

Elegia in Re

orch.

Giovanni Bottesini
(1821-1889)

Andante sostenuto ♩=100

Contrebasse

Sourdines

Violons I

p legato

p subito

Violons II

Sourdines

p legato

p subito

Altos

p legato

p subito

(CB.pizz.)
Sourdines

Violoncelles/
Contrebasse

p legato

p subito

Cb.

p

Vln. I

pp

sempre legato

Vln. II

pp

sempre legato

Al.

pp

sempre legato

Vc.

pp

sempre legato

5

Cb.

Vln. I

Vln. II

Al.

Vc.

f

6

Cb.

Vln. I

Vln. II

Al.

Vc.

Rall.

A tempo

p

8

Cb. Vln. I Vln. II Al. Vc.

Detailed description: This system contains measures 8 and 9. The Cb. part starts with a half note G2, followed by two eighth notes G2 and F2, then a quarter note G2 with a 'V' marking above it. The string parts (Vln. I, Vln. II, Al., Vc.) play a rhythmic pattern of eighth notes. Vln. I and Vln. II play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Al. part plays the same sequence but an octave lower. The Vc. part plays a sequence of notes: G2, F2, E2, D2. The key signature has one sharp (F#) and the time signature is 3/8.

A tempo

10

Cb. Vln. I Vln. II Al. Vc.

Detailed description: This system contains measures 10, 11, and 12. The Cb. part begins with a half note G2, followed by a quarter note G2 with a 'V' marking above it, and then a sixteenth-note run: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The string parts continue with their rhythmic patterns. Vln. I and Vln. II play: G4, A4, B4, C5, B4, A4, G4. The Al. part plays: G3, F3, E3, D3, C3, B2, A2, G2. The Vc. part plays: G2, F2, E2, D2. The key signature has one sharp (F#) and the time signature is 3/8.

12

Cb.

Vln. I

Vln. II

Al.

Vc.

Animando

14

Cb.

Vln. I

Vln. II

Al.

Vc.

pp

pp

pp

pp

cresc.

16

Cb. *p* *f*

Vln. I

Vln. II

Al.

Vc.

Detailed description: This system contains measures 16 and 17. The Cello (Cb.) part starts with a melodic line in measure 16, marked *p*, which then crescendos to *f* in measure 17. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Al.) part also plays eighth notes, with a flat in the final measure of the system. The Violoncello (Vc.) part has a single note in measure 16 and a rhythmic pattern in measure 17.

18

Rall. **A tempo**

Cb.

Vln. I

Vln. II

Al.

Vc.

Detailed description: This system contains measures 18 and 19. Measure 18 is marked **Rall.** and features a more complex melodic line for the Cello (Cb.) with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their accompaniment. The Viola (Al.) part has a sharp in the final measure of the first half. Measure 19 is marked **A tempo** and shows a change in the Cello (Cb.) part to a simpler rhythmic pattern. The Violin I (Vln. I) part has accents and slurs, and the Violoncello (Vc.) part has a long note in the first half and a rhythmic pattern in the second half.

24

Score for measures 24-25. The score includes parts for Cb., Vln. I, Vln. II, Al., and Vc. Measure 24 starts with a dynamic of *p*. Measure 25 features dynamics of *f* and *p*. The Cb. part has a *f* dynamic in the first half and a *p* dynamic in the second half. Vln. I and Vln. II have *mf* and *p* dynamics. The Al. part has *mf* and *p* dynamics. The Vc. part has *p*, *mf*, and *p* dynamics.

26

Score for measures 26-27. The score includes parts for Cb., Vln. I, Vln. II, Al., and Vc. Measure 26 starts with a dynamic of *f*. Measure 27 features dynamics of *mf* and *p*. The Cb. part has a *f* dynamic in the first half and a *p* dynamic in the second half. Vln. I and Vln. II have *mf* and *p* dynamics. The Al. part has *mf* and *p* dynamics. The Vc. part has *mf* and *p* dynamics.

27

Cb. *cresc.*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Al. *cresc.* *mf*

Vc. *cresc.* *mf*

28

Cb. *p*

Vln. I *p subito*

Vln. II *p subito*

Al. *p subito*

Vc. *p subito*

30 **Rall.** **A tempo**

Cb. Vln. I Vln. II Al. Vc.

p *p* *p* *p*

32

Cb. Vln. I Vln. II Al. Vc.

p *pp* *pp* *pp* *pp*

34 **Rall.** **A tempo**

Cb. *p*

Vln. I *pp*

Vln. II *pp*

Al. *pp*

Vc. *pp*

36 **Rall.**

Cb. *f*

Vln. I *p* *pp* pizz.

Vln. II *p* *pp* pizz.

Al. *p* *pp* pizz.

Vc. *p* *pp* pizz.