

In Memoriam Christian Nogaro

for Solo Double Bass Quartet & String Orchestra

Bernard Salles (2014)

Lento

Double Bass 1

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

mf

pp sempre

8va sempre



Db.1

Vln I

Vln II

Vla

Vc.

Db.

8va sempre

13

Db.1

8va sempre

Vln I

Vln II

Vla

Vc.

Db.

18

Db.1

Db.2

Db.3

8va sempre

Vln I

Vln II

Vla

Vc.

Db.

div.

(pp)

div.

(pp)

24

Db.1

Db.2

Db.3

8va sempre

Vln I

Vln II

Vla

Vc.

Db.

28

Db.1

Db.2

Db.3

8va sempre

Vln I

Vln II

Vla

Vc.

Db.

32

Db.1

Db.2

Db.3

8va sempre

Vln I

Vln II

Vla

Vc.

Db.

36

Db.1

Db.2

Db.3

8va sempre

Vln I

Vln II

Vla

Vc.

Db.

45

Db.1

Db.2

Db.3

Db.4

8va sempre

Vln I

8va sempre

Vln II

Vla

Vc.

Db.

49

Db.1

Db.2

Db.3

Db.4

8va sempre

Vln I

8va sempre

Vln II

Vla

Vc.

Db.

52

Db.1

Db.2

Db.3

Db.4

8va sempre

Vln I

8va sempre

Vln II

Vla

Vc.

Db.

3

55

Db.1

f

ff

4

Db.2

Db.3

Db.4

8va sempre

Vln I

8va sempre

Vln II

Vla

Vc.

Db.

59

Db.1

mf

Db.2

mf

Db.3

Db.4

8va sempre

Vln I

8va sempre

Vln II

Vla

Vc.

Db.

63

Db.1

Db.2

Db.3

Db.4

mf

8va sempre

Vln I

f vibrato

loco

f vibrato

Vln II

Vla

Vc.

Db.

66

Db.1

Db.2

Db.3

Db.4

8va sempre

loco

Vln I

f sempre

Vln II

f vibrato

f vibrato

Vla

Vc.

Db.

69

Db.1

Db.2

Db.3

Db.4

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 69, 70, and 71. It features a woodwind section with four trumpets (Db.1-4) and a string section with two violins (Vln I, II), a viola (Vla), a violin (Vc.), and a double bass (Db.). The trumpets play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *pp*, *mf*, and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The page number 15 is located in the top right corner, and the measure number 69 is at the beginning of the first staff.

72

Db.1

Db.2

Db.3

Db.4

Vln I

Vln II

Vla

Vc.

Db.

f sempre

f sempre

f vibrato

f vibrato

3

75

Db.1

Db.2

Db.3

Db.4

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 17, contains measures 75, 76, and 77. The score is for a large ensemble. The top four staves are for trumpets in D-flat (Db.1, Db.2, Db.3, Db.4). Db.1 has a melodic line with slurs and accents. Db.2 and Db.3 have more rhythmic patterns, with Db.3 featuring a triplet in measure 75. Db.4 has a lower melodic line. The next three staves are for strings: Vln I and Vln II play sustained, arched notes. Vla plays a similar sustained line. Vc. and Db. (double bass) play a steady, rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4. Measure numbers 75, 76, and 77 are indicated at the top of the first staff.

78

Db.1

Db.2

Db.3

Db.4

Vln I

Vln II

Vla

Vc.

Db.

ff

mf

ff

mf

f sempre

f vibrato

div.

f

81

Db.1

Db.2

Db.3

Db.4

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 19, contains measures 81 through 85. The score is arranged in a system with ten staves. The top four staves are for Double Basses (Db.1, Db.2, Db.3, Db.4), the next three for Violins (Vln I, Vln II) and Viola (Vla), and the bottom three for Cello (Vc.) and Double Bass (Db.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The score features a variety of note values, including eighth and sixteenth notes, and rests. Many notes are connected by slurs, indicating phrasing. The bottom staff (Db.) shows a bass line with chords and single notes. The overall texture is dense, with multiple voices in each part.