

# Portraits for Friends Book 5

for Unaccompanied Double Bass

Bernard Salles

## 29. DAMIEN-LOUP VERGNE

(28 August 2014)

Allegro giocoso

The musical score is written for unaccompanied double bass in 2/4 time. It begins with a *mf* dynamic and an *Allegro giocoso* tempo. The piece is marked with various dynamics including *mf*, *pp*, *f*, *ff*, and *p*. Articulations such as *pizz.* (pizzicato), *arco (ord.)* (arco), and *sul pont.* (sul ponticello) are used throughout. The score includes several trills and triplet markings (indicated by '3'). The piece concludes with a final measure at measure 32.

# 30. GABIN LAURIDON

(29 August 2014)

Moderato

rall.

*mp* 3 3 3 3 3 3 3 3 3 3 3 3

A tempo

*mf* *mf* 3 3

3 3 3 3 3 3 3 3

*mp* 3 3 3 3 3 3 3 3 *f*

rall.

3 3

A tempo

*dolce legato* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*mp* 3 3 3 3 3 3 3 3

rall.

A tempo

3 3 3 3 *f* 3 3 3 3

3 3 3 3 *p* *mf* 3 3

rall. Lento

3 3 3 3 3 3 3 3

31. JEAN PAUL CELEA

(30 August 2014)

Allegro

1 *f*

3 *p* *cresc. poco a poco*

5 *(cresc.)* *f*

8 *mp* *pizz.*

11 *f* *arco (sul pont.)* *pp* *(ord.)* *mf*

15 *mf* *cresc.*

18 *f* *mf* *rall.* *A tempo* *f sub.*

22 *mf*

25 *mf* *rall.*

28 *p* *rall.*

31 *f* *rall.*

35 *p* *allargando* *rall.* *Presto* *ff*

# 32. HENRI TEXIER

Moderato  
pizz. or arco

(1 September 2014)

*f* *p* *mf* *p*

*gliss.*  
*p sub.*

*cresc.* *f*

*mf*

*mf*

*mp*

*rall.*  
*f*

**A tempo**  
*pp* *cresc. poco a poco*

*rall.*  
*f* *mf*

*rall.*

4 7 10 13 17 20 23 26 29 32 35

33. PATRICE CARATINI

(3 September 2014)

*Dolce*

5 *legato* *accel.* *rall.*  
*p* *mf*

10

14 *mf*

18 *mf* *rall.* , *A tempo*  
*mf*

23

29

33 *p*

37 *f* , *pizz.* *p* *arco sul pont.* *pp*

41 *arco (ord.)* *mf*

## 34. JEAN PIERRE LACROIX

(3 September 2014)

Giacoso

*f*      *p*      *mf*      *f*  
 5  
*p*      *f*      *p*  
 8  
*mf*      *f*      *p*  
 11  
*f*      *p*      *mf*  
 14  
*p*      *f*      *p*  
 17  
*mf*      *f*      *p*  
 20  
*f*      *p*      *mf*      *f*  
 24  
*p*      *f*      *mp*  
 27 *spiccato*      *trem.*      *ord.*  
*pp sub.*  
 31  
*ff*  
 35  
*mf*  
 38  
*f*      *p*      *ff*

# 35. FREDÉRIC STOCHL

(4 September 2014)

Presto

Musical staff 1: Bass clef, 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the fifth measure.

Musical staff 3: Treble clef. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure.

Musical staff 4: Treble clef. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 5: Treble clef. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure. The word **FINE** is written at the end of the staff.

Musical staff 6: Bass clef. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *fp* is placed below the first, third, fourth, and sixth measures. There are also *fp* markings with arrows pointing to the right.

Musical staff 7: Bass clef. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *fp* is placed below the first measure.

Musical staff 8: Treble clef. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure.

20

Musical staff 20: Treble clef, eighth notes, key signature of one sharp (F#), measures 20-21.

22

Musical staff 22: Treble clef, eighth notes, key signature of one sharp (F#), measures 22-23.

24

Musical staff 24: Treble clef, eighth notes, key signature of one sharp (F#), measures 24-25.

26

Musical staff 26: Treble clef, eighth notes, key signature of one sharp (F#), measures 26-27.

28

Musical staff 28: Bass clef, eighth notes, key signature of one sharp (F#), measures 28-29.

30

Musical staff 30: Bass clef, eighth notes, key signature of one sharp (F#), measures 30-31.

*p*

32

Musical staff 32: Bass clef, eighth notes, key signature of one sharp (F#), measures 32-33.

34

Musical staff 34: Bass clef, eighth notes, key signature of one sharp (F#), measures 34-35.

36

Musical staff 36: Bass clef, eighth notes, key signature of one sharp (F#), measures 36-37.

D.C. al Fine