

Bernard Salles

Konzertsatz  
pour Basson et Orchestre

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## Comme une cadence

The score is arranged in systems. The first system includes Piccolo, Flute, Hautbois, Clarinette in Bb, Clarinette basse in Bb, and Basson. The second system includes Cor I in F, Cor II in F, Trompette I, Trompette II, Trombone I, and Trombone basse. The third system includes Timbales. The fourth system includes Basson solo, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The Basson solo part begins with a dynamic marking of *f* and includes a triplet of eighth notes. The rest of the score is currently blank.

Lento e accel.

10

Picc.

Fl.

Hb.

Cl.

Cl.B.

Bsn.

Cors I

Cors II

Tpt.I

Tpt.II

Tbn.I

Tbn.b.

Timb.

Bsn.s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento e accel.

*p* *p* *f* *p*

16

Picc.

Fl.

Hb.

Cl.

Cl.B.

Bsn.

Cors I

Cors II

Tpt.I

Tpt.II

Tbn.I

Tbn.b.

Timb.

Bsn.s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Long*

*f*

3

18

Picc. Fl. Hb. Cl. Cl.B. Bsn.

Cors I Cors II Tpt.I Tpt.II Tbn.I Tbn.b.

Timb.

Bsn.s.

Vln. I Vln. II Vla. Vc. Cb.

23 Allegro (♩=120)

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cl.B. *mf*

Bsn. *mf*

Cors I

Cors II

Tpt.I

Tpt.II

Tbn.I

Tbn.b.

Timb.

Allegro (♩=120)

Bsn.s. *mf*

Vln. I *mp* *div.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

29

Picc. *f* *mp* *mf*  
 Fl. *f* *mp* *mf*  
 Hb. *f* *mp* *mf*  
 Cl. *f* *mp* *mf*  
 Cl.B. *f* *mp* *mf*  
 Bsn. *f* *mp* *mf*  
 Cors I *f* *p*  
 Cors II *f* *p*  
 Tpt.I *f*  
 Tpt.II *f*  
 Tbn.I *f*  
 Tbn.b. *f*  
 Timb. *f*  
 Bsn.s. *mf*  
 Vln. I *f* *mp* *pizz.*  
 Vln. II *f* *mp* *pizz.*  
 Vla. *f* *mp* *pizz.*  
 Vc. *f* *mp* *pizz.* *arco* *mf*  
 Cb. *f* *mp* *pizz.* *arco* *mf*

34

Picc. *f*

Fl. *f*

Hb. *f*

Cl. *f*

Cl.B. *mf* *f*

Bsn. *mf* *f*

Cors I *f*

Cors II

Tpt.I *f*

Tpt.II

Tbn.I *f*

Tbn.b.

Timb.

Bsn.s. *f* *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *pizz.* *f* *arco*



41

Picc. *p*

Fl. *p*

Hb. *p*

Cl. *p*

Cl.B. *p*

Bsn. *mf*

Cors I *p*

Cors II *p*

Tpt.I (sourdine) *p*

Tpt.II (sourdine) *p*

Tbn.I (sourdine) *p*

Tbn.b. (sourdine) *p*

Timb.

Bsn.s. *mf*

Vln. I *p* unis.

Vln. II *p*

Vla. *p*

Vc. (arco) *mf*

Cb. pizz. *p* *mf*

47

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cl.B. *mf*

Bsn. *mf*

Cors I *mf*

Cors II *mf* (sourdine)

Tpt.I *mf* (sourdine)

Tpt.II *mf* (ôtez sourdine)

Tbn.I *mf* (ôtez sourdine)

Tbn.b. *mf*

Timb.

Bsn.s. *mf* *f*

Vln. I *mp* *mf* pizz.

Vln. II *mp* *mf* pizz.

Vla. *mp* *mf* pizz.

Vc. *mp* *mf* pizz.

Cb. *mp* *mf* pizz.

53

Picc. *mf*

Fl. *mf*

Hb. *mf* *f*

Cl. *mf*

Cl.B. *mf*

Bsn. *mf*

Cors I

Cors II

Tpt.I *ôtez sourdine*

Tpt.II *ôtez sourdine*

Tbn.I

Tbn.b.

Timb. *f* (do→si)

Bsn.s. *mf*

Vln. I (pizz.) *p*

Vln. II (pizz.) *p*

Vla. (pizz.) *p*

Vc. (pizz.) *p*

Cb. arco *mf*

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Horns (Horn B and Horn A), Clarinet, Clarinet Bass, and Bassoon. The brass section includes two Cornets, two Trumpets (with 'ôtez sourdine' instructions), two Trombones, and a Timpani player. The string section includes Bassoon Solo, Violin I and II (pizzicato), Viola (pizzicato), Violoncello (pizzicato), and Contrabass (arco). Dynamics range from piano (p) to forte (f). The score shows complex rhythmic patterns and articulation marks such as accents and slurs.

59

**Picc.** *mf*

**Fl.** *mf*

**Hb.**

**Cl.** *mf*

**Cl.B.** *mf*

**Bsn.**

**Cors I** *mf*

**Cors II** *mf*

**Tpt.I** *mf*

**Tpt.II** *mf*

**Tbn.I** *mf*

**Tbn.b.** *mf*

**Timb.** *mf p sub.*

**Bsn.s.**

**Vln. I** *arco* *mf*

**Vln. II** *arco* *mf*

**Vla.** *arco* *mf*

**Vc.** *mf*

**Cb.** *mf*

64

Picc. *mf*

Fl.

Hb. *mf* *mf*

Cl. *mf*

Cl.B. *mf*

Bsn. *mf* *mf*

Cors I

Cors II

Tpt.I

Tpt.II

Tbn.I

Tbn.b.

Timb.

Bsn.s. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. -

Fl. -

Hb. -

Cl. -

Cl.B. -

Bsn. -

Cors I *f*

Cors II *f*

Tpt.I

Tpt.II *f*

Tbn.I *f*

Tbn.b. *f*

Timb. *f*

Bsn.s.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

Cb. *f*

76

Picc. *f* *f* *f* *f* *mf*

Fl. *f* *f* *f* *f* *mf*

Hb. *f* *f* *f* *f* *mf*

Cl. *f* *f* *f* *f* *mf*

Cl.B. *f* *f* *f* *f* *mf*

Bsn. *f* *f* *f* *f* *mf*

Cors I *fp* *fp*

Cors II *fp*

Tpt.I *fp*

Tpt.II *fp*

Tbn.I *fp*

Tbn.b. *fp*

Timb. *fp*

Bsn.s.

Vln. I *mp* *div.*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

*mp*

Detailed description: This page of a musical score covers measures 76 to 80. The woodwind section (Piccolo, Flute, Horn, Clarinet, Clarinet Bass, Bassoon) plays a complex, rhythmic melody starting in measure 76, marked with a forte (*f*) dynamic. The brass section (Cornets I & II, Trumpets I & II, Trombones I & Bass) provides harmonic support with sustained notes, marked *fp* (fortissimo piano). The string section (Violins I & II, Viola, Violoncello, Contrabass) enters in measure 79 with a melody marked *mp* (mezzo-piano). The Bassoon Soloist (Bsn.s.) also enters in measure 79. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. Fl. Hb. Cl. Cl.B. Bsn. Cors I Cors II Tpt.I Tpt.II Tbn.I Tbn.b. Timb. Bsn.s. Vln. I Vln. II Vla. Vc. Cb.

*mp* *mp* *mp* *mp* *mp* *mf* (Bouché) *mf* (Bouché) *mf* (sourdine) *mf* (sourdine) *mf* *mp* *mf* pizz. div. *mp* pizz. *mp* pizz. *mp* pizz.(div.) *mp* pizz. *mp*

Detailed description: This page of a musical score, numbered 15 and 82, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Horns (Hb.), Clarinet (Cl.), Clarinet in Bass (Cl.B.), and Bassoon (Bsn.), with dynamics ranging from *mp* to *mf*. The brass section includes Cors I and II, Trumpets I and II (Tpt.I, Tpt.II), and Trombones I and Bass (Tbn.I, Tbn.b.), with Cors I and II and Tpt.II marked with *mf* and (Bouché) or (sourdine). The string section includes Bassoon solo (Bsn.s.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *mp* to *mf*. The score shows a transition in dynamics and articulation (pizzicato) in the final measures.



87

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cl.B. *mf*

Bsn. *mf*

Cors I (Bouché) *p*

Cors II (Bouché) *p*

Tpt.I *p*

Tpt.II *p*

Tbn.I

Tbn.b.

Timb. (si-do) *pp*

Bsn.s. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87 to 90. The instrumentation includes Piccolo, Flute, Horn, Clarinet, Bassoon, Corsi I and II, Trumpets I and II, Trombones I and Bass, Timpani, Bassoon Solo, Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a Piccolo part in measure 87, marked *mf*. The Flute, Horn, Clarinet, and Bassoon parts also enter in measure 87 with *mf* dynamics. The Corsi, Trumpets, and Trombones I and II parts enter in measure 88, marked *p*, with the instruction "(Bouché)". The Timpani part enters in measure 88 with a *pp* dynamic and a specific rhythmic pattern labeled "(si-do)". The Bassoon Solo part enters in measure 88 with a *p* dynamic. The Violin, Viola, Violoncello, and Contrabass parts enter in measure 88 with various rhythmic patterns. The score concludes in measure 90.

92

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cl.B. *mf*

Bsn.

Cors I

Cors II

Tpt.I

Tpt.II

Tbn.I

Tbn.b.

Timb.

Bsn.s. *mf*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p* arco

96

Picc. *mf* *p*

Fl. *mf* *p*

Hb. *mf* *p*

Cl. *mf* *p*

Cl.B. *p*

Bsn.

Cors I (Bouché→) *fp*

Cors II (Bouché→) *fp*

Tpt.I (sourdine) *fp*

Tpt.II (sourdine) *fp*

Tbn.I

Tbn.b.

Timb.

Bsn.s. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*vd* *vd*

100

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Cl.B. *ff*

Bsn. *f* *ff*

Cors I *p* *ff* *p subito*

Cors II *p* *ff* *p subito*

Tpt.I *p* *ff* *p subito*

Tpt.II *p* *ff* *p subito*

Tbn.I *f* *ff*

Tbn.b. *mf* *ff*

Timb. (mi→re) *f* *p* *ff*

Bsn.s. *f*

Vln. I *f* *ff* *fp*

Vln. II *f* *ff* *fp*

Vla. *f* *ff* *fp*

Vc. *f* *ff* *fp*

Cb. *f* *ff* *fp*

104

Picc. *f* *fp* *ff* *p subito*

Fl. *f* *fp* *ff* *p subito*

Hb. *f* *fp* *ff* *p subito*

Cl. *f* *fp* *ff* *p subito*

Cl.B. *f* *fp* *ff* *p subito*

Bsn. *f* *fp* *ff* *p subito*

Cors I *p* *ff*

Cors II *p* *ff*

Tpt.I *p* *ff*

Tpt.II *p* *ff*

Tbn.I *f* *ff*

Tbn.b. *mf* *ff*

Timb. (re→re#) *f* *p* *ff*

Bsn.s. *f*

Vln. I *ff* *p subito*

Vln. II *ff* *p subito*

Vla. *ff* *p subito*

Vc. *ff* *p subito*

Cb. *ff* *fp*

Picc. *ff*

Fl. *ff* *p subito*

Hb. *ff*

Cl. *ff* *p subito*

Cl.B. *ff*

Bsn. *ff* *mf*

Cors I (ouvert) *f* *ff*

Cors II (ouvert) *f* *ff*

Tpt.I (ôtez sourdine) *f* *ff*

Tpt.II (ôtez sourdine) *f* *ff*

Tbn.I *f* *ff*

Tbn.b. *mf* *ff*

Timb. (re# → mi) *f* *p* *ff*

Bsn.s. *mf* col legno

Vln. I *ff* *mp* col legno

Vln. II *ff* *mp* col legno

Vla. *ff* *mp* col legno

Vc. *ff* *mp* col legno

Cb. *ff* *mf* pizz.

114

Picc. *mf*

Fl.

Hb. *mf*

Cl.

Cl.B. *mf*

Bsn.

Cors I (Bouché) *p* (Bouché) (Ouvert) *f*

Cors II (Ouvert) *f*

Tpt.I *f*

Tpt.II *f*

Tbn.I *f*

Tbn.b. *f*

Timb. *f*

Bsn.s. *f*

Vln. I pizz. *mp* arco *p*

Vln. II pizz. *mp* arco *p*

Vla. pizz. *mp* arco *p*

Vc. pizz. *mp* arco *p*

Cb. arco *mf*

Picc. *f*

Fl. *f* *p*

Hb. *f*

Cl. *f* *p*

Cl.B. *f* *p*

Bsn. *f* *p*

Cors I *f*

Cors II *f*

Tpt.I *f*

Tpt.II *f*

Tbn.I *f*

Tbn.b. *f*

Timb. *f* (do -> si)

Bsn.s. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

Cb. *f* div.



124

**Picc.** *f* *fp*

**Fl.** *f* *fp*

**Hb.** *f* *mf* *mf*

**Cl.** *f* *mf* *fp*

**Cl.B.** *f* *mp*

**Bsn.** *f* *fp*

**Cors I** *f*

**Cors II** *f*

**Tpt.I** *f*

**Tpt.II** *f*

**Tbn.I** *f*

**Tbn.b.** *f*

**Timb.** *f*

**Bsn.s.** *mf*

**Vln. I** *f* *p*

**Vln. II** *f* *p*

**Vla.** *f* *p*

**Vc.** *f* *p* *div.*

**Cb.** *f* *p* *div.*

Picc. *fp*

Fl. *fp*

Hb. *mf*

Cl. *mf*

Cl.B. *mp*

Bsn. *fp*

Cors I

Cors II

Tpt.I

Tpt.II

Tbn.I

Tbn.b.

Timb.

Bsn.s.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

135

Picc. *mf*  
 Fl. *p* *mp* *f*  
 Hb. *mp* *f*  
 Cl. *p* *mp* *f*  
 Cl.B. *p* *f*  
 Bsn. *p* *f*  
 Cors I + (Bouché) *fp* *mf* *f* (Ouvert)  
 Cors II + (Bouché) *fp* *mf* *f*  
 Tpt.I *f*  
 Tpt.II *f*  
 Tbn.I *f*  
 Tbn.b. *f*  
 Timb. *f*  
 Bsn.s. *f*  
 Vln. I *pizz.* *p* (pizz.) *mp* *f* arco  
 Vln. II *pizz.* *p* (pizz.) *mp* *f* arco  
 Vla. *pizz.* *p* (pizz.) *mp* *f* arco  
 Vc. *pizz.* *p* (pizz.) *mp* *f* arco  
 Cb. *p* *mf* (arco) *f*

This page of a musical score, page 27, begins at measure 141. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Hb.**: Horn, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Cl.B.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cors I** and **Cors II**: Cor Anglais, playing a rhythmic pattern of eighth notes.
- Tpt. I** and **Tpt. II**: Trumpet, playing a rhythmic pattern of eighth notes.
- Tbn. I** and **Tbn. b.**: Trombone, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Bsn. s.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II**: Violin, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score is written in a common time signature and features a consistent rhythmic pattern of eighth notes across all parts. The notation includes various articulations such as accents and slurs, and the overall texture is dense and rhythmic.

148

Picc. -

Fl. *mf*

Hb. *mf* *mp*

Cl. *mf* *mp*

Cl.B. *mf* *mp*

Bsn. *mf* *mp*

Cors I *mp*

Cors II *mp*

Tpt.I *mp*

Tpt.II

Tbn.I

Tbn.b. *mp*

Timb.

Bsn.s. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco *mp*

154

**Picc.** *mp* *mf*

**Fl.** *mf*

**Hb.** *mf*

**Cl.** *mf*

**Cl.B.** *mp* *mf*

**Bsn.** *mf*

**Cors I** *fp* *f* *mf*

**Cors II** *fp* *f* *mf*

**Tpt. I** *fp* *f* *mf*

**Tpt. II** *fp* *f* *mf*

**Tbn. I** *fp* *f* *mf*

**Tbn. b.** *fp* *f* *mf*

**Timb.** (mi→fa) (si→la) *fp* *f* *mf*

**Bsn. s.** *mf* *mf*

**Vln. I** *pizz.* *mp* *arco div.* *fp* *fp*

**Vln. II** *pizz.* *mp* *arco* *fp* *fp*

**Vla.** *pizz.* *mp* *arco* *fp* *fp*

**Vc.** *pizz.* *mp* *arco div.* *fp* *fp*

**Cb.** *pizz.* *mp* *arco* *mf* *mf*

Cadence

160

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cl.B.

Bsn.

Cors I *fp*

Cors II *fp*

Tpt.I *fp*

Tpt.II *fp*

Tbn.I *fp*

Tbn.b. *fp*

Timb. *fp*

Bsn.s. *f*

Vln. I *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. II *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cb.

Cadence

Bsn.s. *Lento e accel.*  
*p* *mf*

Bsn.s. *Moderato* *Allegro Moderato*  
*p* *p* *rall.* *mf* *p*

181 *Allegro*  
*acc.* *cres.* *cen-* *do* *ff*

187 *plus lent* *Moderato*  
*p* *f* *p* *f* *p* *mf*

194 *Allegro* *accel* *Lento* *e... accel.*  
*cres-* *-cen-* *-do* *fp*

199 *rall.* *Moderato* *Allegro*  
*cres-* *-cen-* *-do* *f* *p* *mf*

206 *Lento e accel.* *Moderato*  
*f* *p*

*rall.* *Allegretto* *plus lent* *rall.* *attaca*  
*mf* *p* *mf* *f* *p*



165 A tempo I°

Picc. *mf* *f p*

Fl. *mf* *p*

Hb. *mf* *p*

Cl. *mf* *f p*

Cl.B. *mf* *mp* *p*

Bsn. *mf* *mp* *p* *mp*

Cors I *mp*

Cors II *mp*

Tpt.I *mp*

Tpt.II *mp*

Tbn.I *mp*

Tbn.b. *mp*

Timb.

A tempo I°

Bsn.s. *mf* *f* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf* *p*

Vla. *p* *mf*

Vc. *mp* *mf* *mp* *p*

Cb. *mp*

170

Picc. *mf*

Fl. *mf* *p*

Hb. *mf*

Cl. *mf* *mf* *p*

Cl.B. *mp* *p*

Bsn. *p* *mp* *p*

Cors I *p*

Cors II *p*

Tpt.I *mf*

Tpt.II *mf*

Tbn.I *mf*

Tbn.b. *mf*

Timb. (la-do) *p sempre*

Bsn.s. *ff* *ff*

Vln. I *mf* *f* *mf* *8va*

Vln. II *mf* *f p* *mf* *mf*

Vla. *p* *f* *p* *mf*

Vc. *mf* *f p* *mf*

Cb. *mf*

175

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents and dynamic markings *mf*, *f p*, and *mf*. A *su* (sustained) marking is present.
- Hb.**: Horns, playing a melodic line with dynamic markings *mf* and *f*.
- Cl.**: Clarinets, playing a melodic line with dynamic markings *mf* and *f p*.
- Cl.B.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Cors I & II**: Cor Anglais, playing a rhythmic accompaniment.
- Tpt. I & II**: Trumpets, playing a rhythmic accompaniment with dynamic markings *p* and *mf*.
- Tbn. I & b.**: Trombones, playing a rhythmic accompaniment.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Bsn.s.**: Bassoon, playing a melodic line with accents.
- Vln. I & II**: Violins, playing a melodic line with accents and dynamic markings *mf*.
- Vla.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a melodic line with accents.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4.

179

Picc. *f* *p* *mf* *f*

Fl. *f* *p* *mf* *f*

Hb. *f* *p* *mf* *f*

Cl. *f* *p* *mf* *f*

Cl.B. *f* *p* *mf* *f*

Bsn. *f* *p* *mf* *f*

Cors I *fp*

Cors II *fp*

Tpt.I *mf* *p* *fp*

Tpt.II *mf* *p* *fp*

Tbn.I *fp*

Tbn.b. *fp*

Timb. *fp*

Bsn.s. *f* *p* *mf* *f*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp* div.

Cb. *fp*