

I. Prelude: tres lent - sans vibrato (dur 40)

- ELEGIE - (19')

Bernard Salle

Handwritten musical score for the first system, measures 1-5. It features four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature has one flat (B-flat major/D minor). The time signature is common time (C).
 - Violin I: Starts with a whole note on G4, marked *ppp*. A *s.v.* (sul tasto) instruction is written above the staff. A box containing the number 5 is placed above the staff.
 - Violin II: Starts with a whole note on G4, marked *ppp*. A *s.v.* instruction is written above the staff.
 - Viola: Starts with a whole note on G3, marked *ppp*. A *s.v.* instruction is written above the staff. A *harm.* (harmonics) instruction is written below the staff.
 - Cello/Double Bass: Starts with a whole note on G2, marked *ppp*.
 - Dynamics: *ppp* is written below the first measure of each staff. *ordi. S.V.* (ordine Sordina Violino) is written above the second measure of the Violin I and II staves.

Handwritten musical score for the second system, measures 6-10. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass.
 - Violin I: Starts with a whole note on G4, marked *sff*. A *Vibrato* instruction is written above the staff. A box containing the number 10 is placed above the staff.
 - Violin II: Starts with a whole note on G4, marked *sff*. A *Vibrato* instruction is written above the staff.
 - Viola: Starts with a whole note on G3, marked *sff, charge.* A *harm.* instruction is written above the staff. A *s.v.* instruction is written above the staff.
 - Cello/Double Bass: Starts with a whole note on G2, marked *sff*. A *Vibrato* instruction is written below the staff.
 - Dynamics: *sff* is written below the first measure of each staff. *ordi. S.V.* is written above the second measure of the Violin I and II staves. *pp* is written below the second measure of the Viola staff. *pp sub* is written below the second measure of the Cello/Double Bass staff.

Handwritten musical score for the third system, measures 11-15. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass.
 - Violin I: Starts with a whole note on G4, marked *pp*. A *Ponti* instruction is written above the staff. A box containing the number 15 is placed above the staff.
 - Violin II: Starts with a whole note on G4, marked *pp*. A *P.C.* instruction is written above the staff. A *s.v.* instruction is written above the staff.
 - Viola: Starts with a whole note on G3, marked *pp*. A *s.v.* instruction is written above the staff.
 - Cello/Double Bass: Starts with a whole note on G2, marked *pp*. A *s.v.* instruction is written above the staff.
 - Dynamics: *pp* is written below the first measure of each staff. *ordi. S.V.* is written above the second measure of the Violin I and II staves. *sff* is written below the second measure of the Violin I and II staves. *pp sub sempre* is written below the second measure of the Cello/Double Bass staff.

Handwritten musical score for the fourth system, measures 16-20. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass.
 - Violin I: Starts with a whole note on G4, marked *pp*. A *s.v.* instruction is written above the staff.
 - Violin II: Starts with a whole note on G4, marked *pp*. A *s.v.* instruction is written above the staff.
 - Viola: Starts with a whole note on G3, marked *pp*. A *s.v.* instruction is written above the staff.
 - Cello/Double Bass: Starts with a whole note on G2, marked *pp*. A *s.v.* instruction is written above the staff.
 - Dynamics: *pp* is written below the first measure of each staff. *ordi. S.V.* is written above the second measure of the Violin I and II staves. *pp* is written below the second measure of the Viola staff. *pp* is written below the second measure of the Cello/Double Bass staff.
 - Performance markings: *attaca* is written to the right of the staff at the end of the system.

II. Presto (♩ = 132)

Handwritten musical score for the first system, measures 1-4. The system includes staves for Violin (V), Horn (H), Alto (A), and Violoncello (Vc). The music is in 2/4 time and features complex rhythmic patterns with many accents and slurs. Dynamics include *f* and *sub.* (subito).

Handwritten musical score for the second system, measures 5-8. The system includes staves for Violin (V), Horn (H), Alto (A), and Violoncello (Vc). The music continues with dense textures and dynamic markings such as *f* and *ff*.

Handwritten musical score for the third system, measures 9-12. The system includes staves for Violin (V), Horn (H), Alto (A), and Violoncello (Vc). The notation is highly detailed with numerous slurs and accents. Dynamics include *f* and *ff*.

Handwritten musical score for the fourth system, measures 13-16. The system includes staves for Violin (V), Horn (H), Alto (A), and Violoncello (Vc). The music features complex rhythmic patterns and dynamic markings like *f* and *ff*.

Handwritten musical score for guitar, consisting of four systems of three staves each. The notation includes treble, alto, and bass clefs, various note values, accidentals, and dynamic markings such as *f*, *p*, and *mf*. Measure numbers 15, 20, and 25 are indicated in boxes. The score concludes with a double bar line.

Handwritten musical score for the first system, measures 1-3. The system includes staves for Violin (V), Flute (F), Alto Saxophone (A), and Cello/Double Bass (C). Measure 1 features a dynamic marking of *mf*. Measure 2 contains a complex, dense texture with a dynamic marking of *f*. Measure 3 shows a dynamic marking of *mf*.

Handwritten musical score for the second system, measures 4-6. Measure 4 includes a dynamic marking of *p*. Measure 5 features a dynamic marking of *mf*. Measure 6 contains a dynamic marking of *f*. The notation includes various rhythmic patterns and articulation marks.

Handwritten musical score for the third system, measures 7-9. Measure 7 includes a dynamic marking of *mf*. Measure 8 features a dynamic marking of *p*. Measure 9 contains a dynamic marking of *mf*. The system concludes with a treble clef symbol.

Handwritten musical score for the fourth system, measures 10-12. Measure 10 includes a dynamic marking of *f*. Measure 11 features a dynamic marking of *mf*. Measure 12 contains a dynamic marking of *p*. The system concludes with a dynamic marking of *mf*.

This is a handwritten musical score for a string quartet with piano accompaniment. The score is organized into three systems, each containing five staves. The staves are labeled on the left as V (Violin I), H (Violin II), A (Viola), VC (Violoncello), and C (Piano). The music is written in treble clef for the strings and bass clef for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a *mp* dynamic marking. The second system includes markings for *mf* and *f*. The third system includes markings for *mf* and *f*. The score concludes with a double bar line and a page number '5' at the bottom center.

Handwritten musical score for the first system, measures 1-3. The staves are labeled V (Violin), H (Viola), A (Arpeggiator), and VC (Violoncello). A box containing the number '55' is located above the first measure. The music features complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, measures 4-6. The staves are labeled V, H, A, and VC. The notation continues with intricate rhythmic and melodic lines.

Handwritten musical score for the third system, measures 7-9. The staves are labeled V, H, A, and VC. A box containing the number '60' is located above the first measure. The music shows a continuation of the complex textures.

Handwritten musical score for the fourth system, measures 10-12. The staves are labeled V, H, A, and VC. This system includes performance instructions such as 'Pizz' (pizzicato) and 'Sub.' (subito). A box containing the number '65' is located above the first measure. The notation includes various rhythmic values and accidentals.

A handwritten musical score for guitar and voice, consisting of 11 staves. The score is divided into three measures. The first measure shows a guitar part with a *mf* dynamic and an *arco* instruction. The second measure features a *Pizz* (pizzicato) instruction with a *f* dynamic. The third measure continues the guitar part with a *f* dynamic. The voice part is written on the bottom staff, with lyrics "cu- en- do" under the first two measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 78-80. The score includes staves for Violin (V), Viola (A), and Cello/Double Bass (VC). The key signature is one sharp (F#) and the time signature is 5/4. The lyrics "us - cen - do" are written under the first staff. Measure 78 contains a fermata over the first two measures. Measure 80 is marked with a box containing the number "80".

Handwritten musical score for the second system, measures 81-83. The score includes staves for Violin (V), Viola (A), and Cello/Double Bass (VC). Measure 81 is marked with a box containing the number "85". The score features complex rhythmic patterns and dynamic markings such as *f* and *sfz*.

Handwritten musical score for the third system, measures 84-86. The score includes staves for Violin (V), Viola (A), and Cello/Double Bass (VC). Measure 84 is marked with a box containing the number "85". The score includes dynamic markings such as *f* and *mf*, and the instruction *leggero* is written above the Viola staff in measure 86.

90

V *f* $\frac{4}{3}$ $\frac{4}{3}$ $\frac{5}{3}$

H $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{5}{3}$

A *f* $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{5}{3}$

C $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{5}{3}$

95

V $\frac{5}{2}$ $\frac{7}{4}$ $\frac{3}{4}$

H $\frac{5}{2}$ $\frac{7}{4}$ $\frac{3}{4}$

A $\frac{5}{2}$ $\frac{7}{4}$ $\frac{3}{4}$

T $\frac{5}{2}$ $\frac{7}{4}$ $\frac{3}{4}$

C $\frac{5}{2}$ $\frac{7}{4}$ $\frac{3}{4}$

V $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

H $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

A $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

C $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

100

V *mf* *ce - cen - do*

H *ce - cen - do*

A *ce - cen - do*

C *ce - cen - do*

9

III - Rento (♩ ≈ 60)

Sordines

Poco rall 5 *Tempo*

V *Sordines*

H *Sordines*

A *Sordines* *P* *espressivo*

VC *P* *espressivo*

V *pp*

H *P* *espressivo*

A *P* *espressivo*

VC *P* *espressivo*

10

V *P*

H *P* *espressivo*

A *P* *espressivo*

VC *P* *espressivo*

15

V *pp*

H *P* *espressivo*

A *P* *espressivo*

VC *P* *espressivo*

Handwritten musical score for measures 1-4. The score includes staves for Violin (V), Horn (H), Alto (A), and Cello (C). The music is in a key with one sharp (F#) and a 7/8 time signature. The Violin part features a melodic line with slurs and accents. The Horn part has a few notes with dynamics like *p* and *pp*. The Alto and Cello parts play a rhythmic accompaniment of eighth notes.

Handwritten musical score for measures 5-8. This section includes vocal lines and piano accompaniment. The vocal parts (V, H, A) have lyrics: "ôtez", "ôtez Soudins", and "Saus. Vbrer". The piano accompaniment (C) includes the lyrics "ôtez Soudins Saus. Vbrer". Dynamics include *pp sempre*, *mp*, and *f*. Measure numbers 25, 26, 27, and 28 are marked in boxes.

Handwritten musical score for measures 9-12. The vocal parts (V, H, A) have lyrics: "cis- ce- do". The piano accompaniment (C) includes the lyrics "cis- ce- do". Dynamics include *mf* and *f*. Measure numbers 29, 30, 31, and 32 are marked in boxes.

Handwritten musical score for measures 13-16. The vocal parts (V, H, A) have lyrics: "P sempre". The piano accompaniment (C) includes the lyrics "P sempre". Dynamics include *p* and *pp*. Measure numbers 33, 34, 35, and 36 are marked in boxes.

Handwritten musical score for a string quartet and voice. The score is organized into three systems, each with five staves: Violin I (V), Violin II (H), Viola (A), Violoncello (VC), and Contrabasso (V).

System 1:

- Violin I: Starts with a *soff.* (sotto) marking and a series of notes with dynamic markings *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*. A box containing the number 40 is present.
- Violin II: Similar dynamic markings and notes.
- Viola: Similar dynamic markings and notes.
- Violoncello: Similar dynamic markings and notes.
- Contrabasso: Similar dynamic markings and notes.
- Voice: Lyrics "Amenez un peu" are written above the staff. Dynamics include *p* and *f*.

System 2:

- Violin I: Features a *f* dynamic marking and complex rhythmic patterns.
- Violin II: Mostly rests.
- Viola: *mf* dynamic marking.
- Violoncello: *mf* dynamic marking.
- Contrabasso: *f* dynamic marking.
- Voice: Dynamics include *p* and *f*. Lyrics "Amenez un peu" are repeated.

System 3:

- Violin I: *mp* dynamic marking, with the instruction "sempre" written below the staff.
- Violin II: *mp* dynamic marking, with the instruction "sempre" written below the staff.
- Viola: *mp* dynamic marking, with the instruction "sempre" written below the staff.
- Violoncello: *mp* dynamic marking, with the instruction "sempre" written below the staff.
- Contrabasso: *pp* dynamic marking, with the instruction "sempre" written below the staff.
- Voice: *pp* dynamic marking. Lyrics "soff." (sotto) are written above the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. A page number "21" is written at the bottom center.

Flute →

55

60

sempre

55

Handwritten musical score for the first system, featuring Violin (V), Viola (Vc), and Cello (Vc) staves. The music includes dynamic markings such as *sf* and *pp*, and performance instructions like *acceler* and *acceler...*. The notation includes complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, featuring Violin (V), Viola (Vc), and Cello (Vc) staves. The music includes dynamic markings such as *Poco* and *a Poco*, and performance instructions like *acceler*. The notation includes complex rhythmic patterns and accidentals.

Handwritten musical score for the third system, featuring Violin (V), Viola (Vc), and Cello (Vc) staves. The music includes dynamic markings such as *sf* and *pp*, and performance instructions like *Rall...* and *Tempo I°*. The notation includes complex rhythmic patterns and accidentals.

Handwritten musical score for the fourth system, featuring Violin (V), Viola (Vc), and Cello (Vc) staves. The music includes dynamic markings such as *pp* and *sf*, and performance instructions like *Rall...* and *Tempo I°*. The notation includes complex rhythmic patterns and accidentals.

Handwritten musical score for a string quartet, consisting of four systems of staves. Each system includes a treble clef staff with complex melodic lines and three bass clef staves with sustained notes. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

- System 1:** Treble staff has a melodic line with triplets and slurs. Bass staves have sustained notes with accidentals.
- System 2:** Treble staff continues the melodic line with triplets. Bass staves have sustained notes.
- System 3:** Treble staff continues the melodic line with triplets. Bass staves have sustained notes.
- System 4:** Treble staff continues the melodic line with triplets. Bass staves have sustained notes. The system ends with a double bar line and the word "atta" written on the right side.

IV - tempo di Valso Lento (♩ = 120)

Handwritten musical score for a waltz, measures 5-20. The score is written for Violin (V), Viola (Vc), and Acoustic Guitar (A). It includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'p', and 'mf'. Measure numbers 5, 10, 15, and 20 are boxed. The guitar part includes 'pizz' (pizzicato) and 'arco' (arco) markings. The violin and viola parts feature complex rhythmic patterns and melodic lines.

25

arco

30

Handwritten musical score for the first system, measures 25-30. It features a vocal line with various notes and rests, and a piano accompaniment with chords and arpeggiated figures. The piano part includes dynamic markings such as *mp* and *mf*. The system concludes with a double bar line.

35

Handwritten musical score for the second system, measures 35-40. The notation continues with similar melodic and harmonic structures. The piano accompaniment shows a steady rhythmic pattern with chords. The system ends with a double bar line.

40

Handwritten musical score for the third system, measures 40-45. The vocal line features more complex melodic passages. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a double bar line.

45

Handwritten musical score for the fourth system, measures 45-50. The final system on the page, showing the continuation of the musical piece. It includes vocal and piano parts with various musical notations. The system ends with a double bar line.

Handwritten musical score for the first system, measures 50-54. The system includes staves for Violin (V), Viola (H), Alto (A), and Violoncello (Vc). Measure 50 is boxed. The music is in G major and 2/4 time.

Handwritten musical score for the second system, measures 55-59. The system includes staves for Violin (V), Viola (H), Alto (A), and Violoncello (Vc). Measure 55 is boxed. The music continues in G major and 2/4 time.

Handwritten musical score for the third system, measures 60-64. The system includes staves for Violin (V), Viola (H), Alto (A), and Violoncello (Vc). Measure 60 is boxed. The music continues in G major and 2/4 time.

Handwritten musical score for the fourth system, measures 65-69. The system includes staves for Violin (V), Viola (H), Alto (A), and Violoncello (Vc). Measure 65 is boxed. The music continues in G major and 2/4 time.

Handwritten musical score for the first system, measures 70-74. The score includes staves for Violin I (V1), Violin II (V2), Viola (A), and Violoncello (Vc2). Measure 70 is boxed. The music features melodic lines in the upper staves and harmonic accompaniment in the lower staves.

Handwritten musical score for the second system, measures 75-79. Measure 75 is boxed. The score includes staves for Violin I (V1), Violin II (V2), Viola (A), and Violoncello (Vc2). Annotations include "Pizz." and "p (sempre)" in the cello part, and "Pausato" in the violin parts. Measure 79 is boxed.

Handwritten musical score for the third system, measures 80-84. Measure 80 is boxed. The score includes staves for Violin I (V1), Violin II (V2), Viola (A), and Violoncello (Vc2). Annotations include "mp (sempre)" and "sf" in the violin parts, and "pizz." in the cello part. Measure 84 is boxed.

Handwritten musical score for the fourth system, measures 85-89. Measure 85 is boxed. The score includes staves for Violin I (V1), Violin II (V2), Viola (A), and Violoncello (Vc2). Annotations include "mp" and "p" in the violin parts, and "pizz." in the cello part. Measure 89 is boxed.

V - Lento (♩ = 60)

5

Violin I: Saudines

Violin II: Saudines

Viola: Saudines sans vibier

Violoncello: P sempre

Handwritten notes: *mp*, *expressivo*, *(Sans Saudines)*

Violin I: pp (Sans vibier)

Violin II: pp (Sans vibier)

Viola: f sfz

Violoncello: f sfz

Handwritten notes: *f*, *sfz*, *pp*

Violin I: p espressivo

Violin II: p espressivo

Viola: f p

Violoncello: f p

Handwritten notes: *p*, *espressivo*, *f*, *p*

Violin I: mf espressivo

Violin II: mf espressivo

Viola: mf espressivo

Violoncello: mf espressivo

Handwritten notes: *mf*, *espressivo*, *mf*, *espressivo*, *mf*, *espressivo*

A handwritten musical score for guitar, violin, and viola. The score is arranged in systems of five staves each. The instruments are labeled on the left as V (Violin), H (Viola), A (Guitar), Vc (Violoncello), and V (Violin). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. There are several instances of triplets, indicated by a '3' below the notes. Some measures contain boxed numbers, such as '20' and '25', likely indicating measure numbers. The handwriting is fluid and characteristic of a composer's draft.

Poco Più Mosso

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 2/4 time.

Violin I (V1): Starts with a dynamic marking of *p* and an instruction *espressivo*. It features a melodic line with various ornaments and slurs.

Violin II (V2): Also starts with *p* and *espressivo*. The line is more rhythmic and includes several slurs.

Viola (A): Starts with *p* and *espressivo*. It provides harmonic support with a melodic line.

Violoncello (Vc1) and Double Bass (Vc2): Both parts start with *p* and *espressivo*. The Vc1 part includes a *Permessivo 8 oct* marking and a *Rall* marking. The Vc2 part includes a *Rall* marking.

Section Changes:

- At measure 60, there is a **Rall** marking and a change to *p*. The tempo is marked *Tempo I (♩=60)*. The instruction *(Sans vibrea)* is written for both Vc1 and Vc2.
- At measure 75, there is a **35** marking and a change to *p*. The instruction *(Sans vibrea)* is written for both Vc1 and Vc2.
- At measure 80, there is an **80** marking.
- At measure 93, there is an **33** marking and a change to *mf*. The instruction *(Sans vibrea)* is written for both Vc1 and Vc2.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Handwritten musical score for the first system, measures 1-4. The system includes staves for Violin (V), Horn (H), Alto (A), and Violoncello (Vc). A box containing the number "50" is present above the second measure. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The system includes staves for Violin (V), Horn (H), Alto (A), and Violoncello (Vc). A box containing the number "55" is present above the eighth measure. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 9-12. The system includes staves for Violin (V), Horn (H), Alto (A), and Violoncello (Vc). The text "Sempre rallentando al fine ----" is written across the Horn and Alto staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 13-16. The system includes staves for Violin (V), Horn (H), Alto (A), and Violoncello (Vc). The notation includes various notes, rests, and dynamic markings.