

Portraits for Friends Book 3

for Unaccompanied Double Bass

Bernard Salles

15. GÉRARD MASSAT (my first teacher)

Tempo di Tango

(24 August 2012)

The musical score is written for unaccompanied double bass in a 2/4 time signature. It consists of ten staves of music, numbered 1 through 29. The piece is marked 'Tempo di Tango'. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. Articulations include accents (>), slurs, and breath marks (V). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. The score includes various time signatures: 2/4, 3/4, and 3/4. The piece concludes with a final cadence in 3/4 time.

16. JEAN-MARC FAUCHER

(25 August 2012)

Allegro

mf *leggero*

mf

f *mf*

mf

mf

A tempo

mf dolce

p dolce *flag.* *sim.*

f *p* *f* *ord.*

mf

p *mf* *f*

mf *p* *mf*

f *rall.* *ff* **A tempo**

17. JIRI HUDEC

(26 August 2012)

Presto

Measures 1-3: Bass clef, 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and accents.

Measures 4-5: Bass clef, common time signature. Continuation of the eighth-note patterns from the previous section.

Measures 6-7: Treble clef, 2/4 time signature. Continuation of the eighth-note patterns.

Measures 8-9: Treble clef, 2/4 time signature. Continuation of the eighth-note patterns.

Measures 10-13: Bass clef, 2/4 time signature. Continuation of the eighth-note patterns.

Measures 14-17: Treble clef, 3/4 time signature. Continuation of the eighth-note patterns. A forte (*f*) dynamic is indicated at the start of measure 17.

Measures 18-23: Bass clef, 2/4 time signature. Continuation of the eighth-note patterns. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 22. The section ends with a *Fine* marking.

Measures 24-27: Treble clef, common time signature. Tempo marking: *Moderato*. Dynamic: *mf cantabile*. The music features a more melodic line with slurs. A *rall.* (rallentando) marking is present at the end of measure 27.

Measures 28-31: Treble clef, 3/4 time signature. Tempo marking: *A tempo (moderato)*. Dynamic: *p* (piano). The music consists of eighth-note patterns with slurs.

Measures 32-34: Bass clef, common time signature. Dynamic: *p*. Continuation of the eighth-note patterns with slurs.

Measures 35-40: Bass clef, common time signature. Dynamic: *p*. Tempo marking: *accel.* (accelerando). The section ends with a *D.C. al Fine* marking.

18. JEAN ANÉ

(28 August 2012)

Allegro

1 *f*

5

9

13 *mf*

17 *f*

21 *p* pizz. arco pizz. arco pizz.

25 *mf* arco

29

32 *f* pizz.

36 *mf* arco

39 *f*

42 *f* *dim.*

44 *p* poco rall. *f subito* A tempo

19. JEAN-PAUL MACÉ

Legato

(29 August 2012)

5

9

13

17

20

23

25

28

33

36

40

p

mf

pp (senza vibrato)

rall.

Tempo I

dolce

20. HEIN VAN DE GEYN

(31 August 2012)

Très souple

pizz. - comme en Jazz*

6

11

16

20

25

29

34

38

43

49

* 'like jazz' - 'como en jazz'

21. JACQUES CAZAURAN

(3 September 2012)

Lento

V. *p* sul pont. *pp* ord. *mf legato*

4 *p*

9 *mf*

13 *rall.* *Lento et accelerando* *p legato*

16 *f* *pp*

19 *mf* *rall.* *Tempo I* *allarg.*

22 *ff* *allarg.* *rall.*

27 *pizz.* *p* arco (sul pont.) *pp*

32 ord. V. *mf*

36 *dolce*

40 *rall.* *molto rit.* V.