures 37-39:** Bassoon 1 part has a dynamic marking *p*.
- Measures 37-39:** Bassoon 2 part has a dynamic marking *p*.
- Measures 37-39:** Saxophone part has a dynamic marking *p*.

Giocoso

34-J. P. L

5

The musical score is a handwritten manuscript for a woodwind ensemble. It consists of 15 staves. The instruments are listed on the left side of each staff: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Percussion (W.B., Glock/Hr.), Horn, Saxophone, and Bassoon. The music is in 2/4 time and features various dynamics like f, p, mf, and accents. There are some handwritten annotations and markings throughout the score, including a box containing the number '5' at the top right. The score is written in a clear, legible hand.

if enbtrunp/ced

Handwritten musical score for a percussion ensemble. The score includes parts for Snare (P), Hi-Hat (H), Tom-toms (Tb), Wood Block (WB), Glockenspiel (Glock), and five Congas (I, II, A, Vc, Cg). The notation features various rhythmic patterns, dynamics (p, f), and articulation marks (accents, slurs).

217

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Piccolo, Flute, Clarinet 1 & 2, Bassoon 1 & 2, Oboe 1 & 2, Horns (F, E-flat, B-flat, A), Trumpets (1, 2), Trombones (1, 2, 3), Percussion (MB, P1, P2), and Cymbals (C). The music is written in a key with one flat and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p, mf, and f. The score is divided into measures by vertical bar lines.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, dynamics (such as *f*, *mp*, *p*, *pp*), and performance instructions like *Spiccato* and *Pow.* (Pizzicato). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a working draft or a composer's sketch.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 25 staves, each with a different instrument or section label on the left. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Trp. (Trumpet)
- Tbn. (Trombone)
- P. (Percussion)
- Drum (Drum)
- I (String I)
- II (String II)
- A (Violin A)
- Vc. (Violoncello)
- B. (Bass)

The score is written in a common time signature (C) and a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. There are several dynamic markings, including *sf* (sforzando) and *f* (forte). The score is divided into measures by vertical bar lines, and there are some handwritten annotations like "(a2)" and "(a3)" in the lower staves. The overall style is that of a working draft or a composer's sketch.

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This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed include:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Ba)
- Trumpets (Tp)
- Trombones (Tb)
- Percussion (P)
- Timpani (timb.)
- Violins (I, II)
- Violas (A)
- Celli (C)
- Double Basses (CB)

The score is written in a clear, legible hand, and the overall layout is professional. The page number '40' is written in a box at the top right. The date '24/6/22' is written at the bottom right, and the number '222' is written at the bottom center.

Handwritten musical score for orchestra, including parts for Piccolo, Flute, Clarinet, Bassoon, Oboe, Bassoon, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *sf*. It includes various musical notations like slurs, accents, and articulation marks. A box containing the number '5' is located in the top right corner of the page.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Hr (Horn)
- Cl (Clarinet)
- Bs (Bassoon)
- P (Piano)
- Pr (Percussion)
- W.B (Woodwind Bass)
- Tr (Trumpet)
- Tb (Tuba)
- Dr (Drum)
- Str (String)
- Cb (Cello)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *mf*, *f*, and *comf*. There are also performance instructions like *no (Sand)* and *W.B*. The notation includes stems, beams, and slurs across multiple staves.

Fine

15

Handwritten musical score for a full orchestra. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Percussion (snare, timpani, m.b., 8), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include accents (>), fortissimo (ff), and piano (p). The score concludes with a 'Fine' marking at the bottom left.

Fine

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Sax. 1 (Saxophone 1)
- Sax. 2 (Saxophone 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Tuba
- P. 1 (Percussion 1) - Glock (Glockenspiel)
- P. 2 (Percussion 2) - Trüb. (Tubular bells)
- I (I string)
- II (II string)
- A (A string)
- vc (Violoncello)
- cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*, *acc*). There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl., 1. Clarinet, 2. Clarinet, 1. Bassoon, 2. Bassoon, Oboe, 1. Saxophone, 2. Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Percussion (P1, P2), I. Violin, II. Violin, A. Viola, Vc. Violoncello, and Cb. Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are some handwritten annotations, including "ad" and "10 (Sound)". The page number "227" is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Percussion (P), Violins (Vn), Violas (Va), Cellos (Vcl), and Double Basses (Cb). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. There are also some handwritten annotations in parentheses, such as "(Bande)" and "(Sourd)". The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for a band. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute
- Horn 1
- Horn 2
- Clarinet 1
- Clarinet 2
- Bassoon
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Percussion (P)
- Drum (Drum)
- Piccolo (P)
- Horn 1
- Horn 2
- Clarinet 1
- Clarinet 2
- Bassoon
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Percussion (P)
- Drum (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a '35' in a box at the top center and 'DA CAPO' at the top right. The page number '229' is written at the bottom center, and the date '20/6/22' is written at the bottom right.

Allegro

36 - J.M.H

9

Handwritten musical score for percussion instruments. The score is written on seven staves, labeled from top to bottom as follows: **d** (snare drum), **B** (bass drum), **c** (cymbals), **timb.** (tom-toms), **A** (woodblock), **vc** (vibra-plate), and **cg** (conga). The notation includes various rhythmic patterns, dynamic markings such as *mf*, *mp*, and *p*, and articulation marks like accents and slurs. A box containing the number '9' is located at the top right of the first staff. The score concludes with the instruction *cs. cu.* (cymbal crash) on the bottom three staves.

Handwritten musical score for woodwind instruments. The score is written on seven staves, labeled from top to bottom as follows: **Fl** (Flute), **Cl** (Clarinet), **B** (Bassoon), **VS** (Saxophone), **A** (Alto Saxophone), **VC** (Vibraphone), and **CG** (Conga). The notation includes complex rhythmic patterns, dynamic markings such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. A box containing the number '10' is located at the top left of the first staff, and another box containing the number '15' is located at the top right of the second staff. The score concludes with the instruction *cs. cu.* (cymbal crash) on the bottom three staves.

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system (measures 20-25) includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The second system (measures 23-25) includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, and *f*. The piano part includes a section labeled "c.c. (S.T.)" and "Tumb.". The string parts have various articulations and slurs.

Handwritten musical score for orchestra and strings, measures 29-32. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Trombone (Tb), Horn (Hr), Percussion (P), Violin I (V1), Violin II (V2), Viola (Vc), and Cello (Cb). The music is in 2/4 time with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'mf' and 'mp'. A 'Glock' part is also present. The score is densely written with many notes and rests.

35

40

Handwritten musical score for a symphony orchestra, measures 35-40. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Fg 1, 2), Horns (Hr 1, 2, 3, 4), Trumpets (Tp 1, 2), Trombones (Tbn 1, 2, 3), Percussion (P), Glockenspiel (Glock), Cymbals (Cym), Snare Drum (Tm), Bass Drum (Bd), and Double Basses (Cb). The music is in 2/2 time and features complex rhythmic patterns with many beamed notes and accents.

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Ba), Horns (Hr), Trumpets (Tp), Trombones (Tb), Percussion (P), Violins (V), Violas (Va), Cellos (Vc), and Double Basses (Cb). The music is written in a complex, dense style with many notes, rests, and dynamic markings like 'f' and '(acc)'. The score is divided into measures by vertical bar lines.

f

Handwritten musical score for measures 50-55. The score includes staves for Bassoon (Ba), Clarinet (Cl), Flute (Fl), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Percussion (P), Violin (Vc), and Cello (Cb). The music is in 2/4 time and features various dynamics like mp and p, along with articulation marks like accents and slurs.

Rall. n. Atto

Rall. ...

Handwritten musical score for measures 60-65. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Percussion (P), Violin (Vc), and Cello (Cb). The music is in 2/4 time and features dynamics like p and piz, along with articulation marks like accents and slurs.

Lento Moderato

37 - T.A

5

Handwritten musical score for measures 1-10. The score is written on seven staves: Flute (Fl), Flute/Alto Saxophone (Fl/Alto), Horn (Hb), Clarinet (Cl), Clarinet in D (Cl D), Bassoon (Ba), and Trombone (Tb). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part has a dynamic marking of *mf dolce*. The Clarinet in D part has a dynamic marking of *mp*. The music features various melodic lines with slurs and accents.

Handwritten musical score for measures 11-20. The score continues on the same seven staves. Measure numbers 10, 15, and 20 are boxed. The Flute part has a dynamic marking of *mf*. The Clarinet in D part has a dynamic marking of *mp*. The music continues with complex melodic and rhythmic patterns.

Handwritten musical score for measures 21-30. The score continues on the same seven staves. Measure numbers 20, 25, and 30 are boxed. The Flute part has a dynamic marking of *mf*. The Clarinet in D part has a dynamic marking of *mp*. The music features intricate melodic lines and slurs.

Handwritten musical score for measures 31-40. The score continues on the same seven staves. Measure numbers 30, 35, and 40 are boxed. The Flute part has a dynamic marking of *mf*. The Clarinet in D part has a dynamic marking of *mp*. The music concludes with complex melodic and rhythmic patterns.

Handwritten musical notation for measures 35 and 40. The system includes staves for Clarinet Bass (ClB), Bassoon (Ba), and Trombone (Tb). Measure 35 is marked with a box containing the number 35. Measure 40 is marked with a box containing the number 40. The notation features complex rhythmic patterns with many beamed notes and slurs.

Handwritten musical notation for measures 45 and 50. The system includes staves for Flute (Fl), Flute/Alto Saxophone (Fl/Alto), Horns (Hb), Clarinet Alto (CA), Clarinet Bass (ClB), Bassoon (Ba), and Trombone (Tb). Measure 45 is marked with a box containing the number 45. Measure 50 is marked with a box containing the number 50. The notation is dense with many beamed notes, slurs, and dynamic markings such as *mf* and *mf*.

Handwritten musical notation for measures 55 and 60. The system includes staves for Flute (Fl), Flute/Alto Saxophone (Fl/Alto), Horns (Hb), Clarinet Alto (CA), Clarinet Bass (ClB), Bassoon (Ba), and Trombone (Tb). Measure 55 is marked with a box containing the number 55. Measure 60 is marked with a box containing the number 60. The tempo marking "Calme" is written above the staff. The notation includes dynamic markings such as *mp* and *p*. At the bottom of the page, the number "237" is written, and the date "30/6/22" is written in the bottom right corner.

Lamentica

38 - c.c

5

A handwritten musical score for a piece titled "Lamentica". The score is written on 15 staves, organized into three systems of five staves each. The instruments are indicated by clefs and key signatures: Flute (F), Piccolo (P), Horn (H), Clarinet (A), Trumpet (T), Trombone (B), and strings (Violin 1 & 2, Viola, Cello, Double Bass). The music is in common time (C) and features a complex melodic line in the first violin part, with many slurs, ties, and dynamic markings. The strings play a rhythmic accompaniment with various patterns. There are several boxed numbers (5, 10, 15) and other markings throughout the score, possibly indicating rehearsal points or specific measures.

ed. Schubert

20

A handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a different instrument or voice part. The parts are labeled as follows from top to bottom: Flute (Fl), Flute in A (Fl A), Horn in B-flat (Hb), Clarinet in A (Cl A), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Bassoon in B-flat (Fg Bb), Trumpet in B-flat (Tb), Trumpet in A (Tb A), Trombone in B-flat (Tb Bb), and Double Bass (Tuba). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. There are several instances of slurs and accents throughout the score. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score for a symphony orchestra, measures 25 to 30. The score is written on ten staves, including woodwinds, brass, and percussion.

Measures 25-30:

- Flute 1 (Fl. 1):** Measures 25-26: C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter. Measures 27-28: G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter. Measures 29-30: C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter.
- Flute 2 (Fl. 2):** Similar to Fl. 1, but with a B_4 quarter in measure 27.
- Oboe (Ob.):** Measures 25-26: C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter. Measures 27-28: G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter. Measures 29-30: C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter.
- Clarinet (Cl.):** Measures 25-26: C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter. Measures 27-28: G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter. Measures 29-30: C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter.
- Trumpet 1 (Tp. 1):** Measures 25-26: C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter. Measures 27-28: G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter. Measures 29-30: C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter.
- Trumpet 2 (Tp. 2):** Measures 25-26: C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter. Measures 27-28: G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter. Measures 29-30: C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter.
- Drum (Dr.):** Measures 25-26: C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter. Measures 27-28: G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter. Measures 29-30: C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter.

Dynamic markings include p , f , and fff . Performance instructions include *(Sourd.)* and *(p)*. Rehearsal marks 25 and 30 are present.

Handwritten musical score for a brass band, featuring 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. A circled number '35' is present at the top of the first staff.

The instruments represented by the staves are:

- 1. Trumpets (T)
- 2. Trumpets (T)
- 3. Horns (H)
- 4. Alto Saxophones (A)
- 5. Tenor Saxophones (T)
- 6. Baritone Saxophones (B)
- 7. Trombones (1st) (Tb)
- 8. Trombones (2nd) (Tb)
- 9. Trombones (3rd) (Tb)
- 10. Euphonium (Eup)
- 11. Tuba (Tuba)
- 12. Drums (Dr)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Crescend" is written in the lower staves. The bottom of the page shows empty staves for additional instruments.

40

45

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, etc.). The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The score is divided into measures, with measure numbers 40 and 45 indicated in boxes at the top. The music features complex rhythmic patterns and melodic lines across various instruments.

17/22

Allegro Moderato

5

Handwritten musical score for measures 1 through 6. The score is written on ten staves. The top six staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (V), Violoncello (VC), Contrabass (CB), and Double Bass (DB). The bottom four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score shows rhythmic patterns and dynamics such as 'mf' (mezzo-forte) and 'p' (piano). The woodwind parts feature complex rhythmic figures, while the string parts provide a steady accompaniment.

140

Accel.

Rit.

15

Atto

(al.)

Fl. 1
Fl. 2
Ob.
Cl.
Fg.
I
II
A
Ve
C

(20) *Accl...* (25) *Rall...*

Handwritten musical score for orchestra and strings. The score consists of 12 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and saxophone), the next two for strings (violin I and II), and the bottom five for strings (viola, cello, double bass, and percussion). The music is in 2/4 time and features complex rhythmic patterns with many slurs and accents. Performance markings include "Accl..." and "Rall..." in boxed areas, and dynamic markings like "mf" and "p".

30

Handwritten musical score for a string quartet, measures 30-33. The score is written on ten staves. The top two staves are for Violin I and Violin II, both in treble clef. The next two staves are for Viola and Violoncello, both in alto clef. The bottom four staves are for Double Bass I, Double Bass II, Violoncello II, and Double Bass III, all in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *p* (piano) is present in the first measure of each staff. A handwritten note "(found)" with an arrow points to a specific measure in the Viola part. The score is written in black ink on white paper.

35

Rall...

(ad) *Ar* ⁶⁰⁰

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The music is written in a key signature of one flat (B-flat) and a 2/2 time signature. The score is divided into measures by vertical bar lines. The first four measures are mostly rests for the woodwinds and strings. The fifth measure begins with melodic entries for the woodwinds, marked with dynamics like *f* and *non*. The string section (I, II, A, Vc, Cb) plays a rhythmic accompaniment of eighth notes, with some measures containing slurs and accents. The bass line includes some handwritten notes and markings like *p* and *(T-T)*.

Accel...

65

Rall...

A. tpo

Handwritten musical score for orchestra. The score is written on 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (P), and Cymbals (Cb). The score is divided into three sections: 'Accel...' (measures 1-10), '65' (measures 11-15), and 'Rall...' (measures 16-20). The tempo marking 'A. tpo' is written above the first staff in the 'Rall...' section. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *p*. The notation includes slurs, ties, and various articulation marks.

50

55

Handwritten musical score for a string quartet. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The top part of the page shows the first five measures of the piece, with measures 50 and 55 boxed. The bottom part shows the continuation of the piece with lyrics "caj - cen - do" written under the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f".

60 Rall.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves. The top two staves (Soprano and Alto) contain melodic lines with slurs and ties. The middle six staves (Flutes 1-3, Clarinets 1-2) are mostly empty, with some notes in the final measure. The bottom four staves (Bassoon, Horns, Trumpets, Trombones) contain dense, rhythmic accompaniment with many beamed notes. A 'Rall.' (Ritardando) marking is present at the beginning of the final measure. The final measure includes the instruction '(Sound)' for several instruments.

Modesto Cantabile

40 - E. F

5

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (CA), Trumpet (T), Bassoon (Ba), Violin (V1), Viola (V2), and Violoncello (Vc). The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. A box containing the number '5' is located above the second measure.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. It includes a section with a '10' marking above the Flute staff in measure 5. The notation is dense with slurs and accents. A box containing the number '5' is located above the fifth measure. At the bottom of the page, there is a handwritten number '251' followed by some symbols.

Handwritten musical score for measures 20-25. The score includes staves for Flute (F), Horns (Hb), Clarinet (Cl), Bassoon (Db), Bassoon (Ba), Trumpets (I, II), Trombones (A, K), and Violoncello (VC). The music is written in a complex, dense style with many notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. Measure numbers 20, 25, and 30 are indicated in small boxes above the staves.

Handwritten musical score for measures 25-30. The score includes staves for Flute (F), Horns (Hb), Clarinet (Cl), Bassoon (Db), Bassoon (Ba), Trumpets (I, II), Trombones (A, K), and Violoncello (VC). The music continues with dense notation and dynamic markings like *pp* and *f*. Measure numbers 25, 30, and 35 are indicated in small boxes above the staves.

Rall..

Allegro 35

Picc
 Fl
 Ob
 Cl
 Fg
 Bassoon
 Cor
 Trp 1
 Trp 2
 Tbn 1
 Tbn 2
 Perc
 P1
 P2
 1
 2
 A
 VC
 CB

Musical score with multiple staves. The score includes dynamic markings such as *f* and *cres*. Performance instructions include *w. B Tom* and *cavs*. The score is divided into sections by a vertical line.

60

Handwritten musical score for a large ensemble. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl):** Multiple staves with complex melodic and rhythmic patterns.
- Clarinet (Cl):** Multiple staves with complex melodic and rhythmic patterns.
- Saxophone (Sax):** Multiple staves with complex melodic and rhythmic patterns.
- Trumpet (Tp):** Multiple staves with complex melodic and rhythmic patterns.
- Trombone (Tb):** Multiple staves with complex melodic and rhythmic patterns.
- Percussion (P):** Multiple staves with complex melodic and rhythmic patterns.
- Piano (P):** Multiple staves with complex melodic and rhythmic patterns.

The score is written in a complex, rhythmic style with many notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The overall appearance is that of a professional musical manuscript.

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are:

- Picc (Piccolo)
- Fl (Flute)
- Hb (Horn)
- CA (Clarinet in A)
- d (Clarinet in D)
- OB (Oboe)
- Ba (Bassoon)
- Oba (Bassoon)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 4 (Trumpet 4)
- 1 (Trumpet 5)
- 2 (Trumpet 6)
- 3 (Trumpet 7)
- 4 (Trumpet 8)
- trb (Trumpet 9)
- Pa (Percussion)
- Pe (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "(ad Pic)" is written above the Flute staff in the second system. The percussion parts (Pa and Pe) are marked with "f" and "Tom claus".

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 Cr
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Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Percussion (Perc)
- Flute (Fl)
- Clarinet (Cl)
- Saxophone (Sax)
- Trumpet (Tr)
- Trombone (Tbn)
- Double Bass (DB)
- Drum Set (Dr)
- Double Bass (DB)

The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves are labeled "w.B. Ten" and "davis G.C.".

Allegretto Grave

41 - B. G

5

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Trumpet (T), Trombone (Tb), Violin I (V1), Violin II (V2), Viola (A), and Cello/Double Bass (Vc). The music is in 3/4 time and features various dynamics and articulations. Key markings include *adice* (measures 1, 3, 4), *rit* (measure 2), *mf* (measures 3, 4), and *mo* (measure 4). The Flute part has a *mo* marking at the beginning. The Horn part has a *mf* marking at the end. The Clarinet part has a *mf* marking at the end. The Trumpet part has a *mf* marking at the end. The Trombone part has a *mf* marking at the end. The Violin I part has a *mf* marking at the end. The Violin II part has a *mf* marking at the end. The Viola part has a *mf* marking at the end. The Cello/Double Bass part has a *mf* marking at the end.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Trumpet (T), Trombone (Tb), Violin I (V1), Violin II (V2), Viola (A), and Cello/Double Bass (Vc). The music is in 3/4 time and features various dynamics and articulations. Key markings include *Rall...* (measure 5), *mf* (measures 5, 6), *Allant* (measure 7), and *mo* (measure 8). The Flute part has a *mo* marking at the beginning. The Horn part has a *mf* marking at the end. The Clarinet part has a *mf* marking at the end. The Trumpet part has a *mf* marking at the end. The Trombone part has a *mf* marking at the end. The Violin I part has a *mf* marking at the end. The Violin II part has a *mf* marking at the end. The Viola part has a *mf* marking at the end. The Cello/Double Bass part has a *mf* marking at the end.

22

25

Handwritten musical score for measures 22-25. The score includes staves for Flute (F), Horns (H/C), Clarinet (cl), Bassoon (Ba), Trumpets (I, II), Trombones (I, II), Violin (vc), and Cello (cb). The music is in 2/4 time with a key signature of one flat. Measure 22 shows the start of a melodic line in the Flute and Horns. Measure 23 features a complex rhythmic pattern in the Cello and Bassoon. Measure 24 has a melodic flourish in the Flute. Measure 25 concludes with a final chord in the Flute and Horns.

30

35

Handwritten musical score for measures 30-35. The score includes staves for Flute (F), Horns (H), Clarinet (cl), Bassoon (Ba), Trumpets (I, II), Trombones (I, II), Violin (vc), and Cello (cb). The music continues in 2/4 time with one flat. Measure 30 shows a melodic line in the Flute. Measure 31 features a complex rhythmic pattern in the Cello and Bassoon. Measure 32 has a melodic flourish in the Flute. Measure 33 concludes with a final chord in the Flute and Horns.

Rall... 60 *pp*

65

Handwritten musical score for the first system, measures 60-65. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Cb), Trumpet I (I), Trumpet II (II), Trombone (Tb), and Cello/Double Bass (Cb). The music features complex rhythmic patterns and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a box containing the number '65'.

Handwritten musical score for the second system, measures 65-70. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Cb), Trumpet I (I), Trumpet II (II), Trombone (Tb), and Cello/Double Bass (Cb). The music features vocal lines with lyrics and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a box containing the number '65'.

Lyrics: di - mi - nu - er - do

Tempo markings: *Rall...*, *Atto*, *Rit*

60

65

Handwritten musical score for measures 60-65. The score includes staves for Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Cb), Trumpets (I, II), Trombones (I, II), Violin (Vc), Viola (Cb), and Cello (Cb). The music is in a key with one flat and a common time signature. It features various dynamics such as *mf*, *pp*, and *ppp*, along with articulation marks like slurs and accents. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

70

Rall...

Handwritten musical score for measures 70-75. The score continues with the same instruments as the previous system. It includes a *Rall...* (Ritardando) marking. Dynamics range from *pp* to *ppp*. The notation shows a continuation of the melodic and harmonic material, with some staccato markings and slurs. The bottom of the page contains the number 261 and the date 11/7/22.

261

11/7/22

Allegro

42 - N. C

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Horn, Euphonium, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Xylophone, Zither, Woodblock). The score is written in a single system with four measures. The first measure contains various rhythmic patterns and dynamics. The second measure contains rests for most instruments. The third measure contains dense, complex rhythmic patterns for the woodwinds and brass. The fourth measure contains rests for most instruments. The score is written in a single system with four measures. The first measure contains various rhythmic patterns and dynamics. The second measure contains rests for most instruments. The third measure contains dense, complex rhythmic patterns for the woodwinds and brass. The fourth measure contains rests for most instruments.

Handwritten text or signature at the bottom right corner.

Moderato

10. Allegro

Acceler →

Woodwind section staves (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone):

- Flute (Fl): Moderato, then Allegro, then Acceler.
- Oboe (Ob): Moderato, then Allegro, then Acceler.
- Clarinet (Cl): Moderato, then Allegro, then Acceler.
- Bassoon (Bs): Moderato, then Allegro, then Acceler.
- Saxophone (Sax): Moderato, then Allegro, then Acceler.
- Trumpet (Tp): Moderato, then Allegro, then Acceler.
- Trombone (Tb): Moderato, then Allegro, then Acceler.

String section staves (Violin I, Violin II, Viola, Violoncello, Contrabasso):

- Violin I (Vn I): *Pizz* (Pizzicato), Moderato, then Allegro, then Acceler.
- Violin II (Vn II): *Pizz* (Pizzicato), Moderato, then Allegro, then Acceler.
- Viola (Va): *Pizz* (Pizzicato), Moderato, then Allegro, then Acceler.
- Violoncello (Vc): *Pizz* (Pizzicato), Moderato, then Allegro, then Acceler.
- Contrabasso (Cb): *Pizz* (Pizzicato), Moderato, then Allegro, then Acceler.

15 Moderato

The score is a handwritten musical manuscript for a symphony, page 15. It is written in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The tempo is marked "Moderato". The score includes dynamic markings such as "p", "f", "p dolce", and "p dolce", as well as performance instructions like "c. clare" and "r. Picc". The notation includes complex rhythmic patterns, slurs, and articulation marks.

Allegro

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Piccolo (Pic), Clarinet in B-flat (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb). The score is divided into measures, with some measures containing dynamic markings like *p* and *f*, and performance instructions like *Allegro* and *az*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble. The score is organized into four measures across the top. The first measure is marked with a **25** in a box. The second measure is marked with a **26** in a box. The tempo markings **Moderato** and **Presto** are written above the score in the second and third measures, respectively.

The instruments listed on the left side of the score are:

- Pia (Piccolo)
- Fl (Flute)
- Hb (Horn)
- Cl (Clarinet)
- Ob (Oboe)
- Cor (Cor Anglais)
- Fp1 (Flute Piccolo 1)
- Fp2 (Flute Piccolo 2)
- Hb 3/3 (Horn 3/3)
- Tub (Tuba)
- P2 (Trumpet 2)
- P2 (Trumpet 2)
- I (Trombone I)
- II (Trombone II)
- A (Trombone A)
- Yc (Euphonium)
- CB (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. In the lower part of the score, there are markings for **arco** and **S.V.** (Sordina/Vibrato) for the strings. The **P2** parts include markings for **tr.** (trill) and **acc.** (accents). The **I**, **II**, and **A** parts include markings for **arco** and **S.V.**. The **Yc** and **CB** parts include markings for **arco** and **S.V.**. The **P2** parts include markings for **tr.** and **acc.**. The **I**, **II**, and **A** parts include markings for **arco** and **S.V.**. The **Yc** and **CB** parts include markings for **arco** and **S.V.**.

Moderato

30

Rall...

Allegro

Handwritten musical score for a symphony orchestra. The score is divided into four measures, with tempo markings: Moderato, Rall..., and Allegro. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Hf (Horn)
- Cl (Clarinet)
- Ob (Oboe)
- Ba (Bassoon)
- Tr (Trumpet)
- Tb (Trombone)
- Tb₃ (Trombone 3)
- Tb₂ (Trombone 2)
- Tb₁ (Trombone 1)
- G.C./Toms/C.C. (Gong/Cymbals/Toms/Cymbals)
- Timbals
- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- CB (Contrabass)

The score includes various musical notations such as dynamics (f, mf, ff, p, piano, marcato), articulation (accents, slurs), and performance instructions (e.g., "Pia.", "Pia. marc.", "Pia. f", "Pia. marc. f", "Pia. f marc."). The bottom of the page features the number 267.

Handwritten musical score for a 12-piece band. The score is arranged in a grand staff with 12 staves. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Horns (Hb), Trumpets (Tr), Trombones (Tb), Percussion (P), Saxophones (Sax), and Drums (Dr). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures, with some measures containing rests. The bottom of the page features the number '268' and the date '13/7/22'.