

Portraits for Friends Book 4

for Unaccompanied Double Bass

Bernard Salles

22. FRANÇOIS RABBATH

(27 August 2013)

Allegro , Lento e accel. Presto

f *pp* *f*

4 sul pont. ord.

p *p* *p*

7 sul pont. ord.

f *p* *p*

10

13

16 Poco lento

mf *pp*

20

pp *mf* *pp* *mf* *p* *mf*

23 *p* sul pont.

27 *f* accel. (sul pont.) Presto ord.

31

35 *ff*

38

41 *mp*

44 *f*

48 *ff*

23. CHRISTOPHE PICOT

(29 August 2013)

Moderato

mf



5 mf




10 f



15 f



19 p



23 f sul pont. accel. pp



27 rall. p pizz. rall. f sostenuto arco



31 p



36 poco cresc.



40



45



49 rall.



24. JEAN BAPTISTE SALLES

(28 August 2013)

Allegro moderato
pizz.

arco (sul pont.)

mf

pp

6

ord.

mf

11

p

15

3

3

3

3

3

19

3

3

3

3

3

23

3

3

3

26

rall.

Tempo più mosso

pizz.

p

30

arco (sul pont.)

pizz.

arco (sul pont.)

arco (ord.)

pp

p

pp

mf

35

pizz.

arco

pizz.

arco

38

pizz.

arco

pizz.

arco

f

41

pizz.

arco

pizz.

arco

43

pizz.

arco

pizz.

arco

45

arco

pizz.

rall.

3/4

25. MICHEL MARSSAGUET

(30 August 2013)

Moderato

A tempo

rall.

mf

p

7

rall.

, pizz.

p

13

, arco

mf

rall.

A tempo

f

19

, pizz.

mf

26

arco

mf

mf

f

33

sul pont.

pp

pizz.

mp

arco

, (pont.)

pp

40

, pizz.

arco

mf

f

legato

pizz.

p

arco

f

46

rall.

A tempo

pizz.

arco

f

pizz.

p

arco

f

52

rall.

A tempo

pizz.

p

arco

mf

57

rall.

rall.

pizz.

p

26. PETRU IUGA

(23 September 2013)

Allegro moderato

The musical score consists of ten staves of music. The first staff (measures 1-7) is in treble clef, 6/8 time, with a dynamic marking of *mf*. The second staff (measures 8-14) continues in treble clef, 6/8 time, with a *rall.* marking. The third staff (measures 15-21) is in treble clef, 6/8 time. The fourth staff (measures 22-28) is in treble clef, 6/8 time, with a *rall.* marking and a *Più lento* section starting at measure 29. The fifth staff (measures 29-35) is in treble clef, 6/8 time, with dynamics *p* and *mf*, and a *Tempo I* marking. The sixth staff (measures 36-42) is in treble clef, 6/8 time, with dynamics *p* and *f dolce*, and an *accel.* marking. The seventh staff (measures 43-46) is in treble clef, 6/8 time, with a *mf* marking. The eighth staff (measures 47-50) is in treble clef, 6/8 time. The ninth staff (measures 51-57) is in bass clef, 3/4 time, with a *rall.* marking and an *A tempo* marking. The tenth staff (measures 58-64) is in bass clef, 3/4 time, with dynamics *p* and *mf*, and a *poco rit.* marking. The eleventh staff (measures 65-71) is in bass clef, 6/8 time, with a *rall.* marking and a *dolce* marking. The twelfth staff (measures 72-78) is in bass clef, 6/8 time, with a *rall.* marking.

27. JEAN FRANÇOIS JENNY CLARK

(26 September 2013)

Moderato
mp

5 *rall.*

9 *p dolce*

13 *mf*

17 *accel.* *rall.*

20 *p* *rall.* *A tempo*

24 *rall.*

27 *A tempo*

31 *rall.*
f *mf*

34

38 *pp*

43 *rall.*

46

50

54 *mp*

57 *rall.*

28. DAVID HEYES

(26 September 2013)

Allegro

mf

5

f

8

mf 3 3 3 3

12

15

mp f

18

f mf

22 rall. pizz. A tempo

p mp

26 arco

mf sub. cresc. poco a poco

29

ff

32

mf 3 3 3

35

f 3

37