

5 Organum

pour Choeur mixte

Organum I

Bernard Salles

Lento

p

Soprano

(Ah→)

p sempre

Alto

(Ah→)

p sempre

T.

(Ah→)

p sempre

B.

(Ah→)

4

mp

S.

A.

T.

B.

2

7

S. Soprano part with melodic line and slurs. A. Alto part with sustained notes and slurs. T. Tenor part with sustained notes and slurs. B. Bass part with sustained notes and slurs.

9

S. Soprano part with melodic line, slurs, and a *mf* dynamic marking. A. Alto part with sustained notes and slurs. T. Tenor part with sustained notes and slurs. B. Bass part with sustained notes and slurs.

12

S.

A.

T.

B.

15

S.

A.

T.

B.

4

18

S.

A.

T.

B.

21

S.

A.

T.

B.

mf

23 *p* *pp* 5

S.

A.

T.

B.

Organum II

Lento

S. *p sempre* (Ah→)

A. *p sempre* (Ah→)

T. *p sempre* (Ah→)

B. *p sempre* (Ah→)

6

5

S.

A.

T.

B.

mp

Musical score for measures 6-8. The Soprano (S.) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and includes slurs and accents. The Alto (A.) part has a similar melodic line, with a dynamic marking of *mp* above it in measure 8. The Tenor (T.) part provides a steady accompaniment of eighth notes with slurs. The Bass (B.) part consists of a simple bass line of quarter notes.

9

S.

A.

T.

B.

p

Musical score for measures 9-12. The Soprano (S.) part features a complex melodic line with sixteenth-note runs and slurs. The Alto (A.) part has a melodic line with slurs and a dynamic marking of *p* above it in measure 12. The Tenor (T.) part continues with a steady eighth-note accompaniment. The Bass (B.) part remains a simple bass line of quarter notes.

13

S. *p*

A. *mf*

T. 8

B.

This musical system covers measures 13 to 16. The Soprano part (S.) begins with a piano (*p*) dynamic, featuring a melodic line with a slur over measures 13 and 14, and another slur over measures 15 and 16. The Alto part (A.) starts with a mezzo-forte (*mf*) dynamic, mirroring the Soprano's phrasing with a slur over measures 13-14 and another over 15-16. The Tenor part (T.) consists of a steady eighth-note accompaniment with a slur over each pair of notes. The Bass part (B.) provides a simple harmonic foundation with four whole notes.

17

S. *mf*

A.

T. 8

B.

This musical system covers measures 17 to 20. The Soprano part (S.) starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line with a slur over measures 17 and 18, and a more active eighth-note passage in measures 19 and 20. The Alto part (A.) begins with a whole note, followed by a melodic line with a slur over measures 19 and 20. The Tenor part (T.) continues with the same eighth-note accompaniment and slurs as in the previous system. The Bass part (B.) continues with the same four whole notes.

8

21

S. *f* *mf*

A. *f* *mf*

T. ₈

B.

25

S. *p* **Rall.**

A. *p*

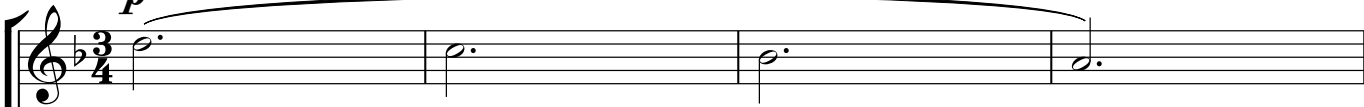
T. ₈

B.

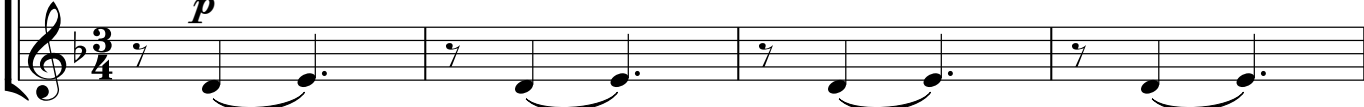
Organum III

(B.F.)

p

S. 


(Hum→)


A. 

p

(Ah→)

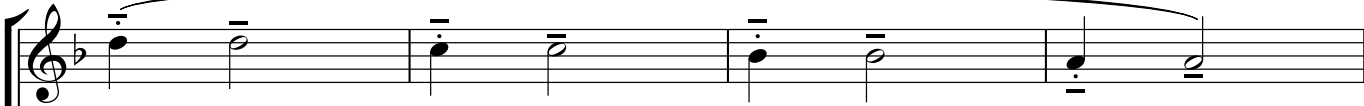
5


S. 

A. 

9


mp

S. 

A. 

mp div.

13

S. 

A. 

10

17 *mf*

S.

A.

cres - *cen -* *do -*

21

S.

(Ah→)

A.

25

S.

A.

di - mi - nu - en - do


29 *mf dim.*


S.

A.


mf dim-

33 *mp*

S. 

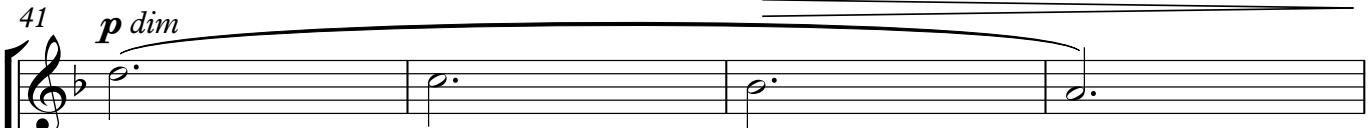
A. 


37

S. 


A. 


41 *p dim*

S. 
(Hum→)

A. 
p dim. < > < > < > < > *div.*

45 *pp* **Rall.** **molto rall.**

S. 

A. 
pp
(Hum→)

Organum IV

12

Lento Moderato

Musical score for Organum IV, measures 1-4. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is Lento Moderato. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked *p* (piano). The lyrics are "(Ah→)".

S. *p* (Ah→)

A. *p* (Ah→)

T. *p* (Ah→)

B. *p* (Ah→)

Musical score for Organum IV, measures 5-8. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is Lento Moderato. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked *p* (piano). The lyrics are "(Ah→)".

5 S. *p* (Ah→)

A. *p* (Ah→)

T. *p* (Ah→)

B. *p* (Ah→)

9

S. *mp*

A. *mp*

T. *mp*

B. *mp*

13

S. *mf*

A. *mf*

T. *mf*

B. *mf*

17

mf

S.

A.

T.

B.

Musical score for measures 17-20, 3/4 time signature. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The Soprano and Alto parts feature a melodic line of eighth notes with a slur over the first three measures and a fermata over the fourth. The Tenor and Bass parts feature a single note per measure, with a slur over the first three measures and a fermata over the fourth. The time signature changes from 3/4 to 2/4 at the end of measure 20.

21

mf

S.

A.

T.

B.

Musical score for measures 21-24, 2/4 time signature. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The Soprano and Alto parts feature a melodic line of eighth notes with a slur over the first three measures and a fermata over the fourth. The Tenor and Bass parts feature a single note per measure, with a slur over the first three measures and a fermata over the fourth.

25 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

29 *f*

S. *f*

A. *f*

T. *f*

B. *f*

33 *f*

S. 

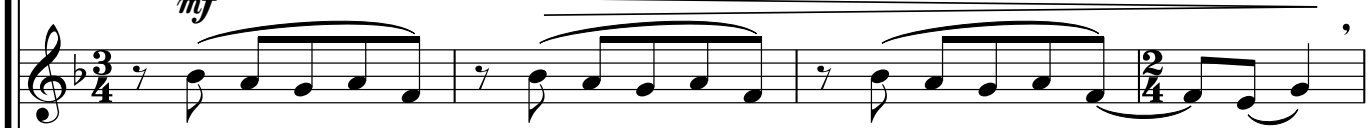
A. 

T. 

B. 

37 *mf*

S. 

A. 

T. 

B. 

41

S. *p*

A. *p*

T. *p*

B. *p*

45

S. *p* *dim.* **Rall.**

A. *p* *dim.*

T. *p* *dim.*

B. *p* *dim.*

6

S. *p*
(Ah→)

A. *p*
(Ah→)

T. *p*
(Ah→)

B.

11

S.

A.

T.

B.

20

15

S. *mp*

A. *mp*

T. 8

B.

This block contains the musical notation for measures 15 through 18. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are in treble clef with a key signature of two flats (B-flat and E-flat). They play a melodic line of eighth notes with slurs and accents. The Tenor part is in treble clef with a key signature of two flats, playing a line of quarter notes with slurs. The Bass part is in bass clef with a key signature of two flats, playing a line of quarter notes. The dynamic marking *mp* (mezzo-piano) is indicated for the Soprano and Alto parts.

19

S.

A.

T. 8

B.

This block contains the musical notation for measures 19 through 22. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are in treble clef with a key signature of two flats. They play a melodic line of eighth notes with slurs and accents. The Tenor part is in treble clef with a key signature of two flats, playing a line of quarter notes with slurs. The Bass part is in bass clef with a key signature of two flats, playing a line of quarter notes. The dynamic marking *mp* is not explicitly shown in this block but is implied from the previous block.

23

S. *mf*

A. *mf*

T.

B.

Detailed description: This system contains measures 23 through 26. The Soprano and Alto parts begin with a melodic line of eighth notes in measures 23 and 24, followed by a whole note rest in measure 25. In measures 26 and 27, they play a rhythmic pattern of quarter notes with a dynamic marking of *mf*. The Tenor part features a melodic line with dotted notes and rests. The Bass part provides a simple harmonic accompaniment with whole notes.

27

S. *p* *pp*

A. *p* *pp*

T.

B.

Detailed description: This system contains measures 27 through 30. The Soprano and Alto parts play a continuous eighth-note melodic line. The dynamic marking starts at *p* in measure 27 and changes to *pp* in measure 29. The Tenor part continues with its melodic line. The Bass part remains with whole notes.

31 *mf* *p*

S.

A.

T.

B.

35 *mf* *p*

S.

A.

T.

B.

39

S. *f* *dim.*

A. *f* *dim.*

T. 8

B.

43

S. *dolce*

A. *dolce*

T. 8

B.

47

S. *p dolce*

A. *p dolce*

T.

B.

50

S.

A.

T.

B.

53 *mf*

S.

A.

T.

B.

57 *mf* *mf dolce*

S.

A.

T.

B.

26

61

S. *mf* *mf dolce*

A. *mf* *mf dolce*

T. ₈

B.

64

S. *f*

A. *f*

T. ₈

B. *div.*

68 *f* 27


S. 


A. 


T. 


B. 

72 *mf dolce*

S. 

A. 

T. 

B. 

28

75

S. *mf*

A. *mf*

T.

B.

Detailed description: This system contains measures 28 through 31. The Soprano (S.) and Alto (A.) parts are highly active, featuring rapid sixteenth-note runs in measures 28-30, followed by a change in texture in measure 31. The Tenor (T.) part has a melodic line with slurs and accents, while the Bass (B.) part consists of a steady accompaniment of quarter notes. The dynamic marking *mf* is present for the vocal parts.

79

S. *mf*

A. *mf*

T.

B.

Detailed description: This system contains measures 79 through 82. The vocal parts (S. and A.) continue with their rapid sixteenth-note passages, which include accents (>) and slurs. The instrumental parts (T. and B.) maintain their harmonic support with sustained notes and rests. The dynamic marking *mf* is consistent throughout the system.

83

S. *mf*

A. *mf*

T.

B.

87

S. *< f*

A. *< f*

T. *< f*

B. *< f*

30

92

S.

A.

T.

B.

p

95

S.

A.

T.

B.

dim.

Rall.