

Violon I

A. Vivaldi

Concerto en Re

Transcription et arrangement Bernard Salles

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Allegro

7

f

13

p f p mf

17

mf

20

p

25

p mf p mf

30

p

34

mf

39

mf p

44

44-47: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains four measures of music. The first measure has a dynamic marking of *mp*. The second measure has a hairpin crescendo. The third measure has a hairpin decrescendo. The fourth measure has a dynamic marking of *mf*.

48

48-51: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains four measures of music. The first measure has a dynamic marking of *mp*. The second measure has a hairpin crescendo. The third measure has a hairpin decrescendo. The fourth measure has a dynamic marking of *mf*.

II

Larghetto ♩=54

52-56: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *mp*. The second measure has a hairpin decrescendo. The third measure has a hairpin crescendo. The fourth measure has a dynamic marking of *p*. The fifth measure has a hairpin decrescendo.

7

57-61: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a hairpin decrescendo. The third measure has a hairpin crescendo. The fourth measure has a dynamic marking of *p*. The fifth measure has a hairpin decrescendo.

13

62-66: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a hairpin decrescendo. The third measure has a hairpin crescendo. The fourth measure has a dynamic marking of *p*. The fifth measure has a hairpin decrescendo.

19

67-71: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a hairpin decrescendo. The third measure has a hairpin crescendo. The fourth measure has a dynamic marking of *mf*. The fifth measure has a hairpin decrescendo.

25

72-76: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *p*. The second measure has a hairpin decrescendo. The third measure has a hairpin crescendo. The fourth measure has a dynamic marking of *pp*. The fifth measure has a hairpin decrescendo.

30

77-81: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a hairpin decrescendo. The third measure has a hairpin crescendo. The fourth measure has a dynamic marking of *p*. The fifth measure has a hairpin decrescendo.

Violon I

III

4

Allegro

p *mf*

p

mf *p*

p *p*

mf *p* *p*

mf

p

mf *p* *p*

mf

p *mf*