

Bernard Salles

# Portraits for friends

Book 7

Pour Contrebasse seule

For solo Double Bass

Para Contrabajo solo



# 43. Marco Antonio Quiñones

Bernard Salles

**Lento Moderato** (♩)

harm.°, pont., norm. harm., pont.

*p dolce* *mp* *p* *mp*

5 pizz. *mp*

9 arco *mf* à la pointe *pp* normal *mf*

13 harm.°, pont. *p dolce* *mp*

17 harm., pont., pizz. *p* *mp* *mp*

21 arco normal *mf* à la pointe *pp*

24 norm. harm. *mf* *p dolce* *mf*

28 harm. normal pizz. arco harm. rall. *p* *mf* *mp* *p* *pp dolce*

# 44. Jean François Trieg

2

Moderato lento

pointe

mp fp fp fp mp

pizz. rall.

mf mp

arco normal

mf fp fp

pont. pointe

p

pizz. rall. tempo pointe

mp mp mf f

pizz. arco pointe Più mosso

mf p

pointe rall. a tempo

mf p p mp

pointe

p

rall.

mf p ppp

pizz. 3

# 45. Christian García

Andante cantabile

*mf*

5

*mf*

10

*mf*

15

*p*

21

*mp*

pizz.

*mf dolce*

arco

25

*mf*

30

*mp*

34

*mp*

# 46. Jean François Berthelot

**Lento**

pointe

pizz.

*mp legato* *p* *fp* *pp* *p* *mp* *mf*

8

arco

pont. pointe

*mp* *p* *fp* *pp*

15

arco normal

pizz.

arco

*mf* *mf* *mf*

21

pizz.

arco pointe

arco normal

*mp* *p* *mp* *mf*

27

accel.

rall.

*p* *mf* *p* *mf*

33

pont. pointe

pointe(norm.)

*mp* *p* *fp* *pp*

39

rall.

a tempo

normal

pointe

accel.

rall.

pizz.

*pp* *mp* *mp*

45

arco

*mf* *mf*

50

pointe

rall.

Più lento

*p* *p* III IV III

# 47. Josep Quer

Allegro giocoso

10

19

27

33

39

44

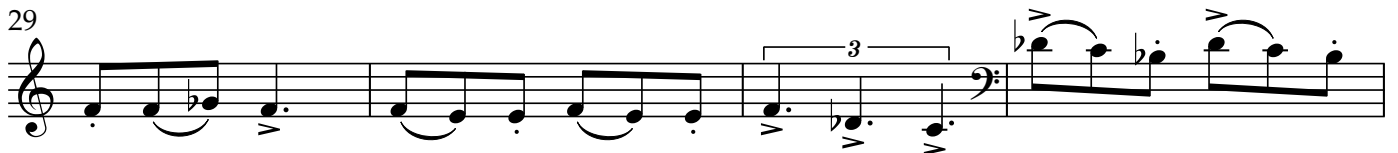
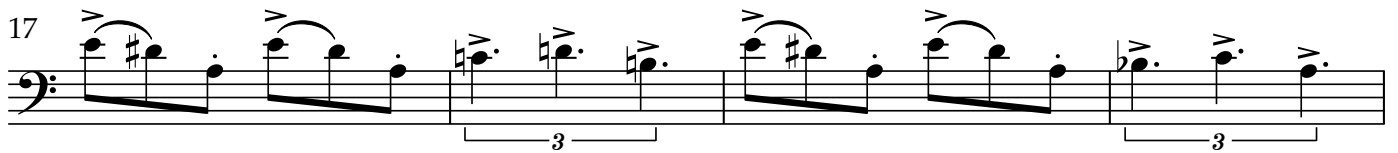
49

57

64

17/1/25

## 48. Emmanuel Massat





33

Musical staff 33: Bass clef, starting with a triplet of eighth notes. The staff contains several measures of music with slurs and accents.

37

Musical staff 37: Bass clef, continuing the melodic line with various note values and slurs.

43

Musical staff 43: Bass clef, featuring a series of eighth notes with slurs and accents.

47

Musical staff 47: Bass clef, including two triplet markings and a mezzo-forte (*mf*) dynamic marking.

52

Musical staff 52: Bass clef, transitioning to a treble clef for a few measures before returning to bass clef.

56

Musical staff 56: Bass clef, marked with a forte (*f*) dynamic.

61

Musical staff 61: Bass clef, marked with a fortissimo (*ff*) dynamic.

64

Musical staff 64: Bass clef, ending with a triplet of eighth notes.

## 49. Antonio Romero Cienfuegos

Recitativo lento

The musical score is written in bass clef for the first 14 measures and then switches to a grand staff (treble and bass clefs) for the remaining measures. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Recitativo lento'.

Measures 1-5: Bass clef, starting with a piano (*p*) dynamic. It features several triplet patterns. Measure 5 ends with a mezzo-piano (*mp*) dynamic.

Measures 6-9: Bass clef, continuing with triplet patterns. Measure 9 ends with a piano (*p*) dynamic.

Measures 10-13: Grand staff. Measure 10 continues with a piano (*p*) dynamic. Measure 13 ends with a mezzo-piano (*mp*) dynamic.

Measures 14-18: Grand staff. Measure 14 starts with a mezzo-piano (*mp*) dynamic. Measure 18 ends with a mezzo-forte (*mf*) dynamic.

Measures 19-24: Grand staff. Measure 19 starts with a mezzo-piano (*mp*) dynamic. Measure 24 ends with a mezzo-forte (*mf*) dynamic.

Measures 25-30: Grand staff. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measure 30 ends with a forte (*f*) dynamic.

Measures 31-36: Grand staff. Measure 31 starts with a forte (*f*) dynamic. Measure 36 ends with a piano (*p*) dynamic.

Measures 37-40: Grand staff. Measure 37 starts with a piano (*p*) dynamic. Measure 38 includes a triplet. Measure 39 is marked 'rall.' (rallentando). Measure 40 ends with a pianissimo (*pp*) dynamic.