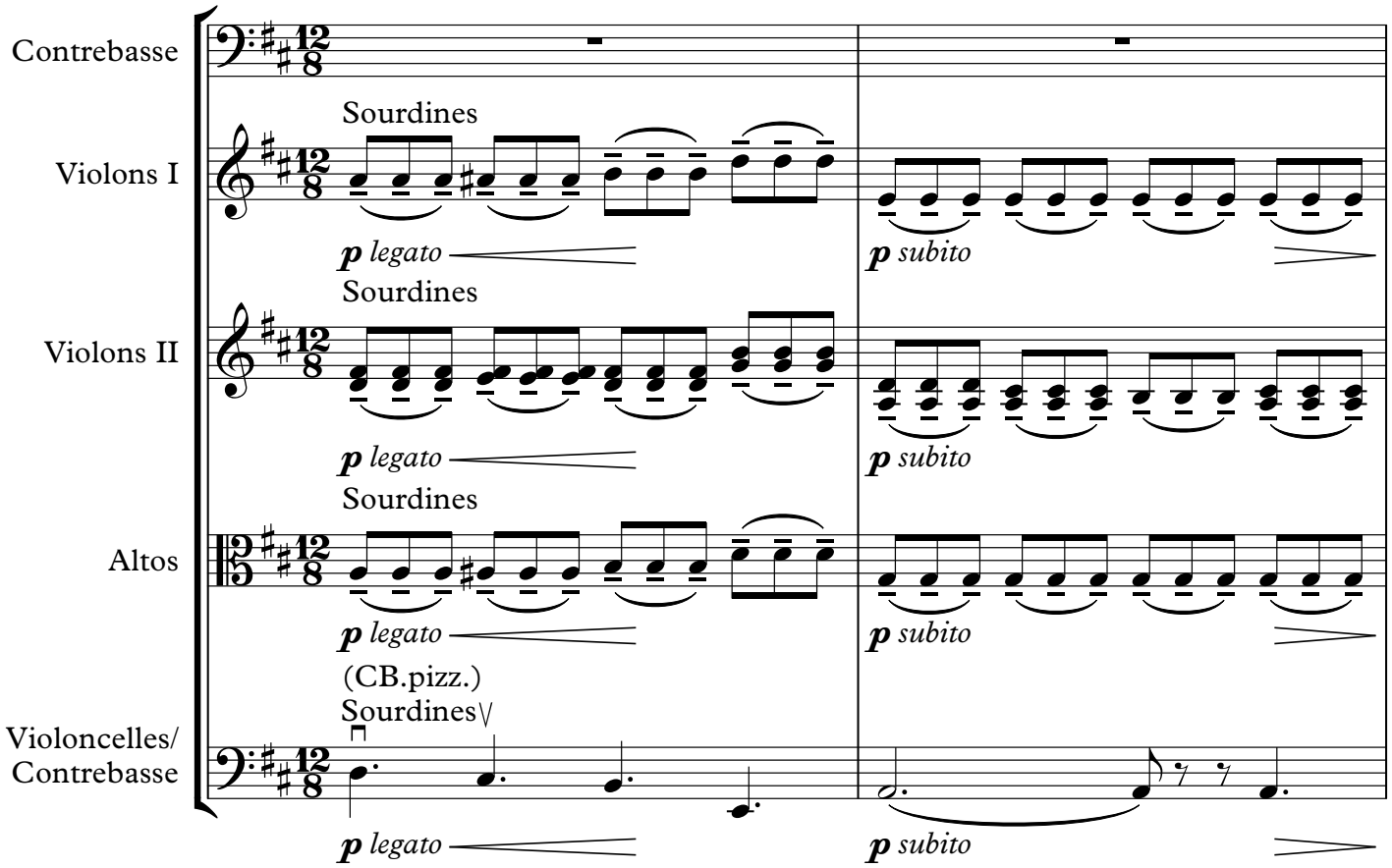
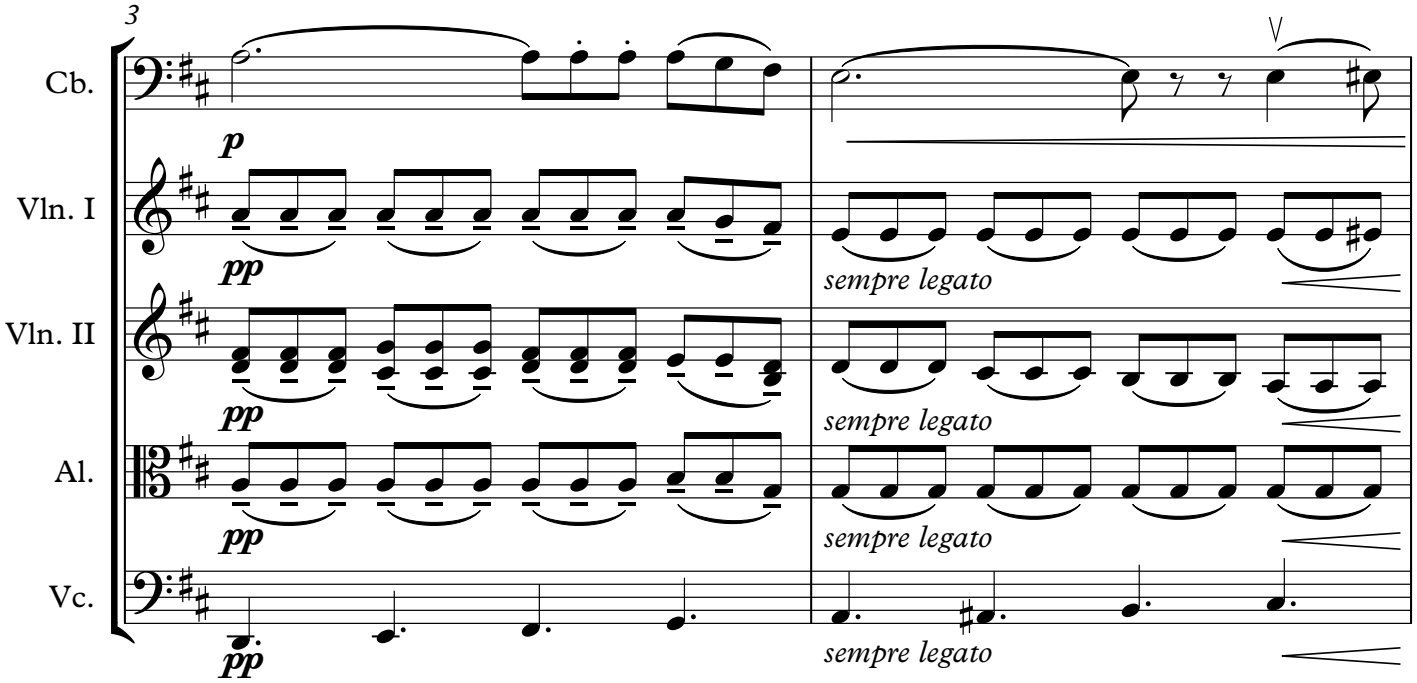
Elegia in Re

solo

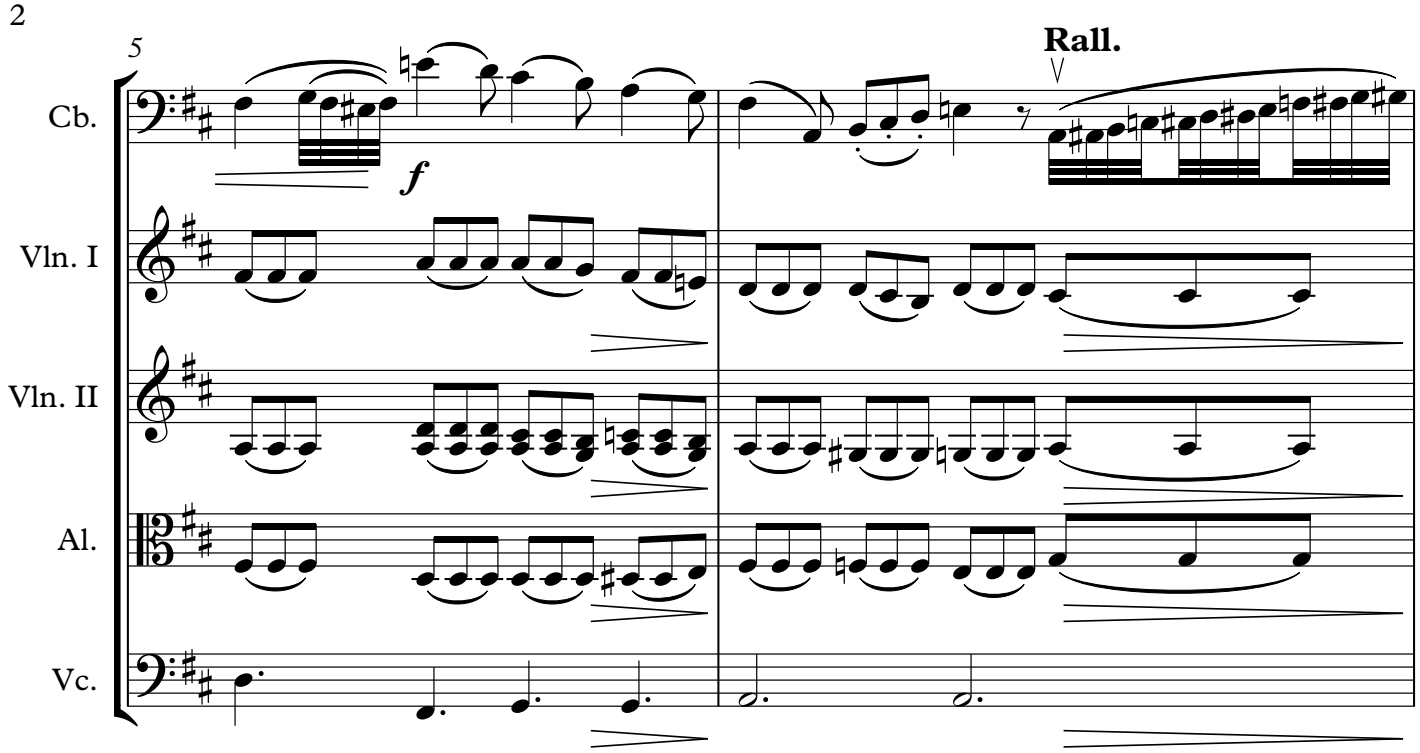
Giovanni Bottesini
(1821-1889)

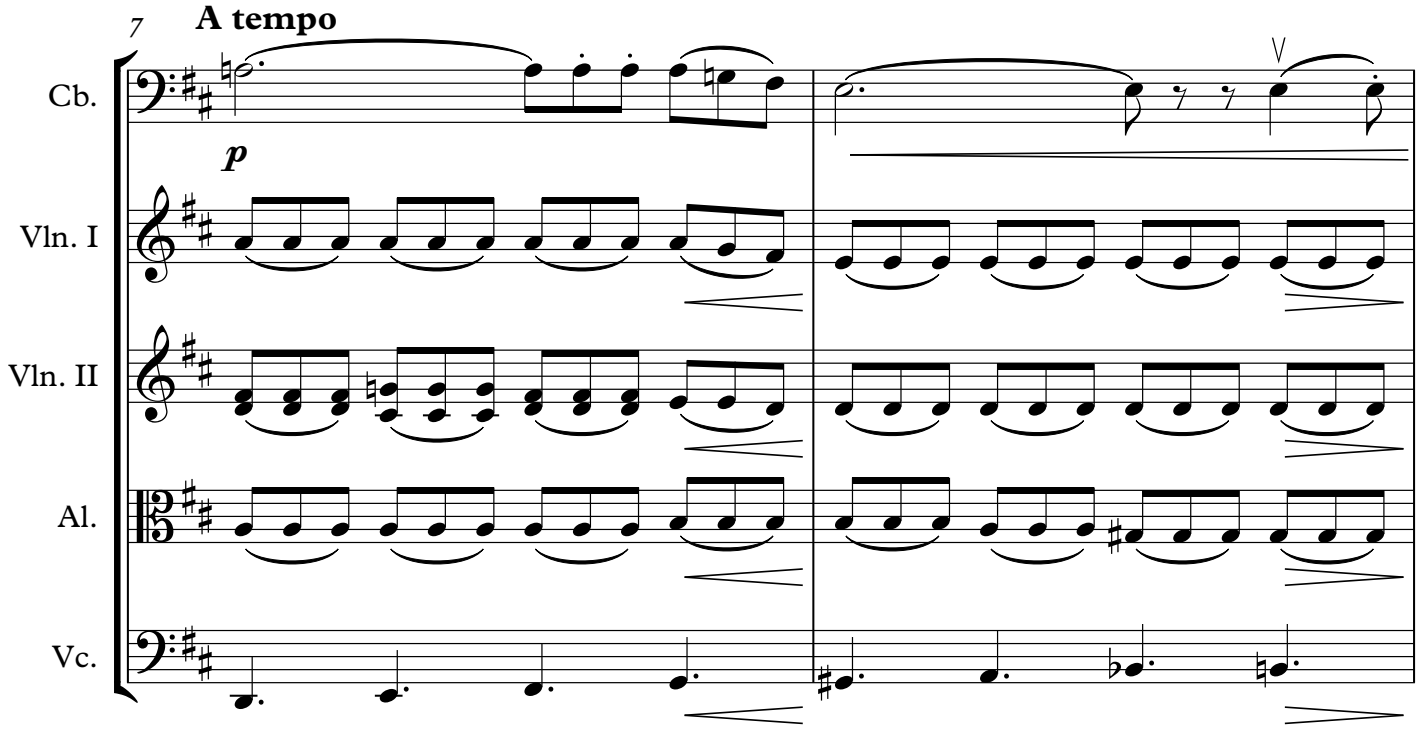
Andante sostenuto ♪=100





Bernard Salles


5
Rall.
Cb.
f
Vln. I
Vln. II
Al.
Vc.


7
A tempo
Cb.
p
Vln. I
Vln. II
Al.
Vc.

Rall. **A tempo**

9

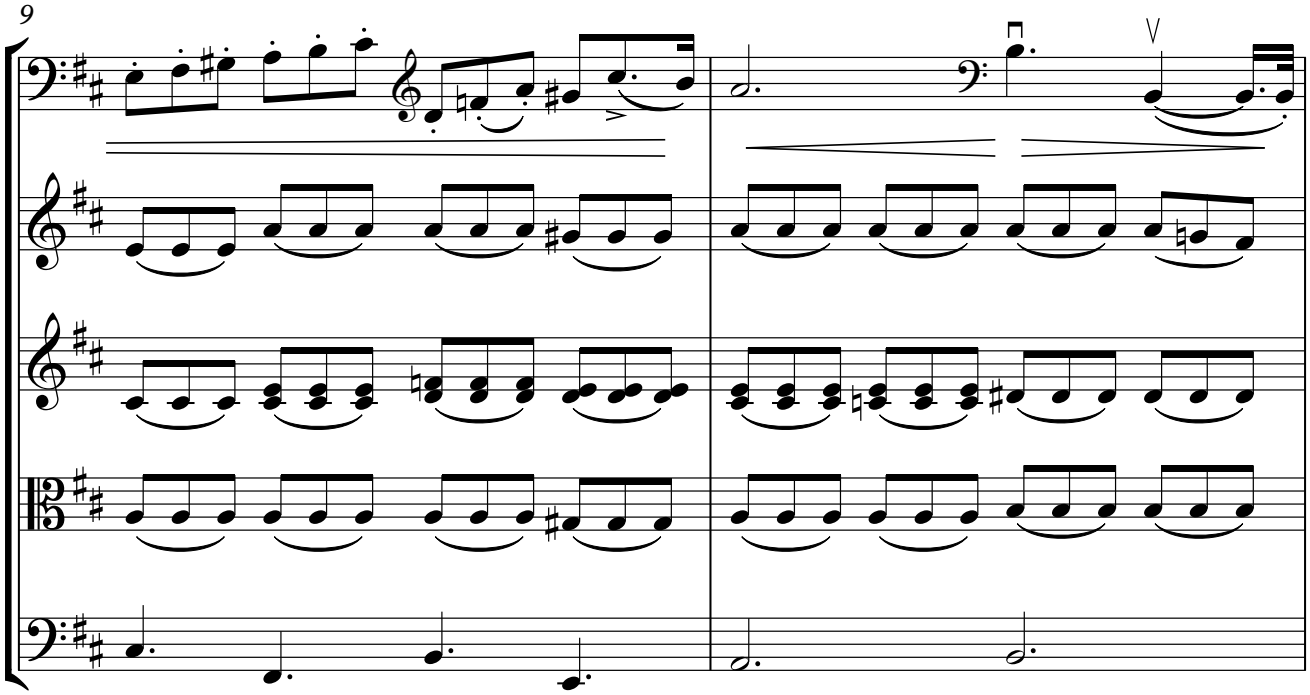
Cb.

Vln. I

Vln. II

Al.

Vc.



11

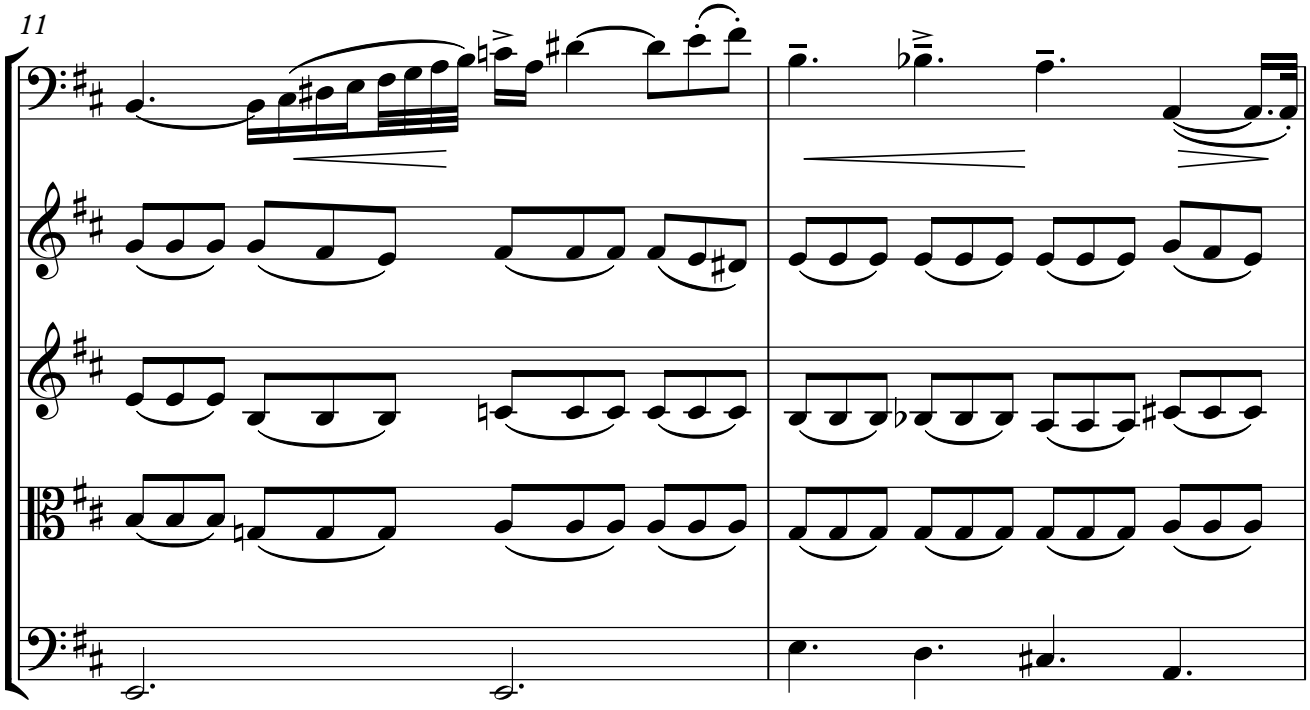
Cb.

Vln. I

Vln. II

Al.

Vc.



Animando

13

Cb.

Vln. I

Vln. II

Al.

Vc.

pp

pp

pp

pp

15

Cb.

Vln. I

Vln. II

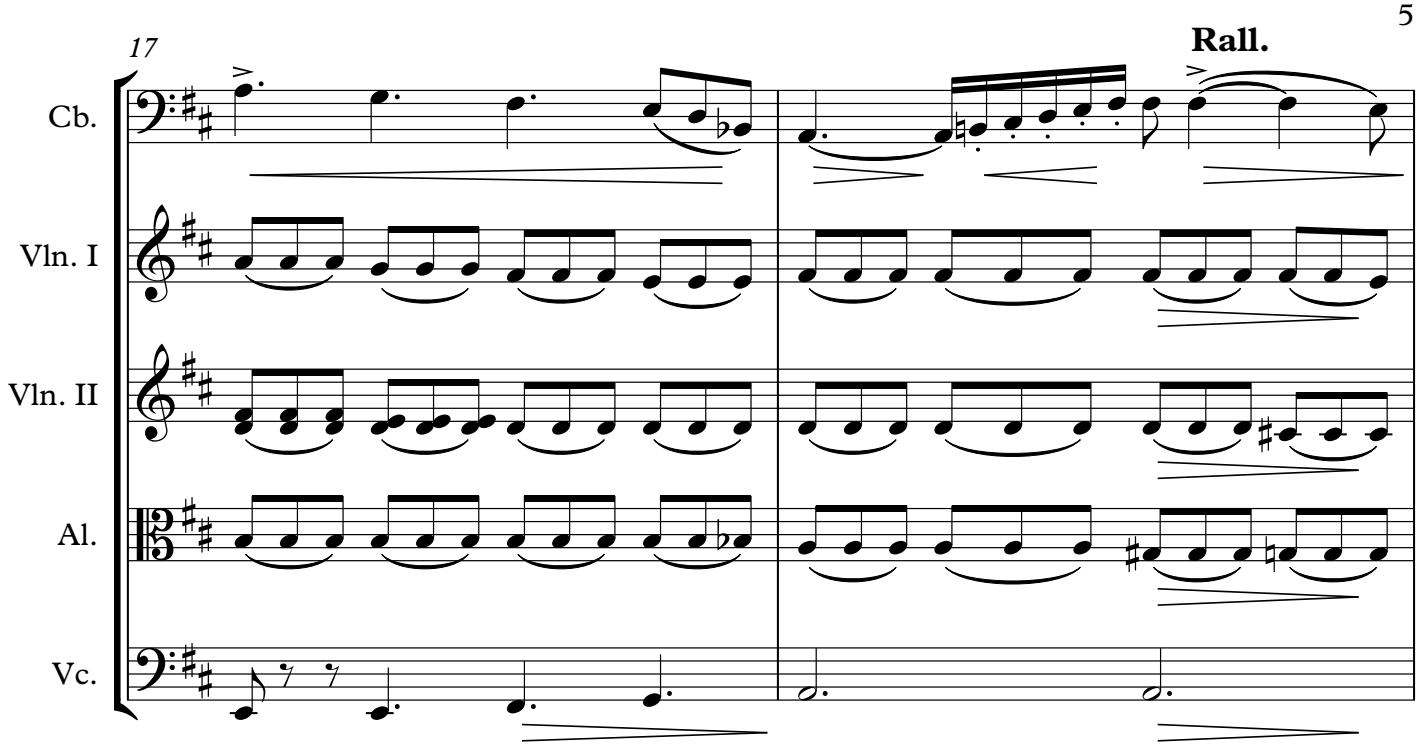
Al.

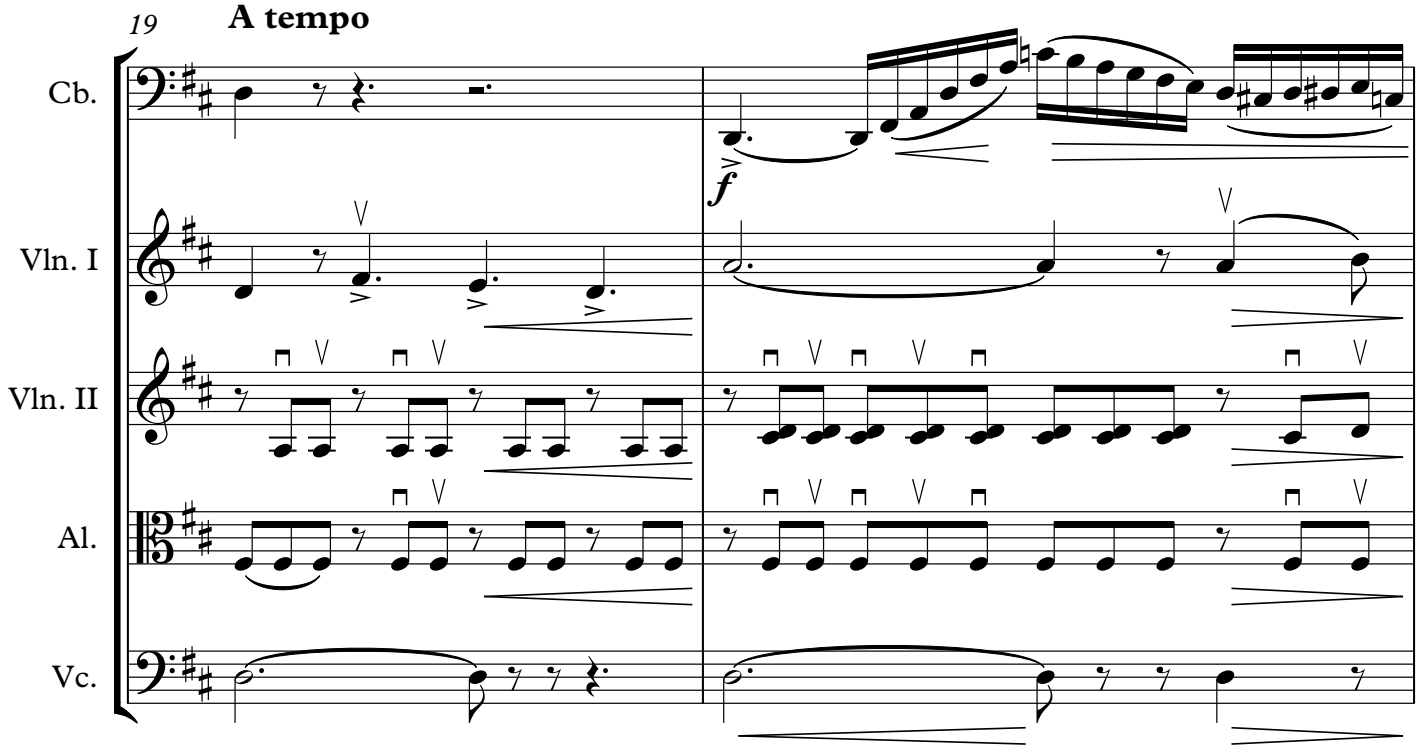
Vc.

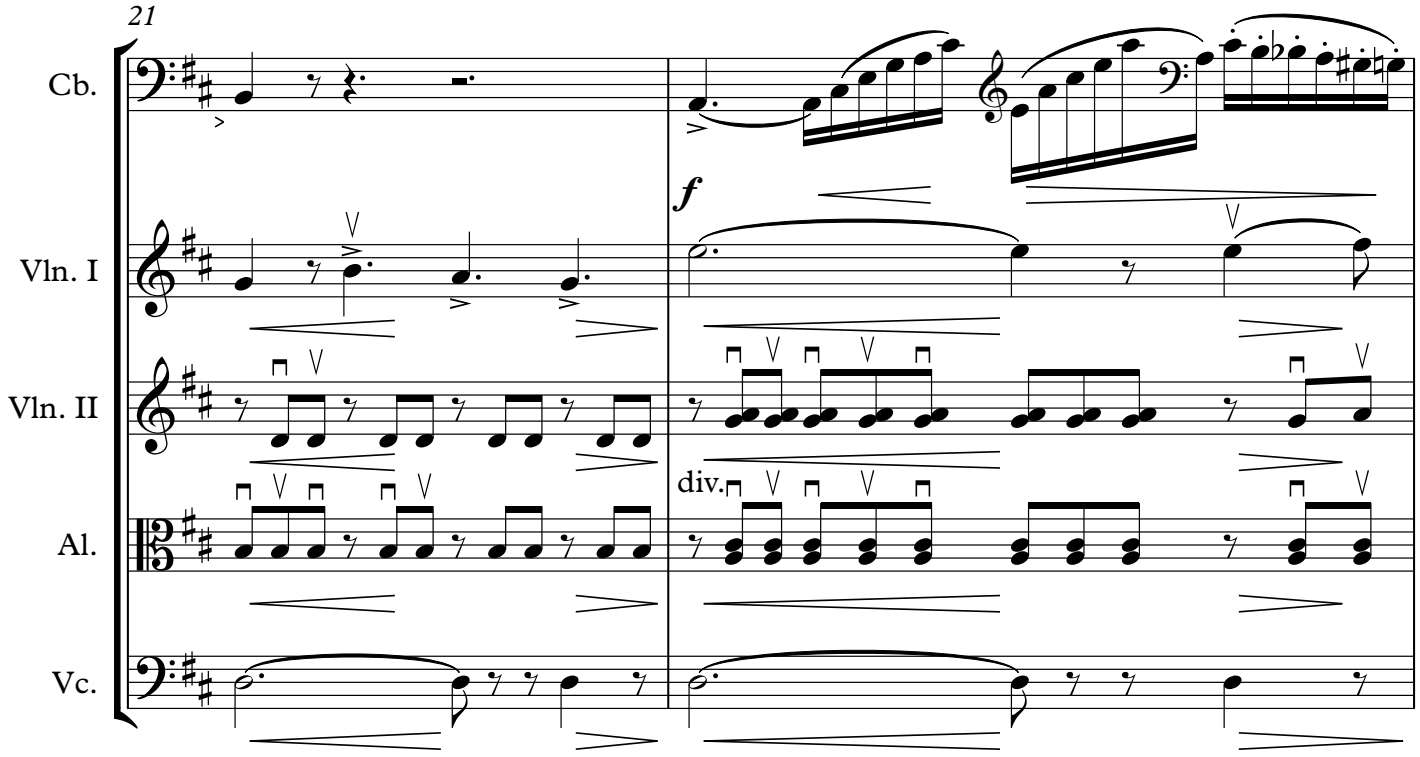
cresc.

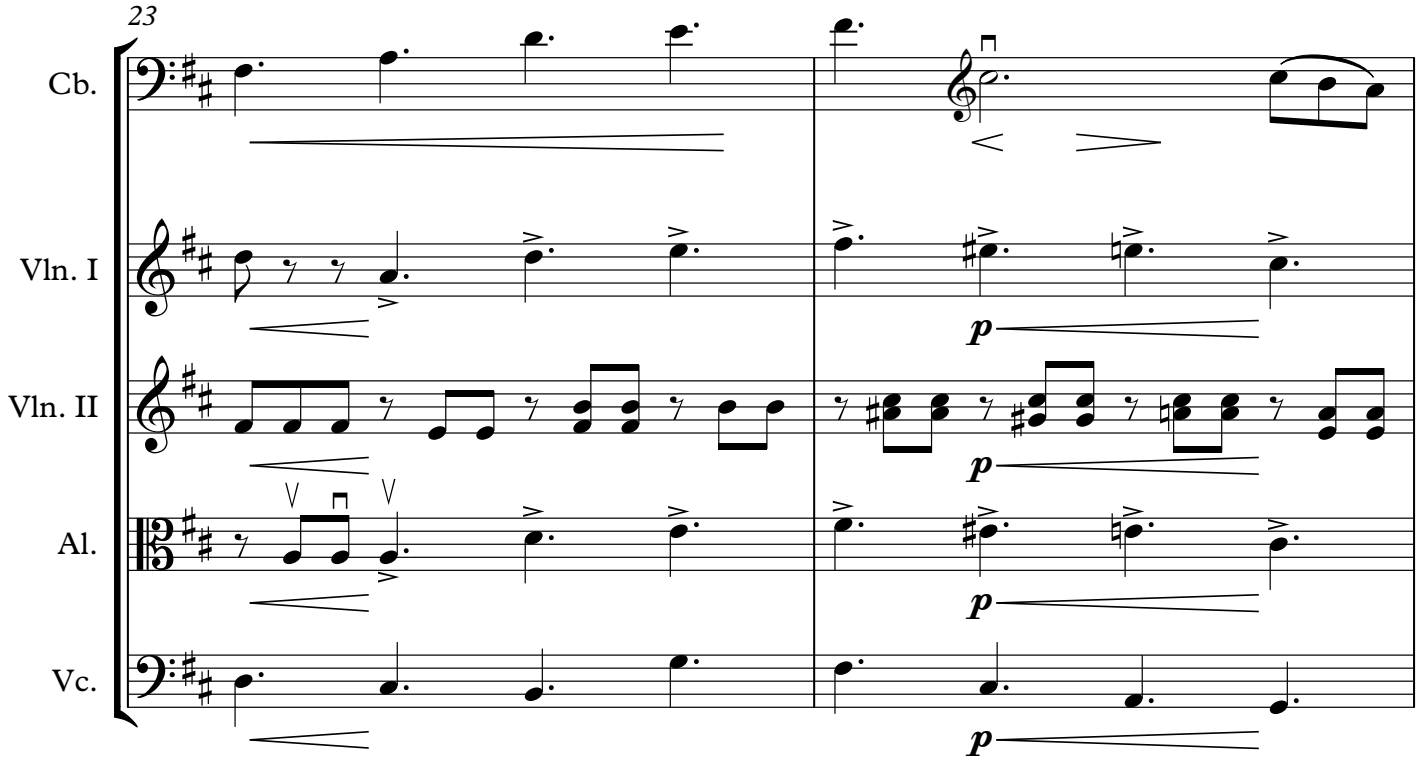
p

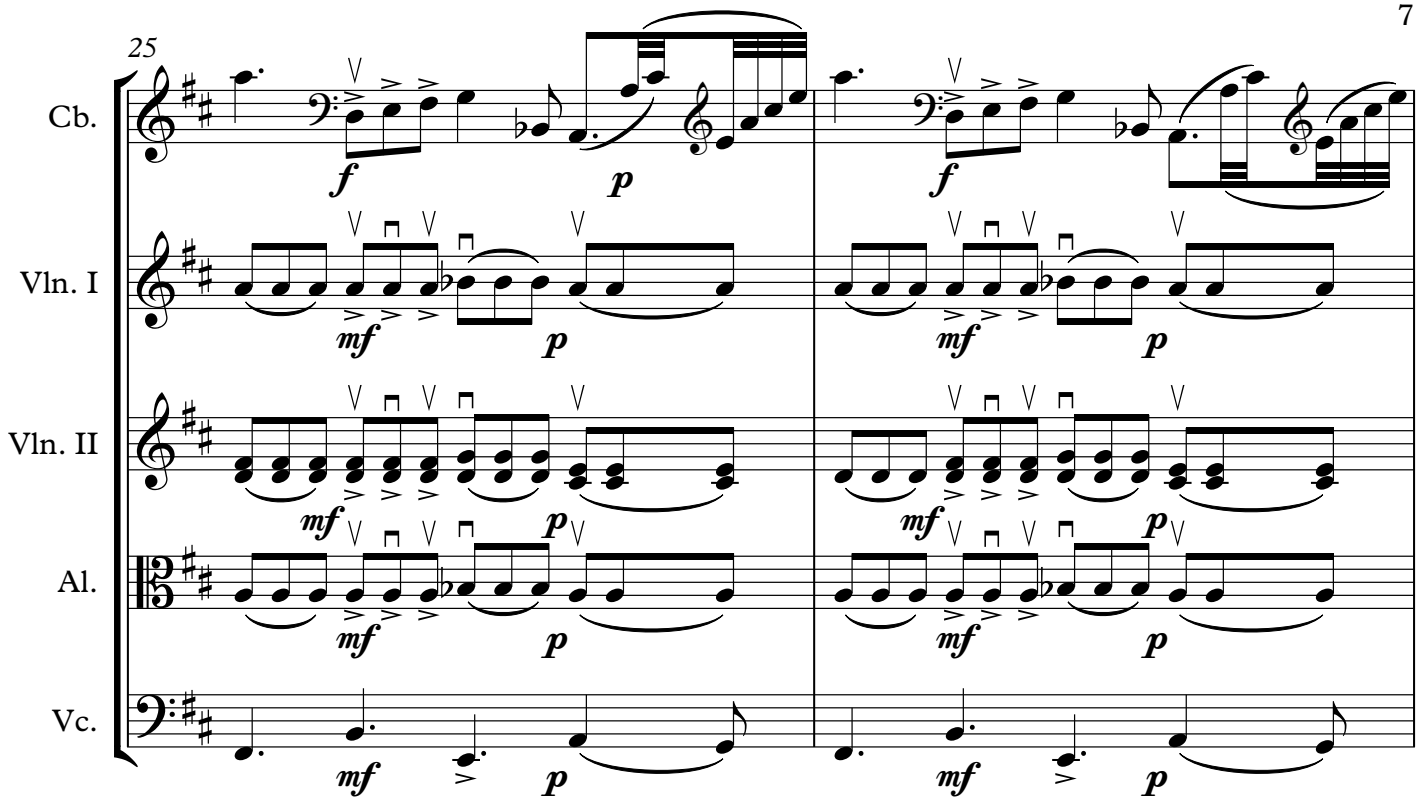
f

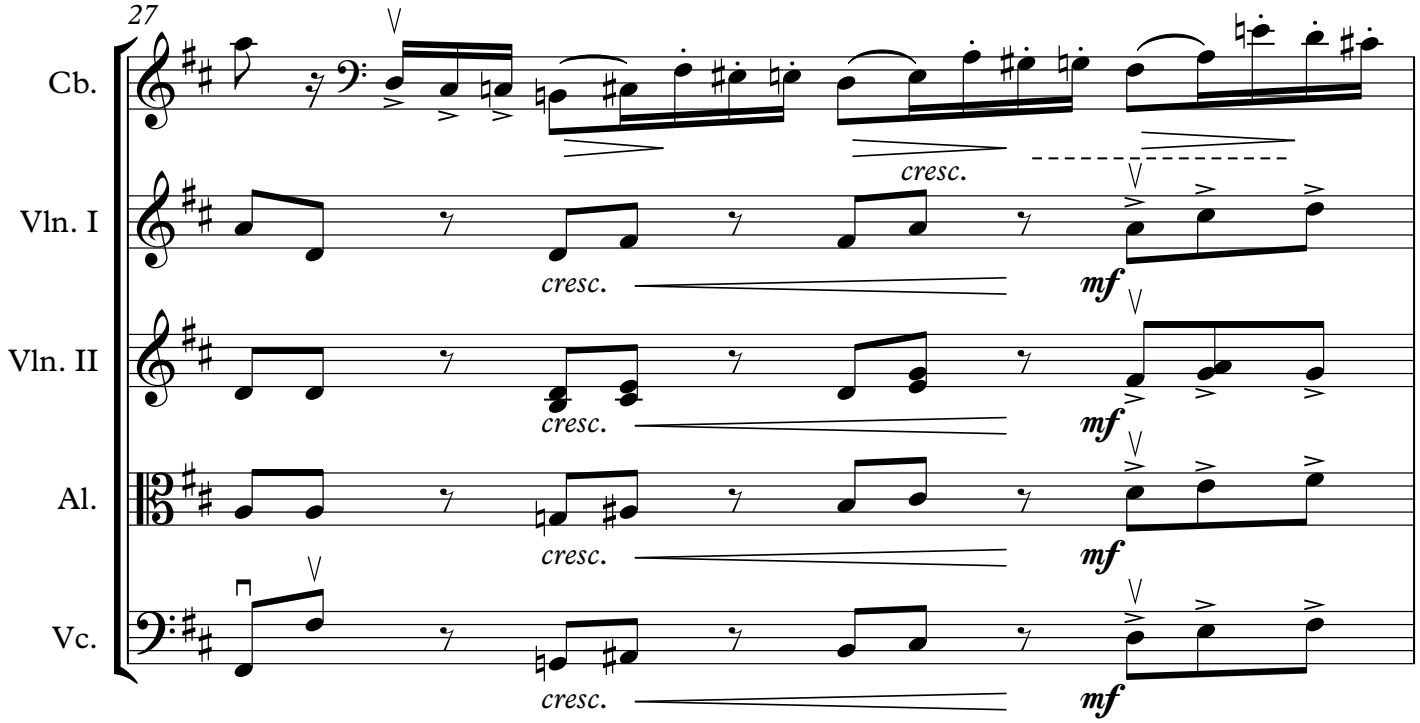

17
Rall.
Cb.
Vln. I
Vln. II
Al.
Vc.

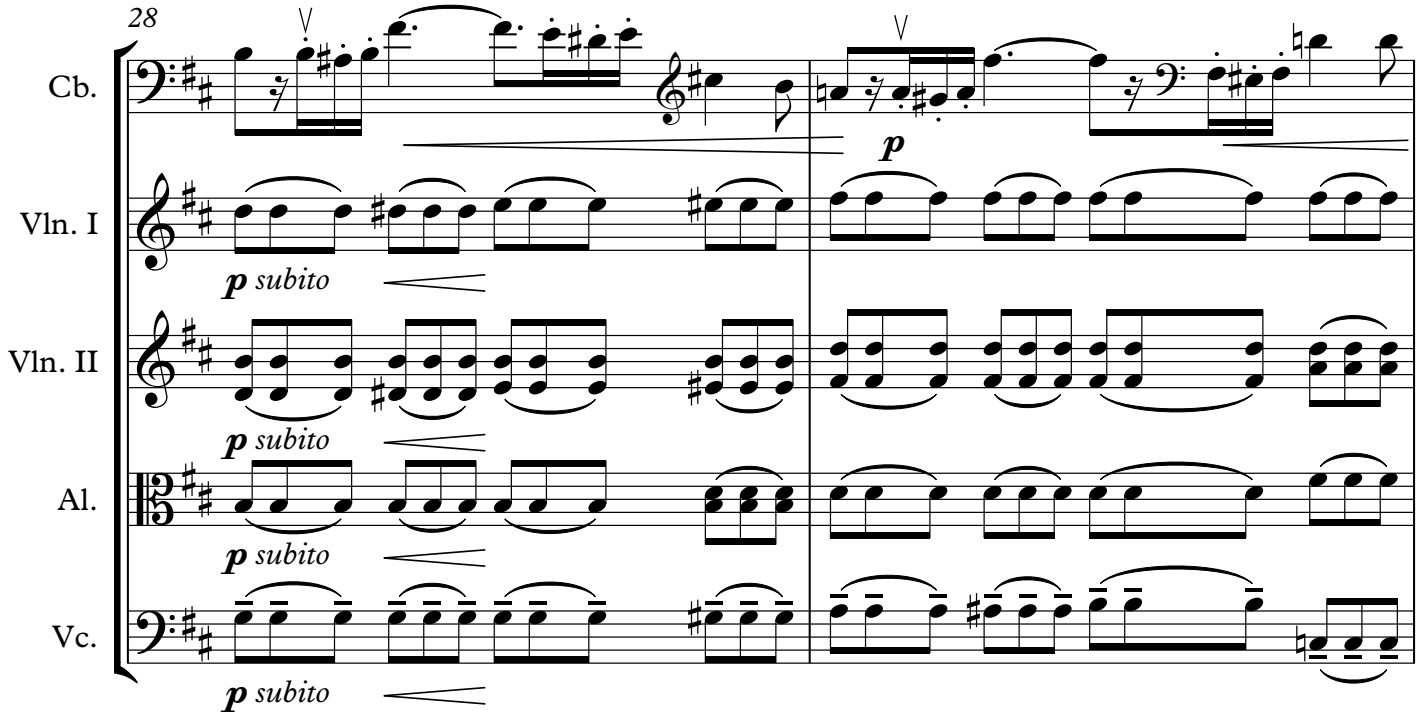

19
A tempo
f
Cb.
Vln. I
Vln. II
Al.
Vc.

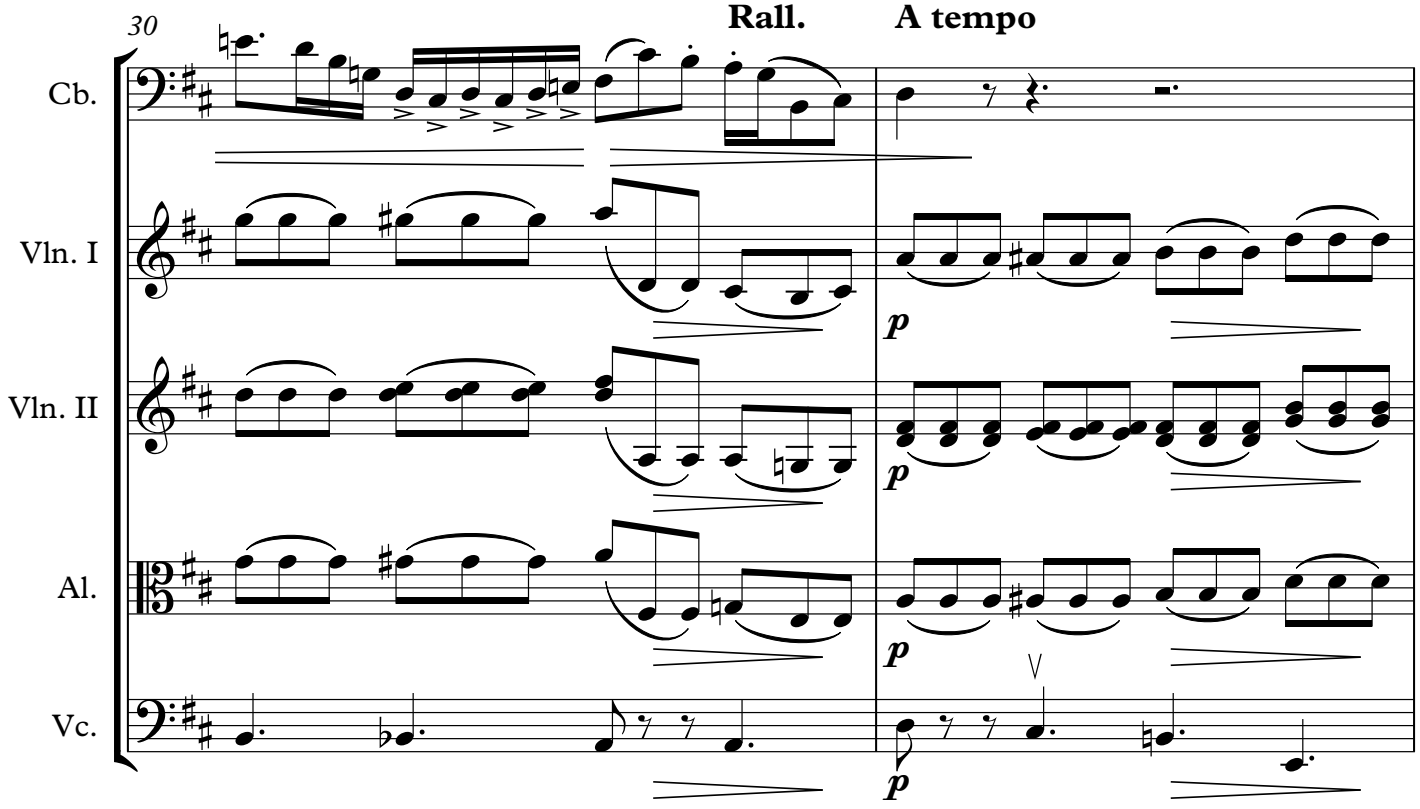

21
Cb.
Vln. I
Vln. II
Al.
Vc.
f
div.

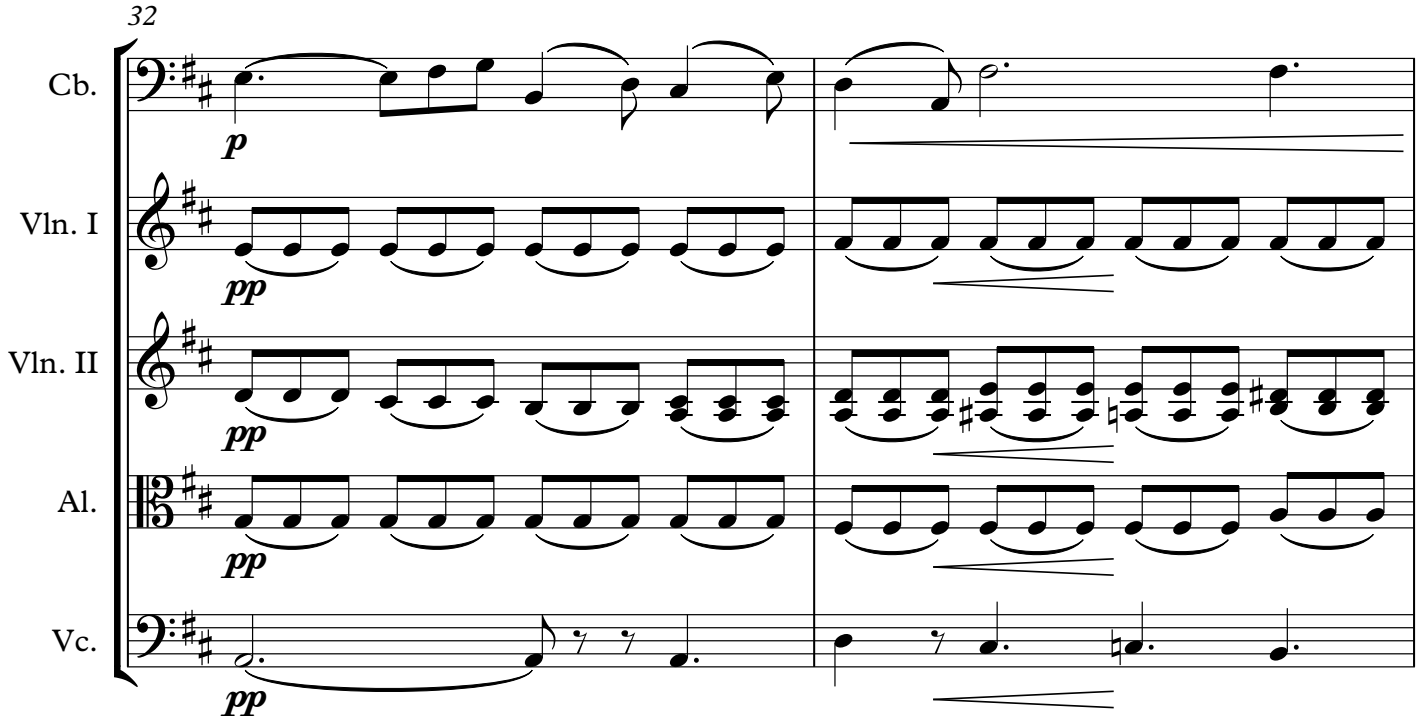

23
Cb.
Vln. I
Vln. II
Al.
Vc.
p
p
p
p

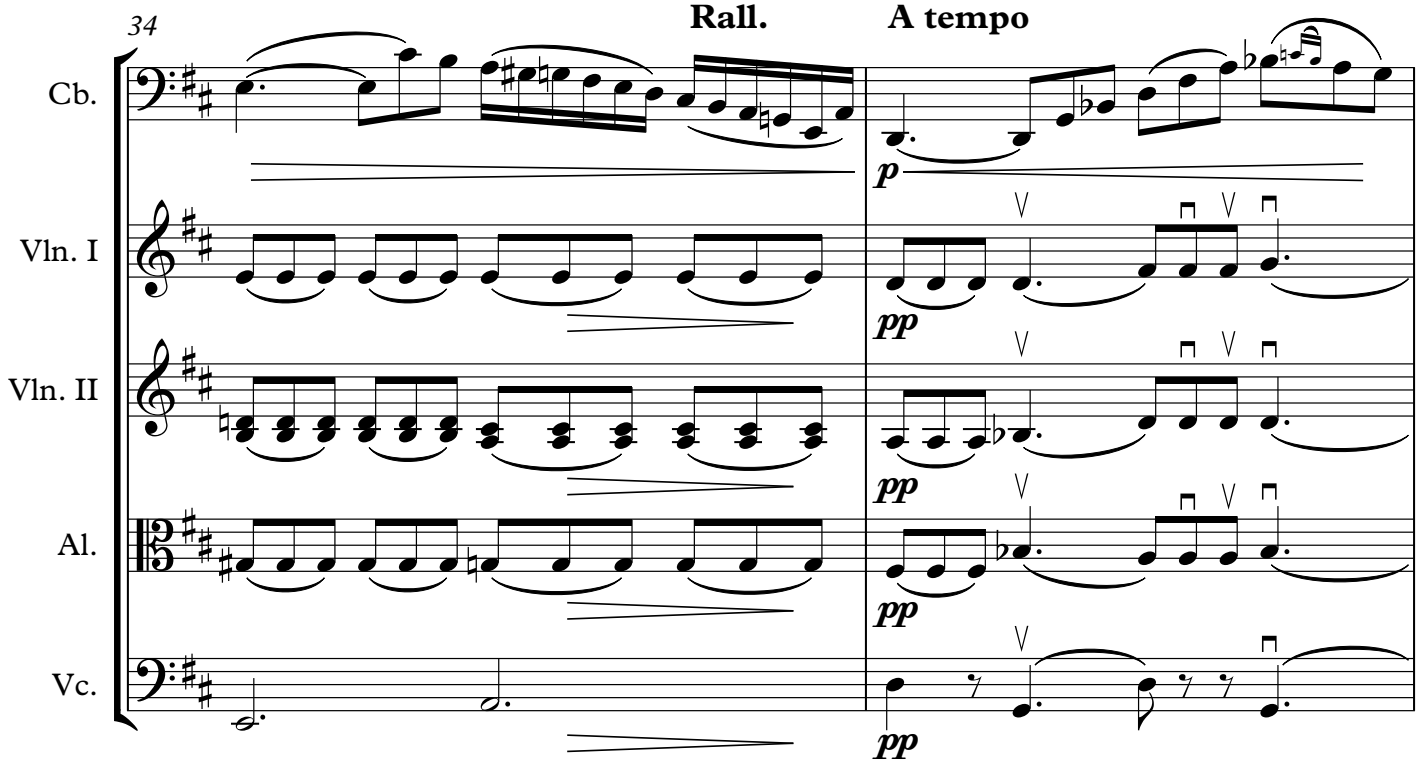

25
Cb.
Vln. I
Vln. II
Al.
Vc.
f
p
mf
p
f
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

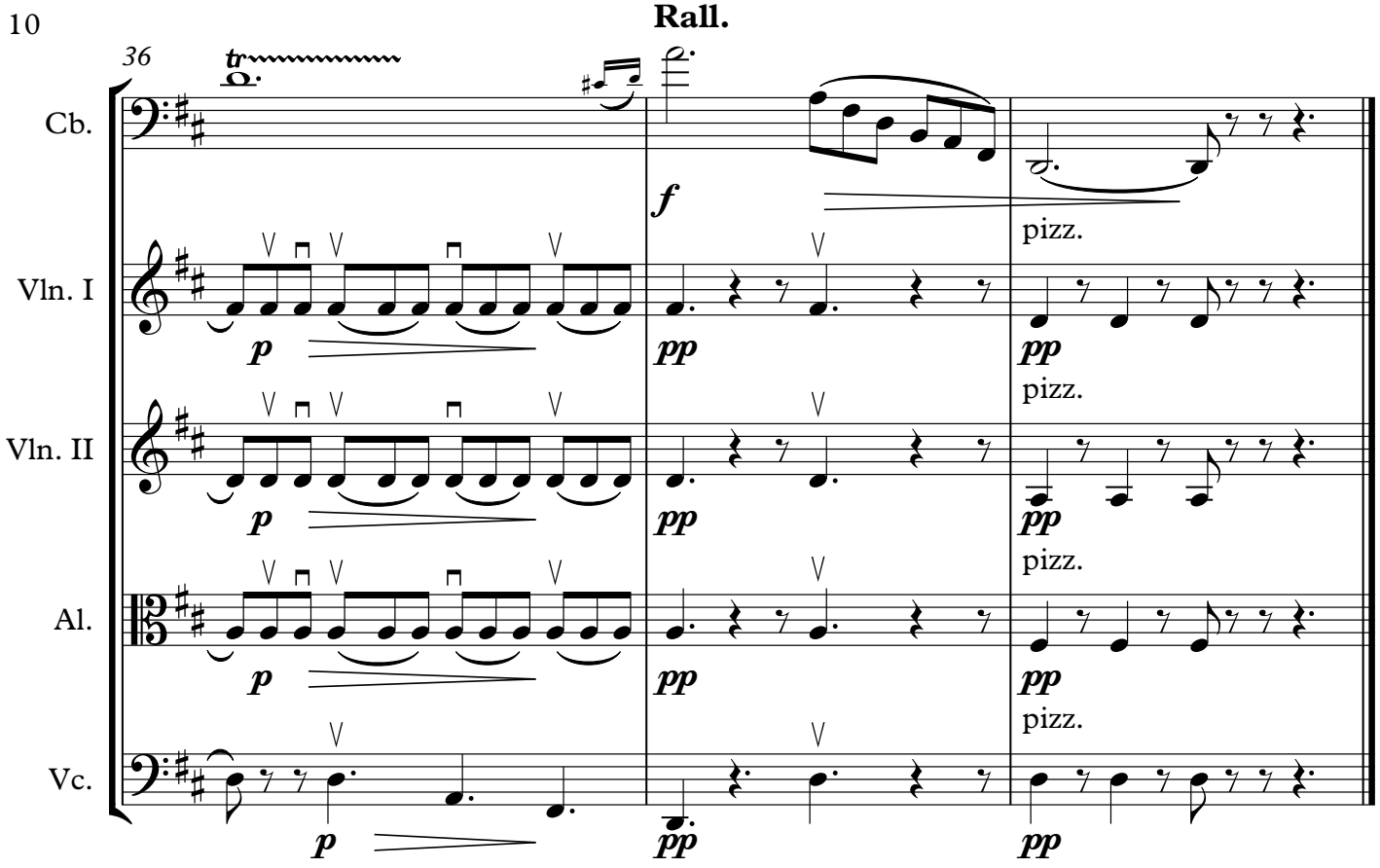

27
Cb.
Vln. I
Vln. II
Al.
Vc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf


28
Cb.
Vln. I
Vln. II
Al.
Vc.
p subito
p


30
Rall.
A tempo
Cb.
Vln. I
Vln. II
Al.
Vc.
p


32
Cb.
Vln. I
Vln. II
Al.
Vc.
p
pp
pp
pp
pp


34
Rall.
A tempo
Cb.
Vln. I
Vln. II
Al.
Vc.
p
pp
pp
pp
pp


Rall.
36
tr
Cb.
Vln. I
Vln. II
Al.
Vc.
f
p
pp
pizz.