

Let. à la Reunion 60.80) - 3 offertoires. I

Flute  
harm. 8

V. chte  
gabe

16.8  
forts

Le 17 juillet  
1973 Bourg Madane

Moderato (♩ = 60)

II

Fds 24.2  
tojala  
reit/60

Reit. Felet  
Anch. 8.4  
bats fermes

tirasse reit  
Seule.

Handwritten musical score for three instruments: Flute (Fds 24.2), Violin (Reit. Felet), and Viola (tirasse reit). The score is in 2/4 time and consists of six systems. The Flute part has a melodic line with various ornaments and slurs. The Violin part is marked 'mf legato' and features a series of chords with various accidentals. The Viola part is marked 'marcato f' and has a rhythmic accompaniment. The score includes dynamic markings like 'mf' and 'f', and performance instructions like 'bats fermes' and 'tirasse reit'.

-tirasse  
Reit  
+16.8

And. 86 - plus lent

Le 27  
juillet  
1873  
Bourg  
Madame

Zeitmaß: Hautbois seul (60 à 80 = 1) - III

The image shows a handwritten musical score for Hautbois and Pedale. The score is written on ten systems of staves. The top system is for the Hautbois (oboe), and the bottom system is for the Pedale (pedal). The music is in 2/4 time and features a complex melodic line with many accidentals (sharps and flats) and slurs. The tempo is marked as 60 to 80 beats per minute. The score includes a section marked 'sempre staccato lourd' and ends with a 'Rallento' marking. The page number is -10-.

Musique  
ou  
Pedale  
- 16.8 -

sempre staccato lourd

Rallento