

Bernard Salles

Organum VII

in

Memoriam

TONY OSBORNE

For

soprano and two double basses

2019

Organum VII

In Memoriam Tony Osborne

Bernard Salles
2019

Moderato lento

The musical score is arranged in systems. The first system includes Soprano, Double Bass 1, and Double Bass 2. The second system includes Soprano, Cornet 1 (Cb.1), and Cornet 2 (Cb.2). The third system includes Soprano, Cb.1, and Cb.2. The fourth system includes Soprano, Cb.1, and Cb.2. The time signature is 3/4. The tempo is Moderato lento. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece begins with a *p legato* marking. The Soprano part is mostly silent, with a few notes in the first system and a change in time signature to 3/4 in the third system. The Double Bass parts provide a harmonic and rhythmic foundation. The Cornet parts feature melodic lines with various articulations and dynamics.

21 *p* *mp* 3

S. (A)→

Cb.1

Cb.2

26 *mf*

S.

Cb.1

Cb.2

30 *f*

S.

Cb.1

Cb.2

35 *p*

S.

Cb.1

Cb.2

39

S.

Cb.1

Cb.2

mp

43

S.

Cb.1

Cb.2

mf

47

S.

Cb.1

Cb.2

f

51

S.

Cb.1

Cb.2